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CASH BOX

JULY 5, 1975

PART 2 OF 2 PARTS

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NEWSPAPER

MELISSA MANCHESTER/SIMPLY STUNNING

Grand Jury Indicts 19

Grand Funk Sued By Capitol

RCA Set Regional Sales, Promotion Meetings

MCA, Legend Records Ink Prod., Dist. Deal

Star Billing? (Ed)

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

CASH BOX

VOLUME XXXVII — NUMBER 7 — July 5, 1975

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cash box editorial

Star Billing?

It might be a case where Clive Davis did not deserve star billing. Or should he have been billed at all?

The third paragraph of a press statement concerning the two year old grand jury investigation of the music industry mentions the name Clive J. Davis and later the fact that he will be indicted for failing to report taxable income, darkly hinting that he faces a possible 24 years imprisonment and a $45,000 fine.

Elsewhere in the statement are charges of fraud, payola, perjury, conspiracy involving other individuals and record companies, and not Davis. But the grand jury makes Davis — and this was followed up in the same way by the consumer media — the star.

It may be that Davis is the most visible and newsworthy person indicted, and he himself has certainly made his presence felt during the two year investigation, but the plain fact remains that he is up before the grand jury for income tax evasion only.

Davis issued a statement himself after Goldstein's conference. It said in part: "For two years my family and I have suffered from malicious rumors and insinuations growing out of the investigation of the record industry."

Those rumors and insinuations over the past 24 months have linked the Davis name with everything from organized crime to drug peddling.

Finally when the grand jury hands down the indictment, Davis, who maintains his innocence, is hit with the less dramatic charge of tax evasion.

But individuals and companies accused of the conspiracy, the payola, the fraud charges all take second billing to Davis, because, obviously, the grand jury knows the publicity value of Davis' name.

Indeed it could be argued that Davis' name, in view of the fact that he was not brought up on payola or any of the other charges involving fraud (and for which he was investigated), should not have been used for its obvious publicity value as an attraction for the public media. Or should it have been included at all within this context?

However, if proven, all the charges laid down by the grand jury will pose a serious treat to the moral health of the music industry, particularly, as was stated this week, because the investigation is ongoing and nationwide. It is certainly not something to be taken lightly or covered up. Housecleaning within the industry, if it has to be done, should be.

NUMBER ONE
SINGLE OF THE WEEK
LOVE WILL KEEP US TOGETHER
THE CAPTAIN & TENNILLE — A&M
Writers: N. Sedaka, H. Greenfield
Pub: Don Kirshner Music/BMI

NUMBER ONE
ALBUM OF THE WEEK
CAPTAIN FANTASTIC
AND THE BROWN DIRT COWBOY
ELTON JOHN
MCA 2142

CASH BOX TOP 100 SINGLES

1	**LOVE WILL KEEP US TOGETHER** The Captain and Tennille (A&M 1672)	6/28 1	6/21 2
2	**LISTEN TO WHAT THE MAN SAID** Wings (Capitol 4091)	6	8
3	**WILDFIRE** Michael Murphey (Epic 8-50084)	2	4
4	**THE HUSTLE** Van McCoy (Avco AV 4653)	7	9
5	**LOVE WON'T LET ME WAIT** Major Harris (Atlantic 3248)	3	3
6	**MAGIC** Pilot (EMI 3992) (Dist: Capitol)	9	13
7	**I'M NOT LISA** Jessi Colter (Capitol 4009)	5	6
8	**PLEASE MR. PLEASE** Olivia Newton-John (MCA 40418)	13	24
9	**WHEN WILL I BE LOVED** Linda Ronstadt (Capitol P 4050)	4	1
10	**ONE OF THESE NIGHTS** Eagles (Asylum 45257-A)	18	25
11	**THE WAY WE WERE/TRY TO REMEMBER** Gladys Knight & The Pips (Buddah BDA 463)	12	15
12	**SWEARIN' TO GOD** Frankie Valli (Private Stock PSR 021)	14	17
13	**ROCKIN' CHAIR** Gwen McCrae (Cat 1996)	15	18
14	**I'M NOT IN LOVE** 10 cc (Mercury 73678)	16	23
15	**JIVE TALKIN'** Bee Gees (RSO SO-510)	22	37
16	**HEY YOU** Bachman-Turner Overdrive (Mercury 73683)	17	19
17	**MISTY** Ray Stevens (Barnaby 614)	19	21
18	**MIDNIGHT BLUE** Melissa Manchester (Arista AS 0116)	21	27
19	**WHY CAN'T WE BE FRIENDS** War (United Artists XW 629X)	26	31
20	**ONLY WOMEN** Alice Cooper (Atlantic 3254)	10	11
21	**THANK GOD I'M A COUNTRY BOY** John Denver (RCA PB 10239)	8	5
22	**TAKE ME IN YOUR ARMS (ROCK ME)** Doobie Brothers (Warner Bros. 8092)	11	10
23	**SISTER GOLDEN HAIR** America (Warner Bros. 8086)	20	7
24	**DYNOMITE** Bazuka (A&M 1669)	32	43
25	**RHINESTONE COWBOY** Glen Campbell (Capitol 4095)	36	44
26	**THE ROCKFORD FILES** Mike Post (MGM M 14772)	37	47
27	**SPIRIT OF THE BOOGIE** Kool & The Gang (DeLite DDJ 1567)	28	30
28	**GET DOWN, GET DOWN** Joe Simon (Spring 156) (Dist: Polydor)	24	14
29	**CUT THE CAKE** Average White Band (Atlantic 3261)	23	12
30	**THE LAST FAREWELL** Roger Whittaker (RCA TB 5-0030)	29	20
31	**ATTITUDE DANCING** Carly Simon (Elektra 45246)	25	26
32	**I'LL DO FOR YOU ANYTHING YOU WANT ME TO** Barry White (20th Century 2208)	33	38
33	**SOMEONE SAVED MY LIFE TONIGHT** Elton John (MCA 40421)	—	—
34	**DISCO QUEEN** Hot Chocolate (Big Tree BT 16038) (Dist: Atlantic)	40	50
35	**I'LL PLAY FOR YOU** Seals & Crofts (Warner Bros. WBS 8075)	6/28 35	6/21 36
36	**BLACK FRIDAY** Steely Dan (ABC 12101)	31	33
37	**IT'S ALL DOWN TO GOODNIGHT VIENNA** Ringo Starr (Capitol P 1882)	47	59
38	**BABY THAT'S BACKATCHA** Smokey Robinson (Tamla 5428F-A)	38	39
39	**I'M ON FIRE** Dwight Twilley (Shelter SR 40380)	41	49
40	**EVERY TIME YOU TOUCH ME (I GET HIGH)** Charlie Rich (Epic 8-50103)	45	53
41	**SLIPPERY WHEN WET** Commodores (Motown M 1338F)	46	57
42	**MORNIN' BEAUTIFUL** Tony Orlando & Dawn (Elektra 45260)	55	71
43	**JUST A LITTLE BIT OF YOU** Michael Jackson (Motown M 1349F)	48	56
44	**I DON'T KNOW WHY** The Rolling Stones (ABKCO ABK 4701)	50	60
45	**WASTED DAYS AND WASTED NIGHTS** Freddy Fender (ABC/Dot DOA 17558)	51	73
46	**SWEET EMOTION** Aerosmith (Columbia 3-10155)	54	63
47	**PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)** Rufus featuring Chaka Khan (ABC 12099)	44	48
48	**MAKE THE WORLD GO AWAY** Donny & Marie Osmond (MGM 14807)	56	65
49	**BAD TIME** Grand Funk (Capitol P-4046)	30	16
50	**AT SEVENTEEN** Janis Ian (Columbia 3-10154)	73	89
51	**FALLIN' IN LOVE** Hamilton, Joe Frank & Reynolds (Playboy P 6024-A)	74	95
52	**RAG DOLL** Sammy Johns (GRC GRDJ 2062)	61	67
53	**LOOK AT ME** Moments (Stang 5060)	60	72
54	**SEXY** MFSB (Phila. Int'l. ZS 8-3567)	62	74
55	**COULD IT BE MAGIC** Barry Manilow (Arista AS 0126)	69	85
56	**BURNIN' THING** Mac Davis (Columbia 3-10148)	59	66
57	**SNEAKIN' UP BEHIND YOU** The Brecker Brothers (Arista AS 0122)	66	78
58	**GIVE THE PEOPLE WHAT THEY WANT** The O'Jays (Phila. Int'l. ZS 8-3565) (Dist: CBS)	39	34
59	**FEEL LIKE MAKIN' LOVE** Bad Company (Swan Song SS 70106)	68	83
60	**SATURDAY NIGHT SPECIAL** Lynyrd Skynyrd (MCA 40416)	71	86
61	**BLUEBIRD** Helen Reddy (Capitol P-4108)	78	—
62	**OH ME, OH MY (DREAMS IN MY ARMS)** Al Green (Hi 5N-2288)	77	—
63	**TAKE ME TO THE RIVER** Syl Johnson (Hi 2285)	63	68
64	**DO IT IN THE NAME OF LOVE** Ben E. King (Atlantic 45-3274)	64	76
65	**GOT TO GET YOU INTO MY LIFE** Blood, Sweat & Tears (Columbia 3-10151)	67	81
66	**FIGHT THE POWER (PART 1)** The Isley Brothers (T-Neck/CBS ZS 8-2256)	80	90
67	**HOLDIN' ON TO YESTERDAY** Ambrosia (20th Century TC 2207)	81	94
68	**HOW SWEET IT IS (TO BE LOVED BY YOU)** James Taylor (Warner Brothers 8109)	6/18 92	6/21 —
69	**THAT'S THE WAY OF THE WORLD** Earth, Wind & Fire (Columbia 3-10172)	—	—
70	**SEVEN LONELY NIGHTS** Four Tops (ABC 12096)	72	79
71	**BALLROOM BLITZ** The Sweet (Capitol 4055)	76	88
72	**BABY GET IT ON** Ike & Tina Turner (U.A. XW 598-X)	70	77
73	**WOODEN HEART** Bobby Vinton (ABC 12100)	75	82
74	**OLD DAYS** Chicago (Columbia 3-10131)	27	22
75	**FEELINGS** Morris Albert (RCA JB 10279)	84	91
76	**SEND IN THE CLOWNS** Judy Collins (Elektra 45253)	82	—
77	**THAT'S WHEN THE MUSIC TAKES ME** Neil Sedaka (Rocket/MCA PIG 40428)	—	—
78	**BAD LUCK (PART 1)** Harold Melvin & Bluenotes (Phila. Int'l. ZS 8-3562)	34	28
79	**FAME** David Bowie (RCA JB 10320)	97	—
80	**TOUCH THE HAND** Conway Twitty (MCA 40407)	85	—
81	**FEELIN' THAT GLOW** Roberta Flack (Atlantic 45-3271)	65	69
82	**GLASSHOUSE** The Temptations (Gordy G 7144F-A)	—	—
83	**GET DOWN TONIGHT** KC & The Sunshine Band (T.K. 1009)	93	—
84	**HOPE THAT WE CAN BE TOGETHER SOON** Sharon Paige & Bluenotes (Phila. Int'l. KZ 33148)	—	—
85	**GET THE CREAM OFF THE TOP** Eddie Kendricks (Tamla T 54260F-A)	—	—
86	**EL BIMBO** Bimbo Jet (Scepter SCE 12406)	88	96
87	**SOMETHIN' 'BOUT YOU BABY I LIKE** Trini Lopez (Private Stock PVT 1057)	89	97
88	**DREAM MERCHANT** New Birth (Buddah BDA 470)	—	—
89	**'TIL THE WORLD ENDS** Three Dog Night (ABC 12114)	—	—
90	**7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)** Gary Tom's Empire (PIP 6504)	91	—
91	**THIRD RATE ROMANCE** Amazing Rhythm Aces (ABC 2078)	95	—
92	**CHOCOLATE CITY** Parliaments (Casablanca 831)	99	—
93	**TWO LANE HIGHWAY** Pure Prairie League (RCA JH 10302)	87	93
94	**WONDER BABY** Don McLean (United Artists XW 614-X)	94	100
95	**BLACK SUPERMAN** Johnny Wakelin (Pye 71012)	96	—
96	**RENDEZVOUS** Hudson Brothers (Rocket 40417)	100	—
97	**CAN'T GIVE YOU ANYTHING (BUT MY LOVE)** The Stylistics (Avco AV-4656)	—	—
98	**SURE FEELS GOOD** Elvin Bishop (Capricorn CPS 0237)	—	—
99	**(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL** Travis Wammack (Capricorn CPS 0239)	—	—
100	**MISTER MAGIC** Grover Washington Jr. (Kudo 924F)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

At Seventeen (Mine/April — ASCAP) 50
Attitude (C'est/Maya Prod. — ASCAP) 31
Baby Get It On (Unart/Huh — BMI) 72
Baby That's Backatcha (Bertam — ASCAP) 38
Bad Luck (Mighty Three Music — BMI) 78
Bad Time (Cram Renraff—BMI) 49
Ballroom Blitz (Chimmichap/Rak — BMI) 71
Black Friday (Amer. Broadcasting — ASCAP) 36
Black Superman (Drummer Boy — BMI) 95
Blue Bird (Sky Hill — BMI) 61
Burnin' Thing (Screen Gems-Col./ Song Painter — BMI) 56
Can't Give You (Avco Embassy — ASCAP) 97
Chocolate City (Malibiz/Ricks — BMI) 92
Could It Be (Kamikazi/Angel Dust — BMI) 55
Cut The Cake (Average/Cotillion—BMI) 29
Disco Queen (Finchley — ASCAP) 34
Do It In The Name (Penumbra — BMI) 64
Dream Merchant (Saturday — BMI) 88
Dynomite (Tonob Music — BMI) 24
El Bimbo (A. Wayne/Reizner — ASCAP) 86
Every Time You (Algee — BMI) 40
Fallin' In Love (J. C. — BMI) 51
Fame (MainMan/Lennon/Ceilidh — ASCAP) 79
Feelin' That Glow (LonPort — BMI) 81
Feelings (Permata Intl. — ASCAP) 75
Feel Like Makin' (Badco — ASCAP) 59
Fight The Power (Bovina — ASCAP) 66
Get Down (Gaucho/Belinda—BMI) 28
Get Down Tonight (Sherlyn — BMI) 83
Get The Cream (Stone Diamond/ Gold Forever — BMI) 85
Give The People (Mighty Three — BMI) 58
Glasshouse (Jobete — ASCAP/ Stone Diamond — BMI) 82
Got To Get You (Maclen — BMI) 65
Hey You (Ramback Music/Topsoil — BMI) 16
Holdin' On To Yesterday (Rubicon — BMI) 67
Hope That We (Mighty Three — BMI) 84
How Sweet (Stone Agate — BMI) 68
I Don't Know Why (Jobete — ASCAP/ Stone Agate — BMI) 44
I'll Do For (Sa-vette/January — BMI) 32
I'll Play For You (Dawnbreaker — BMI) 35
I'm Not In Love (Man/Ken — BMI) 14
I'm Not Lisa (Baron — BMI) 7
I'm On Fire (Tarka Music — ASCAP) 39
It's All Down (Lennon/ATV — BMI) 37
Jive Talkin' (Casserole — BMI) 15
Just A Little Bit (Gold Forever/ Stone Diamond — BMI) 43
Last Farewell (Arcola — BMI) 30
Listen To What (McCartney Music/ATV — BMI) 2
Look At Me (Gambi Music — BMI) 53
Love Will Keep (Don Kirshner — BMI) 1
Love Won't Let (Mighty Three/Friday's Child/Wimot — BMI) 5
Magic (Al Gallico — BMI) 6
Make The World (Tree — BMI) 48
Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI) 18
Misty (Chess/Janus-Vernon — ASCAP) 17
Mister Magic (Antisia — ASCAP) 100
Morning Beautiful (Apple Cider/ Music of N.Y. Times/Little Max/ N. Y. Times — ASCAP/BMI) 42
Oh Me, Oh My (Jec/Al Green — BMI) 62
Old Days (Make Mesmile/Big Elk — ASCAP) 74
One Of (Benchmark/Kicking Bear—ASCAP) 10
Only Women (Ezra Early/Frost—BMI) 20
Please Mr. (Welch-Rostille/Blue Gum—ASCAP) .. 8
Please Pardon (Kengorus/Palladium — ASCAP) .. 47
Rag Doll (Hampstead Heath — ASCAP) 52
Rendezvous (Lorn Hole — BMI/ Artist — ASCAP) 96
Rhinestone (20th/House of Weiss — ASCAP) 25
Rockin' Chair (Sherlyn Pub — BMI) 13
Saturday Night (Duchess/Hustlers — BMI) 60
Send In The (Beautiful/Revelation — ASCAP) .. 76
Seven, Six (Cookaway — ASCAP) 90
Sexy (Mighty Three — BMI) 54
Shu-Doo (Mr. Dogg/ATV — BMI) 99
Sister Golden (Warner Bros. — ASCAP) 23
Slippery When Wet (Jobete — ASCAP) 41
Sneakin' Up (Carmine Street — BMI) 57
Someone Saved (Leeds — ASCAP) 33
Somethin' 'Bout (Colgems/Glory — ASCAP) 87
Sooner Or Later (Cherritown Music — BMI) 70
Spirit Of The (Delight/Gang — BMI) 27
Sure Feels Good (Crabshaw — ASCAP) 98
Swearin' To (Heart's Delight/Caseyem/ Desert Idera — BMI) 12
Sweet Emotion (Daksel — BMI) 46
Take Me In Your (Jobete Music — ASCAP) 22
Take Me To (Jec and Al Green — BMI) 63
Thank God (Cherry Lane — ASCAP) 21
That's The Way (Saggiflame — ASCAP) 69
That's When The (D. Kirshner/ATV — BMI) 77
The Hustle (Van McCoy/Warner/ Tamerlane — BMI) 4
The Rockford Files (Leeds — ASCAP) 25
The Way (Colgems/Chappell — ASCAP) 11
Third Rate Romance (Fourth Floor — ASCAP) .. 91
Till The World (Leeds/Antique — ASCAP) 89
Touch The Hand (Twitty Bird — BMI) 80
Two Lane Highway (Rotgut — ASCAP) 93
Wasted Days (Travis — BMI) 45
When Will I Be (Acuff-Rose — BMI) 9
Why Can't We Be (Far Out — ASCAP) 19
Wildfire (Warner Tamerlane — BMI) 3
Wonderful Baby (Unart Yahweh — BMI) 94
Wooden Heart (Gladys — ASCAP) 73

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Capitol Brings Suit Against Grand Funk, MCA

HOLLYWOOD — Capitol Records, Inc., has brought suit in New York Supreme Court to prevent Grand Funk Railroad from performing for MCA Records until the group has fulfilled its obligation to deliver to Capitol the fifth and sixth albums of new material which Capitol alleges are called for under Capitol's existing six-album contract.

The Capitol contract, which commenced November 21, 1972, provides for the recording of two albums per year over a three-year term, with a total guarantee against royalties of $3,000,000.

Last week, Grand Funk announced its intention to fulfill its remaining obligations to Capitol by delivering a two-LP

continued on pg. 20

FRONT COVER

With her first Arista Records album, simply titled "Melissa," Melissa Manchester has established herself. No doubt it she has come a long way from her days in the shadows as a backup singer. Now she takes the spotlight, commands and runs her own show, emerging as a singer and a songwriter.

Not only is the "Melissa" album a major hit for Ms. Manchester but also enjoying tremendous success is the single culled from it — "Midnight Blue." Arista is at present discussing pulling another single from the album with "Party Music," "Just Too Many People" and "We've Got Time" as prime favorites.

Melissa, who has just finished a major tour, is at present in Los Angeles in the Daven Studios working on a new album with Vini Poncia producing.

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Grand Jury Indictments:

Payola Charges Against Gamble, Huff, Tarnopol And Execs; Davis Charged With Income Tax Evasion Only

NEW YORK — After two years of investigation into allegations of criminal wrongdoing within the music recording industry, the federal grand juries sitting in Newark, Philadelphia and Los Angeles returned seven indictments which charged 19 individuals and six corporations with a variety of criminal offenses including conspiracy, interstate travel to commit bribery, mail fraud, wire fraud, income tax evasion, failing to file income tax returns, interstate transportation of stolen property, perjury and the making of illegal payments to radio station personnel.

Although the word "drugola" and talk of drug peddling for disk jockey favors was bandied about throughout the business as a result of numerous consumer press articles alluding to such goings on in the industry, the indictments made no mention of drugs whatsoever.

It also was of great interest to the trade that there seemed to be almost two separate parts to the indictments, even though the grand juries issued them in one blanket statement.

Clive Davis, who, during the past two years was torn apart with innuendoes in the consumer press as having been involved in drug deals, payola and every other conceivable evil, was indicted in the southern district of New York on charges of failing to report over $90,000 in taxable income on which over $45,000 in income taxes were due during the years 1970 thru 1972, and for filing false income tax returns for the same years. These charges appeared to be the same as the charges CBS brought against Davis in a civil suit charging misappropriation of company funds when he was president of CBS Records . . . funds which Davis allegedly used to pay for the decoration of his apartment as well as for inviting guests to a bar mitzvah banquet.

Although many others were charged with many other forms of criminal wrongdoing the above were the only charges against Davis, leading many industry figures to state that his name was blanketed with all of the others under the general charges because he was the best known figure on the consumer level. And it resulted in one edition of a New York newspaper featuring Davis' photo on the front page of an early edition announcing the indictments.

An official response by Davis to the indictments was the following: "For two years my family and I have suffered from malicious rumors and insinuations growing out of the investigation of the record industry. The indictment against me today clearly establishes that all those rumors and insinuations were false.

"What is involved are tax charges. The issues are apparently the same as those raised in the CBS civil suit against me which was brought over two years ago. I am innocent of those charges, and I shall respond to those issues at the appropriate time and place."

Alan Hirschfield, president of Columbia Pictures Corp., parent company of Arista Records of which Clive Davis is now president, issued a statement noting that Davis had not been charged with any alleged payola or "other similar matters."

He added: "Columbia fully intends to continue its relationship with Mr. Davis as president of its Arista Records subsidiary."

But the surprising lack of news in the indictment against Davis in no way offset the impact on the industry of the charges against other execs and companies.

The federal grand jury sitting in Newark indicted Nat Tarnopol of Brunswick and Dakar Records on charges of conspiracy, mail fraud, wire fraud and evasion of personal and corporate taxes.

Charged with Tarnopol on the conspiracy, mail and wire fraud counts of the indictment are other officers and employees of Brunswick and Dakar: Pete Garris, Carl Davis, Irving Wiegan, Lee Shep and Melvin Moore. The indictment also names as a defendant Carmine DeNoia, also known as Doc Wassel, who sold various items of merchandise including Brunswick and Dakar records.

All seven Brunswick personnel were charged by the grand jury with "having devised and executed a scheme whereby Brunswick and Dakar Records would,

continued on pg. 8

Grand Jury Probe: Industry Reaction

NEW YORK — "This is just what the record industry needs . . ." summarizes the basic feelings of all record industry execs who read the accounts of the indictments handed down last week by the federal grand juries sitting in Newark. "It's so difficult now to get anything played on radio but the giant hits by the superstars, imagine what it's going to be like after the news hits the streets," was the way a number of people felt about the effect of the indictments on the record business in general.

The fact that United States attorneys Jonathan L. Goldstein (N.J.); Robert Curran (eastern district of Pa.) and William D. Keller (central district of Calif.) who handed down the indictments in Newark at a press conference last week, said that their investigation will continue and be on-going in each of their districts, left most industry brass with the feeling that such news might put a continuing damper on the record industry and deter the breaking of new talent.

It is no secret that during the past year, because of the difficulties the nation's economy has been going through, record manufacturers have been hard-pressed to watch costs and overhead. Unemployment has been much higher than the national average among teenagers, college graduates and blacks. In many areas with a large black population, unemployment has been quoted in the 20% plus range. The volume of big hits, possibly because of the increased cost to the consumer of singles and LPs in combination with the unemployment factor, has been down considerably.

During the past two years, since word was out that grand juries across the U.S. were investigating the record industry for criminal wrong-doings, bribery, etc., there has been a noticeable tightening of playlists at the radio level. Whether this was attributable to the threat of investigation hanging over the heads of radio executives or just some reflection of the general economic slowdown is hard to define.

One aspect of the revelations alleged by the grand jury has been the somewhat low key approach by the media, particularly in view of the relish that some of the more investigative reporters on newspapers attacked the story when it first broke two years ago. The grand jury proceedings were reported but the matter appears to have rested with that for now. Perhaps the influx of scandal from Watergate to the CIA that the public has had drummed into its consciousness over the past two years makes the troubles of the recording business — if any — seem like small potatoes.

MCA, Legend Ink Long Term Deal

HOLLYWOOD — MCA Records, Inc. and Legend Records, Ltd. have signed a long term production and distribution agreement announced Mike Maitland, president of MCA Records and Bruce Allen, managing director of Legend Records. The agreement calls for the exclusive services of Randy Bachman as producer of artists on the Legend label.

The first product to be released under this agreement will be an album by Trooper. The group was formed early in 1972, playing under the name "Applejack" for about three years. In Sept. 1974, Randy Bachman heard them perform and started working with them as an advisor. The group later changed its name to Trooper. They signed to Legend Records on Mar. 14, 1975. Members of Trooper are Ramon McGuire (lead vocals), Brian Smith (guitar, vocals), Tommy Stewart (drums, vocals) and Harry Kalensky (bass, keyboard and vocals).

Trooper's debut album is tentatively set for release in mid-July to coincide with the group's concert tour of the United States. Trooper is set as opening act for Bachman-Turner Overdrive on this tour.

Pictured at the signing are (standing l to r) Lou Cook (MCA vice president of administration), Bruce Allen, (seated l to r) Maitland and Randy Bachman.

RCA To Begin Regional Sales, Promo Meetings

NEW YORK — Last Friday, RCA Records began a series of three regional sales and promotion meetings in Monticello, N.Y., Indianapolis and San Diego for introduction of its July product to members of its sales and promotion staff throughout the nation.

According to Jack Kiernan, division vice president of marketing, "We have had an excellent first six months of 1975 and these meetings are being conducted to intensify our sales impetus through the balance of the year. In addition we are introducing our field staff to the new talent we will be debuting to help maintain our momentum through the end of the year."

An executive team headed by RCA Records president Ken Glancy and including Mike Berniker, director of contemporary a&r; Tom Draper, director of r&b a&r; Mel Liberman, division vice president of commercial operations; Jack Kiernan, division vice president of marketing; John Rosica, director of product merchandising; and Herb Helman, division vice president of public affairs are flying to each of the meetings to emphasize the company's commitment to introduce new artists during the coming months.

Overall planning for the meetings has been under the supervision of Dick Carter, director of sales, and Tony Montgomery, director of national promotion.

In addition to introduction of July product, those attending the meetings will be apprised of plans for continuing campaigns on other new artists including Michael Bolotin, Deadly Nightshade, Elliott Murphy, Nancy Nevins, Pure Prairie League, Lonnie Liston Smith, Tomita, Leslie West and Roger Whittaker.

There also will be previews of new product coming from RCA's established artists, as well as sales and promotion campaigns being formulated to introduce that product.

Col. Sets Dylan 'Basement' LP

NEW YORK — Columbia Records is releasing Bob Dylan and The Band's "Basement Tapes" LP at the beginning of July. The two-record set contains material recorded in sessions held between June and October in the Band's "Big Pink" upstate New York home, including among the 24 songs several tunes/performances which have been thus far unavailable, even on bootleg LPs. According to Columbia, all the tunes were cut live, and there has been no overdubbing. The album was remastered for the upcoming release.

The recording sessions which resulted in the "Basement Tapes" took place following Dylan and The Band's 1966 national tour, and the personnel on the album are: Bob Dylan, Rick Danko, Garth Hudson, Richard Manuel, Robbie Robertson and Levon Helm. According to Columbia vice president and general manager Bruce Lundvall, "the material that appears on "The Basement Tapes" album is valid as much more than a mere retrospective of the very fruitful collaboration of Bob Dylan and The Band in the mid-to-late sixties. In addition to filling the gap that has been left open in the careers of these major artists, this music stands today as being as vital and important as it was the day it was recorded."

A major merchandise campaign is planned in support of "The Basement Tapes."

SRP Inks Pact With BBC: Phil. Affiliate Goes To #1

NEW YORK — Stereo Radio Production Ltd. (SRP) has reached an exclusive agreement with the British Broadcasting Corporation whereby "beautiful music" program material of the BBC will be heard for the first time in the U.S. over SRP-affiliated stations. Announcement of the pact was made last week by Jim Schulke, president of SRP, and Phil Stout, SRP vice president and creative director, who also revealed that the task

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WEBB Guilty Of Radio Copyright Infringement

NEW YORK — Radio station WEBB in Baltimore has been found guilty of copyright infringement by Judge Joseph H. Young of the U.S. District Court in that city. Following a trial which featured tape recordings of the station's broadcast, the judge found 31 unlawful and unlicensed performances of copyrighted musical works and ordered the station to pay $9,250 plus legal costs. Among the songs played without any payment to the writers or publishers were "Superstition" by Stevie Wonder, Marvin Gaye's "Trouble Man," Buddy Miles' "Them Changes," and "I Shall Be Released" by Bob Dylan, in addition to songs by Hal David & Burt Bacharach, Johnny Bristol & Marilyn McLeod, J. Kern & D. Fields, B. Comden & A. Green & J. Styne, and a number of others. In addition to the ordered payments, Judge Young enjoined any future performances of these songs on WEBB, the station owned by J. B. Broadcasting — a corporation whose majority stockholder is soul artist James Brown.

Plaintiffs in the action were writer and publisher members of ASCAP. According to the licensing organization, this action, which combined two separate suits launched in 1973, was initiated under the U.S. Copyright Act of 1909 which provides for damages of a minimum of $250 for each unlicensed performance of a copyrighted musical work. The statute requires that a public performance for profit of a copyrighted musical work must be licensed. ASCAP has been offering bulk musical licenses for the works of all its members since 1914. However, WEBB has not had a licence since J.B. Broadcasting bought control in 1970.

The suit represents the sixth and seventh ASCAP legal actions in the past 5 years for unlicensed performances against the radio stations owned by James Brown. Another lawsuit against WEBB was filed on Feb. 26 which has not yet come to trial.

"America's songwriters and publishers have a clear and well established right to compensation for the use of their works," noted ASCAP general counsel Bernard Korman, "and we will continue to sue users who refuse licenses, whether they are radio stations, taverns or others who perform music publicly for profit. One would expect a writer of Mr. Brown's standing to be among the first to want to comply with the copyright law."

Anti-Piracy Action:

Injunction Vs. MVC, Sicom; Tapes Siezed In NYC, Calif.

NEW YORK — In three anti-piracy developments last week, an injunction was issued against MVC Distributing Corp. and Sicom Electronics Corp., and allegedly pirated tapes were seized in separate actions in New York City and Bakersfield, Calif.

Judge Philip Pratt of the U.S. District Court for eastern Michigan issued a permanent injunction barring MVC Distributing and Sicom Electronics, as well as the president of the companies, Donald D. Merry, from the unauthorized duplication of sound recordings produced by A&M Records and CBS, Inc. The judge ordered the defendants to destroy their existing inventory of unauthorized record or tape duplications and also to file a sworn statement with the court verifying their compliance with the order. In addition, the two companies have been ordered to file verified accountings identifying the recordings and the numbers of each that had been duplicated, prior to the court's decision on damages to be awarded. Pending such adjudication the two companies were enjoined from selling, transferring or disposition of any of their machinery, equipment or other capital assets.

In a separate development, FBI agents seized more than 5800 allegedly pirated versions of copyrighted tapes in a raid on Glow Electronics Ltd. at 786 Sixth Ave. in New York City. Arrested was Roger M. Hoff, vice president of the firm, charged with violation of the federal copyright law. The tapes had an estimated retail value of $28,500, and artists featured in the recordings included Eric Clapton, Neil Diamond, Herbie Mann and Olivia Newton-John.

In Bakersfield more than 160 law enforcement officials conducted a raid on a swap meet at an automobile racetrack, seizing about 7500 pirated tapes. No arrests have been made as yet. This is the ninth such move in a series of raids being conducted on swap meets by the California Dept. of Justice.

Tara To Handle London Label

NEW YORK — The Tara Tape and Record Distributing Co., Inc. has been named exclusive distributor for all London and London group product in the Atlanta market.

Grand Jury Indicts 19 In Probe *continued fr pg. 7*

by various illegal methods, surreptiously be sold at below wholesale prices.

The Brunswick/Dakar defendants, as a result of this scheme, obtained over $334,000 in cash and $28,000 in merchandise and used portions of this to make illegal payments to radio station personnel, alleged the indictment.

A federal grand jury sitting in Philadelphia handed down an 86 count indictment to the Gamble-Huff operation in that city, naming seven men and six companies and involving conspiracy, mail fraud, wire fraud, interstate travel to commit bribery and violations of the payola statute.

Named in the indictment are Kenneth Gamble, Leon Huff, Earl Shelton, Joe Medlin, Edward Richardson, Harry Coombs, and Benjamin Krass. Krass was a former partner in Gamble Records and now runs a men's clothing store, Krass Brothers Clothiers, which features in the indictment.

Companies named in the Philadelphia indictment are Assorted Music, Gamble Huff Records, North Bay Records, Gamble Records, Hugs Management and Cheyenne Productions.

This indictment alleges that the defendants went to New York, Baltimore, Washington, Atlanta, Houston, St Louis, Chicago, Detroit, Cleveland and other cities and paid "in excess of $25,000 cash to radio station personnel. Further, disc jockeys received over $6,000 worth of clothing from the Krass store when they visited Philadelphia. Via telegrams, another $3,200 was sent to radio station personnel, stated the Philadelphia grand jury.

Airline tickets to the value of $2,300, plus other goods and services were provided to radio station personnel.

The single radio person named, by the Newark grand jury, was program director for WAOK-AM, Atlanta, Paul Burke Johnson who was charged with perjury, alleging that while under oath, he denied receiving money or clothing from record companies or their representatives. The indictment stated that Johnson received money orders from Gamble, paid for by Assorted Music, from Shelton paid for by Neptune Records and that he also received clothing from North Bay Records and Assorted.

United States Attorney for Newark, Jonathan L. Goldstein, stated that disc jockeys and radio station personnel had "been very cooperative" throughout the investigation.

The federal grand jury sitting in Los Angeles turned up record promoter Fred Rector, charged him with failing to file timely tax returns and receiving cash and records from record companies employing him which he sold to record distributors throughout the nation.

The indictment alleges that Rector did not report a 1973 gross income of over $66,000, nor did he file a return in 1973 showing his income to be over $37,000.

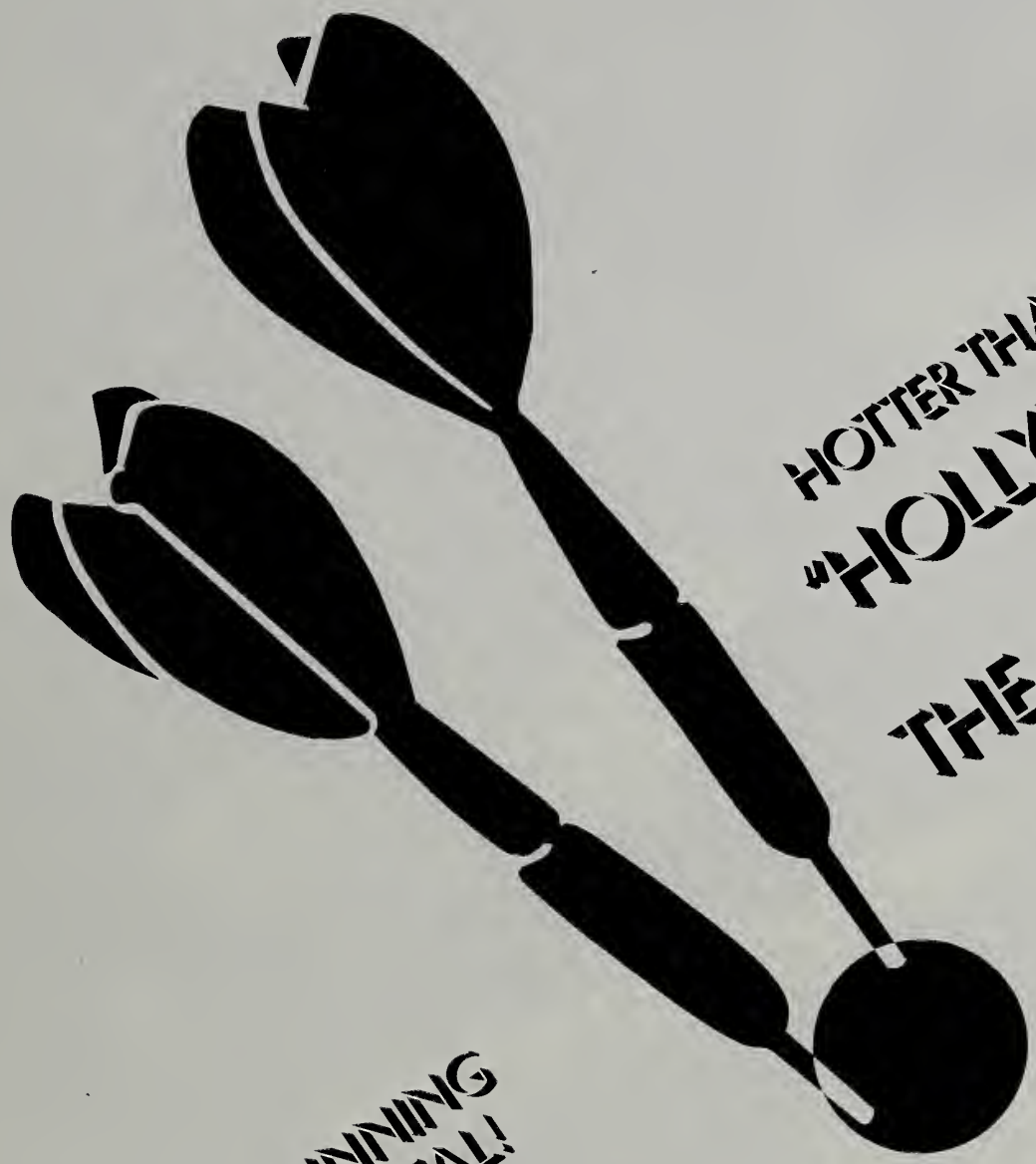
Along with Davis, the New York grand jury charged David Wynshaw, former director of artist relations for CBS Records, with income tax evasion covering the years 1969 through 1971. For those years Wynshaw paid $30,731 tax on a reported income of $115,689 whereas the jury claims his true income was over $340,000 and tax due and owing was $145,000.

Wynshaw was also charged with Pasquale Falconio of conspiring with each other and others not named in mail and wire fraud and interstate transportation of stolen property.

The jury charged that Falconio set up five sham companies and arranged for fake invoices to be submitted to CBS. The sham companies were paid, through arrangements made by Wynshaw, over $75,000 by the label. Companies were Del Tone Trucking, Sutton Travel, R.F. Travel, D. Grosser and Falconio Limosine Service.

Attorney Goldstein said that the investigations were "the first stage in a nationwide ongoing investigation," adding that the music industry in other cities would also be investigated. He also stated that there was "nothing connecting" Gamble and Huff with CBS Records with regard to illegal activities.

20TH CENTURY RECORDS
PRESENTS
A PAIR OF WINNERS!



HOTTER THAN HOT VOCAL!

"HOLLYWOOD HOT"

TC-2215

THE ELEVENTH HOUR

PRODUCED BY BOB CREWE

FRONT-RUNNING INSTRUMENTAL!

"BRAZIL"

TC-2218

THE RITCHIE FAMILY

PRODUCED BY J. MORALI
FOR CAN'T STOP PRODUCTIONS, INC.

20TH CENTURY RECORDS

A SUBSIDIARY OF
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CORPORATION

WHERE THEIR FRIENDS ARE!

A GOLDEN SURPRISE— Arista recording artist Barry Manilow was honored at a special party last week held at New York's new Make Believe Ballroom. The occasion was to celebrate Manilow's being named Best New Male Vocalist in the mid-year **Cash Box** poll, but Barry had more in store for him than he was expecting. After receiving the commemorative plaque from executive vice president Marty Ostrow, Arista president Clive Davis surprised Manilow by presenting him with a gold record for his "Barry Manilow II" album which had just gone gold earlier that week.

Trini Lopez: In Tune With Today

NEW YORK — Trini Lopez, who is on the **Cash Box** charts at #87 this week, is enjoying his first hit single in six years. The song, Richard Supa's "Somethin' 'Bout You Baby I Like," which was a mild success for Tom Jones two years ago, is shaping up to be Trini's biggest hit since "If I Had A Hammer" which rose to the top of the charts in 16 countries in the summer of 1963.

The record, which is Trini's debut for Private Stock Records, also marks the fruitation of Trini's long standing ambition to enter the field of production. "I always wanted to produce myself," Trini told **Cash Box** last week. "With this record which I produced with Stan Silverberg, I was finally able to do my own thing and call my own shots."

The record, which Trini recorded along with three other sides with the help of some seasoned west coast studio musicians like Tom Scott, Dean Parks and Jim Gordon was brought to the attention of Private Stock several months ago, who in turn, signed Trini to a long term worldwide contract. With the exception of one Spanish album which he recorded for Capitol last year, Trini has not been with a label since his ten year affiliation with Reprise terminated in 1973 after a total of 22 albums.

"Private Stock has faith in me and we're going to work together to try to make "Somethin' 'Bout You Baby" a worldwide hit. I've already been on the road for two weeks promoting my record here and it looks like it's about to take off." The Private Stock deal provides for Trini to also record in Spanish and French for distribution in international markets. This week he embarks on his first European tour in five years and will bring with him, a show that has made him a featured attraction in Las Vegas and New York supperclubs. "I usually open the show with "La Bamba' and go through some contemporary songs before ending with a medley of some of my hits like 'Lemon Tree,' 'Cindy' and 'If I Had A Hammer.' The repertoire keeps changing because there are so many good songwriters today. One song I heard the other day which I'd like to do is 'Only Women' by Alice Cooper."

Gold "Star" For E,W&F

NEW YORK — Earth, Wind & Fire's recent hit single for Columbia, "Shining Star," has been certified gold by the RIAA, signifying sales in excess of one million copies. This marks the fourth gold record for the group, the other three being for their albums, "That's The Way Of The World," "Open Our Eyes," and "Head To The Sky." Columbia has just shipped the title song from "That's The Way Of The World" as E,W&F's new single.

Farrell Launches Summer Blitz

HOLLYWOOD — The Wes Farrell Organization launches its "summer sizzler" campaign this week with the shipping of "The Best Of The Bitter End Years" on the Roxbury label and "Electric Tommy" on the Chelsea label. Four additional releases are scheduled in the next two months, according to Chelsea/Roxbury president Wes Farrell.

Upcoming LPs include Jim Gilstrap's "Swing Your Daddy," Wayne Newton's "The Midnight Idol" and new albums from Lulu and Marion Jarvis.

"The Best Of The Bitter End Years" is a compilation of selections by artists who have performed at the famed New York nightclub through the years. Included on the album are Carly Simon, Arlo Guthrie, James Taylor, John Prine, Van Morrison, Bette Midler and John Denver, among others.

"Electric Tommy," arranged and produced by Joe Renzetti and Tony Luisi, features the music of The Who's rock opera minus the vocals recorded electronically.

The Gilstrap release, titled after his recent single "Swing Your Daddy" and featuring his current single release, "House Of Strangers," ships next month.

The Newton offering has some new and old tunes.

Sparking the "summer sizzler" campaign is Chelsea's "Disco Tex And The Sex-O-Lettes Review" album starring Monti Rock III.

Live O'Jays Gold

NEW YORK — The O'Jays' "Live In London," originally released in June 1974 on Philadelphia Int'l. has been certified gold by the RIAA. For the O'Jays, it is their seventh gold record, and comes on the heels of their recent gold award for the "Survival" album.

Schoenbaum, Drinkwater Form Zembu Productions

NEW YORK — Jerry Schoenbaum and Skip Drinkwater have formed Zembu Productions, Inc. The company plans to offer services to artists, writers and producers, including production, publishing, management and placement of acts. They are reportedly in the process of finalizing a production deal with a major label.

Schoenbaum was president of Polydor, Inc., prior to which he served as head of Verve Records. Drinkwater is best known for his production work with such artists as James Montgomery Band, Larry Coryell, Norman Conners, Eddie Henderson and others.

Schoenbaum will be located on the east coast and can be contacted at 10 W. 66th St., NYC, phone: (212) 873-3566. Drinkwater will be headquartered on the west coast at 3701 Clay St., San Francisco, phone: (415) 668-7294.

'July Is Jazz Month' For AFE

NEW YORK — Audiofidelity Enterprises is releasing eight LPs in July as part of the company's "July Is Jazz Month" campaign, it was reported last week by Bill Singer, AFE's national sales manager. The albums, on the Black Lion, Chiaroscuro and Enja labels, are currently enroute to distributors. Black Lion is represented by "Hear Me Talkin'" by Ruby Braff, and Buddy Tate's "Jumpin' On The West Coast," "Blue Four" by Joe Venuti, Lawrence Freeman's "The Joy Of Sax" (with Jess Stacy and Cliff Leeman), and "Dave McKenna Quartet" with Zoot Sims, will appear on the Chiaroscuro label. Added to the Enja catalog are "Live At Pio's" by Ben Webster, "Songs Of Love" by Tete Montolio, and Walter Norris' "Drifting."

NARAS Elects New Governors

NEW YORK — Five new governors, including several past Grammy nominees, have been elected, and ten incumbents have been re-elected to the board of governors of the New York chapter of the Recording Academy (NARAS).

Serving for the first time will be conductor Harold Wheeler, composer Kenny Ascher, educational record producer Ruth Roberts, and in the at large category, vice president-producer Bruce Lundvall of Columbia Records and musician, arranger, composer and vocalist, Sy Johnson. Wheeler, Ascher and Lundvall have all been nominated for Grammys, while Roberts is a past Freedoms Foundation award winner.

Re-elected to the board have been singer Anne Phillips, producer Al Steckler, engineer Ray Moore, musician Ted Sommer, arranger Garry Sherman, art director Bill Levy and at large governors Connie De Nave, Marilyn Jackson, Nat Shapiro and Tommy West.

The first meeting of the new board was held last Thursday.

"Hustle" Hits Million Mark

NEW YORK — Van McCoy's single "The Hustle" #4 with a bullet in **Cash Box** this week) went gold last week and Avco vice president and general manager Bud Katzel reports that the sales volume continues to build. Last week McCoy made his first in-person appearance with his Soul City Symphony orchestra at the Montreal Forum, a sell-out show. Avco also reports heavy sales on the "Disco Baby" LP (which includes "The Hustle"), charted at #13 with a bullet in **Cash Box** this week.

Warner's Ships June Product

HOLLYWOOD — The second stage of the Warner Bros.' June release schedule has shipped. Six new albums will debut on the Warner Bros., Reprise, Brother, Chrysalis and DiscReet labels.

Included in the release are Uriah Heep's latest effort, "Return To Fantasy," and Ron Wood's second solo album, "Now Look." The Heep album, produced by Gerry Bron, marks the first recording the group has done with new bassist, John Wetton. The Ron Wood album was produced by Wood with Bobby Womack and fellow Faces member Ian McLagan. Wood is currently on tour as the Rolling Stones' guitarist and will embark on a Faces tour later this summer.

Neil Young's new album, "Tonight's The Night," represents Young's reunion with producer David Briggs and Crazy Horse. "Good Vibrations — The Best Of The Beach Boys" is a collection of old and new hits on the group's Brother label, including "Sail On Sailor," and "Sloop John B."

DiscReet Records will issue the new album by Frank Zappa and The Mothers of Invention, "One Size Fits All," at the end of the month; the new Mothers lineup now includes Captain Beefheart.

Chrysalis Records' contribution to the release is the debut album from the Welsh band Sassafras, entitled "Wheelin' 'N Dealin'."

Ira Gershwin Benefit Show

HOLLYWOOD — "A Tribute to Ira Gershwin," the first in show business history, will benefit the Reiss-David Child Study Center as part of the organization's silver anniversary celebration year. Gower Champion will stage and direct the all-star review, saluting the lyrics of Ira Gershwin.

The Dorothy Chandler Pavilion of the Music Center is the scene July 27, when Frank Sinatra, Tony Bennett, Liza Minnelli, Ethel Merman, Ben Vereen, Jack Lemmon, the Ray Charles Singers, Rock Hudson, Nancy Walker and others land their talents in a one-night performance, expected to aid Reiss-Davis' program for emotionally disturbed children.

All proceeds of the evening to go the Reiss-Davis Center, which is organizing the sale of tickets. Top scale for the evening is $250, with tickets ranging as low as $7.50.

Congressman Signs Recording Contract

CHICAGO — Congressman Walter E. Fauntroy has signed a recording contract with Stax Records.

The album of religious and secular music is dedicated to the memory of Dr. Martin Luther King, Jr., with whom Fauntroy was closely associated in the civil rights movement. The proceeds will go to the Martin Luther King, Jr. Center for Social Change in Atlanta, which Fauntroy serves as board chairman, and to the building fund of New Bethel Baptist Church, where he is pastor.

The album is being produced by Al Bell of Stax Records and recorded in Chicago with the Ben Branch orchestra.

Billy Preston

One of the most dynamic entertainers of our time has said it all along, and says it again with his new album

"It's My Pleasure"

Produced by Malcolm Cecil, Robert Margouleff and Billy Preston

A&M RECORDS

20th Promo Ups Two, Adds Others

HOLLYWOOD — Billy Pfordresher has been promoted to the newly created position of national promotion manager of 20th Century Records. Bruce Brantseg has been named national secondary promotion manager. Announcement of the promotions was made by Paul Lovelace, the label's vice president in charge of promotion.

Pfordresher, who served the label as west coast promo manger was formerly promotion manager at Record Merchandising. Brantseg has been working secondary stations and he was an indie promotion representative.

Further beefing up his department, Lovelace has added staffers in other areas. Sandy Horn will helm southern California promotion. Mike Kraft will work Charlotte from his base in Atlanta, the Houston market will be serviced by John Shuler, while Len Evenoff will tub-thump the mid-west. Entire staff will report directly to Lovelace at 20th's home office in Los Angeles where Brantseg and Pfordresher are also based.

Brantseg, Lovelace, Pfordresher

Licata Named To New UA VP, GM Post

LOS ANGELES — Sal Licata has been named to the newly created position of vice president and general manager at United Artists Records. Announcement was made by Al Teller, president of the label.

Licata was most recently vice president, sales for United Artists. In his new post the promotion and creative services departments will now report to Licata, as well as the UA merchandising, production and artist development departments.

Licata was previously president of Blue Thumb Records; he was with Blue Thumb for four years. Licata is headquartered at United Artists' offices in Los Angeles.

Marshall Joins Fantasy Promo., Mercer To FM Post

NEW YORK — Dave Marshall has joined Fantasy/Prestige/Milestone as director of national promotion. Most recently with Private Stock Records, Marshall has also been with London Records. He will be based in Berkeley, Calif.

In another shift Bob Mercer has been named national FM promotion director for the label, a position he will hold in addition to his job as west coast regional promotion man. He will continue to be based in L.A.

Marshall

Da Kroob To London Post

NEW YORK — Mel Da Kroob has been added to the London Records chain of district managers now servicing independent distributors throughout the U.S. Da Kroob formerly spent ten years with the Motown organization where he served in all phases of the record sales division.

Da Kroob

Chelsea Names Promo Heads

HOLLYWOOD — The first restructuring of Chelsea Records' promotion force since the recent appointment of Craig Dudley as national promotion director has been announced by Chelsea president Wes Farrell.

Lois Kennedy has been named midwest regional promotion director while Bruce Bowles has been tabbed southern regional promotion director.

Kennedy will operate from Cincinnati. She most recently did promotion in the Cincinnati-Louisville area for United Artists Records. Previously she did independent promotion for United Airlines and the Gulf Oil Company, and was national sales director for WBZ-TV in Boston.

Bowles had been southern regional promotion director for Motown and previously was with MCA in Atlanta. He will be based in Memphis.

von Winterfeldt To Top Polydor A&R Dept

NEW YORK — Mike von Winterfeldt, vice president of Polydor's international division will also head the label's national a&r operations it was disclosed last week.

In addition to working in the area of international repertoire, von Winterfeldt will now be responsible for the acquisition of new talent in the U.S. He will also help to guide and develop artists' careers and maintain liaisons with the company's international affiliates.

In his new capacity, von Winterfeldt will be assisted by Ron Moseley, the director of east coast a&r who will continue to head the label's national promo operation, and John Guess, the director of west coast a&r.

Proffer Goes Independent

HOLLYWOOD — Spencer Proffer, 26, has announced his resignation from his post as head of a&r for United Artists Records to pursue further record production activities.

Proffer may be reached c/o David Berman, his attorney, at Mitchell, Silberberg and Knupp in Los Angeles (213) 553-5000, or his home (213) 274-5854.

UA Promo Staff Enlarged In Six Regions

LOS ANGELES — Ray Anderson vice president, promotion, United Artists Records of America, has announced the following promotions:

Jackie Dean will coordinate all r&b activity east of the Mississippi. Based in Atlanta, Dean most recently handled regional r&b promotion in the south.

Stewart Sank, previously New York promotion manager, will become east coast album promotion manager.

Named western regional promotion manager is Jack Campbell, Jack Satter, southwestern region, Mike Conwisher, midwestern, Larry Cohen, eastern region, John Parker, southeast, and Tom Moore southern region.

The remainder of the UA promotion staff consists of local promotion managers Tom Schoberg and James Heathfield.

All UA promotion personnel will continue to receive direction from the UA national promotion staff, Mike Kagan, Billy Bass and Ed Levine.

David Exits London

NEW YORK — Michael David, who has been national publicity director at London Records for the last six months, has exited his post.

David went to London Records from **Cash Box** where he was national singles reviewer.

David can be contacted at (201) 487-0865 or (213) 757-3164.

C. J. Strauss Inks Stills

NEW YORK — C. J. Strauss and Co. has been retained by Gold Hill Enterprises, Inc. as exclusive public relations representatives for Stephen Stills, whose first Columbia solo LP, "Stills" has been released to coincide with his return to the concert stage.

John Denver's Golden 'Boy'

NEW YORK — John Denver's "Thank God I'm A Country Boy" was certified gold last week by the RIAA, marking the RCA artist's fourth gold single in 18 months. "Country Boy" was culled from Denver's current album, "An Evening With John Denver," which went gold on initial shipping orders.

I would like to make it perfectly clear
that, despite an incorrect listing in a
current directory,
VINCE CALANDRA,
the best Talent Coordinator in the
business, is and will continue to be
Talent Consultant
and Head of the Booking Department
of The Mike Douglas Show.
We wouldn't want it any other way.
Mike Douglas

A NEW LIFETIME FOR TONY— Columbia artist Tony Williams recently visited New York's Bottom Line for a special engagement. Williams, who has previously played with such musicians as Miles Davis, Eric Dolphy and Jack Bruce, is currently performing with New Tony Williams Lifetime outfit. The jazz-rock drummer is now touring the U.S., after which he will record his first album for Columbia. Shown above following Williams opening night performance are (l to r): Irwin Sigelstein, president of CBS Records; Tony Williams; Bruce Lundvall, vice president and general manager of Columbia; and Nat Weiss, Williams' manager.

MCA Records in Denver gave away bicycles and tickets to **Lynyrd Skynyrd's** concert there as part of a giant city-wide promotion in support of the group. The competition for best Lynyrd Skynyrd in-store display was won by **Mrs. Swenson** of "Mom's Place." Mrs. Swenson redecorated her entire shop for the occasion. She brought furniture into her store from her home, tacked up brick wallpaper, bought a pot-belly stove and embroidered "Sweet Home Alabama" for a wall hanging. Pictured (left photo) in front of one corner of the prize-winning shop are (standing, l to r) **Ronnie Van Zant, Allen Collins,** (seated, l to r) **Artimus Pyle, Gary Rossington, Mrs. Swenson, Billy Powell, Leon Wilkeson** and **Ed King,** and (right photo, l to r) **Dan Peterson** (MCA sales), **Larry Whalen** (MCA sales manager) and **Jeff Lyman** (MCA promotion).

Jerry Powers Advertising will place radio media and develop local radio promotions for MGM Records' upcoming two-phase marketing campaign on behalf of **Jim Stafford** and his latest MGM LP, "Not Just Another Pretty Foot."

To emphasize the "Pretty Foot" title, a 3 foot tall inflatable foot has been produced by MGM to hang as mobile. The inflatable foot will be used extensively in the Stafford radio campaign as a tie-in for on-the-air radio promotion giveaways.

First phase of the Stafford campaign will include saturation media campaigns in major markets. The second phase of the promotion will start about two weeks before Jim Stafford's weekly TV series begins in late July and will be directed in the top markets.

The campaign is being coordinated by Powers with **Rick Stevens,** director of marketing for Polydor/MGM Records and **Tina Goldstein** of the Polydor/MGM Records media department.

Powers has placed media and developed radio station promotions for Polydor/MGM artists before. The most recent was the pace-setting campaign for the Osmond's last TV special and album product. The Osmond campaign was highlighted by a record breaking number of advance album orders by music dealers throughout the country.

Glenburn Corp. has appointed three new rep organizations, according to **Phil Sharaf,** director of marketing. California Marketing Associates (CMA) of Long Beach, Ca. (**Bill Minkin,** principal) will cover southern California, Sonic Sales of Plymouth, Minn. (**Jim Brown,** principal) will handle Minnesota, North and South Dakota and west Wisconsin, and Debco, Inc., of Nashville, Tenn. (**Phil Sigel,** principal) will cover Tennessee.

In an innovative move to unite a record company with the community it serves, Casablanca Records has launched the "Chocolate City" campaign under the directorship of **Cecil Holmes,** vice president-general manager of r&b operations for the Hollywood-based label.

According to Holmes, " 'Chocolate City' is an idea and an ideal, a city and a song, and three dynamite new albums on Casablanca Records."

Sparked by the title track on **Parliament's** "Chocolate City" album, the town is actually Washington, D.C., and its "Vanilla Suburbs." Yet, it could just as well be any American community where mutual mistrust has been replaced by reason and concord.

" 'Chocolate City' is entertainment, but at the same time, it's a very important record to the total community. It preaches unity and self-survival, music which entertains and educates," Holmes asserts. "Isn't that what it's supposed to be about?"

Cecil Holmes refuses to stop, however, with a rhetorical question. In order to foster involvement with the record-buying public, he has initiated a series of "Chocolate City" contests on a nationwide scale.

Under the auspices of local radio stations, listeners are invited to write an essay or create a visual representation of their personal perception of "Chocolate City." The top three winners receive lavishly designed "Chocolate City" t-shirts and record buying sprees from Casablanca Records.

The contest has already been run on Los Angeles' soulful **KGFJ,** where the response was so tremendous there were two first place winners — **James R. Howard, Jr.** and **Barbara A. Dashell.** Contests have also been set in Phoenix and San Francisco, and at **WCHB** in Detroit, Philadelphia's **WDAS,** and **WHUR** in the "Chocolate City" itself.

Parliament, whose current album sales are rapidly approaching 200,000 copies are not the only residents of "Chocolate City." Also living there are albums by **James** and **Bobby Purify** ("You And Me Together Forever") and **Greg Perry** ("One For The Road"). The Purifys' single, "All The Love I Got," and Perry's single, "Come On Down," are already receiving chart and sales action as well as airplay.

Casablanca and Holmes haven't forgotten the burgeoning disco crowd, either. Although the label does not plan to release a single from the Parliament LP, 100,000 copies of "Chocolate City" title tune have been pressed for jukebox and disco play only. The single, which features the full album version on one side and a tight three-minute edit on the other, is bound to become a collector's item in the near future.

Holmes says he sees the true impact of his remarkable promotion embodied in the kinds of drawings entered in the initial KGFJ contest. "It's been very successful so far," he affirmed. "The contestants' ideas of 'Chocolate City' have ranged from the fantasy-world of a town composed of Hershey Bars and Tootsie Rolls, to militant viewpoints and some very straight-ahead thinking. What we at Casablanca Records have achieved is total community participation, which after all, is what 'Chocolate City' is all about.

With their "Do You Remember Those Days" single getting hot attention across the country, **Rockandy** (pronounced rock candy) stopped off at **K-100** in Los Angeles and presented program director **Eric Chase** with a "Do You Remember Those Days" t-shirt. Present were (l to r) bottom row: **Phil Minardi** and **Larry Guzy;** top row: personal manager **Paul Kessler, Jeff Johnson, Marc Boeddeker, Robyn Jordan, Chase** and Rockandy co-manager and executive producer, **Gil Cabot.**

stephen peeples

Rare Earth: Black Like Them

"I don't think the sound's gotten blacker. If anything it's gotten whiter."

Gil Bridges' defense of the reconstituted **Rare Earth's** new musical direction seems satisfactory until you listen to **"Back To Earth."** No longer does the music of Motown's blue-eyed brothers bring to light hard as nails bump and grinders such as **"Get Ready"** and **"Hey Big Brother."** The Earth now conjures up polished visions of Philly and Motown; sounds decidedly a darker shade of black. So where does Bridges get off denying the obvious?

"It's not a matter of labeling the music as black or white. The new material is soulful as opposed to being black. The band's roots have always been in that area and, in that sense, it hasn't changed. It's just that the band is putting their roots to a different use."

The band, by Gil's own admittance, is a superior edition to the Rare Earth of years gone by. What with the likes of **Jerry La Croix, Reggie McBride** and **Gabriel Katona** merging with Earth veterans **Ed Guzman** and **Ray Monette;** the overall potential of the band is much stronger.

Stronger yes; but the Earth's new sound harkens to a different drummer; the sound of subtlety and intricacy as opposed to the old kick out the jams approach.

"The music we did in the past was music we just played," said Gil. "We really didn't work that hard on it. At a certain point we were more interested in kicking the songs out as hard as possible. We were very much into a physical thing at that time, which is pretty much how we came across on record."

"It's not that the band is getting completely away from that physical kind of thing. The fact that the new album is more mellow and laidback was part of the feeling out process within the group. In the beginning nobody wanted to musically step on anybody's toes. We were just respecting the way each member of the band played. The band is maintaining the power of the old group but is channeling it into new directions."

An overriding theme in the projected new direction for Rare Earth is the vast majority of original songs emanating from the group proper. It is even more surprising when you stop to consider that the band's "top of the heap" status has come largely on the strength of elaborate covers of other people's hits and that when the old band finally got their own creative juices flowing (i.e. **"Willie Remembers"**) the results were much less than hoped for.

Bridges stated the kicking around of ideas within the group has had top priority with the new band's context.

"The fact that there was no preconceived idea of where the new album was going directionwise made it easier for the band to get their own music together. We all had common musical ground in that we all had our roots in black music. We searched for material that all the members of the band got off on. It was the fact that, for the first time, members of the band were getting behind their songwriting that made this album come together."

As has always been the case a percentage of songs came from outside sources but original compositions such as Katona's **"Walking Schtick"** and La Croix's riveting **"Boogie With Me Children"** point up the band's in-house writing maturity.

The latest Earth ensemble draws upon a multitude of backgrounds with the countless spheres of influence weaving a crazy quilt patchwork of sounds. Sounds, that, given half a chance, might engulf the Rare Earth identity. Gil disagreed with this premise deferring to the enhancing of the original sound by these new influences.

"If there was any danger of the band losing its identity I think we probably would have changed the name. I think the new material is staying pretty much in the context of the Rare Earth identity. Sure, the material is different but there's that definite Rare Earth sound and feel to it."

As all conversations regarding a band's influences will, the topic returned to the band's universal acceptance by non-white audiences. Let's face it, you're not the first white act signed to Motown for no good reason. Gil was at a loss to explain the band's appeal to black people.

"I really don't know why we've had the rapport with black audiences that we've had. We never consciously went out to try and win over a black audience. The original band grew up around that type of influence. It was the type of music we liked so when we started playing that's the kind of music we played. Initially our music was a success in the rhythm and blues field so consequently black people were the first to pick up on us. White audiences picked up on it after that and so from the outset we were playing pretty much to a mixed audience."

The band's interpretation of material has always been direct. Take a song, measure its strength and how the members of the band relate to it and go from there.

But with "Back To Earth" Rare Earth has ventured onto uncharted seas; a voyage that's liable to leave adherents to the old Rare Earth shipwrecked. Gil seemed fully aware of the pitfalls that could await the band.

"I think our new sound will probably shock people familiar with the old Rare Earth sound. I think we'll probably lose some people but we'll also gain people from an area we never did before."

Gil remarked as to how the band's initial tour would be a combination of the old as well as the new so as to avoid open mouthed audiences hunting for identity but his closing remark served all the more his emphasis on the name being the only thing that's the same about the band.

"It just isn't the old Rare Earth anymore."

marc shapiro

Rolling Stones

MADISON SQ. GARDEN, NYC — It was just one of those nights. One of those nights that even the Rolling Stones can have. One of those nights of bad timing and technical snafus which clouded the Stones' first appearance in the city in two years. It was one of those nights that left a good part of the audience dourly gaping at the "World's Greatest Rock And Roll Band" going through the motions of a decidely unspectacular performance. Perhaps the Stones were trying too hard to do something special for their week at the Garden. While promising a unique show for their N.Y. and L.A. performances, it was only during their final twenty minute rock and roll onslaught that the crowd was on their feet. They weren't whipped into a frenzy, but at least everyone finally seemed to be on the same wavelength.

The show which began nearly an hour

and a half late finally got underway as the lotus petal stage designed by Broadway set designer Robin Wagner unfurled to reveal Jagger precariously grasping onto one of the petal points. The group slid into a version of "Honky Tonk Woman" while roadies scurried behind them; yanking out plugs, adjusting amplifiers, and balancing microphone volumes. The opening segment of the show, consisting of some of the group's straightforward rock and roll numbers such as "All Down The Line," "If You Don't Love Me," "Get Off My Cloud," "Gimme Shelter," and "Ain't Too Proud To Beg" was strong material-wise, but never approached the onstage verve which usually transforms a Stones show into a historical event.

While the post-Brian Jones Rolling Stones have been meticulous with their sound to the point of sounding clinical at times, the current line-up with "borrowed" musicians Ron Wood, Ollie Brown and Billy Preston generate a grittier approach which was compounded by opening night's sketchy sound mix. While Mick Taylor stood apart as a gentle, lyrical musician, Ron Wood and Keith Richard are bookends — playfully arrogant and infinitely capable of generating a rock steady back beat. They're not subtle, and when playing through a PA which sounds like a six transistor radio, they'll pound a song into submission.

As a result, the songs tended to wash into each other without retaining their distinct qualities. Jagger, whose sheer presence at a microphone can emit a menacing charisma, found it necessary to run through a series of calculated outrages and limp wristed flapping to provide a constant focal point. Musically, there were dead spots which interrupted the orgasmic flow; most notably during an abrasive "You Got To Move," a disjointed "You Can't Always Get What You Want," and a soporific "Midnight Rambler," but they smugly set the controls for the hearts of the audience with a bedazzling finale of "Rip This Joint," "Street Fighting Man," and "Jumping Jack Flash."

For an encore, "Sympathy For The Devil" took on Cecil B. DeMille proportions as a 100-member strong steel band marched out to give an incessant rhythmic boost which completely drowned out the group. Eric Clapton joined them almost unnoticed and played a vicious solo through a curtain of feedback. It was just one of those nights, but it was a Rolling Stones concert and nobody was complaining.

b.t.

Jerry Jeff Walker And The Lost Gonzo Band

PALOMINO, L.A. — Jerry Jeff stands as an exception to the industry maxim that states an artist ostensibly can't "make it" without a hit single and/or extensive radio airplay. His exposure to present has been by word of mouth and through lyric of song; at least half of the absolutely packed-in audience was familiar enough with his material to provide vocal

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Les McCann Eddie Harris

CONCERTS AT THE GROVE, L.A. — When two giants in the field of jazz are teamed together on the same bill one can expect many interesting things. Such was the case with Les McCann and Eddie Harris performing separately at the all new Concerts At The Grove. The Grove is quite large with ample seating and a good sound system. Even with its

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Elton John Beach Boys, Eagles, Rufus Joe Walsh, Stackridge

WEMBLEY STADIUM, LONDON — The mid-summer music festival at England's Wembley Stadium featuring Elton John, The Beach Boys, Joe Walsh, Eagles, Rufus and Stackridge delighted a packed house of 72,000 people.

Local favorites Stackridge warmed up the still drifting crowd with their own particular brand of rock and roll.

Rufus, featuring lovely r&b soul lady Chaka Kahn, provided a distinct antithesis from the rest of the bill. Kevin Murphy, Tony Maiden, Bobby Watson and Andre Fischer infused a vibrant background for Ms. Kahn's vocal offerings.

Having appeared once before in England as a member of the James Gang in 1970, Joe Walsh's appearance was eagerly awaited by all. Playing selections from his solo endeavors plus material from his James Gang days, Walsh earned the first encore of the day after an inspiring set.

Late in 1972 the Eagles exploded into the music scene with a stunning debut album. Four LPs later, Glen Frey, Don Henley, Bernie Leadon, Randy Meisner and new member Don Felder presented their wares to an already enthusiastic audience. Their appearance featured a chronological presentation of their career. "Take It Easy," "Witchy Woman," "Peaceful Easy Feelin'," "Desperado," and an unabashed rendition of "Already Gone," among their portion of the.show. The group returned to the stage to do their recent number one single, "The Best Of My Love."

Preceding Elton John were the Beach Boys making their first local performance in three years. The group touched all eras of their existence in the two hour set. Their Wembley appearance hardly varied from their recent U.S. concert tour. From the opening number "Wouldn't It Be Nice" to the closer "Fun Fun Fun," sunshine music was created on stage. The Californians were called back for numerous returns and even more madness was gained when Dennis Wilson dedicated "You Are So Beautiful" to the people of England and sang the Joe Cocker tune accapella. In 1975 Brian Wilson's musical brew still is tasting good.

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Yes Ace

HOLLYWOOD BOWL, L.A. — Having previously seen Yes on a number of occasions and as recently as December '74, it is very evident to me that this group refuses to rest on past laurels, but in fact faithfully performs each song with exuberant musical enthusiasm while maintaining an acute awareness of their audience's desires.

December may well have been a critical period in Yes's history. Patrick Moraz had just recently joined the group and assumed all keyboard responsibilities after Rick Wakeman's exit. "Relayer," Yes's most recent LP for Atlantic, was also being showcased before the American public for the first time.

Understandably, concern was in the air. Moraz' ability not only as a musician, but also as a complementary asset to fellow group members Jon Anderson, Steve Howe, Chris Squire, and Alan White, was yet untried. The introduction of "Relayer," while coming off the heels of perhaps their least accepted work ("Tales From Topographic Oceans"), also caused its share of anxious moments. But critical changes were a part

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Jim McGuinn Band Jimmy Buffett Band

BOTTOM LINE, NYC — The voice and twelve-string guitar of Columbia recording artist Jim McGuinn have been around since before the beginning of the progressive and country rock years, yet, to see him perform with the vitality and flash that he showed on stage here recently you could think that he was an ambitious newcomer trying hard to get a foot in the door. His present band, especially Richard Bowden on six-string guitar, is skilled, tight and sings exceedingly well. When combined with some of the ex-Byrd's best new tunes, like "Lover Of The Bayou" and "Bulldog," and the best of his old tunes ("Chestnut Mare" got such an ovation that he sang the last choruses again) they pumped out a steady pulsating brand of rock that was clearly in a league with any of the music that the myriad variations of the McGuinn bands over the years have produced.

Opening the evenings festivities was the Jimmy Buffett Band. Playing in the same country rock vein that those that followed them typified, this ABC band sang songs about the road and the California coast, best summed up in the title of their new disk "A1A."

r.i.p.

ZZ Top Aerosmith

THE FORUM, L.A. — If you delve deep enough into the backgrounds of most hardrock bands, a stint as the local bar favorite is sure to turn up. Four blaring sets a night where the music's direct competition is alcohol consumption and dissatisfaction with said sound could mean instant mayhem from an inebriated customer.

Based on ZZ Top's performance at the Forum you kind of get the feeling that London's "little old band from Texas" learned their hammer and tongs approach in just such boozey dives.

The band's hard attack relied on a little used concept in the world of metaloid riffs. Rather than trying for abstract distortion of axe runs, the duo of Billy Gibbons and Dusty Hill were as buzzsaws, peeling slab upon slab of sound from their instruments. These further excursions into the gravel depths of rock and roll took on a bludgeoning effect as some loose blues strains went head on with less drastic musical rushes for a series of "grind them out a yard at a time" numbers.

Frank Beard's stead backbeat, which anchored most professionally the band's aggressive tendencies, proved stalwart as the Top moved back to the boogie for an atomic-powered climax.

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Janis Ian John Shine

THE BOARDING HOUSE, S.F. — Columbia Records' Janis Ian made the transition between an invitational record business opening at L.A.'s Roxy and the city by the Golden Gate seem almost effortless, as she presented an array of material from her latest "Between The Lines" LP. Janis steps on stage surrounded by a mystique that has gathered around her since the American pop establishment proclaimed her "star" subsequent to the release of her "Society's Child" in the 1960s. Rather than fall prey to whatever expectations may be in-

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station breaks

Los Angeles **KLAC** hosted the local finals for the Grand Ole Opry talent search at North Hollywood's Palamino Club last June 19; twelve finalists were selected from hundreds of audition tapes sent to the station. A panel of judges selected **Larry Settle** of the twelve to represent the greater L.A. area in the regional Opry finals which will be held in San Diego on June 28.

Larry currently is a resident of Garden Grove, has been playing for 16 years and performing at local clubs and benefits for the last six, has done session work, and writes the vast majority of his material. Larry will be working with Granite Records' **Cliffie Stone,** who will produce a single for Larry to be released on the Stone's label.

National finals for the Grand Ole Opry talent search will be held in October at Opryland U.S.A. in Nashville.

Atlantic Records' college promotion department has published a list of brief resumes submitted to them by qualified 1975 college graduates with radio background who are looking for positions in commercial broadcasting. The listings represent 200 aspirants from the U.S. and Canada and have been forwarded to over 2,000 stations by Atlantic's national pop promotion vice president **Dick Kline.**

Many of the grads have had previous practical experience in different phases of radio. **Gunter Hauer** and **Beth Rosengard** from the college promotion department put the listings together, and they report that several grads have been placed in the few weeks the listings have circulated.

The astral airwaves tell me that **Bill Hennes** has been fired from **CKOW's** program direction; very recently Bill was handing out awards at the Bobby Poe seminar.

On a whirlwind promotional tour of Los Angeles radio stations equipped with several five-foot wide helium-filled War balloons, United Artists director of album promotion **Billy Bass** (second from left) and some friends stopped by **KMET's** studios and was greeted by such radio luminaries as (from left) **Joe Collins,** KMET music director; KMET radio personality **Doyle; James Heathfield,** UA Los Angeles promotion man; and KMET program director **Shadoe Stevens.** Bass shortly thereafter, was stopped by a curious Los Angeles motorcycle patrolman — Bass gave him a copy of UA's extensive promotion kit for the War album.

The Big Kahuna is back on the air in Miami on **WIOD**, spinning records between 6-9 p.m.

Roby Yonge started his radio life as a weekend man on **WQAM** in Miami back in '67 while he attended Miami-Dade junior college. After several months he was behind the mike as a full-time jock in the prime early evening slot, which led to a move to **WABC** in New York City a couple of years later. While at ABC he developed a daily showcase of historic rock and roll (i.e. oldies), quite a new thing in the days of '68-'69.

"From there, it's the classic story of meteoric rise/meteoric plummet; WABC had wanted me to take over for the exiting Cousin Brucie, but **Bruce (Morrow)** decided to stay and renewed his contract: additionally, they didn't renew my contract," Roby told me over the phone. "From there I purchased a recording studio in New York City, poured quite a bit of money and time into it, lost my wife because my business left us no time for each other. Eventually I also had to sell the studio, barely breaking even."

Roby headed back to Florida and was hired by a West Palm Beach station as a progressive AM disk jockey, but the station turned out to be rather conservative. "They called me a communist because I played 'Roundabout' by Yes and subsequently fired me," Roby explained. "After that, I was a sailing instructor and worked on commercials; last year I really bottomed out.

"**WIOD** is a nice place to be; I'm really enjoying cueing up records again. The playlist here totals about 50 songs which allows us to expose a lot of new material."

Yonge's future looks a little brighter than it has in the last couple of years; his resiliency lends credence to the faded and patched saying "you can't keep a good man down."

George Klein (**WHBQ**-Memphis) is pictured above with his basketball team, which he calls his "Q-ties." George reports that the young ladies were undefeated this year both on and off the court. Actually, the girls played games for charities throughout Memphis and the midsouth.

Bill Haywood tells us that his new discotheque series titled **"The Electro-Disco"** will begin 13-week runs in approximately 25 markets by the end of June. **WOL's Bobby Bennett,** the top 1974 Gavin r&b disk jockey, will be the featured voice. "Electro-Disco" broadcasts are individually three hours long, and there will be special features involving participatory stations forming what hopefully will be a nationwide disco network.

The series comes equipped with custom I.D.'s and promos for each participating market and also has its own set of jingles. According to Haywood, the series is offered to stations without charge. Contact Bill at 1629 K St. N.W., suite 701, Washington, D.C. or by phone at (202) 785-0275 for additional information.

Jack Alexander dropped by my office last week to deliver a copy of his new record tip sheet **"Input."** Jack draws on his extensive experience in radio to preview new product and makes gut-level but educated projections of a given record's future airplay and sales potential. He also includes a top 25 singles list which is derived from southern California sales and requests as well as radio surveys nationwide. "Input" is aimed specifically at music and program directors; Jack can be reached at 1190 E. Ball Road. in Anaheim, Ca. 92805 or by phone at (714) 776-1191 for, if you'll pardon the expression, further input.

Johnny Darren will take over **KNAC-FM** (Long Beach) program directorship effective July 7 and will continue the free-form "format" initiated there by **Ron McCoy,** who is safe and sound near Dallas despite having his trailer there cleaned out by nefarious criminal types last week.

The International MusExpo takes place Sept. 21-24 in Las Vegas. East coasters wishing to plug in should contact **Roddy Shashoua** in New York at (212) 489-9245; **Don Whittemore** is the west coast rep and can be reached at (213) OK-RADAR here in Los Angeles.

stephen peeples

ARB Rates WMAQ #1 Country

CHICAGO — The April-May 1975 ARB Radio Report for Chicago, the first to cover fully WMAQ radio's new country music format, shows the NBC-owned station with a weekly cume (the number of **different people** 12 years and older who listen to a station at any time during a week) of 1.9 million persons. this makes WMAQ radio the largest country music station in America, after going country only five months ago.

The 1.9 million cume puts WMAQ in with a small if select group of radio stations reaching huge audiences: among them are WABC, WCBS, WOR, WINS and WNBC in New York; WLS, WGN and WMAQ in Chicago.

In the Chicago ARB report for April-May, based on adults 18 and over in the total survey area, WMAQ ranks second, third or fourth in every weekday time period in both cume and average quarter-hour audiences.

In commenting on the progress made by WMAQ radio in such a short time, Jack Thayer, president of the NBC radio division, said, "Two strong facts emerge from this dynamic advance by WMAQ. First, as our research and planning indicated, country music is the fastest-growing musical form among adults, particularly young adults. When it was combined with award-winning WMAQ radio and NBC news and service features, the audience response was quick and enormous. Secondly, the staff and on-air personalities at WMAQ radio, under the direction of general manager Charlie Warner, has made a tremendous effort in all areas to have that opportunity materialize."

Warner recalled his promise back in December that "our goal is to make WMAQ radio one of the great country music stations in the United States" with the deep satisfaction that this lofty goal was reached in the very first definitive Arbitron report.

Show Biz To Create New Video Syndie

NASHVILLE — Show Biz, Inc. today unveiled plans for production of a new half-hour syndicated television series titled "Nashville On The Road." Set for a September debut, the series co-stars Jerry Clower, who has broken all existing records with the sale of over six million comedy albums during the past two years, and Jim Ed Brown, one of Nashville's most popular singers.

Both artists are represented by Top Billing, which is acting as talent packager for "Nashville On The Road." Now in pre-production, the series will begin actual taping in July. A remote taping unit from Opryland Productions will follow Clower and Brown and their big name country music guests as they take their Nashville sound to locations throughout the United States. The first shows of the 52-week series will be produced before a live audience in Atlanta.

In announcing plans for "Nashville On The Road," Reg Dunlap, executive vice president of Show Biz, pointed out that the deal with Top Billing marks the first time any talent booking agency has been used as a talent packager. "We are enthusiastic about top Billing's ability to deliver a super star package each week. Tandy Rice, who was sales manager at Show Biz before purchasing Top Billing several years ago, understands our needs and he'll be furnishing the best of his own entertainers as well as major acts from other agencies."

Echoing Dunlap's enthusiasm Rice said "All of us at Top Billing are tremendously excited at the prospect of handling talent for a show headed by such great stars as Jim Ed Brown and Jerry Clower. This is going to be the first time a Show Biz TV production has gone on the road and it should be a fantastic syndie."

Show Biz produces nine television programs each week including Ralph Emery's "Pop! Goes the Country" and "The Porter Wagoner Show."

IN "LOST ANGELES," spaceman **Bob Spencer** with (ray gun) was selected winner of the recent "Flash Fearless Versus The Zorg Women Parts 5 & 6" look-alike contest sponsored by Chrysalis Records, Tower Records store and **KWST** radio. Pictured are (from left) Chrysalis president **Terry Ellis,** Chrysalis vp **Derek Sutton,** Spencer and his date, and KWST's **Jim McKeon** and **David Perry.**

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK ↓	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Somebody Saved My Life Tonight	Elton John	MCA	21%	60%
2.	Mornin' Beautiful	Tony Orlando & Dawn	Elektra	19%	36%
3.	How Sweet It Is	James Taylor	Warner Brothers	18%	28%
4.	Why Can't We Be Friends	War	United Artists	16%	39%
5.	Dynomite	Bazuka	A&M	15%	76%
6.	Fallin' In Love	Hamilton, Joe Frank & Reynolds	Playboy	12%	26%
7.	Holdin' On to Yesterday	Ambrosia	20th Century	11%	13%
8.	Rockin' Chair	Gwen McCrae	Cat	10%	63%
9.	I'm Not In Love	10 cc	Mercury	10%	96%
10.	One Of These Nights	Eagles	Asylum	10%	85%
11.	Disco Queen	Hot Chocolate	Big Tree	9%	23%
12.	Rhinestone Cowboy	Glen Campbell	Capitol	8%	40%
13.	That's When The Music Takes Me	Neil Sedaka	Rocket	8%	10%
14.	Feel Like Makin' Love	Bad Company	Swan Song	7%	11%
15.	Love Being Your Fool	Travis Wammack	Capricorn	6%	14%
16.	Please Mr. Please	Olivia Newton-John	MCA	6%	98%
17.	The Way We Were/Try To Remember	Glayds Knight & The Pips	Buddah	5%	55%
18.	Midnight Blue	Melissa Manchester	Arista	5%	75%
19.	At Seventeen	Janis Ian	Columbia	5%	11%
20.	Jive Talkin'	Bee Gees	RSO	5%	81%

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vital statistics

#33
Someone Saved My Life Tonight (6:45)
Elton John — MCA 40421
100 Universal Plaza, Universal City, Ca.
PUB: Big Pig/Leeds — ASCAP
PROD: Gus Dudgeon
WRITERS: Elton John, Bernie Taupin

#69
That's The Way Of The World (3:08)
Earth, Wind & Fire — Columbia 3-10172
51 W. 52nd St., N.Y., N.Y.
PUB: Saggiflame — ASCAP
PROD: Maurice White, Charles Stepney
WRITERS: M. White, C. Stepney, V. White
FLIP: Africano

#77
That's When The Music Takes Me (3:35)
Neil Sedaka — Rocket/MCA 40426
100 Universal Plaza, Universal City, Ca.
PUB: Don Kirshner/ATV — BMI
PROD: Neil Sedaka
WRITER: N. Sedaka
FLIP: Standing On The Inside

#80
Glasshouse (3:05)
The Temptations — Gordy G 7144F
6464 Sunset Blvd., Hollywood, Ca.
PUB: Jobete — ASCAP/Stone Diamond — BMI
PROD: Jeffrey Bowen, Berry Gordy
WRITER: Charlemagne (TM)

#84
Hope That We Can Be Together Soon (3:22)
Sharon Paige & Harold Melvin & The Bluenotes — Philly Int'l ZS 3-3569
51 W. 52nd St., N.Y., N.Y.
PUB: Mighty Three — BMI
PROD: Gamble/Huff/Melvin
WRITERS: Gamble/Huff
FLIP: Be For Real

#85
Get The Cream Off The Top (3:06)
Eddie Kendricks — Tamla T 54260
6464 Sunset Blvd., Hollywood, Ca.
PUB: Stone Diamond/Gold Forever — BMI
PROD: Holland/Dozier/Holland Prod., Brian Holland
WRITERS: B. Holland, E. Holland

#88
Dream Merchant (3:20)
New Birth — Buddah BDA 470
810 7th Ave., N.Y., N.Y.
PUB: Saturday — BMI
PROD: James Baker, Melvin Wilson for Basement Prods., Inc.
WRITERS: L. Weiss, J. Ross

#89
Till The World Ends (3:30)
Three Dog Night — ABC 12114
1330 Ave. of Americas, N.Y., N.Y.
PUB: Leeds/Antique — ASCAP
PROD: Jimmy Ienner, Bob Monoco
WRITER: D. Loggins
FLIP: Yo Te Quiero Hablar (Take You Down)

#97
Can't Give You Anything (But My Love) (3:13)
The Stylistics — Avco AV 4656
1700 Broadway, N.Y., N.Y.
PUB: Avco Embassy — ASCAP
PROD: Hugo & Luigi
WRITERS: Hugo & Luigi, George David Weiss

#98
Sure Feels Good (2:48)
Elvin Bishop — Capricorn CPS 0237
4000 Warner Blvd., Burbank, Ca.
PUB: Crabshaw — ASCAP
PROD: Johnny Sandlin for Capricorn Records by special arrangement w/Phil Walden & Assoc.
WRITER: Elvin Bishop

#99
(Shu-Doo-Pa-Poo-Poop) Love Being Your Fool (3:17)
Travis Wammack — Capricorn CPS 0239
400 Warner Blvd., Burbank, Ca.
PUB: Mr. Dog/ATV — BMI
PROD: Rick Hall, Fame Prod.
WRITERS: Jerry Williams Jr., Charlie Whitehead

#100
Mister Magic (3:19)
Grover Washington Jr. — Kudu 924
Rockefeller Plaza, N.Y., N.Y.
PUB: Antisia — ASCAP
PROD: Creed Taylor
WRITERS: Ralph McDonald, William Salter
FLIP: Black Frost

looking ahead

101 ANOTHER NIGHT
(Famous — ASCAP)
Hollies (Epic 8-50110)

102 SHOW ME THE WAY
(Almo/Fram-Dee — ASCAP)
Peter Frampton (A&M 1693)

103 ONE MAN BAND
(Chrysalis — ASCAP)
Leo Sayer (Warner Brothers WBS 8097)

104 IT AIN'T NO FUN
(East Memphis/Two Knight — BMI)
Shirley Brown (Truth TRA 3223)

105 OUR LAST SONG TOGETHER
(Kirshner — BMI)
Bo Donaldson & The Heywoods (ABC 12108)

106 WALK ON BY
(Blue Seas/JAS — ASCAP)
Gloria Gaynor (MGM M-14808)

107 TAKE GOOD CARE OF HER
(Screen Gems/Columbia — BMI)
Rhodes Kids (GRC 2059)

108 SUPERMAN SUPERMAN
(Intersong — USA/Chappell — ASCAP)
Les Variations (Buddah BDA 465)

109 ACTIONS SPEAK LOUDER THAN WORDS
(Marsaint — BMI)
Chocolate Milk (RCA PB 10290)

110 BYE BYE BABY
(Saturday/Seasons Four — BMI)
Bay City Rollers (Arista 0120)

111 STARS IN MY EYES
(Claridge/Corbetta — ASCAP)
Sugarloaf/Jerry Corbetta (Claridge 405-AS)

112 HELP ME RHONDA
(Irving — BMI)
Johnny Rivers (Epic 8-50121)

113 ISN'T IT ALWAYS LOVE
(Bonoff — BMI)
Karen Alexander (Asylum E4525)

114 BLUE SKY
(No Exit Music — BMI)
Joan Baez (A&M 1703)

115 THE BIGGEST PARAKEETS IN TOWN
(Pierre Cossette/Every Little Tune — ASCAP)
Jud Stunk (Melodyland M 6015F)

116 SONGBIRD
(Pigfoot — ASCAP)
Jesse Colin Young (Warner Bros. WBS 8106)

117 OUR LAST SONG TOGETHER
(Don Kirshner Music — BMI)
Bobby Sherman (Janus 254)

118 PARADISE
(Unichappell/Salmon/Mutton — BMI)
Ted Neeley (United Artists XW 644-X)

119 IT'S ALL OVER NOW
(Kags — BMI)
Bobby Womack & Bill Withers (United Artists UA XW 674-Y)

120 ISLAND WOMAN
(Almo Music — ASCAP/
Pablo Cruise/Irving Music — BMI)
Pablo Cruise (A&M 1695)

121 SNEAKIN' SALLY THROUGH THE ALLEY
(Marsaint — BMI)
Robert Palmer (Island IS 006)

122 SHOES
(New York Times/Sona Music — BMI)
Reparata (Polydor PD 14271)

123 KEEP OUR LOVE ALIVE
(Wab iV — BMI)
Paul Davis (Bang B718)

124 GIMME SOME LOVIN'
(Irving — BMI)
John Livigni (Raintree RT 2200)

125 LIFE AND DEATH IN G&A
(Daly City — BMI)
Love Child Afro Cuban Blues Band (Roulette 7172)

ALL PLATINUM RECORD GROUP

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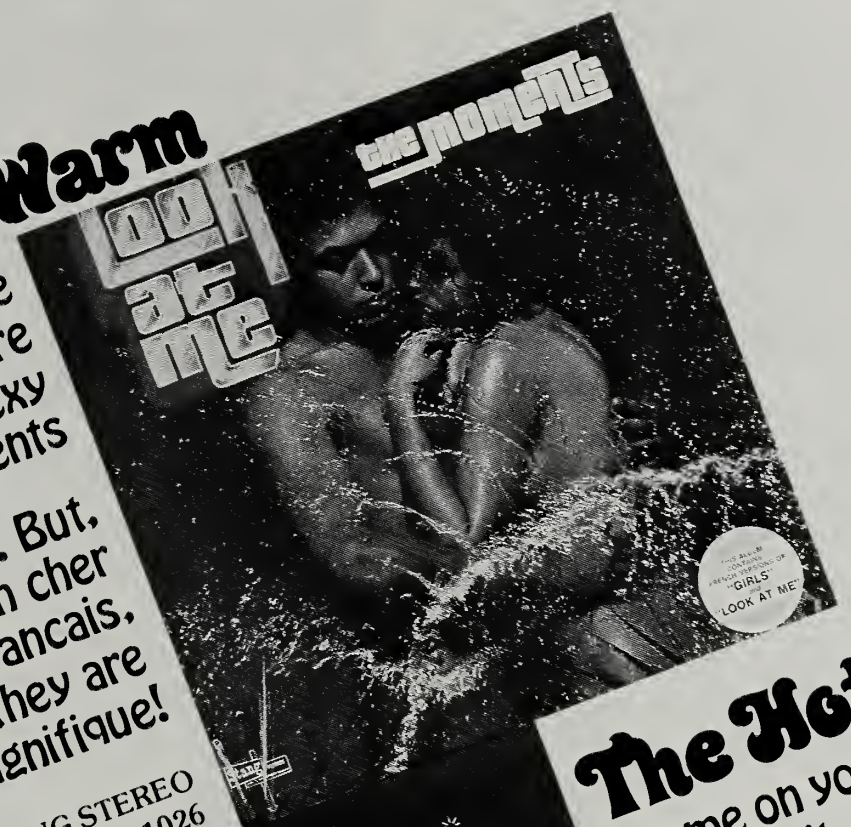

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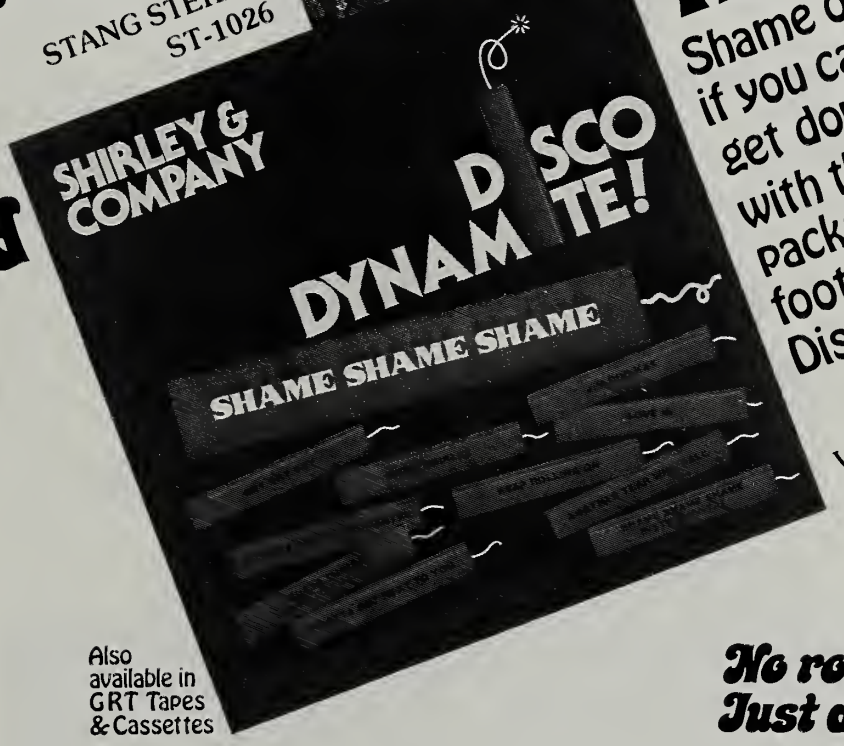

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SHIRLEY & COMPANY	CRY CRY CRY VIBRATION RECORDS VI-535

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WABC — NEW YORK
I'm Not In Love — 10 cc — Mercury
Please Mr. Please — Olivia Newton-John — MCA
One Of These Nights — Eagles — Asylum
Rockin' Chair — Gwen McCrae — Cat
Someone Saved My Life — Elton John — MCA
14 To 9 — Wildfire — Michael Murphey
9 To 4 — Love Will Keep Us — Captain & Tennille
23 To 16 — Take Me In Your Arms — Doobie Brothers
26 To 18 — Magic — Pilot

WKLO — LOUISVILLE
Sexy — MFSB — Philadelphia Int'l.
Someone Saved My Life — Elton John — MCA
Feel Like Makin' Love — Bad Company — Swan Song
Wasted Days And Wasted Nights — Freddy Fender — ABC
Rhinestone Cowboy — Glen Campbell — Capitol
Holdin' On To Yesterday — Ambrosia — 20th Century
I'm Not In Love — 10 cc — Mercury
Sweet Emotion — Aerosmith — Columbia
Hot Summer Girls — Flash Cadillac — Private Stock
7 To 2 — Love Won't Let Me Wait — Major Harris
9 To 4 — Every Time You Touch Me — Charlie Rich
19 To 7 — Magic — Pilot
20 To 14 — One Of These Nights — Eagles
26 To 16 — Dream Merchant — New Birth
24 To 17 — Wonderful Baby — Don McLean
24 To 18 — Jive Talkin' — Bee Gees
37 To 19 — Midnight Blue — Melissa Manchester
28 To 23 — Listen To What The Man Said — Wings
29 To 24 — Disco Queen — Hot Chocolate
35 To 27 — Fight The Power — Isley Brothers

WCAO — BALTIMORE
At Seventeen — Janis Ian — Columbia
Could It Be Magic — Barry Manilow — Arista
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
Morning Beautiful — Tony Orlando & Dawn — Elektra
18 To 10 — Please Mr. Please — Olivia Newton-John
20 To 11 — One Of These Nights — Eagles
22 To 13 — Rockin' Chair — Gwen McCrae
21 To 14 — Swearin' To God — Frankie Valli
24 To 18 — Why Can't We Be Friends — War

WDGY — MINNESOTA
Swearin' To God — Frankie Valli — Private Stock
Please Mr. Please — Olivia Newton-John — MCA
One Of These Nights — Eagles — Asylum
Midnight Blue — Melissa Manchester — Arista
18 To 6 — Misty — Ray Stevens
19 To 14 — I'm Not In Love — 10 cc

WCFL — CHICAGO
Dynomite — Bazuka — A&M
Disco Queen — Hot Chocolate — Big Tree
Morning Beautiful — Tony Orlando & Dawn — Elektra
Someone Saved My Life — Elton John — MCA
Rhinestone Cowboy — Glen Campbell — Capitol
11 To 6 — The Hustle — Van McCoy
18 To 10 — One Of These Nights — Eagles
20 To 13 — Listen To What The Man Said — Wings
22 To 16 — I'm Not In Love — 10 cc
30 To 18 — Please Mr. Please — Olivia Newton-John

WQXI — ATLANTA
Help Me Rhonda — Johnny Rivers — Epic
Morning Beautiful — Tony Orlando & Dawn — Elektra
That's Where The Music — Neil Sedaka — Rocket
22 To 11 — Misty — Ray Stevens
20 To 15 — Rhinestone Cowboy — Glen Campbell
28 To 18 — One Of These Nights — Eagles
27 To 21 — Jive Talkin' — Bee Gees

WLAC — NASHVILLE
How Sweet It Is — James Taylor — WB
Love Being Your Fool — Travis Wammack — Capricorn
Biggest Parakeet — Jud Strunk — Melodyland
Extra To 12 — Cut The Cake — Average White Band
Extra To 14 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
Extra To 15 — Third Rate Romances — Amazing Rhythm Ace

WDRQ — DETROIT
One Of These Nights — Eagles — Asylum
I'm Not In Love — 10 cc — Mercury
15 To 9 — FaE — David Bowies
20 To 15 — Listen To What The Man Said — Wings

WHB — KANSAS CITY
One Of These Nights — Eagles — Asylum
Misty — Ray Stevens — Barnaby
Midnight Blue — Melissa Manchester — Arista
Dynomite — Bazuka — A&M
Why Can't We Be Friends — War — United Artists
Someone Saved My Life — Elton John — MCA
13 To 6 — The Hustle — Van McCoy
25 To 14 — Swearin' To God — Frankie Valli
23 To 18 — The Way We Were — Gladys Knight
22 To 17 — I'm Not In Love — 10 cc

WCOL — COLUMBUS
Could It Be Magic — Barry Manilow — Arista
Two Lane Highway — Pure Prairie League — RCA
Feel Like Makin' Love — Bad Company — Swan Song
Show Me The Way — Peter Frampton — A&M
At Seventeen — Janis Ian — Columbia
Disco Queen — Hot Chocolate — Big Tree
10 To 5 — Jive Talkin' — Bee Gees
23 To 12 — Listen To What The Man Said — Wings
33 To 23 — The Way We Were — Gladys Knight
36 To 24 — Sweet Emotion — Aerosmith
38 To 25 — Saturday Night Special — Lynyrd Skynyrd
39 To 26 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

WROV — ROANOKE
The Way We Were — Gladys Knight — Buddah
Why Can't We Be Friends — War — United Artists
Love Being Your Fool — Travis Wammack — Capricorn
Feelings — Morris Albert — RCA
Every Time You Touch Me — Charlie Rich — Epic
17 To 10 — The Hustle — Van McCoy
18 To 11 — Feel Like Makin' Love — Bad Company
Extra To 24 — Jive Talkin' — Bee Gees

KSLQ — ST. LOUIS
Listen To What The Man Said — Wings — Capitol
Magic — Pilot — EMI
11 To 6 — The Hustle — Van McCoy
17 To 11 — Please Mr. Please — Olivia Newton-John

KIMN — DENVER
Something 'Bout You — Trini Lopez — Private Stock
Ding-A-Ling — Teach-In — Phillips
Burnin' Thing — Mac Davis — Columbia
That's Where The Music — Neil Sedaka — Rocket
30 To 24 — How Sweet It Is — James Taylor
38 To 22 — I'm Not In Love — 10cc

KHJ — LOS ANGELES
The Rockford Files — Mike Post — MGM
Rockin' Chair — Gwen McCrae — Cat
Just A Little Bit Of You — Michael Jackson — Motown
13 To 6 — The Hustle — Van McCoy
17 To 8 — Only Women — Alice Cooper
22 To 13 — I'm Not In Love — 10 cc
29 To 19 — One Of These Nights — Eagles

KFRC — SAN FRANCISCO
How Sweet It Is — James Taylor — W.B.
21 To 11 — I'm Not In Love — 10 cc
24 To 17 — One Of These Nights — Eagles
Extra To 20 — Rockin' Chair — Gwen McCrae

WAVZ — NEW HAVEN
Please Mr. Please — Olivia Newton-John — MCA
Mornin' Beautiful — T. Orlando & Dawn — Elektra
13 To 6 — One Of These Nights — Eagles
19 To 13 — I'm Not In Love — 10 cc
Rockin' Chair — Gwen McCrae — Cat
The Way/Try To — Gladys Knight — Buddah

WRKO — BOSTON
Help Me Rhonda — Johnny Rivers — Epic
Rockin' Chair — Gwen McCrae — Cat
The Way/Try To — Gladys Knight — Buddah
Dynomite — Bazuka — A&M
11 To 5 — Songbird — Jesse Colin Young
18 To 7 — One Of These Nights — Eagles
29 To 16 — Jive Talkin' — Bee Gees
28 To 20 — Midnight Blue — Melissa Manchester
Extra To 22 — Please Mr. Please — O. Newton-John

WPIX — NEW YORK
Why Can't We Be Friends — War — United Artists
Morning Beautiful — Tony Orlando & Dawn — Elektra
Dynomite — Bazuka — A&M
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
18 To 11 — I'm Not In Love — 10 cc
19 To 13 — Wildfire — Michael Murphey
20 To 15 — Midnight Blue — Melissa Manchester
22 To 17 — Jive Talkin' — Bee Gees
24 To 18 — Disco Queen — Hot Chocolate

WMPS — MEMPHIS
Bluebird — Helen Reddy — Capitol
Disco Queen — Hot Chocolate — Big Tree
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
Extra To 17 — One Of These Nights — Eagles
Extra To 20 — Jive Talkin' — Bee Gees
20 To 9 — Please Mr. Please — Olivia Newton-John

CKLW — DETROIT
Fame — David Bowie — RCA
Jive Talkin' — Bee Gees — RSO
Oowatanite — April Wine — Big Tree
Keep Our Love Alive — Patricia Dahlquist — Columbia
Please Mr. Please — Olivia Newton-John — MCA
12 To 7 — Wildfire — Michael Murphey
17 To 10 — I'm Not In Love — 10 cc
21 To 15 — Magic — Pilot
25 To 19 — Listen To What The Man Said — Wings

KLEO — WICHITA
Someone Saved My Life — Elton John — MCA
Swearin' To God — Frankie Valli — Private Stock
18 To 8 — Jive Talkin' — Bee Gees
20 To 11 — Please Mr. Please — Olivia Newton-John
23 To 16 — Dynomite — Bazuka

WAPE — JACKSONVILLE
The Rockford Files — Mike Post — MGM
Love Being Your Fool — Travis Wammack — Capricorn
The Way We Were — Gladys Knight — Columbia
How Sweet It Is — James Taylor — WB
Two Lane Highway — Pure Prairie League — RCA
20 To 12 — Please Mr. Please — Olivia Newton-John
24 To 14 — Magic — Pilot
28 To 18 — I'm Not In Love — 10 cc
30 To 21 — Rockin' Chair — Gwen McCrae

KLIF — DALLAS
Morning Beautiful — Tony Orlando — Elektra
How Sweet It Is — James Taylor — WB
11 To 6 — Please Mr. Please — Olivia Newton-John
11 To 7 — Magic — Pilot
24 To 18 — Dynomite — Bazuka
Extra To 19 — Someone Saved My Life — Elton John
Extra To 25 — The Rockford Files — Mike Post
Extra To 27 — Jive Talkin' — Bee Gees

KXOK — ST. LOUIS
Midnight Blue — Melissa Manchester — Arista
11 To 6 — Listen To What The Man Said — Wings

WBLI — LONG ISLAND
I'm On Fire — Dwight Twilley — Shelter
Magic — Pilot — EMI
Bluebird — Helen Reddy — Capitol
How Sweet It Is — James Taylor — WB
I'm Not In Love — 10 cc — Mercury
Rockin' Chair — Gwen McCrae — Cat
Extra To 5 — Wildfire — Michael Murphey
Extra To 10 — Listen To What The Man Said — Wings

the big three

1. **Somebody Saved My Life Tonight — Elton John — MCA**
2. **Mornin' Beautiful — Tony Orlando & Dawn — Elektra**
3. **How Sweet It Is — James Taylor — Warner Brothers**

profile of the giants

1. ***I'm Not In Love — 10 cc — Mercury***
KHJ 22-13, KFRC 21-11, WCFL 22-16, WPIX 17-11, KILT 15-10, WHB 22-17, KIMN 38-22, WIXY 22-12, WOKY Ex-25, WAKY 27-12, WNOE 24-18, WPGC 12-7, WPRO 23-15, WDRC 29-24, WAPE 28-18, WAVZ 19-13, KNOE 21-16

2. ***One Of These Nights — Eagles — Asylum***
KHJ 29-19, KFRC 24-17, WRKO 18-7, WCFL 18-10, WHB 12-6, WTIX 30-20, KIMN 19-8, WQXI 28-18, WJET 29-17, WCAO 20-11, WKLO 20-14, WDRC 23-17, WLAV 7-1, WMPS Ex-17, WLEE 21-5, KNOE 20-13, WKWK 22-12, WAVZ 13-6

3. ***Jive Talkin' — Bee Gees — RSO***
WRKO 29-16, WIBG 24-18, WQXI 29-21, WPIX 22-17, WCOL 19-5, KLIF Ex-27, WSAI 9-4, WAKY 30-23, WPGC 24-13, WMAK 20-14, WROV Ex-24, WLAV 30-17, WLEO 18-8, WLEE Ex-21, WDRC 23-17, WKLO 24-18, WMPC Ex-20

WFIL — PHILADELPHIA
Jive Talkin' — Bee Gees — RSO
One Of These Nights — Eagles — Asylum
Rhinestone Cowboy — Glen Campbell — Capitol
Could It Be Magic — Barry Manilow — Arista
10 To 5 — Swearin' To God — Frankie Valli
16 To 7 — Listen To What The Man Said — Wings
25 To 18 — Someone Save My Life — Elton John
Extra To 19 — Rockin' Chair — Gwen McCrae
Extra To 23 — Midnight Blue — Melissa Manchester

KILT — HOUSTON
Why Can't We Be Friends — War — United Artists
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
Rhinestone Cowboy — Glen Campbell — Capitol
That's Where The Music — Neil Sedaka — Rocket

U-100 — MINNESOTA
No new additions.
24 To 19 — Take Me In Your Arms — Doobie Brothers
23 To 18 — Savior — Kevin Coyne
18 To 12 — Keep Yourself Alive — Queen

WNOE — NEW ORLEANS
Get Down Tonight — K.C. & Sunshine — T.K.
That's The Way Of The World — E.W.&F. — Columbia
Why Can't We Be Friends — War — United Artists

WJET — ERIE
Rhinestone Cowboy — Glen Campbell — Capitol
Fallin' In Love — Hamilton, Joe Frank and Reynolds — Playboy
Jive Talkin' — Bee Gees — RSO
Morning Beautiful — Tony Orlando & Dawn — Elektra

WDRC — HARTFORD
Someone Saved My Life — Elton John — MCA
The Way We Were — Gladys Knight — Buddah
Sweet Emotion — Aerosmith — Columbia
Dynomite — Bazuka — A&M
At Seventeen — Janis Ian — Columbia

WAKY — LOUISVILLE
Fight The Power — Isley Brothers — T-Neck
Get Down Tonight — K.C. and Sunshine — TK
Disco Queen — Hot Chocolate — Big Tree
Someone Saved My Life — Elton John — MCA
Rhinestone Cowboy — Glen Campbell — Capitol

WLS — CHICAGO
I'm Not In Love — 10cc — Mercury
7 To 1 — Love Will Keep Us — Captain & Tennille
12 To 6 — The Hustle — Van McCoy
17 To 10 — Listen To What The Man Said — Wings
32 To 17 — Please Mr. Please — Olivia Newton-John

WPRO — PROVIDENCE
Please Mr. Please — Olivia Newton-John — MCA
Morning Beautiful — Tony Orlando & Dawn — Elektra
For Your Love — Christopher, Paul & Shawn — Casablanca
Every Time You Touch Me — Charlie Rich — Epic
El Bimbo — Bimbo Jet — Scepter
23 To 15 — I'm Not In Love — 10cc
20 To 12 — Get Down, Get Down — Joe Simon
24 To 19 — Ease On Down — Consumer Rapport
Extra To 13 — Dynomite — Bazuka

WBBQ — AUGUSTA
Slippery When Wet — Commodores — Motown
Help Me Rhonda — Johnny Rivers — Epic
The Millionaire — Dr. Hook — Capitol
16 To 10 — One Of These Nights — Eagles
28 To 18 — Why Can't We Be Friends — War
31 To 21 — Third Rate Romance — Aces
11 To 6 — Jive Talkin' — Bee Gees

KRIZ — PHOENIX
Old Days — Chicago — Columbia

KCBQ — SAN DIEGO
Why Can't We Be Friends — War — United Artists

KYA — SAN FRANCISCO
Feelings — Morris Albert — RCA
Holdin' On To Yesterday — Ambrosia — 20th Century
Morning Beautiful — Tony Orlando & Dawn — Elektra

KNOE — SACRAMENTO
Why Can't We Be Friends — War — United Artists
Rockin' Chair — Gwen McCrae — Cat
Third Rate Romance — Aces — ABC
Holdin' On To Yesterday — Ambrosia — 20th Century

KJR — SEATTLE
Holdin' On To Yesterday — Ambrosia — 20th Century
How Sweet It Is — James Taylor — WB

WLAV — GRAND RAPIDS
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
7 To 1 — One Of These Nights — Eagles
12 To 5 — Magic — Pilot
11 To 6 — Please Mr. Please — Olivia Newton-John
30 To 17 — Jive Talkin' — Bee Gees
27 To 18 — How Sweet It Is — James Taylor
26 To 21 — Someone Saved My Life — Elton John
Extra To 14 — I'm On Fire — Dwight Twilley

WEDO — PITTSBURGH
No new additions.

WPGC — WASHINGTON
Dynomite — Bazuka — A&M
Why Can't We Be Friends — War — United Artists
How Sweet It Is — James Taylor — WB
Can't Give You Anything — Stylistics — Avco
12 To 7 — I'm Not In Love — 10 cc
24 To 13 — Jive Talkin' — Bee Gees
19 To 14 — Swearin' To God — Frankie Valli
23 To 16 — Midnight Blue — Melissa Manchester
25 To 20 — Feel Like Makin' Love — Bad Company
28 To 21 — Someone Saved My Life — Elton John

WIRL — PEORIA
Why Can't We Be Friends — War — United Artists
Swearin' To God — Frankie Valli — Private Stock
19 To 13 — Midnight Blue — Melissa Manchester
20 To 14 — The Hustle — Van McCoy
26 To 16 — Till The World Ends — Three Dog Night
27 To 20 — Morning Beautiful — T. Orlando & Dawn

KIOA — DES MOINES
Someone Saved My Life — Elton John — MCA
Black Superman — Johnny Wakelin — Pye
Rockin' Chair — Gwen McCrae — Cat
10 To 2 — Love Won't Let Me Wait — Major Harris
11 To 5 — Lizzie And The Rainman — Tanya Tucker
15 To 9 — The Hustle — Van McCoy
24 To 16 — I'll Play For You — Seals & Crofts

WFOM — MARIETTA
Disco Queen — Hot Chocolate — Big Tree
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
Feel Like Makin' Love — Bad Company — Swan Song
How Sweet It Is — James Taylor — WB
38 To 24 — Dynomite — Bazuka
36 To 25 — Misty — Ray Stevens
31 To 20 — The Rockford Files — Mike Post

WSGN — BIRMINGHAM
Third Rate Romance — Amazing Rhythm Aces — ABC
How Sweet It Is — James Taylor — WB
Lady Blue — Leon Russell — Shelter
15 To 8 — Someone Saved My Life — Elton John
16 To 10 — Rockin' Chair — Gwen McCrae
24 To 19 — Morning Beautiful — T. Orlando & Dawn

WQAM — MIAMI
I'm Not In Love — 10 cc — Mercury
The Way We Were — Gladys Knight — Buddah
Dynomite — Bazuka — A&M
Misty — Ray Stevens — Barnaby
Someone Saved My Life — Elton John — MCA
One Of These Nights — Eagles — Asylum
Midnight Blue — Melissa Manchester — Arista
11 To 4 — Swearin' To God — Frankie Valli
15 To 5 — Please Mr. Please — Olivia Newton-John
16 To 9 — Get Down, Get Down — Joe Simon

WMAK — NASHVILLE
Till The World Ends — Three Dog Night — ABC
The Rockford Files — Mike Post — MGM
At Seventeen — Janis Ian — Columbia
Feel Like Makin' Love — Bad Company — Swan Song
Holdin' On To Yesterday — Ambrosia — 20th Century
20 To 14 — Jive Talkin' — Bee Gees
24 To 19 — The Hustle — Van McCoy

WERC — BIRMINGHAM
How Sweet It Is — James Taylor — WB
Disco Queen — Hot Chocolate — Big Tree
Fame — David Bowie — RCA
Bad Sneakers — Steely Dan — ABC
16 To 6 — Lady blue — Leon Russell
21 To 12 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
23 To 17 — Jive Talkin' — Bee Gees
26 To 18 — Midnight Blue — Melissa Manchester
25 To 19 — Rockin' Chair — Gwen McCrae
29 To 23 — Why Can't We Be Friends — War
30 To 25 — The Rockford Files — Mike Post

WTIX — NEW ORLEANS
Please Mr. Please — Olivia Newton-John — MCA
Swearin' To God — Frankie Valli — PrivateStock
Holdin' On To Yesterday — Ambrosia — 20th Century
Morning Beautiful — Tony Orlando & Dawn — Elektra
Slippery When Wet — Commodores — Motown
Someone Saved My Life — Elton John — MCA
17 To 11 — The Hustle — Van McCoy
23 To 14 — Misty — Ray Stevens
30 To 20 — One Of These Nights — Eagles

WING — DAYTON
It's All Down — Ringo Starr — Apple
Wooden Heart — Bobby Vinton — ABC
6 To 1 — Please Mr. Please — Olivia Newton-John

WKWK — WHEELING
The Beginning Of My End — First Class — Buddah
Could It Be Magic — Barry Manilow — Arista
That's Where The Music — Neil Sedaka — Rocket
Holdin' On To Yesterday — Ambrosia — 20th Century
Feel Like Makin' Love — Bad Company — Swan Song
22 To 12 — One Of These Nights — Eagles
32 To 26 — Rhinestone Cowboy — Glen Campbell
21 To 13 — Romeo & Juliet — Sha Na Na

WSAI — CINCINNATI
Dynomite — Bazuka — A&M
Sure Feels Good — Elvin Bishop — Capricorn
Someone Saved My Life — Elton John — MCA
9 To 4 — Jive Talkin' — Bee Gees
20 To 13 — Listen To What The Man Said — Wings
29 To 17 — Send In The Clowns — Judy Collins
26 To 20 — Help Me Rhonda — Johnny Rivers

KNOE — MONROE
Spirit Of The Boogie — Kool & The Gang — DeLite
Rag Doll — Sammy Johns — GRC
How Sweet It Is — James Taylor — WB
17 To 12 — Dynomite — Bazuka
20 To 13 — One Of These Nights — Eagles
21 To 16 — I'm Not In Love — 10 cc

Wartoke Expands

HOLLYWOOD — Wartoke West, the west coast division of the Wartoke Concern, have relocated their offices to 6606 Sunset Blvd., Suite 202. According to Barbara DeWitt and Marv Greifinger: "After our first year, we needed to expand physically, and the new location gives us ample opportunity and room to do so."

Wartoke's current roster of clients include Frank Zappa, Stevie Wonder, Labelle, Flo & Eddie, Fleetwood Mac, Daryl Hall and John Oates, John & Gen, America's model couple (John Phillips and Genevieve Waite), Patti Smith, Renaissance and Jon Lucien, who was recently signed to Columbia Records.

New Twofers Set By Milestone

HOLLYWOOD — Milestone Records announces the release of six new "twofers" in another installment in the ongoing twofer program at Fantasy/Prestige/-Milestone.

The new Milestone double albums are: Thelonious Monk, "Brilliance"; Bill Evans, " 'Peace Piece' And Other Pieces"; Jimmy Heath, "Fast Company"; Wynton Kelly, "Keep It Moving;" George Russell, "Outer Thoughts"; and the Staple Singers, "Great Day."

The Milestone release brings to 100 the total number of twofers released on all three labels.

Chess/Janus Moves To L.A. Ed DeJoy New Label Chief

HOLLYWOOD — Chess/Janus Records has announced the relocation of its offices from New York to Los Angeles. Ed DeJoy, who was formerly both national promotion director and head of west coast productions, has been promoted to Chess/Janus vice president and general manager, replacing Marvin Schlachter who resigned as head of both labels.

Allan Mason, formerly director of artist development, has been promoted to vice president of A&M. DeJoy will report directly to GRT's executive vice president Tom Bonetti.

GRT Music Tapes will assume the sales and accounting function of Chess/-Janus Records but will not change their basic record distribution policy. Chess/-Janus will continue exclusive distribution arrangement with independent record wholesalers and GRT Music Tapes will continue to market all tape lines on a non-exclusive basis.

GRT acquired the Chess label from Leonard and Phil Chess in 1968. Janus records was formed as a joint venture with PYE Records of England a year later. In 1971, GRT purchased PYE's interest in Janus and consolidated both Chess and Janus into one company. Chess/Janus will continue to distribute Barnaby Records owned by singer Andy Williams, BTM owned by British Talent Management and certain Westbound Records LPs by Ohio Players and Funkadelic, in addition to the artists under contract to the Chess and Janus labels.

DeJoy and Mason plan an "open door" a&r policy and can be contacted at 8776 Sunset Blvd. in Los Angeles (213) 659-6444.

WGMS AM/FM Sets History Of American Music

HOLLYWOOD — WGMS, Washington's fine arts station, has been developing a major project for the bicentennial. Utilizing some of the outstanding music scholars in the nation's capital and the full resources of one of the country's major collections of concert music, WGMS will present a 14-part history of American music. The history of classical music in the United States will be only a part of this major series. American music from rock to Fred Astaire and Nelson Eddy, from Bernstein to Bacharach will be the focus for this bicentennial feature. Beginning with the pre-colonial heritage from Europe, each program will discuss and highlight a different topic of American music. The listener will be amazed to realize how closely knit our classical and popular traditions are and these similarities will be the main unifying factors in this cavalcade of song and symphony. Briefly, a synopsis of the program's fourteen segments:

"The Fertile Ground" segment deals with the musical influences transported from Europe during the Colonial period, and how they nurtured the seeds of post-Colonial music; "Emerging Identity" outlines the emergence of definite beginnings of indigenous musical forms through the Civil War period; "Fife, Drum & Bugle" looks at the manifestations of socio-political stress and war in American music via study of martial music — including war and religious dances of native American Indians. "The Sacred & The Profane" describes the split between developing home-grown popular forms (for instance, ragtime) and the more classical American composers, who essentially were trained in Europe. "Sing, Sing, Sing" investigates the evolution of American vocal styles. "The Age Of Electricity" discusses the huge impact electronics has had, from radio at its earliest to present-day recordings and production. "Sousa To Fennell" traces the development of the American school bands and the traditions behind marching pageants and competitions as well as woodwind solo and ensemble activities. "The Continent Expands" details the significance of the American West in music from cowboys to waves. "Music Of The American City" sets its focus on the direct expression of city feelings through the work of Darius Milhaud, Charlie Parker and Frank Loesser ("Chicago"), to mention a few. "And They Shall Be Led" follows the evolution of American symphonic conductors, a fairly recent development. "The Melting Pot" traces the influences of America's later arrivals through all phases of music. "On Stage" investigates American musical theater from the uniqueness of Broadway to the development of our own operatic traditions, from Gershwin to "Tommy." "Tapping Toes" spotlights the dynamics of music for dancing, from the classical ballet to contemporary modes of dance. And "The Great Rebels" discusses the artists in American music who rejected the commonplace and developed new ways of expression which in turn influenced all aspects of American music.

Pick-A-Hit Records Formed

HOLLYWOOD — A new record company has been formed on the west coast — Pick-A-Hit Records, a division of SRG International Motion Pictures. Pick-A-Hit Records will be distributed on a nationwide basis by SIPRA (Small Independent Production and Record Associates).

Pick-A-Hit's first release will be a group called French Coffey consisting of three ladies, winners of the International Talent Show for 1975. The first release on this group is entitled "Nothing From Nothing" and "Something From Nothing Is Everything."

President of Pick-A-Hit Records, Bobby Sanders says he is opening up the doors for small producers and production companies, that they may have the opportunity to be heard nationally, as well as internationally.

Lieberman Named R&C W/C Head

HOLLYWOOD — Frank H. Lieberman has been named west coast publicity manager of Rogers & Cowan's contemporary music division, it was announced today by Paul Bloch, senior vice-president in charge of the contemporary music department.

Additionally, Bloch said Mae Boren Axton, recently named to head R&C's new Nashville office, will be coming to Los Angeles for meetings to discuss additional expansion of the firm's music operation in Nashville.

Prior to joining R&C, Lieberman most recently was publicity and advertising director of the Las Vegas Tropicana Hotel and previously was a critic/feature writer for the Los Angeles Herald-Examiner and sportswriter for the Long Beach Independent Press-Telegram.

Foreign Deals Made For B. Martin Tune

NEW YORK — Two foreign rights deals have been made for Bobbi Martin's Green Menu label release, "Man Was Made To Love Woman." The foreign distribution division of London Records, Inc. has acquired the disk for release by the Decca Record Co., Ltd. in the U.K., Eire, Scandinavia, Germany and Austria. In addition, Barclay Records has obtained the rights for France, Switzerland, and the Benelux countries.

TOGETHER AGAIN — ABC Recods/Blue Thumb recording artists The Pointer Sisters, Ruth, Bonnie, Anita and June took time during their recent appearances at Disneyland to visit **Cash Box** publisher George Albert, and to present him with a copy of their new LP for the label, entitled "Steppin'." The occasion marked the first time the Pointers and George had been together since the MIDEM meetings in January.

Marquis Sets New Ventures

NEW YORK — Marquis Enterprises, the concert production firm, has disclosed plans for several avenues of expansion in the upcoming months. First, the company has contracted with the Chicago Park District to book (in a co-production deal with Star Trek Productions) the concerts in Soldiers Field this summer. Secondly, Marquis has recently confirmed a long-term booking arrangement at Radio City Music Hall which will include at least 26 weeks worth of concert attractions. In addition, the "Florida Jam" to be held on July 5 at the Tampa Fairgrounds, and featuring Z.Z. Top, Johnny Winter and War, is also a Marquis event. Several other large-scale concerts are also planned for this summer.

To help in its efforts in the contemporary market, Lawrence Crane, founder and former president of Dynamic House/Tele House — the TV mail order business, has joined Marquis. He will be headquartered in New York and will coordinate the Radio City concerts.

Marquis Enterprises, incorporated on June 1, 1972, is a venture of Donjo Mendlevine with Jerry Kaufman and Joe Borenstein. Mendlevine is the former organizer of talent for Chicago's Chez Paree from the forties to 1960, and his other projects have included the Suburban Theatre in Niles, Ill., the Circle Star Theatre in San Carlos, Calif., and early use of the revolving stage. A new venue, the Nanuet Theatre-In-The-Round in Nanuet, N.Y., and the Mill Run program for school children, which allows pupils in the Chicago area to attend special performances in the Chicago area, are two other recent Marquis ventures.

Fusion Inks 2 New Acts

NEW YORK — Fusion Musical Productions, the firm whose chief producer and head is Michal Urbaniak, has signed two new acts to their roster. The first is Urbaniak's wife and lead vocalist Urszula Dudziak, who is a solo artist as well as a member of her husband's group, Fusion. She has a solo LP release on Columbia and a second will be produced by Urbaniak.

Also inked by Fusion is a vocal group led by arranger/composer Bernard Kafka. For six years Kafka was leader of the Novi Singers. He also did the vocal arrangements for the recent Fusion LP "Funk Factory" on Atlantic.

Capitol Suit *fr 7*

"Live" album consisting of songs all of which the group had already recorded for Capitol at least once and had released once, twice, or even three times in earlier Capitol albums.

In its lawsuit, which was instituted against both Grand Funk and MCA Records on June 13, 1975, Capitol maintains that it has the right to suspend the term of its contract with Grand Funk until Grand Funk fulfills its obligation to deliver two LPs of new material: that is, musical compositions not previously recorded for Capitol. Capitol contends that Grand Funk is now hoarding its new musical compositions in order to be ready to record them for MCA when Capitol's contract expires, a practice which further demonstrates that the group is not acting in good faith. Capitol further alleges in its complaint that MCA is conspiring with Grand Funk to cause injury to Capitol by withholding new material that is rightfully Capitol's. By delivering old material instead of new, the group would render relatively worthless Capitol's right to issue a "pick up" album after the term ends. The value of such a "pick up" was a significant financial ingredient in Capitol's decision to enter into the 1972 contract.

Commenting on the lawsuit, Bhaskar Menon, Capitol's president & chief executive officer, stated: "It is illogical to think that Capitol would advance an average of $500,000 per album for anything less than brand-new material. And, indeed, proof of the parties' intentions in this regard is demonstrated by the fact that Grand Funk has, in the first two years of our agreement, delivered four albums, each consisting solely of new material. Capitol would surely not advance $1,000,000 a year for the privilege of obtaining additional recordings of the same songs over and over again. Such was never the intention of the parties, and it is most distressing to find that the group, aided and abetted by MCA, is now attempting to satisfy its contractual obligations in this shabby way."

Janis Ian/John Shine *fr 14*

herent in her audiences that she remains the stereotypical "folk singer in a long dress and flowing hair" (her words) Janis extends the formidable musical growth she has gained through introspection and good old hard work and exhibits a controlled, sensitive on-stage personna

Also appearing on the Boarding House bill was Columbia artist John Shine, whose reputation as a performer in the bay area fully justifies his breaking out in a big way through his current "Song For A Rainy Day" LP and single. John is no mean folk singer. Rather, he created on stage this evening a foppish, somewhat comical self-parody that works well within the context of his material — songs that are constructed well both musically and lyrically. Particularly effusive was John's flutist/pianist/violinist, Brian Price, whose talents with a bow deserve laudation and compliment here — he is an accomplished young man! John, whose most recent album for the label was produced by Pointer Sisters' manager David Rubinson (John wrote "Old Songs" for the Pointers, and performs it with gusto on stage), created an atmosphere of friendly relaxation, a feat impossible for many opening artists — material in his set of particular note included "She's Lookin' Better (Every Beer)" — a hilarious country-western number that could easily be a hit, "Old Friends," a denunciation of past acquaintances, and the lovely "Nobody Knows Me Like You Do."

p.a.

Musso Enters Management

HOLLYWOOD — Johnny Musso has entered into the personal management field, with his own operation, Moose Management, headquartered at 8913 Sunset Blvd., Los Angeles. Simultaneously, Musso has announced his firm's acquisition of veteran artist Dobie Gray and El Chicano, group now in their fifth year with MCA Records.

Musso was previously with MCA Records for five and a half years, where he served as vice president/a&r. He joined the company in 1970 to head its Kapp Records and was later upped to vice president/a&r. While at MCA, Musso was instrumental in bringing Sonny & Cher to the label, both as a duo and Cher as a solo artist.

Musso's background also includes an association with Atlantic Records, where he served as west coast general manager from 1968-70. Earlier in his career, Musso worked as a promotion man for a number of major record labels.

Yes/Ace *cont. fr 14*

of December.

Last Saturday night's appearance at the Bowl not only dispelled any concern there may have been about Yes'sdurability, but also convincingly displayed the superb musical talents and overall concert finesse that have made them one of rock's finest live-performance groups in the land.

Audience stamina to digest all of the Yes complexities is probably their hardest task, but each song brought them arousing applauds of admiration and screams for more. Whether it was 'shorter' numbers like "And You And I," and "Sound Chaser," or epic pieces like "Close To The Edge," and "Gates Of Delirium," Yes executed them all with an exacting flair and vibrance that most typically is felt during a band's encore. The most interesting segment of the show was a collage of older tunes that more specifically geared itself to individual solos. Beginning with "Your Move," Howe then rendered two of his most acclaimed acoustic guitar instrumentals, "Moods For A Day," and "The Clap." Attention was then diverted back to the keyboards while Moraz gave a dazzling improvisation at the piano. The crowd's favorite was saved for last and Yes's now standard "Roundabout" encore was followed by "Sweet Dreams," a tune from their second album, "Time And A Word."

The seemingly three dimensional stage setting with various lighting subtleties was similar to and as aesthetically appealing as the Roger Dean art work that has now become a trademark on their album covers. Together with the group's ever changing complex rhythms, swirling textures of sound, and rich vocal harmonies, Yes completely captured the audience by their senses soaring them to higher and higher realms of musical imagery and fulfilling enjoyment.

Proving an able show opener Ace (a strong link in the Anchor chain) laid down a tight series of rock and blues numbers. The years spent on the grueling English pub circuit have served this band well as the elements of improvisation within an economic framework allowed the band to get the most out of each song. Ace showed some decidedly American roots as the band's structuring of material, in particular "How Long," carried influences not dissimilar to Steely Dan and the Doobies. But Ace's overall presentation this night was easily their own.

m.a.

SRP/BBC Pact *fr 8*

of picking SRP selections from the BBC catalog for export to the U.S. will be handled by Emison, the Broadcast Programmes Company of EMI. The first of the recordings will be delivered to SRP on July 15, and the 70 SRP clients will begin broadcasting the initial tapes in August.

Schulke noted that the BBC selections will be integrated with the SRP "matched flow" sound, and that over ⅓ of SRP programming could be BBC material by the time the 2-year pact is up for renewal. Citing the decline in available "beautiful music" material in recent years, he stated that the BBC contract will significantly increase the quantity of product such that SRP will have "about three times as much product as is currently being made available by all other sources combined." In Great Britain, 120 musicians are employed full time recording music especially for the BBC, providing 12 hours of music each week. Through the new agreement, Schulke also reported that covers of rock hits could be produced faster, adding "the contemporary sound we need for younger demographics."

In a related development, radio station WWSH-FM, an SRP subscriber, has been reported by Arbitron Radio as the highest-ranked station in Philadelphia for the April/May survey. According to WWSH general manager James E. Conner, this is the first time an FM station has ranked #1 in a top 5 market. In addition, Boston's SRP-affiliated WJIB also ranks in the top spot for persons 12+. SRP's Phil Stout commented that he felt that "fragmentation of the rock audience" among several stations was at least a partial explanation for the success of SRP's outlets.

Stereo Radio Productions is a company specializing in what has been termed "beautiful music" programming, and it provides both taped music and format consultation. All SRP clients are stereo FM stations, 35% of which are "live" on the air, and 65% of which are automated.

Citing London as the "beautiful music capital of the world," Stout noted that all of the BBC material is recorded directly onto tape for "pure" sound, and that none of the product will be available on record. In licensing the music from the BBC, SRP has been accorded all rights and protections from copyright infringement. In additon, SRP is in a position to suggest special arrangements to be recorded by the BBC orchestras — arrangements of contemporary hits as well as standards and show and film music.

Elton John *fr 14*

The scene was now set for Elton John to debut his new group and give an unprecedented unveiling of his latest vinyl excursion "Captain Fantastic And The Brown Dirt Cowboy."

Without fanfare a modest Elton walked on stage, waved to the massive crowd and over the next two and one half hours established his new band's musical identity. The latest Elton John incarnation moves him back into rock and roll land, and in the process he convinced everyone present that his new lineup is his best to date.

Opening with a sizzling version of "Love Lies Bleeding," Elton again showed his growth as an individual and as a performer with a stellar display of his musical repertoire of the last half decade. The mad man at the piano pounded out new and old Elton John/Bernie Taupin songs. "Rocket Man," "Candle In The Wind," "The Bitch Is Back," "Philadelphia Freedom," and "Benny And The Jets," were offered in the opening hour. Homage to Lennon/McCartney followed, "Lucy In The Sky," and "I Saw Her Standing There," paving the way for the new E.J. masterpiece.

Ray Cooper, and Davey Johnstone holdovers from the last unit, along with Roger Pope, Caleb Quaye and Kenny Passarelli, previously with Joe Walsh form the nucleus of the band, who for the gig were joined by Jeff Baxter of the Doobie Brothers. The sound was further embellished by background vocalists and a keyboardist. Elton presented each tune with a guiding narrative of his most autobiographical work to date. The songs were audible paintings of a man whose verbal presentation added animation to the lyrical and musical coloring.

Having passed the audition, Elton left to thundering applause and encored with "Pinball Wizard." The crowd cried out for even more and Elton again returned to the stage for a furious sing along of "Saturday Night's All Right For Fighting." Well done Reggie.

h.k.

ZZ Top *fr 14*

I've heard people talk of a rock and roll purgatory where the masters of the power chords will do four sets a night throughout eternity. Well, if ZZ Top is hell then we're all going to go.

Opening the show was Columbia's answer to how fast can you run amuck; Aerosmith. Aerosmith proved enthusiasm unchained as they combined the less disciplined aspects of Led Zeppelin with a steady stream of riff-infested rockers that were as mana from heaven to the Forum crowd.

m.s.

Les McCann, Eddie Harris *fr 14*

largeness though the club still maintains a fine sense of intimacy lacking in many L.A. clubs.

Les came on first and immediately got things moving with his nimble fingers rambling along on his many keyboards. Les's group seemed more relaxed and in the groove than the last time they were in town at the AWB concert.

Featuring material from his latest release on Atlantic "In The Beginning," Les's music is loose, casual and very rhythmic. There is a subtle eloquence to his sound because even though the audience was sitting there in the third dimension, Les's music conveyed feelings and attitudes reaching a higher plane of the fourth and fifth dimension. Much of Les' success as a performer is in his ability to control the power and vibes in the room either by bringing the crowd way up to participate along with him or by playing his jazz so easily to let the audience tune in and be laid back while listening.

Eddie Harris did a quite unusual set in that he started off by playing the piano alone, with his band coming in minutes later. Eddie played his keyboard instruments more this evening but when he did play his tenor, it was lush, vibrant and very together. Eddie's group was with it and tight all evening with Calvin Barnes' performance outstanding, on his many assorted percussion instruments. Especially effective was Calvin's bit with his talking African drums. Being the last show of the engagement, Eddie's set emphasized romantic, cool and relaxing numbers. The tempo of the show was not to play at the audience but to let the tunes seep in and let the music explore the audience's minds.

j.l.

POINTS WEST — Ozark Mountain Daredevils manager **Stan Plesser,** who also manages **Brewer & Shipley** out of his Cowtown Productions offices in Kansas City, was in town on business last week and got together to rap about what the A&M Ozark-ers are up to. Seems as though the band, whose single "Jackie Blue" went to #1 on the **Cash Box** charts, are in Nashville recording what Stan refers to as being a "very successful album." A&M plans release of a single in two weeks, with the LP due around the first of September. **Brewer & Shipley,** on the other hand, have a new 45 out called "Brain Damage." I guess that's somehow related to their previous hit "One Toke Over The Line!" Anyway, good to see Stan in town — managers of his sincerity and ability don't grow on trees. And the Daredevils have a lot of songs in the works — sounds perfect.

Apologies Up Front — Did I **really** forget to thank **Alice Cooper's Shep Gordon** and the **Alive** organization specifically in last week's column? Shep — I love you! And, as I explained, Alice's bash was one of the greatest in recent memory. Can't wait for the next tour! Many thanks are also due this week to my colleague **Harvey Kubernik,** writer for Britain's Melody Maker Magazine, for having been our eyes and ears this past weekend (June 21) for **Elton John's** Wembley Stadium gig with **Joe Walsh, the Beach Boys, Eagles, Rufus** and **Stackridge.** Now that Elton's formally introduced his new ensemble (sans permanent **Doobie Brothers** guitarist **Jeff Baxter**) we can only assume the next major news from the Rocket-MCA artist will be regarding his upcoming rumored Southern California dates. Tune in next week: will Elton play Anaheim, the Forum, and the Troubadour? Or will he merely wait for the football season to start so he can do a concert at the 100,000 seat L.A. Memorial Coliseum with **The Rams**? Not a bad venue! . . .

John Desko,who does (or is that did?) bookings for **Doug Weston's** Troubadour, gave us the quote of the week: "As Mark Twain once said, 'My death has been greatly exaggerated!' " Says John: "No matter what Doug says, I still love him." John will be going out on the road, "riding point" with **Greg Allman** shortly. Good to hear you're "Still Alive And Well," John! . . . Good news for the "Reborn" **James Gang** — the group has just been added to the second half of the **Alice Cooper** tour, replacing **Suzi Quatro,** whose departure midway in the tour leaves some unanswered questions. . . . And speaking of Alice, this guy is a dedicated showman — after falling off the "Toy Box" set during his Vancouver performance, suffering a cut to the head which required twelve stitches, and further cracking six ribs, our Billion Dollar Baby summoned the courage and "chutzpah" to continue the show to its completion. . . . Get well soon, Alice — you're too much! . . . At **Freddie King's** last Starwood performance on Saturday nite (June 21) **Joe Cocker** and **Bad Company** jammed with the blues guitarist to the delight of the sold-out house. . . . This week in Aspen, Colorado, **Nitty Gritty Dirt Band** producer **Bill McKuen** debuted the new United Artists LP "Dream" — (that's as in "All I Have To Do Is Dream") at his newly opened Aspen Recording Society Studio. The LP, preceded by the stunning single, is due for release in mid-July, featuring **Linda Ronstadt** dueting with **Jimmy Ibbotson** on **Hank Williams'** classic "Hey Good Lookin'." . . . **Dee Murray,** bassist extraordinare, has now moved to L.A., after having spent five incredible years with **Elton.** Dee plans to be involved with numerous sessions here in town — that is until his wife delivers their first child, sometime soon, which might keep him up nights at home instead of the studio! . . . **George Carlin, Clifton Davis** and **Lola Falana** have been set by producer **Bob Henry** for guest appearances on the third taping of the **Gladys Knight and The Pips** summer series, which airs July 24. . . .**Carmen Mac Rae** is the first recording artist to record a number from **Billy Goldenberg** and **Marilyn and Alan Bergman's** Emmy-winning score from "Queen Of The Stardust Ballroom." Carmen will sing "How Could You Do This To Me" on her upcoming Blue Note LP. . . . **The Temptations** have been inked to return to Universal's Amphitheatre, July 17-19; also added are **Cheech and Chong,** for Sept. 8-9. . . . **Linda Ronstadt** had added one date to her Amphitheatre schedule, now to appear July 29-Aug. 1. . . . **Bobby Vee** has been signed to an exclusive world-wide recording pact with Sutton-Miller Ltd., with his initial single, "(I'm) Lovin' You," b/w "Sayin' Goodbye" having been shipped this past week. . . . Private Stock recording artist **Tom Paxton** will appear for three days at the Pitschel Players club in West Hollywood, Friday, June 27 through Sunday, June 29. . . . **Robert Goulet** has opened a six-week engagement at the Frontier Hotel, Las Vegas. . . . **Henry Mancini** has been inked by producer **Jay Weston** to score Universal's "W.C. And Me," starring **Rod Steiger** and **Valerie Perrine.** . . . **Burt Sugarman** and **Jeff Wald** couldn't be happier now that **Helen Reddy** has taken over as permanent hostess of Burt's "Midnight Special." What a lovely way to greet those early morning hours!

WHO'S DOING WHAT WITH WHOM — At Wally Heider's Studio in San Francisco, **Bobby Womack** recording, with **David Rubinson** producing and **Fred Catero** engineering. . . . **Hot Tuna** doing a quad mix of their new LP, with **Mallory Earl** at the knobs. . . . **John Fogerty** in the studio mixing his new album, **David Coffin** engineering. . . . **Lenny Williams** mixing his new Motown LP. . . . Producer **Norman Ratner** recording tracks with **Straight** at Minneapolis' Sound 80 Studios. . . . Columbia recording artists **Cecilio and Kapono** were at Mama Jo's Studios in North Hollywood doing overdubs on their next LP with David Kirshenbaum producing, and Rick Ruggieri at the controls. Also at Mama's were **Jack Daugherty** producing another "Big Band LP with **Billy Taylor** engineering, and 20th Century's **Ambrosia** is rehearsing new material for their upcoming LP. . . .Polydor Records' artists **Crackin'** played host to **Sly** and members of **The Family Stone, Buddy Miles** and **Lenny White** of the **Chick Corea Band** during their sessions at Sausalito's Record Plant. The LP is set for a mid-July release. Until next week, au revoir, people!

John Bauer Concert Co. of Bellevue, Washington, in its first season of operation, has set a minimum of 10 major shows in June and July, headlining the **Rolling Stones, yes, Jethro Tull, Jeff Beck** and **Stephen Stills.** Bauer's firm is specializing in concerts in Seattle, Portland, Vancouver and Honolulu. He is assisted by **John Morrison** and **Ivy Liberti Bauer** . . . The L.A. Cerebral Palsy telethon on KTTV, Ch. 11 on June 14-15 raised $361,110 due to the musical efforts of **Robert Goulet, Paul Anka, The Fifth Dimension, Conny Van Dyke, Bo Donaldson and The Heywoods, Carol Lawrence, Diana Trask, Roy Clark, Anson Williams,** and many others. **Frank Sinatra** made a rare TV appearance and gifted the Cerebral Palsy Foundation with $10,000. You folks all got class . . . **Dr. Hook and the Medicine Show's** week long romp at the Starwood last week carried with it all the trappings of a three-ring circus. The show consisted of the Hook's particular brand of absurdist and roll. After opening night party shennanigans consited of pie in the eye (literally) and other assorted goings on. On hand for the opening night insanity were **Cash Box's** heavymetal advocate **Marc Shapiro** and his lady plus country editor **Stephen Peeples** who partook of the festivities and quantities of Kahlua and cream.

phil alexander

EAST COASTINGS — About the best news we've heard all week is that **Peter K. Siegel** has acquired the first **Monty Python** album for U.S. release on ATV/Pye Records. The album, "The Worst Of Monty Python's Flying Circus" was originally released in 1970 on the BBC label in England. The LP was never released in the U.S., though it contains their most popular comedy sketches, many of which have recently been run on the NET-TV series. "The Worst Of Monty Python" answers such vital questions as, "What is brown and sounds like a bell?" and introduces such memorable personalities as the man who puts bricks to sleep by hypnosis. The album will be available in two weeks.

BITS & PIECES: It is interesting to note that the English version of the **Rolling Stones'** "Metamorphosis" album contains two more tracks than its American counterpart. The two tracks not on the American version are: "Some Things Just Stick In Your Mind" and "We're Just Wasting Time.". . . The impression was given here two weeks ago that **Bill Connors** had re-joined **Chick Corea's Return To Forever.** He is not with the group, but has just recorded an LP of solo guitar work for ECM which should be released in this country sometime soon. **Lenny White,** and **Al DiMeola** of **RTF** have also just cut their first solo albums which should be released this fall . . . It seems that **Eric Clapton's** live album has been shelved indefinitely, though one track, the unreleased live version of "Smile" can be heard on a sampler released by RSO in London titled "Prime Cuts.". . . The first album on the **Kasenetz & Katz** Magna Glide label will be by the group, **Canyon.** They were in town last week at the K&K studio in Long Island adding the finishing touches . . . Motown's **Abe Hoch** was a man about town last week, making sure that everything was in order for **Smokey Robinson's** debut solo performance last Thursday at Carnegie Hall.

For those who are statistically minded, it might be interesting to note that **Andy Kim's** "Sugar Sugar" recorded for the Archies TV series has surpassed the ten million mark . . . And, **Bette Midler's** "Clams On The Half Shell Revue" which just finished a ten week run on Broadway grossed $1,700,000 for the engagement, breaking Broadway's record for any ten week run.

Carl Perkins has written and recorded a tribute to **Elvis Presley** entitled, "E.P. Express." The song is made up entirely of titles of Elvis' hits and recorded in the rockabilly style that both Elvis and Carl made famous on their early Sun recordings. On the session with Perkins were two members of Elvis' original band, **Scotty Moore** and **D.J. Fontana** . . . The art of rock photography will be the subject on Cable Television's "Creating With Alan Corby" show on July 8 and 15 at 9:00. Guests will be photographer **Bob Gruen** and ESP Disk album designer **Spencer Drate.** The show will feature Gruen's first photos of the **Stones'** 1975 tour. Jazz photography will be the subject of the show airing on July 1. Guests will be photographer **Raymond Ross** and **Drate** . . . **Bob Wynn** will be producer of the first annual "Rock Music Awards," the show, which will be hosted by Elton John and Diana Ross, airs on August 9 over CBS.

Congratulations to CTI Records on their first RIAA certified gold LP which will be awarded to **Grover Washington Jr.** for "Mister Magic.". . . **Stevie Wonder** had a busy day on June 12 when he gave a benefit performance for the National Newspaper Publishers Association Scholarship Fund at San Francisco's Cow Palace before boarding a plane for New York where he was driven directly to **Geraldo Rivera's** "One To One" telethon for mentally retarded children. There he sang a few songs, answered telephones, and donated $10,000 to the cause. Four hours later, he was off to Shaw University in Raleigh, N.C. where he serves on the board of trustees . . . Music at Yonkers Raceway continues throughout July with **Jay Black & The Americans, Chubby Checker, Four Tops,** and **Blood, Sweat and Tears.** Admission is 75¢ with harness racing to follow each show . . . Drummer **Jack DeJohnette's** new album for Fantasy, "Cosmic Chicken" is the first to be written and recorded by his regular working band which includes **Peter Warren** on bass, **John Abercrombie** on guitar, and **Alex Foster** on sax . . . Atlantic Records poetess **Nikki Giovanni** was recently honored by **Gov. Ray Blanton** with the Outstanding Tennessean Award for her achievements in human relations. The award was presented at the governor's office in Nashville at which time June 23 was proclaimed "Black Woman Day" in Tennessee.

The **Sensational Alex Harvey Band,** who were forced to postpone their American tour when drummer **Ted McKenna** came down with a case of mononucleosis will return here in August. At that time, they will release a live album which was recorded on their recent U.K. tour featuring their version of **Tom Jones'** "Delilah.". . . **Phillipe Wynne** will re-join the **Spinners** when the group plays the Oakland Coliseum on July 5. At that time, the group's lead singer will be fully recuperated from his throat ailment which was contracted during the group's "Supersoul" tour of Europe last April . . . **Herb Linsky's** wife **Carol** gave birth to their third child, a 6 pound girl named **Lauren** . . . The **Blackbyrds** and **Donald Byrd, BS&T,** and **Melba Moore** were in Detroit last week taping a TV show for NBC which will be aired in October. The program will be an hour long children's special . . . Chrysalis Records in England have released a series of performances from the final concert at the Rainbow Theatre on a single LP. Featured are: **Procol Harum, Kevin Coyne, John Martyn, Frankie Miller, Hatfield and the North, Richard and Linda Thompson,** and **Sassafrass.** It would be a good idea to release it here as well.

barry taylor

picks of the week

ELTON JOHN (MCA 40421)
Someone Save My Life Tonight (6:45) (Big Pig/Leeds/ASCAP — E. John, B. Taupin)
Captain Fantastic releases the anxiously-awaited first single from his #1 platinum LP, and it's really a "sugar bear" of a record! Butterflies are free to fly, and this latest single offering from Elton should fly straight to a number one top 100 perch. Tschaikovsky would feel proud about Elton's punctuated chords — those high harmonies are perfect for summertime — thank God Elton's music's still alive! An overwhelming, obvious add. Flip: No info. available.

THE BEACH BOYS (Capitol P-4110)
Barbara Ann (2:11) (Shoestring/Cousins/BMI — F. Fassert)
This record is b-b-b-beautiful! Recorded live some years ago at one of the Beach Boys' now famous livingroom session-parties, "Barbara Ann" has aged a bit, but still looks terrific, all sun-tanned and ready to hit the waves. A super summer choice for upcoming weeks. Catch this one and ride it all the way in. Flip: No info. available.

THE MAIN INGREDIENT (RCA JH 10334)
The Good Old Days (3:58) (J.L.P./Jasmine/ASCAP — L. Perry)
Piano tracks, string tracks, horns that sizzle, and a spoken vocal track over a fine orchestral mix make up the intro to this — and it breaks into a melodic bag that can't help but hit. Fine backup vocals here, too and a danceable rhythm should make it happen. Flip: No info. available.

STEPHEN STILLS (Columbia 3-10179)
Turn Back The Pages (4:05) (Gold Hill/Donnie Dacus/ASCAP — S. Stills, D. Dacus)
The first single release from Stephen since his arrival at Columbia is the first track that greets you on the LP — a typically Stillsian approach to rock and roll high energy, super vocal parts by Stephen and backup vocals by Donnie Dacus complement the former CSNY-er nicely. Joe Lala on percussion, Marcie Levy sweetening it up with a fine voice. Should be a hot addition to any playlist in town.Flip: No info. available.

CAT STEVENS (A&M 1700)
Two Fine People (3:32) (Cat/ASCAP — Cat Stevens)
A track which seems to combine themes from some of his most popular compositions, this disk could be Cat's biggest in some time. This uptempo pleading love ballad contains a rich arrangement and Cat's voice is full of bouyant enthusiasm. Watch for this one to hit big. Flip: No info. available.

BLACK OAK ARKANSAS (Atco ST 30591)
Back Door Man (2:50) (Far Fetched/ASCAP — Black Oak Arkansas)
Hot and nasty sounds from the group and a razor sharp vocal from Jim Dandy should set the group's latest single into motion. A southern-fried sound is punched out by the guitars and the group delivers their most accessible single in some time. Flip: No info. available.

JAN AND DEAN (United Artists UA-XW 670-Y)
Sidewalk Surfin' (2:34) (Irving/BMI — B. Wilson, R. Christian)
Re-mixed and mastered just in time for summer, and the re-emergence of skateboards as America's favorite national pastime, 1975 needs this tune for Beach-blanket boogeyin', and whatever other leisure activities are associated with school being out! Jan and Dean are legendary, and this song is as significant now as then. Love that "live" skateboarding intro — A MUST! Flip: No info. available.

BILLY PAUL (Phila. Int'l./CBS ZS 8-3572)
July, July, July, July (3:24) (Mighty Three/BMI — K. Gamble, L. Huff)
Arranged by Bobby Martin and produced by Gamble-Huff, this disk starts out with some soulful piano chords and brings in strong rhythm, guitar and horn tracks to complement Billy's fine vocal. By "July, July, July, July," this song should be a smash. Move with it. Flip: No info. available.

NATALIE COLE (Capitol P-4109)
This Will Be (2:50) (Jay's Enterprises/Chappell/ASCAP — C. Jackson, M. Yancy)
With its strong gospel-rooted piano track, sweet strings and horns leading the way, a lady with a brilliant namesake breaks ground in a big way on this disk. That lady pulls out all the stops on this one — watch for Natalie to bust out, and this disk to grab evryone's attention. Terrific! "This Will Be" — an everlasting love affair with a fine talent. Flip: No info. available.

BLACKBYRDS (Fantasy F-747)
Flying High (3:29) (Blackbyrd/BMI — K. Killgo)
The Blackbyrds are flying high, indeed, with this full-bodied vocally-elegant track that features well-produced strings, horns, and all the ingredients that go into smash material. A totally happy sound from a great bunch of folks. Should be big for the Blackbyrds — stick with it. Flip: All I Ask.

THE GRASS ROOTS (Capitol 7015)
Mamacita (3:20) (Screen Gems Columbia/Summerhill/BMI — B. Mann, C. Weil)
Produced by Lambert and Potter and Rob Grill, the Grass Roots deliver a fresh version of this Barry Mann-Cynthia Weil tune — this rocks like crazy. "Mamacita" should be a summer success from this commercially powerful group — catch this one for its latin-flavored, danceable horn parts and rhythm. Fine arrangement here. Flip: No info. available.

PAPER LACE (Mercury 73694)
So What If I Am (3:25) (Murray-Callander/ASCAP — M. Murray, P. Callander)
Rock out with this fine track with its solid bottom, synthesizer treatment and high vocal harmonies. Highly accessible, top 40 commerciality inherent in these grooves. Tight arrangement makes it a top choice. Flip: Himalyan Lullaby.

LESLIE GORE (A&M 1710-S)
Immortality (3:21) (Lil Bits & The Witch/ASCAP — Kidada/BMI — L. Gore, E. Weston)
Everybody remembers the old days — Quincy Jones and Leslie teaming up for "It's My Party" and "Judy's Turn To Cry" — well get ready, 'cause Leslie and Ellen Weston are writing their collective heads off — and Leslie re-emerges with a dynamite track about a subject previously untouched. Leslie's "comin' back" superstrong — watch for this to be an important first step — the lady's breaking out again! Five stars. Flip: Give It To Me Sweet Thing (3:58).

MANDRILL (United Artists UA-XW673-Y)
Tee Vee (3:22) (Mandrill Music/ASCAP — C. Wilson, L. Wilson, R. Wilson, M.D., C. "Coffee" Cave)
The Wilson boys and Coffee are percolating with this rocky funky side that features some guitar solo work that'll blow you away. Strong piano, rhythm and vocal tracks that re-define raunchyness make this one certain for success. Must be heard to be believed. Dynamite. Flip: No info. available.

JOURNEY (Columbia 3-10137)
To Play Some Music (2:55) (Weed High Nightmare/BMI — G. Rolie, N. Schon)
From its opening organ riffs clean through to its rocking solo parts, "Journey" explodes with a solid, tightly produced disk that'll have 'em movin' from Detroit to L.A. Should be a formidable entry for the former Santana folks. Greg and Neil have got it together. It cooks. Flip: No info. available.

RAY THOMAS (Threshold 5N-67020)
High Above My Head (3:21) (Tomo's Tunes/ASCAP — Pocket Full Of Tunes/Common Good/BMI — Thomas, James)
From his forthcoming LP, "From Mighty Oaks" comes another solo outing from a member of the Moody Blues. A good, brisk pop tune with an excellent brass arrangement should help steer this one up the charts. Ray's harmonica solo is a real grabber. Flip: No info. available.

EVIE SANDS (Haven/Capitol P-7013)
I Love Makin' Love To You (3:20) (Big Cigar/Blen/Common Good/Pocket Full Of Tunes/Every Little Tune/Touch Of Gold/American Dream/BMI/ASCAP — B. Weisman, E. Sands, R. Germinaro)
Evie delivers strong on a synchopated track featuring super piano, rhythm, and horn parts, touched off nicely with some fuzzy-funky guitar work. Should do big things for a great vocalist. Flip: No info. available.

THE IMPRESSIONS (Curtom CMS 0103)
Sooner Or Later (2:55) (Cherritown/BMI — E. Townsend)
This is a soul-satisfying tune featuring a punchy, tight rhythm bottom and vocals that are sure to rocket it to a high chart position. Make sure to give this one a listen. Flip: No info. available.

BOBBY VEE (Shadybrook 45-013)
(I'm) Lovin' You (2:32) (Saima/BMI — R. Velline)
Featuring sweet acoustic guitar work and strings, Bobby delivers a strong performance on this haunting ballad with lyrics that stick. High vocal parts and fine orchestral arrangements make this one likely to follow in the tracks of that "Rubber Ball" tradition. Flip: Sayin' Goodbye (2:45).

BATAAN (Salsoul/Epic 8-50123)
Woman Don't Want To Love Me (3:33) (Lamminations/Big Elk/ASCAP — R. Lamm)
This Salsoul/Epic release is a latin-sales disco smash that has a high profile for success. Written by Bobby Lamm, has strong horn parts and rhythm tracks that assure its immediate addition to playlists nationwide. Executive producers Joe and Ken Cayre should have a lot to smile about — a disk to be proud of. Five stars.Flip: No info. available.

FLIP WILSON (Little David LDS 8113)
Berries In Salinas (3:06) (Peso/BMI — G. Sklerov, H. Lloyd)
Produced by Snuff Garrett and arranged by Al Capps, Geraldine's boyfriend delivers a strong spoken performance on this vignette about life and love in California's agricultural sunshine. These berries taste like a hit for one of our favorite comedians. Go with it! Flip: No info. available.

JEFFREY L. PERRY (Arista AS-0133)
Love Don't Come No Stronger (Yours And Mine) (3:29) (J.L.P./ASCAP — Leonard Perry, Kenneth Stover)
Debut from the singer/songwriter shows off dynamic vocal abilities on this easy going number which is tinged with a summery light r&b feel. String arrangements by Gene Page add to the airy feel of this disk which should be strong on both pop and r&b playlists.Flip: No info. available.

BLACK SATIN Featuring FRED PARRIS (Buddah BDA 477)
Everybody Stand And Clap Your Hands (3:46) (Buddah/Chan/BMI — Fredericke Lee Parris)
The famed oldies quintet returns with a big, contemporary sound. A shuffling beat is augmented by a rich brass section and seasoned vocal harmonies. A record that you'll be hearing in the still of the sight and all throughout the day. Flip: No info. available.

CHRISTOPHER PAUL & SHAWN (Casablanca NB 838-A)
For Your Love (2:54) (Beechwood/BMI — Ed Townsend)
A dynamite-laden production of an r&b rock monster of the past comes from this Casablanca trio. Strong production with great piano tracks, horn parts, and big band bubblegum treatment from a slinky string section. Should be big news on Sherbourne Drive when this hits, and hit it will! Go with this for pleasant results. Five stars. Flip: My Love's Never Gonna Burn Out Baby (2:57).

ESTHER PHILLIPS (Kudu KU-925)
What A Diff'rence A Day Makes (4:28) (E.B. Marks/BMI — Maria Grever, Stanley Adams)
With arrangements by Joe Beck, Esther delivers an updated, rhythmic interpretation of a classic that goes way back before this reviewer's time! Creed Taylor has added some visionary production aegis to this production, featuring a sax solo and some get-down moaning that's bound to have you feelin' frisky. Super lead guitar solo over some disco-danceable rhythm make this sure to soar! Delightfully diff'rent. Flip: No info. available.

TONY GREGORY AND FAMILY CHILD (Chess CH 2165)
One More Time (3:00) (September/ASCAP — T. Gregory, T. O'Neill)
Originally produced by Peter Peters with string arrangements by Lou Guarino for Finger Records and GRT, this Chess release is hot! Tony delivers a sensational, emotion-packed vocal with classically drawn harmony, high above piano, string and rhythm arrangements that, coupled with some fine backup vocals and horns, make it a hit prospect for sure. Fine artistry. Flip: Gimme Gimme.

pop picks

GOOD VIBRATIONS — The Beach Boys — Warner Bros. MS 2223 — Producers: Beach Boys and Brian Wilson — List: 6.98

Beach Boys music is good any time of the year but proves especially infectious during the summer months when sun, sand and surf weave a lyrical spell around their music. And so right on schedule for the hot months ahead is "Good Vibrations"; a tasty blast from the Beach Boys recent past that has only gotten better with age. The likes of "Good Vibrations," "Wouldn't It Be Nice" and "Surf's Up" still hold that vision of a fresh bikini on a wild island day. "Good Vibrations"; you can almost hear the surf laping against your turntable.

CAT STEVENS GREATEST HITS — A&M SP-4519 — Producers: Cat Stevens and Paul Samwell Smith — List: 6.98

Some of the most memorable songs of recent vintage have come off the talents of Cat Stevens. His sense of majesty coupled with his uncanny lyric and musical arrangings have turned much of his material into multi-dimensional classics. And this package is indeed Cat Steven's greatest from the quiet refrains of "Morning Has Broken" — to the raucous overflow of "Another Saturday Night" and "Can't Keep It In," you know you're hearing the best from one of the best. "Cat Stevens Greatest Hits" are a musical bargain at any price.

TONY ORLANDO AND DAWN'S GREATEST HITS — Arista AL-4045 — Producers: Hank Medress and Dave Appell — List: 6.98

Overlooked in their climb to the top has been Tony Orlando and Dawn's ability to combine the best aspects of many musical fields in their music. If you listen close enough the intermingling patterns of pop, easy listening, honkytonk and even a bit of country make their presence felt. This greatest hits package goes beyond being a retrospective of a group's radio hits. It is also a primer for those seeking the results of being musically open to any and all ideas. A good example of being musically together at all times.

IT'S MY PLEASURE — Billy Preston — A&M SP 4532 — Producers: Billy Preston, Malcom Cecil and Robert Margouleff — List: 6.98

As has always been the case with Billy Preston's music, keyboards, piano and all manner of electronic wizardry have a major impact on "It's My Pleasure." Said instruments once again prove the perfect foil for Preston's goodtimey gospel vocals as the overall feel of the disk is get down and have a good time. Top cuts on this good listen include "Do It While You Can," "I Can't Stand It" and "It's My Pleasure." Preston's message is life and how to get off on it. Here's the album, now you can.

GET DOWN — Joe Simon — Spring SPR 6706 — Producer: Joe Simon and Raeford Gerald — List: 6.98

Joe Simon is the proud father of one of the hottest dance numbers ever released on hot to trot feet, "Get Down." On the album of the same name this philosophy of moving with the feeling is continued as all cuts are suitable for moving various parts of the anatomy. Top body movers on this disk include "It Be's That Way Sometimes," "It's Crying Time In Memphis," "In My Baby's Arms" and "You Don't Want To Believe It." Feel like getting down on the floor? You can do it with this album.

NOW LOOK — Ronnie Wood — Warner Bros. BS 2872 — Producers: Ronnie Wood, Bobby Womack and Ian McLagen — List: 6.98

There's a music that's characteristic of hanging out, getting drunk and just plain getting deeply involved in the process of meeting life head on. Ron Wood is a master of this brand of music and he brings the point well home in "Now Look." From raucous rock to the most reflective of blues tinged ballads Wood proves himself well within his element. Top cuts on this disk include "I Got Lost When I Found You," "I Can't Stand The Rain" and "If You Don't Want My Love." "Now Look" is an album almost too good to play but happily you'll succumb to temptation.

TONIGHT'S THE NIGHT — Neil Young — Warner Bros. MS 2221 — Producers: Neil Young and David Briggs — List: 6.98

It wouldn't be a Neil Young album without some sort of commentary on the frailty of the human condition. "Tonight's The Night" is just such a statement as Young, through the forcefulness of his music, tears at the soft white underbelly of society and forces the listener to see much of its nature in his music as well as in ourselves. Young's backing unit is more than up for the intensity of the occasion and Nils Lofgren peels off some dandy riffs on this outing. There's a lot of ourselves in Neil Young's music. If you look real hard you might find someone you recognize.

HEAD OVER HEELS — Poco — ABC ABCD-890 — Producers: Poco and Mark Harman — List: 6.98

One of the pluses of listening to a Poco album is that the vibes one partakes from the album are always something akin to pleasure. The band's deft handling of the country flavored rock medium is more than evident on "Head Over Heels." The album proves a gentle mixture of introspective ballads and just enough musical kick to show off the band as multi-dimensional. Top get-intos include "I'll Be Back Again," "Let Me Turn Back To You" and "Sittin' On A Fence." Poco's "Head Over Heels" is an excursion into joyous noise.

POWER TO THE MUSIC — The Guess Who — RCA APL 1-0995 — Producer: Jack Richardson — List: 6.98

"Power To The Music" is the latest in The Guess Who's clean, well balanced parade of pop music. No longer can the band be dismissed as a singles machine as Power holds up more in an album context. Burton Cummings' vocals, sans Jelly Roll Morton shadings, shine on all cuts while Domenic Troiano's forceful riffing anchors the rock-ballad abilities of the band. Top cuts include "Power In The Music," "When The Band Was Singin' Shakin' All Over" and the thought provoking "Rich World-Poor World." The Guess Who have been around a while and music as good as this album is the reason why.

ONE SIZE FITS ALL — Frank Zappa And The Mothers Of Invention — DiscReet DS 2216 — Producer: Frank Zappa — List: 6.98

Frank Zappa's latest excursion into the world of the musical surreal has a large amount of consistency going for it. "One Size Fits All" is a constant bombardment of sound that defies the listener to guess what's coming up next. Top cuts on this progressive tour de force are "Evelyn, A Modified Dog," "Po Jamma People" and a genuine slice of heavymetal raunch on "Can't Afford No Shoes." "One Size Fits All" is a compendium of musical experiences that lets just a little bit more of Zappa's head out into the light of day.

LIQUID LOVE — Freddie Hubbard — Columbia PC 33556 — Producer: Freddie Hubbard — List: 6.98

The more mellow approach to the progressive waves of jazz has always been a favorite of mine and so the arrival of Freddie Hubbard's "Liquid Love" is like mana from heaven. Hubbard and his talented sideman make the most of their material as Hubbard's horn runs tear new holes in the airwaves. Top cuts on this album include a masterful workout on "Midnight At The Oasis," "Yesterday's Thoughts" and a bumpy set to on "Put It In The Pocket." Freddie Hubbard's "Liquid Love" is an exercise in ebb and flow.

THE TUBES — The Tubes — A&M SP 4534 — Producer: Alan Peter Kooper — List: 6.98

Take every teenage tale of woe you've ever heard, throw in some juicy Black Sabbath riffs, add some really strange lyrics and speed the conglomeration up to about 85 revolutions per minute and you've got The Tubes; a musical excursion into mind games you never thought you'd enamor yourself to. The likes of "Mondo Bondage" and the instant left field classic, "White Punks On Dope" the group couples decadence with an off the wall approach to S and M. The Tubes; you wouldn't want your daughter to marry one. Or would you?

pop picks

SUSIE HEARTBREAKER — LTG Exchange — RCA — APL 1-1046 — Producer: Jerry Ross — List: 6.98

A funky-soulful backing provides the springboard from which the black-rock operetta "Susie Heartbreaker" takes form. The music, while an entity unto itself, serves the function of moving the storyline along at a pace conducive to keeping the point of this tale well in mind. Top get-intos on this album include "Satisfied With Your Love," "A Child Will Show You The Way" and "Cop And Blow World." The highest compliment that can be paid this concept is that you'd like to see it performed. I can't wait.

THE BEST OF MANDRILL — Mandrill — Polydor PD 6047 — Producers: Mandrill and Beau Ray Fleming — List: 6.98

The music of the ghetto streets has always had that little bit of something extra going for it. That rush of environmental so necessary to merely survive becomes a dimensional razor's edge to the rhythmic sounds of the city. One of the better groups around that have captured the essence of city funk are Mandrill and this best of package serves the perfect object lesson for a band planning on setting down any kind of roots. Mandrill is more than mere bump and grind. Best of is a musical mother.

SHAME, SHAME SHAME — Shirley And Company — Vibration VI-128 — Producer: Sylvia — List: 6.98

This is the album that launched a thousand discos. From the opening cut, resplendent in that chuka-chuka rhythm, all the ingredients necessary to get your body moving are brought into play. A major point in the overall concept of this album as a body mover are the mildly sensual vocals that blend easily with the movability of all cuts. The likes of "Cry Cry Cry" and "Keep Rolling On" show the dance elements in fine light but the classic exercise in putting it where you want it is the title cut. "Shame Shame Shame" is music to shake your moneymaker to.

OUT IN FRONT — Olympic Runners — London PS 658 — Producer: Mike Vernon — List: 6.98

The Olympic Runners have come up with some athletic music on "Out In Front" has everything going for it; basic pumping rhythm, sturdy drumming and an overall feel of extreme danceability. The mixture of soul, funk and pop is a balanced one and provides for a lot of musical mileage on the likes of single "Drag It Over Here," "Get This Thing Down," "Dump The Bump" and " 'Til The Sun Comes Up." To say that this album is an ode to physical movement is a gross understatement. "Out In Front" is an album that perspires.

DISCO GOLD — Various Artists — Scepter SPS 5120 — Producer: Various — List: 6.98

Infectious driving beat. Threadbare rhythm. And above all the ability to do sundry dances. That's the major criterion for disco music and based on this album, those fine points were adhered to with care. Songs suitable for bumping and grinding to include "We're On The Right Track" by Ultra High Frequency, "I Love You, Yes I Do" by The Independents and "Pity That Poor Man" by George Tindley. "Disco Gold" is going to get you where you live and breathe and, for that matter, move.

THE TROGGS — The Troggs — Pye 12112 — Producer: Larry Page — List: 6.98

The Troggs are most definitely back and on this Pye disk the band goes a long way toward recapturing the success they enjoyed during the English invasion. The album is punk in the finest sense of the word as "I Got Lovin' If You Want It" proves a driving pub kicker. The rush continues on "No Particular Place To Go" as Reg Presley's overt vocals play tag with the raucous-instrumental utterings. All the pent up emotion of rock and roll youth lies between the grooves of this disk, waiting for release at the touch of your turntable's needle.

JUST WANNA ROCK 'N' ROLL — Jose Feliciano — RCA APL 1-1005 — Producers: Jose Feliciano and Janna Merlyn Feliciano — List: 6.98

Jose Feliciano, long known for his quiet and introspective musical moments, shows, with this album, that there's a little bit of rock and roll in this latino's blood. Feliciano lays down some rocking on "Rock 'N' Roll" as well as some fine quality ballad treatments. Feliciano's showcase includes "Ain't That Peculiar," "Not That Kind Of Guy (Hot Burrito #1)" and "I Can't Get Next To You." Jose Feliciano's roots are hardly limited and "Just Wanna Rock 'N' Roll" more than qualifies the statement.

PAUL ANKA LIVE — Paul Anka — Barnaby BR 6013 — Producer: Bob Scerbo — List: 6.94

Paul Anka's studio talents are matched only by his performing stance. For this reason alone "Live" will prove a valuable edition to the ever growing output of Anka. This live set captures all the electricity of an Anka performance while giving the listener an insight into Anka's strong musical forays. Top cuts include "Put Your Head On My Shoulder," "For Once In My Life" and "You Are My Destiny." This album was recorded live in Las Vegas. Vegas never had it so good. Pick up on this.

DISCO PARTY — Percy Faith — Columbia KC 33549 — Producer: Ted Glasser — List: 5.98

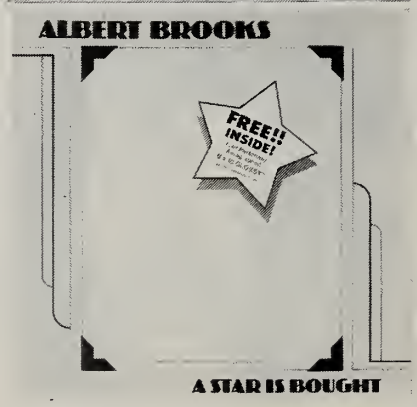
Musical interpretation of other people's songs is a touchy thing. You can either improvise them out of recognition or mimic the original without adding anything new to the composition. Fortunately on "Disco Party" Percy Faith has managed to roam far the field while keeping the nature of the song well in sight. Such diverse songs as "Cherry Cherry" and "Hava Nagilah" suffer nil in thier danceable interpretation. Other top cuts include "The King Is Dead," "Mongonucleosis" and "El Bimbo." "Disco Party" a record you can dance to.

HEART OF HEARTS — Bobby Vinton — ABC ABCD-891 — Producer: Bob Morgan — List: 6.98

On "Heart Of Hearts" Bobby Vinton proves himself a vocal technician when it comes to the rendering of ballads. His voice aids and abets the music as the two combine thier elements for an easy listen. There's nothing complicated about the Vinton sound and the sincerity of the music is best shown on the likes of "You've Got Your Mama's Eyes," "Why Can't I Get Over You" and an upbeat cover of "Beer Barrel Polka." In these hard as nails musical times it's nice to know that somebody can still do it soft.

A STAR IS BOUGHT — Albert Brooks — Asylum 7E-1035 — Producers: Albert Brooks and Harry Shearer — List: 6.98

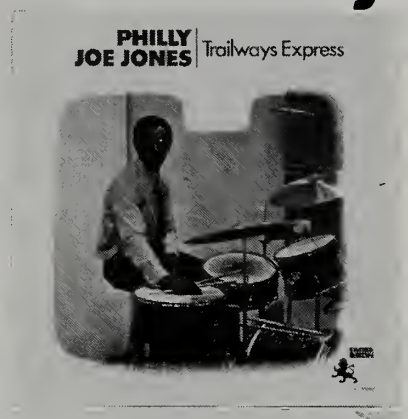
Albert Brook's offbeat brand of comedic insanity has always been a fringe item for cult laughers. Well, with "A Star Is Bought" Brooks breaks into mass acceptance via yokes based on becoming a success in various aspects of the recording industry. Top chuckles on this album include "The End Of The First Beginning," "Promotional Gimmick" and "The Englishman-German-Jew Blues." On this album Albert Brooks takes on the personna of a comedic artist; painting on broad strokes of humor. "A Star Is Bought." Buy it.



SCHOENBERG PIERROT LUNAIRE — Cleo Laine — RCA LRL-5058 — Producer: RAlph Mace — List: 6.98

The multi octave range of Cleo Lane is given a fine showcase on this album as her demonstrative, literate renditions of operatic pieces are a springboard for her emotional outpourings. There is life in Ms. Laine's interpretation of "Shoenberg's Pierrot Lunaire," Op. 21 as her expository outpourings reek of the enthusiasm so necessary for a successful interpretation of the material. The real strength of an operatic work lies in its interpretation and on this recording Schoenberg is the perfect tool for Ms. Laine's talents.

jazz



TRAILWAYS EXPRESS — Philly Joe Jones — AFE Black Lion 142 — Producer: Alan Bates — List: 6.98

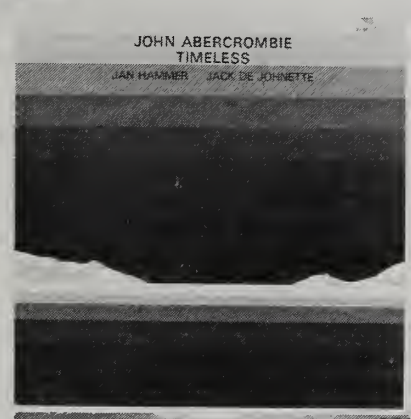
Recorded at Trident Studios, these sessions document the drummer's 1968 London visit. Each of the six tracks here contain a drum solo which brings out another side of his consummate skills. Listen for example to the way he changes from brushes to sticks during the drum solo on "Baubles, Bangles, and Beads." Jones' two originals, the rhythmic "Mo Jo" and "Trailways Express" perk as his talents as a composer are brought to the fore. The excellent musicians on these sessions including Kenny Wheeler, Les Condon, Chris Pyne, Peter King, Harold McNair, are all given the opportunity to solo, yet Jones remains in the spotlight throughout.

RING — Gary Burton Quintet with Eberhard Weber — ECM 1051 — Producer: Manfred Eicher — List: 6.98

Burton showed that he was finally back on track with his "New Quartet" LP (ECM 1030), but his latest even surpasses that exemplary '73 recording. Only guitarist Mick Goodrick remains from that group, but Burton is now reunited with his former accompanists, Steve Swallow and Bob Moses. Pat Metheny and noted bassist/composer Eberhard Weber round out the '74 session. The LP shows tremendous depth with the two guitarists demonstrating a sympathetic relationship under and around Burton's darting vibes. Perhaps Carla Bley's "Silent Spring" best shows off the textured workings of the group, with the double guitars and basses forming a network under Burton's insistent strokes.

DRUM ODE — Dave Liebman — ECM 1046 — Producer: Manfred Eicher — List: 6.98

Dave Liebman's second album for the ECM label further establishes him as one of this generation's brightest young saxophonists. Liebman has played with such notables as Miles, Elvin Jones, and John McLaughlin, but his style owes more to Coltrane, especially on his soprano work. No less than seven percussionists have been added to his Lookout Farm quartet on this "celebration" of the drum, making for a highly rhythmic foundation under Liebman's sonorous flights. As on their debut, the group covers many moods and styles. Listen to the Liebman-John Abercrombie voicings on the electric "Iguana Ritual" and for contrast, the dulcet acoustic textures of "Satya Dwani." A very satisfying second effort.

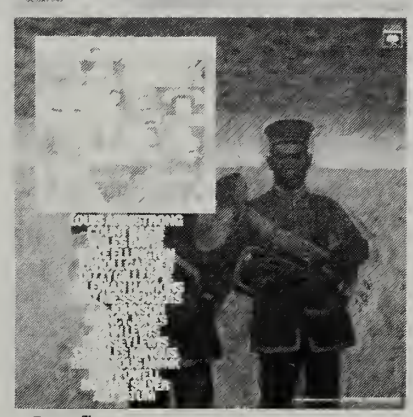


TIMELESS — John Abercrombie — ECM 1047 — Producer: Manfred Eicher — List: 6.98

John Abercrombie's first LP as a leader is an impressive one for the young musician who has already served with Dave Liebman, Billy Cobham, and Gil Evans among others. Abercrombie mades the transition from studio musician to leader of this lifetime-ish trio with relative ease. Along with Jan Hammer and Jack DeJohnette, the trio work as a harmonious unit capable of creating a melodic statement in a variety of moods without sounding clinical. Listen to the high energy of "Red and Orange" which stands in contrast to the dulcet piano-acoustic guitar duet, "Remembering" and the drone-like quality of the title track.

MOBIUS — Cedar Walton — RCA APL 1-1009 — Producer: Mike Lipskin — List: 6.98

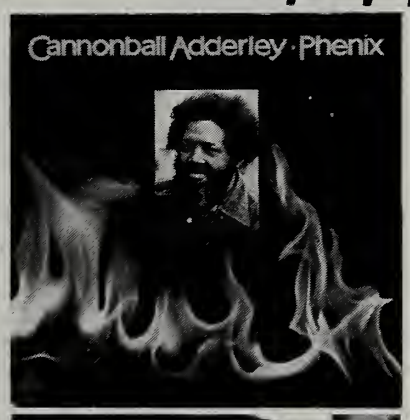
Cedar Walton alternates between keyboards and synthesizers on his first LP for the label, covering material that ranges from Coltrane's "Blue Trane" to Monk's "Off Minor" with a couple of his original compositions sandwiched inbetween. With a stellar group of musicians including Gordon Edwards on bass, Steve Gadd on drums, Ryo Kawaski on guitar and Frank Foster on tenor sax, Walton's group has a decidedly contemporary sound. A veteran of J.J. Johnson's band and once a member of Art Blakey's Jazz Messengers, Walton has made the transition to the '70s with this disk.



BLACK GIANTS — Various Artists — Columbia PG 33402 — Producer: Teo Macero — List: 7.98

A compilation of mostly previously released jazz material ranging from the indispensible creativity of a 1927 Louis Armstrong ("Potato Head Blues") to a 1972 all electric Ramsey Lewis ("Kufanya Mapenzi"). In between are tracks from Horace Silver, Charlie Mingus, Duke Ellington, Count Basie, Bud Powell, etc. Intelligently programmed, two unreleased cuts are Miles Davis' 1958 "Love For Sale," before youth culture and with Cannonball Adderley, and "Blues In Hoss' Flat" which mixes the bands of Ellington and Count Basie. Should have appeal and merit to a rocker seeking wide horizons and the many forms of jazz.

pop picks



PHENIX — Cannonball Adderley — Fantasy F 79004 — Producer: Cannonball Adderley, Nat Adderley & Orrin Keepnews

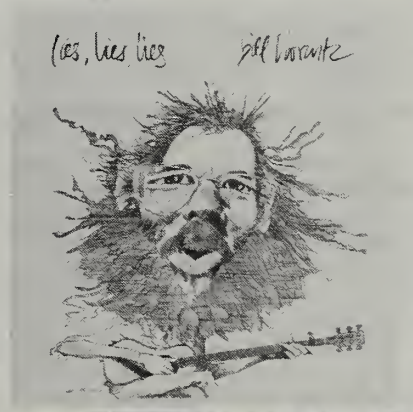
Adderley steps lightly this outing as this two record package on Fantasy allows him room to stretch out and flex his creative muscles a bit. On "Phenix" the likes of "The Sidewalks Of New York" and "Stars Fell On Alabama" get a superior workout from Adderley and company. Other top cuts include "Mercy, Mercy, Mercy," "74 Miles Away" and "High Fly." The Adderley touch continues to one of the velvet glove as his handling of material makes him a prime candidate for Phenix of the jazz age.

MOVIES IN ME — John Dankworth and his Orchestra — RCA LPL 15092 — Producer: John Dankworth

The intelligent and darting use of horns over an orchestrated setting highlights John Dankworth's interpretation of movie themes on "Movies In Me." His jazzical-pop approach to recreating movie magic makes for a sound at once intimate and mellow. Top cuts on this album include "Return From The Ashes," "East St. Louis Boogaloo" and "Herbie Walks Again." Production values on this album run smooth as silk and contribute to the overall listenability of all compositions.

HIRTH FROM EARTH — Hirth Martinez — WB BS 2867 — Producer: Robbie Robertson-- List: 6.98

Hirth Martinez's approach to music is laidback without being comatose, aggressive without being blaring. On "Hirth From Earth" Hirth gets into some lighthearted storytelling that fits in well with the simplicity of his musical structuring. Top excursions into the mind of Hirth include "Comin' Round the Moon," "That's The Way It's Gotta Go" and "I Don't Know Why The Hell." Good production abounds on this album and goes a long way towards making "Hirth From Earth" a collection of out of this world music.



LIES LIES LIES — Bill Horwitz — ESP 3020 — Producer: Bill Horwitz and David Butler

It's been a while since contemporary music has unleashed a social commentator with any bite. Such a musical study is Bill Horwitz who on "Lies Lies Lies" puts the lyrical boot to a whole lot of people, places and things. His simple musical accompaniment and laid-back vocals serve well in driving his well delivered points home. Top musical barbs include "Consumption," "New American Guilt Trip" and "If I Had A Friend Like Rosemary Woods." Most people think about it. Billy Horwitz says it.

FUEL — Larry Young — Arista Al 4051 — Producer: Larry Young & Terry Philips

Larry Young has built up quite a reputation as a keyboardist. He only plays with the best. And so when it was time to get his own thing together you knew a large amount of that creative energy would make its presence felt. Young's excursions into the realm of native based jazz makes good use of the playoff between keyboards and vocals for that proper flighty effect. Top cuts include "New York Electric Street Music," "Turn Off The Lights" and a racing "Fuel For The Fire." Larry Young's "Fuel" is high octane music.

RUN TELL THE PEOPLE — Daniel Boone — Pye 12105 — Producer: Larry Page — List: 6.98

Lightweight rock and roll music that purports to be nothing more than good entertainment and a good listen. "Run Tell The People" is all that and much more as Daniel Boone takes us on a bouncey good time musical journey that is as polished as it is entertaining. High on this album's list of good listens are "Singing Backing Vocal With A Rock 'N' Roll Band," "Who Turned The Light Out Of My Life" and "Running Around With The Boys Again." "Run Tell The People" that good music is on the way.

r&b ingredients

First off I want to congratulate and wish the best of luck to **Milt Haadman** over at the **Concerts at the Grove.** Yours truly attended the **Les McCann** and **Eddie Harris** show was totally knocked out by the club. It is quite spacious, has a good sound system but still retains the mood of intimacy. The **War** party at the **Body Shop** had real shock value. Try eating spaghetti and meatballs while watching gorgeous nude dancing girls. Momma mia!!!!

Motown Records has announced a special **Disco Dee Jay Contest.** The dee jays are invited to make submissions for the fourth upcoming LP in the label's current Disc-O-Tech series. Winners will be selected by Motown executives on the basis of originality, commercial value and continuity for disco programming. Each winner will receive an all-expense paid trip to L.A. to participate in the final selection and creation of the Disc-O-Tech album, credit as executive coordinator of the album and a coordinator's fee. The contest was conceived by Motown creative vice president, **Suzanne de Passe,** and coordinated by **Tom Noonan** and **Paul L. Johnson**. . .

Tom Scott and the **L.A. Express** have been set to open to the **Temptations** at the **Amphitheatre** July 17-19 . . . **Gil Scott-Heron's** new single will be entitled "Must Be Something." . . . **Phillipe Wayne,** who recently recovered from a tonsillectomy operation will re-join the **Spinners** tour in Oakland July 5 . . . **Stanley Mills** of **September Music Corp.** dropped by to chat and say that his single "A.I.E. (Amiwana) by **Black Blood** on **Mainstream Records** was produced by **Jean Kluger** of **Blue Blanc Rouge Music (Paris)** and the lyrics were written in the native language of Zaire.

The **Consumer Rapport** have had a change in personnel. **Janet Wright** replaces **Kitty Williams.** Group is currently playing clubs in New York and working on an LP to follow up their hit single "Ease On Down The Road." . . . **Blue Magic's** new single from their upcoming LP entitled "13 Blue Magic Lane" will be "Chasing Rainbows." . . . **Major Harris,** my new male artist of the year, has received a gold record for his single "Love Won't Let Me Wait." . . . **Quincy Jones** and **A&M Records** threw a party last week to preview the Q's new upcoming LP entitled "Mellow Madness." The LP is a very good package of tunes with my favorite cuts being "Paranoid," and the title track "Mellow Madness." Quincy also announced that he has formed his own production company and the artists that he will be producing under the Q banner are **Leslie Gore, The Brothers Johnson** and **Paulette McWilliams,** the former lead singer with **Rufus** before **Chaka Khan** . . . **Kool and the Gang** currently on tour in Japan . . . **Curtom Records** has announced that they have signed **Ed Townsend** to a recording contract. Ed wrote and produced **Marvin Gaye's** "Let's Get It On" and the **Impressions** "Finally Got Myself Together" and "Sooner Or Later." . . . **Pickwick International** has a new group of soulful ladies called the **Chapter Four.** The girls have a new single out entitled "It's My Nature To Cry," which was produced by **Jeff Lane** . . . **Fantasy Records** is releasing **Jack DeJohnette's** new LP entitled "Cosmic Chicken." **Sister Sledge** have been set to appear at the **Starwood** July 2-5 . . . A series of free jazz concerts will be held at the **Burbank Starlight Bowl** every Sun. July 6 through Aug. 10. Set to appear are **Tom Vig, Richard Kamuca-Blue Mitchell, Kim Richman, Dave Koonz Quintet, Don Ellis,** and the **San Fernando Valley Jazz Ensemble** . . . **Michael J. Russell** of the **Forbes Library** in Northampton, Mass. has undertaken the task of tracing down all the leads that might help in the search for the dance steps to "The Hustle." If anyone out there has any information or could assist Michael contact him at the library. . .

JESS'S INGREDIENT PICKS OF WEEK: "Drag It Over Here," the **Olympic Runners (London),** "I Can't Move No Mountains," **Margie Joseph (Atlantic),** "Your Love," **Graham Central Station (W.B.),** "Potential," **Jimmy Castor Bunch (Atlantic),** "Flying High," **Blackbyrds (Fantasy).**

Janet DuBois one of the stars of the TV series **"Good Times"** is in the recording studios doing an LP.

Edwin Starr is off to do a three-week tour of the midwest for a series of dates . . . **J-5** had now signed with **Epic** but rumor has it that **Jermaine** will remain with **Motown** . . . **Buddah Records** has signed a new group. They are called **Charisma** and are currently the backup group and opening act to the **Main Ingredient** who are currently appearing **at Disneyland . . . Van McCoy's** The Hustle has been certified gold this past week . . . **Harold Melvin** had a birthday last week, so to help him celebrate **Epic** threw a party for him at the **New York Experience:** A few of the party goers there to help Harold and the Blue Notes were **Jerry Griffith** and **Eddie Sims** of Epic, **Steve Woods** and **H. B. Bailey** of **KDAY** and **Rod McGrew** of **KJLH-FM** . . . **KG's** have a new single out which is the theme song from the TV show the "Party," entitled "Hustle Wit Every Muscle". . . That's soul.

jess levitt

TAVARES IN PHILLY — Capitol recording artists Tavares, whose hit "Remember What I Told You," presently is riding high on the **Cash Box** Top 100 singles chart, reopened the old Uptown Theatre in Philadelphia.

Pictured standing (l. to r.): Larkin Arnold, Capitol's general manager, Soul; Arthur Field, Capitol's Philadelphia promotion chief; Chubby Tavares; Jack Wellman, Capitol's r&b promotion man in Philadelphia; Ralph and Tiny Tavares and John Sammartino, Capitol's district sales manager in Philadelphia.

Pictured kneeling (l. to r.): Butch Tavares; Brian Panella, the group's manager; Matt Parsons, Capitol's national r&b promotion manager and Pooch Tavares.

NO WAY TO TREAT A LEVITT — Shown above surrendering to 20th/Westbound staffers after attempting to rip off the Fantastic Four's "Alvin Stone — The Birth And Death Of A Gangster," are (l to r) Mick Brown, national sales director; Annette Williams, special assistant to Hosea Wilson, v.p. r&b operations; Jess Levitt, **Cash Box**; Paul Lovelace, v.p., promotion and Armen Boladian, president, Westbound Records.

Music That's Down To Earth

HOLLYWOOD — Henry Carr, executive vice president of Down to Earth Productions has announced that the production company will be producing a music festival entitled the First Annual Multi-Sound Music Festival at the Scottish Rite Auditorium. The festival will run July 16-21 and features, according to Henry, a mixed array of artists in keeping with philosophy of Down To Earth of promoting a wide assortment of music.

Artists to appear are July 16: Melba Moore, Jimmy Walker and a new group on Buddah Records called Charisma. July 17 is Salsa night featuring Tito Puente, Willie Bobo and Johnnie Nelson, Hoyt Axton, Hot Tuna and Evie Sands headline the bill July 18, July 19 features The Main Ingredient, The KG's and Gino Vannelli. July 20 will present Donald Byrd, Bobbi Humphrey, The Waters and Ann Weldon. July 21 features a surprise special guest.

Officers of Down to Earth Productions include Fred Powell, president, Henry Carr, Rod Elliot, vice president, Charles Winston and Ken Jones, head of production and Barbara Stroum, talent coordinator, Rod McGrew will be master of ceremonies for the festival.

More Clients For EWW

HOLLYWOOD — Edward Windsor Wright, president of Edward Windsor Wright public relations, has announced the exclusive worldwide press representation for the following; Kool and the Gang on DeLite Records; KG's on Gang Records, ABC recording artists, The Crusaders; Charles Whitehead, Island recording artist and Linda Lewis, Arista recording artist.

Kenn Freidmann of EWW also announced that Gil Scott-Heron, who records for Arista Records, has re-signed with the agency.

'Mr. Magic' Is CTI Gold

HOLLYWOOD — Grover Washington, Jr. has turned his "Mr. Magic" album into pure gold — a first not only for Washington, but also for CTI Records and the Kudu label on which the album was released.

Topping the jazz charts since April 12, "Mr. Magic," which was arranged and conducted by Bob James, also soared to the #1 position on the r&b charts and is now in the top 10 of the pop charts as well.

Adams Signs With Fantasy

HOLLYWOOD — Arthur Adams has signed a recording contract with Fantasy Records. His first album for the label, "Home Brew," will be released shortly.

"Home Brew" was co-produced by Adams and Wayne Henderson of the Crusaders. The album is a joint effort as the pair wrote most of the tunes contracted the sessions, and produced the LP.

White Seeks Production Work

HOLLYWOOD — Maurice White, leader of Earth, Wind & Fire, is currently entertaining offers from record companies for independent production.

White's production credits include Ramsey Lewis' recent gold LP "Sun Goddess" as well as EW&F's gold "Open Our Eyes" LP.

Here Comes The Express Again

HOLLYWOOD — Roadshow Records will ship B.T. Express' second album on June 27th, as follow-up to the group's first album, "Do It (Till You're Satisfied)," which went gold several weeks ago. The name of the new album is "Non-Stop," and it is distributed by Scepter.

Like the group's first album, their second one contains several cuts geared to the disco market. A variety of songwriters are represented in the album. Aside from songs written by group members Richard Thompson, Bill Risbrook and Carlos Ward, there are songs by Sam Taylor, Larry Alexander, Sal Roberts, Trade Martin, Mark Barkan and Bacharach and David.

Jeff Lane, producer of the group's first album and gold singles, "Do It (Till You're Satisfied)" and "Express," produced the "Non-Stop" album.

CASH BOX TOP 100 R&B

1	**THE HUSTLE** Van McCoy (Avco 4653)	6/28	2
2	**FIGHT THE POWER PART I** The Isley Brothers (T-Neck/CBS ZS 8-2256)		6
3	**LOOK AT ME** Moments (Stang 5060)		4
4	**SLIPPERY WHEN WET** Commodores (Motown 1338F)		5
5	**GIVE THE PEOPLE WHAT THEY WANT** O'Jays (Phila. Int'l. ZS 8-3565)		1
6	**SOONER OR LATER** Impressions (Curtom CMS 0103)		9
7	**THE WAY WE WERE/TRY TO REMEMBER** Gladys Knight & The Pips (Buddah BDA 463)		7
8	**TAKE ME TO THE RIVER** Syl Johnson (Hi 2863)		8
9	**ROCKIN' CHAIR** Gwen McCrae (Cat 1996)		3
10	**JUST A LITTLE BIT OF YOU** Michael Jackson (Motown 1349F)		15
11	**I'LL DO FOR YOU ANYTHING YOU WANT ME TO** Barry White (20th Century 2208)		14
12	**MISTER MAGIC** Grover Washington Jr. (Kudo 924F)		12
13	**WHY CAN'T WE BE FRIENDS** War (United Artists 629X)		13
14	**SEXY** MFSB (Phila. Int'l. ZS 8-3567)		16
15	**7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)** Gary Toms Empire (P.I.P. 6504)		18
16	**FREE MAN** South Shore Commission (Wand 11287)		21
17	**DO IT IN THE NAME OF LOVE** Ben E. King (Atlantic 3274)		22
18	**PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)** Rufus featuring Chaka Khan (ABC 12099)		20
19	**LOVE WON'T LET ME WAIT** Major Harris (Atlantic 3248)		11
20	**CHOCOLATE CITY** Parliaments (Casablanca 831)		24
21	**GET DOWN TONIGHT** KC & The Sunshine Band (T.K. 1009)		26
22	**HOPE THAT WE CAN BE TOGETHER SOON** Sharon Page/Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3569)		38
23	**SNEAKIN' UP BEHIND YOU** Brecker Brothers (Arista AS 0122)		28
24	**WHAT CAN I DO FOR YOU** Labelle (Epic 8-50095)		10
25	**SEVEN LONELY NIGHTS** Four Tops (ABC 12096)		19
26	**THREE STEPS FROM TRUE LOVE** Reflection (Capitol 4078)		32
27	**ME AND MRS. JONES** Ron Banks & The Dramatics (ABC 12090)		17
28	**SPIRIT OF THE BOOGIE/ SUMMER MADNESS** Kool & The Gang (DeLite DEP 1567)		23
29	**GET DOWN, GET DOWN** Joe Simon (Spring 156) (Dist: Polydor)		25
30	**HURT** The Manhattans (Col. 3-10140)		31
31	**CUT THE CAKE** A.W.B. (Atlantic 3261)		27
32	**KEEP THE HOME FIRE BURNIN'** Latimore (Glades 1726)		29
33	**COME AN' GET YOURSELF SOME** Leon Haywood (20th Century 2191)	6/28	37
34	**AIN'T NO FUN** Shirley Brown (Truth 3223)		35
35	**BABY GET IT ON** Ike & Tina Turner (U.A. XW598X)		36
36	**SHACKIN' UP** Barbara Mason (Buddah 459)		33
37	**EASE ON DOWN THE ROAD** Consumer Rapport (Wing & A Prayer HS 101) (Dist: Atlantic)		34
38	**FOREVER IN LOVE** Love Unltd. Orch. (20th Century 2197)		39
39	**LOVE BEING YOUR FOOL** Charlie Whitehead (Island 007)		41
40	**DREAM MERCHANT** New Birth (Buddah BDA 470)		63
41	**WENDY IS GONE** Ronnie McNair (Prodigal 614)		45
42	**GOD BLESS OUR LOVE** Charles Brimmer (Chelsea CH 3017)		46
43	**PAIN** Edwin Starr (Granite 522)		51
44	**THAT'S THE WAY OF THE WORLD** Earth, Wind & Fire (Columbia 3-10172)		79
45	**DREAMING A DREAM** Crown Heights Affair (DeLite 1570)		59
46	**CRY, CRY, CRY** Shirley & Company (Vibration 535)		47
47	**SWEARIN' TO GOD** Frankie Valli (Private Stock 021)		49
48	**ACTIONS SPEAK LOUDER THAN WORDS** Chocolate Milk (RCA PB 10290)		58
49	**DISCO QUEEN** Hot Chocolate (Big Tree 16803)		50
50	**IS IT TRUE** Barrett Strong (Capitol 4052)		52
51	**FOOT STOMPING MUSIC** Bohannon (Dakar 4544)		54
52	**OH ME, OH MY (DREAMS IN MY ARMS)** Al Green (Hi 5N-2288)		73
53	**DYNOMITE** Bazuka (A&M 1666)		55
54	**THE PHONE'S BEEN JUMPIN' ALL DAY** Jeannie Reynolds (Casablanca MB 8340)		75
55	**MAKE ME FEEL LIKE A WOMAN** Jackie Moore (Kayvette 5122)		80
56	**REMEMBER THE RAIN** 21st Century (RCA 10201)		57
57	**FOREVER CAME TODAY** The Jackson 5 (Motown M 1356F)		—
58	**PHILADELPHIA FREEDOM** Elton John (MCA 40364)		53
59	**FEELIN' THAT GLOW** Roberta Flack (Atlantic 45-3271)		62
60	**SUGAR PIE** Sugar Billy (Fast Track 2503)		60
61	**A.I.E. (AMIWANA)** Black Blood (Mainstream MRL 5567)		61
62	**GLASS HOUSE** The Temptations (Gordy G 7144F)		—
63	**GET THE CREAM OFF THE TOP** Eddie Kendricks (Tamla T 54260)		—
64	**LET ME WRAP MY ARMS AROUND YOU** Solomon Burke (Chess 2172)		65
65	**LONDON EXPRESS** Oliver Sain (Abet 9460)		67
66	**THIS AIN'T NO TIME** Ripple (GRC 2060)	6/28	66
67	**I KNOW WHERE YOU'RE COMING FROM** Loleatta Holloway (Aware 050)		71
68	**I DON'T WANT TO BE A LONE RANGER** Johnny "Guitar" Watson (Fantasy F 739)		70
69	**HUSTLE** James Brown (Polydor PD 14281)		—
70	**IF YOU TALK IN YOUR SLEEP** Little Milton (Stax 0238)		64
71	**POTENTIAL** Jimmy Castor Bunch (Atlantic 3270)		81
72	**LOVE INFLATION (PART 1)** The Joneses (Mercury 73689)		—
73	**I AM HIS LADY** Melba Moore (Buddah BDA 452)		77
74	**PUSSY CAT** Sylvia (Vibration 536)		74
75	**REACH FOR THE MOON** Angelo Bond (ABC 1207)		69
76	**CAN'T GIVE YOU ANYTHING (BUT MY LOVE)** The Stylistics (Avco AV 4656)		—
77	**BABY THAT'S BACKATCHA** Smokey Robinson (Tamla T-5428F)		40
78	**SADIE** Spinners (Atlantic 3268)		30
79	**I COULD DANCE ALL NIGHT** Archie Bell & The Drells (Phila. Int'l. ZS 8-4767)		84
80	**LEAVE IT ALONE** The Dynamic Superiors (Motown M 1342F)		44
81	**LOOK AT YOU** George McCrae (T.K. 1011A)		43
82	**SUPER SHIP** George Benson (CTI 25)		88
83	**YOLANDA** Bobby Bland (ABC 12105)		90
84	**EXPANSIONS** Lonnie Liston Smith (Flying Dutchman DB-10214) (Dist: RCA)		91
85	**IT'S ALL OVER NOW** Bobby Womack (United Artists XW674Y)		—
86	**IT'S IN HIS KISS** Linda Lewis (Arista 129)		89
87	**FAME** David Bowie (RCA JB 10320)		92
88	**TAKE IT AWAY FROM ME** Dionne Warwicke (W.B. 8088)		42
89	**I CAN UNDERSTAND IT** Kokomo (Columbia 3-10145)		94
90	**LOVE SONG** Simon Said (Roulette 7167)		93
91	**LIFE AND DEATH IN G&A** Love Child Afro Cuban Blues Band (Roulette 7172)		98
92	**SEXY SUMMER** Family Plann (Drive 6242)		—
93	**GOOD LOVIN' IS JUST A DIME AWAY** The Originals (Motown M 1355F)		—
94	**YOUR LOVE** Graham Central Station (Warner Bros. WBS 8105)		99
95	**I CAN'T QUIT YOUR LOVE** Buck (Playboy 6039)		96
96	**ONE GOOD NIGHT TOGETHER** Hues Corporation (RCA JH-10311)		98
97	**HEY THERE LONELY GIRL** Softones (Avco 4654)		100
98	**LOVE IS MISSING FROM OUR LIVES** (Dells & Dramatics (Cadet 5710)		—
99	**I ONLY FEEL THIS WAY WHEN I'M WITH YOU** Jimmy Briscoe & The Little Beavers (Pi Kappa 604)		—
100	**HARMOUR LOVE** Syreeta Wright (Motown M 1353F)		95

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Actions Speak Louder (Marsaint — BMI) 48
A I E. (September — ASCAP) 61
Ain't No (East Memphis/Two Knights — BMI) 34
Baby Get It (Unite/Huh — BMI) 35
Baby That's (Bertam — ASCAP) 77
Can't Give You (Avco Embassy — ASCAP) 76
Chocolate City (Malibiz/Ricks Music — BMI) 20
Come And Get (Caesar's — ASCAP) 33
Cry. Cry. Cry (Gambi — BMI) 46
Cut The Cake (Average Music/Cotillion — BMI) .. 31
Disco Queen (Finchley Music — ASCAP) 49
Do It In The (Penumbra — BMI) 17
Dreaming A (Delightful — BMI) 45
Dream Merchant (Saturday — BMI) 40
Dynomite (Tonob — BMI) 53
Ease On Down (Fox/Fanfare — BMI) 37
Expansions (Cosmic Echos — BMI) 84
Fame (MainMan/Lennon/Ceilidh — ASCAP) 87
Feelin' That Glow (Lonport — BMI) 59
Fight The Power (Bovina Music — ASCAP) 2
Foot Stomping (Hog/Bo Hannon — ASCAP) 51
Forever Came Today (Stone Agate — BMI) 57
Forever In Love (Sa-Vette/January — BMI) 38
Freeman (Mighty Three — BMI) 16
Get Down (Gaucho/Belinda — BMI) 29
Get Down Tonight (Sheryln Pub. Co. — BMI) 21
Get The Cream (Stone Diamond/ Gold Forever — BMI) 63
Give The People (Mighty Three — BMI) 5
Glass House (Jobete — ASCAP/ Stone Diamond — BMI) 62
God Bless (Hi — BMI) 42
Good Lovin' Is (Dozier — BMI) 93
Harmour Love (Jobete/Black Bull — ASCAP) .. 100
Hey There (Famous — ASCAP) 97
Hope That We (Mighty Three — BMI) 22
Hurt (Miller — ASCAP) 30
Hustle (Dynatone/Belinda/Unichappel) 69
I Am His (Sweet Hooper — ASCAP/ Sky Forest — BMI) 73
I Can't Quit (Jobete/Stone Agate — ASCAP) 95
I Can Understand (Unart/Tracebob — BMI) 89
I Could Dance (Mighty Three/Golden Fleece — BMI) 79
I Don't Want To (Jowat Music — BMI) 68
If You Talk (Easy Nine/Elvis Music Inc. — BMI) .. 70
I Know Where (Moonsong — BMI) 67
I Only Feel (Wonderik — BMI) 99
I'll Do For You (Sa-Vette/January — BMI) 11
Is It True (Beechwood/Sunbar — BMI) 50
It's All Over Now (B. Womack/S. Womack/ Kags Corp. — BMI) 85
It's In His Kiss (Hudson Bay Music — BMI) 86
Just A Little (Gold Forever/Stone Diamond — BMI) 10
Keep The Home (Sheryln — BMI) 32
Let Me Wrap (First Central Music Co. — BMI) 64
Leave It Alone (Nick-O-Val — ASCAP) 80
Life & Death (Daly City — BMI) 91
London Express (Saico/Excellorec — BMI) 65
Look At Me (Gambi — BMI) 3
Look At You (Sheryln — BMI) 81
Love Being Your (Mr. Dogg/ATV — BMI) 39
Love Inflation (Tandy/Unichappel — BMI) 72
Love Is Missing (Groovesville — BMI) 98
Love Song (Mandan — BMI) 90
Love Won't Let (Might Three/Friday's Child/ WMOT — BMI) 19
Make Me Feel (Sherlyn — BMI) 55
Me & Mrs. Jones (Assorted — BMI) 27
Mister Magic (Antisia — ASCAP) 12
Oh Me, Oh My (Jec/Al Green — BMI) 52
One Good Night (Jimi Lane/Ensign — BMI) 96
Pain (ATV/Zonal — BMI) 43
Philadelphia (Big Pig/Leeds — ASCAP) 58
Phones Been Jumpin' (Groovesville — BMI) 54
Please Pardon Me (Kengorus/ Palladium — ASCAP) 18
Potential (Jimpire — BMI) 71
Pussy Cat (Gambi — BMI) 74
Reach For (ABC/Dunhill/Bondage — BMI) 75
Remember (Sunbury/Kizzie — ASCAP) 56
Rockin' Chair (Sherlyn — BMI) 9
Sadie (Mighty Three — BMI) 78
Seven Lonely (Pocketful of Tunes/Giant — BMI) 25
Seven-Six-Five (Cookaway — ASCAP) 15
Sexy (Mighty Three — BMI) 14
Sexy Summer (Lowery — BMI) 92
Shackin' Up (Groovesville — BMI) 36
Slippery When Wet (Jobete — ASCAP) 4
Sneakin' Up Behind (Carmine Street — BMI) 23
Sooner Or Later (Cherritown — BMI) 5
Spirit Of The (Delightful/Gang — BMI) 28
Sugar Pie (Fratelli — BMI) 60
Super Ship (Antisia — BMI) 82
Swearin' To God (Hearts Delight/Caseyem/ Desidera — BMI) 47
Take It Away (Society Hill — ASCAP) 88
Take Me To The (Jec/Al Green — BMI) 8
That's The Way We (Colgems/Chappell — ASCAP) 44
The Hustle (Van McCoy/ Warner Tamerlane — BMI) 1
The Way We (Colgems/Chappell — ASCAP) 7
This Ain't No Time (Act One Music — BMI) 66
Three Steps From (A Dish A Tunes — BMI) 26
Wendy Is (MAC West/Christtelle — BMI) 41
What Can I Do (Gospel Bird — BMI) 24
Why Can't We Be (Far Out — ASCAP) 13
Yolanda (ABC/Dunhill/Speed — BMI) 83
Your Love (Foe Music — BMI) 94

TOP 50 R&B ALBUMS

1	**THE HEAT IS ON** The Isley Brothers (T-Neck PZ 33536)	10	
2	**THAT'S THE WAY OF THE WORLD** Earth, Wind & Fire (Columbia PC 33280)	1	
3	**SURVIVAL** O'Jays (Phila. Int'l. KZ 33150)	3	
4	**MR. MAGIC** Grover Washington Jr. (Kudu KU 20)	2	
5	**TO BE TRUE** Harold Melvin & The Bluenotes (Phila. Int'l. KA 3314) (Dist: Col.)	5	
6	**DISCO BABY** Van McCoy & The Soul City Symphony (Avco AV 69006)	4	
7	**CAUGHT IN THE ACT** Commodores (Motown M6-820S1)	8	
8	**A SONG FOR YOU** Temptations (Gordy G6-969S1)	6	
9	**A QUIET STORM** Smokey Robinson (Tamla T6-33781)	9	
10	**ROLLING DOWN A MOUNTAINSIDE** Main Ingredient (RCA APL 1-0644)	11	
11	**INSIDES OUT** Bohannon (Daka/Brunswick BK 6916)	14	
12	**UNIVERSAL LOVE** M.F.S.B. (Phila. Int'l. KZ 33158)	24	
13	**EXPANSIONS** Lonnie Liston Smith (Flying Dutchman BDL 1-0934)	13	
14	**BLIND BABY** New Birth (Buddah BDS 5636)	15	
15	**ADVENTURES IN PARADISE** Minnie Riperton (Epic PE 33454)	12	
16	**CHOCOLATE CHIP** Isaac Hayes (ABCD 874)	21	
17	**CHOCOLATE CITY** Parliaments (Casablanca NBLP 7014)	7	
18	**MOVING VIOLATION** Jackson Five (Motown M6-82951)	22	
19	**DRAMATIC JACKPOT** Dramatics (ABCD 867)	16	
20	**JUST ANOTHER WAY TO SAY I LOVE YOU** Barry White (20th Century T-466)	19	
21	**THERE'S NO PLACE LIKE AMERICA TODAY** Curtis Mayfield (Curtom CU 5001)	23	
22	**DISCOTHEQUE** Herbie Mann (Atlantic SD 1670)	18	
23	**MY WAY** Major Harris (Atlantic SD 18119)	17	
24	**STEPPING INTO TOMORROW** Donald Byrd (Blue Note BRLA 3686)	20	
25	**RENAISSANCE** Ray Charles (Crossover CR 9005)	31	
26	**SOLID** Mandrill (United Artists LA 408)	27	
27	**BIRTH AND DEATH OF A GANGSTER** Fantastic Four (20th Century/ Westbound W201)	29	
28	**CUT THE CAKE** Average White Band (Atlantic SD 18140)	41	
29	**THANK YOU BABY** The Stylistics (Avco AV-69008)	32	
30	**TWO** Bob James (CTI 6057)	33	
31	**TALE SPINNIN'** Weather Report (Columbia PC 33417)	28	
32	**SUN GODDESS** Ramsey Lewis (Columbia KC 33194)	25	
33	**LET'S TAKE IT TO THE STAGE** Funkadelic (20th Century)/ Westbound W-215 (0698)	38	
34	**IN THE POCKET** Stanley Turrentine (Fantasy F-9478)	30	
35	**KOKOMO** Kokomo (Columbia PC 33442)	37	
36	**WHY CAN'T WE BE FRIENDS** War (United Artists U.A. EA441-G)	—	
37	**HUTSON** Leroy Hutson (Curtom CU 5002) (Dist: Warner Bros.)	40	
38	**ROCKIN' CHAIR** Gwen McCrae (Cat 2605)	39	
39	**THE HIT MAN** Eddie Kendricks (Tamla T6-338S1)	—	
40	**THE CHICAGO THEME** Hubert Laws (CTI 6058)	44	
41	**BRECKER BROTHERS** (Arista AL 4037)	43	
42	**LOOK AT ME** Moments (Stang 1026)	50	
43	**FIRST IMPRESSIONS** Impressions (Curtom 5003)	46	
44	**SUPERNATURAL** Ben E. King (Atlantic SD 18132)	26	
45	**BACK TO EARTH** Rare Earth (Rare Earth R6-548S1)	—	
46	**LATIMORE III** Latimore (Glades 7505)	35	
47	**STEPPIN'** The Pointer Sisters (Blue Thumb BTSD 6021)	—	
48	**THE WIZ** (Atlantic SD 1837)	49	
49	**PEACH MELBA** Melba Moore (Buddah BDA 5629)	47	
50	**I DON'T KNOW WHAT THE WORLD IS COMING TO** Bobby Womack (U.A. LA 3536)	45	

EUROPEAN SOUL — Shown takin' a break from a recent recording session are American Gypsy, an American soul band exported to Europe. Pictured from left to right are: Lorenzo Mills, Richard James, "Skeeter" Lee Jordan, Michael Hamane, Joe Skeete, Steve Clisby and Dale Harrell.

soul waves

By playing 360 degrees of music **Rod McGrew,** station manager at **KJLH-FM** Los Angeles has come a long way from his early days back in 1968 as the midnight to six jock on **KCBA.** "When I got back into radio in 1972 after manufacturing shirts, promoting concerts and going into politics I wanted to approach the station management with a whole new concept in programming. I came in and rapped about universal programming, multi-sounds of music, ethnic sounds and different patterns and concepts concerning jazz, pop, r&b, mor, and top 40. I knew it could be done if programmed properly. At first it sounded foreign, but it sounded so good that they gave me a show."

In six months Rod was getting such favorable response from listeners that the station made him program director. Rod's programming techniques are based on the fact that all people are universal beings. Rod said, "Just because we live in the United States doesn't mean that we are right and unapproachable to new ideas. We can learn something, anything from anybody, and we as people need to go beyond the boundaries that society puts on us."

Rod related back to his own childhood in L.A. saying when he was growing up all he listened to on the radio was jazz and r&b and that artists like **The Beatles** and other contemporary groups of the time were foreign to him because they were not played on black radio. So Rod decided when he went into radio that he wanted to expand the base of people's consciousness in music. "I didn't want to have just an r&b or jazz station, but I wanted to have a radio station that programmed music, because music is the common denominator. I felt that all kinds of music could be incorporated into one kind of show if there was a happy medium, and the happy medium turned out to be mellow music.

After Rod started training other jocks with his programming concepts, he found that he was moving even farther away from the mor program concept. He found even more music that fit into his 360 degree concept. "There was a lot of music out there that was harder but still maintained a melodic line without getting into avant garde. "I found out that groups like **Chicago, AWB, Weather Report, Steely Dan** and others could be programmed in if they were put in the proper context. So now I am finding that my circle keeps getting larger but that it is still perfect, but it is getting more universal in scope."

Rod sees the music of today stripping away all barriers and misconceptions regarding people. "Forty percent of the playlists of pop stations are now occupied by black artists. Black records are now selling better than ever. It doesn't matter as much who the artist is, but more importantly on his music and what he is saying with his music."

When questioned about the resistance of black stations to play white artists. Rod said, "Fair exchange is no robbery and that black stations shouldn't use reverse racism as their criterion. The criterion is the concept of music, music educates people." For example Rod said that the **J-5** can go over to Japan and tear everybody up with their music even though the people there don't understand the lyric content. The most important thing is that the music is vibrant and alive and this is what people all over the world understand. "Why should I limit myself to a corner. When you limit yourself to a corner that is all you'll ever know. One has to take it upon himself or herself to be out there, aggressive and inquisitive and have the ability to be able to go beyond and see what else is out there that you like. When I was younger I had no idea that I would love **Barbra Streisand,** or a **Helen Reddy, Dusty Springfield** or a **Jack Jones.** I didn't understand the heaviness of the lyric content of somebody like **John Lennon** and **Paul McCartney.** Those two guys were out there giving people messages that were relevant to the sixties. The problem lies in that blacks have been isolated in Los Angeles, they have for the most part been unexposed to other cultures.

Rod feels that radio is an essential tool in spreading communication and he feels it is his obligation as a communicator to let blacks know not only what is happening in their own community, but in the world. "There is a definite need for people to know of the totality of music. More people are buying black product such as **Leroy Hutson** and **Voices Of East Harlem** because they are listening to more stations than **KHJ.** Rod added, it's a proven fact that when people hear things that they are the true judges as to what they like, what they relate to, and what they buy.

To be a good programmer, Rod feels an individual has to have a good knowledge of all kinds of music and the ability to be able to put it together in a format. Rod calls it the ability to paint pictures with words and music. "You have to do more than play records and tell people to have a good time. "The **O'Jays** 'Love Train' is a good tune to use as an example. What the O'Jays are talking about is love. They are talking about life. Before the cut goes on, I feel a need to tell the people to listen to the message whle they are dancin' and doing the bump."

What Rod looks for in a good jock is his ability to know music, to put together a program and to be intelligent, articulate and sincere.

Rod doesn't see too much difference between FM & AM radio, only that the quality of FM with stereo gives the listener a better sound. However regarding programming he feels that for the most part AM radio lacks creativity, is irresponsible, only interested in the commercial dollar and unconcerned with the need to convey education to the community. He also sees AM radio taking money out of the community and putting very little back.

Rod would like to see more of a blend of education and entertainment. "Not to make the education boring, but trying through music to learn and grow, somewhat similar to the television show "Sesame Street." "I think that through music and radio one can get exposure to life problems which you don't get sitting in school."

Rod said he is very disgusted with tight playlists and feels that programmers are basically lazy. "There is no reason why a record should be played more than once every three hours. Our station moves a lot of product. A lot of artists are exposed, everybody should get a break — the artist as well as the listener. People don't know that they can stop stations from broadcasting what they are broadcasting by writing letters to station managers, programs directors and the government. I know many of my peers may not be happy with some of my statements but I have to be honest and truthful and more importantly live with myself. I have a conscience and it lets me know they're only concerned with money and not quality. Kids listen to the radio and kids want to know. We have to prepare our children for today and tomorrow."

jess levitt

Bare, Nashville 'Through Eyes Of Children'

NASHVILLE — Rediscovering America through the eyes of children is the basic objective of a new children's television series and Bobby Bare, his family, Nashville's music industry, Opryland, U.S.A., and a 12-year-old dobro guitar player from New Jersey are helping to tell the story.

The series, "Call It Macaroni," takes its title from a line in "Yankee Doodle Dandy," one of the most revered songs in American history.

Group W television (Westinghouse), producers and syndicators of the program, had a large film crew in Nashville recently shooting footage at RCA's recording studios, Opryland, and at Bobby Bare's lakeside home in Hendersonville. Shooting began Monday, June 16 and continued through Friday, June 20. Filming Wednesday, Thursday, and Friday was at Opryland with Roy Acuff participating.

The premise of the show follows two comparative examinations of the world of country music; one is that of 12-year-old Matty Levine, visiting Bobby from Middletown, New Jersey, The other viewpoint is that of Bobby Bare's family, veterans of the industry and long-time residents of the area.

The focus, of course, is on the music; country music is Matty's really strong love. Says Bare's wife Jeannie: "He really loves it! He isn't interested in swimming or anything else — he just wants to pick!" And he's getting his fill at an RCA recording session with Bobby and the family and at a concert at Opryland.

"Call It Macaroni" is, according to broadcast industry spokesmen, a quality, prestige series aimed at eleven- and twelve-year-olds. It's geared to family viewing; therefore, on its 103 stations the once-a-month show is aired either in early evenings or late afternoons (weekdays **and** weekends).

The Bare-Levine program is the thirteenth in the series, the first program of the second year. Nashvillians will see the program starting next fall.

There are two producers working full time on the series. Gail Frank is directing the Nashville team. She says other programs in the series have accompanied youngsters climbing Mt. Hood in Oregon, weathering an ocean storm in a schooner off Nantucket, and sail-planing and hang-gliding.

Other Nashville scenes filmed include Matty's arrival at Nashville's airport and his greeting by Bare and the family; Matty and Bobby picking on the boat dock near the Bare home; a Bare Family recording session at RCA (with Bobby, Jeannie, Cari, Shannon, and Bobby Junior), and an escorted tour by Shannon and Bobby Junior of selected "caves" and other boy-type play spots.

Clark Plays Reynolds Centennial Fete

LOS ANGELES — Roy Clark made a performing appearance recently at the R.J. Reynolds 100th Anniversary Festival in Winston-Salem, N.C. He played before more than 58,000 employees and their families, and an R.J. Reynolds spokesman said their records indicate it was the largest catered event in the history of the U.S., as well as the largest gathering ever held by the giant tobacco firm. Winston-Salem is national headquarters for the Reynolds company.

Buddy Lee Teams W/Loeb & Weems

NASHVILLE — An amalgamation with California talent representative William Loeb and his firm, Loeb & Weems, will expand the scope of the Nashville-based Buddy Lee Attractions, Inc. operation. "This opens up pop areas to our country artists and gives us west coast representation for television and movies," said Lee.

Loeb and his firm will be west coast representative for Lee's country music artists and Lee will handle booking for Loeb's artists. Loeb predicted the combining of his pop and contemporary agency with Lee's country group will be the beginning of similar consolidations. "I think we're pioneering something," said Loeb. "There is a much stronger demand for crossover artists in television, films and other markets," he added.

On Loeb's roster of artists are such names as Ed Ames, Henny Youngman, Kay Starr, Joannie Summers, Donald O'Connor, Louis Nye, Rose Marie, Morey Amsterdam, Rosemary Clooney and Pat Buttram.

Artists under contract with Buddy Lee Attractions include Danny Davis & The Nashville Brass, Don Gibson, George Morgan, Lois Johnson, Ronnie Dove, Tommy Cash, Stonewall Jackson, Billy Thunderkloud & The Chieftones, Skeeter Davis, Bobby G. Rice and Red Sovine.

Buddy Lee Attractions executive vice president Mrs. Johnnie Massey pointed out the arrangement with Loeb & Weems does not constitute a takeover of either firm, but that each organization would retain its own identity and officers. Lee remains president of his firm with Mrs. Massey as executive vice president.

Melodyland Artists Set For Soundtrack

HOLLYWOOD — Melodyland recording artists T. G. Sheppard, Pat Boone, Jerry Naylor, Terry Stafford and Kenny Saratt have been set to sing the soundtrack songs to "Live For Now," a ninety minute feature depicting the daredevil feats of the Death Riders, a touring group. The music was composed by Jerry Styner with lyrics by Porter Jordan. Porter Jordan, his wife, Diane Jordan and Tommy Cash also sing songs for the movie. The theme song "Live For Now" is sung by T. G. Sheppard.

The feature was produced by David Adams and Phil Tucker for Pyramid Films, a subsidiary of Hallmark Productions.

IRDA To Distribute Wago Product

NASHVILLE — International Record Distributing Associates has completed an exclusive distribution deal with Wago Records of Nashville. Wago has recently signed as a recording artist Donna Douglas, whose role as Ellie May Clampett on "The Beverly Hillbillies" television show won her national stardom. Wago has plans to release both a single and album by Donna in the near future which will be produced by Paul Huffman and Joanne Keller.

Also signed by Wago is artist Leon Everette who will also be releasing a single soon. Leon's bookings are currently being handled by Acuff-Rose Artists' Corporation.

All Wago product will be distributed by IRDA.

Country Artist Of The Week
Stella Parton

STELLA MEANS STAR — Anyone who believes in predestination would agree that Stella Parton was destined to become a star. Aside from the fact that her parents chose for her the name Stella — in itself, a propitious start — her natural talent and determination coupled with an extensive musical background has brought her a great deal of success.

Born in Sevierville, Tennessee, the sixth of twelve children, Stella was surrounded by singing and songwriting for as long as she can remember. From the time she was old enough to carry a tune, Stella was singing in her grandfather's church. Her professional debut occurred at age 9, when she performed on the Cas Walker radio show in Knoxville. From that time on, Stella set her sights on a career in music, and she began to appear on a number of radio and talent shows. At age 19 she organized her first band, The Family Affair, which played clubs and concerts along the east coast.

Stella's recording debut attracted attention, and put her in demand for show dates throughout the country. At that time, Stella met producer and manager Bob Dean, president of Country Soul Records, who signed her to his label. At their first session, Stella recorded two songs co-written by herself and Bob, "Ode To Olivia," and "I Want To Hold You In My Dreams Tonight." "Ode" was subsequently released by International Record Distributing Associates as a single on the Country Soul label. But by accident, a local radio station obtained an acetate copy of "I Want To Hold You . . ." and began programming it. The song became an immediate hit, and necessitated the release of a new single, "I Want To Hold You . . ." by IRDA which is presently climbing charts throughout the nation.

Although most of Stella's time is now spent travelling around the country doing shows and club acts, she still finds time to write new material. A followup single is being released soon, and she plans to do an album in the near future. Stella's bookings are being handled, non-exclusively, by the Joe Taylor Agency.

ABC/Country, ABC/Dot Merge

NASHVILLE — The ABC/Country and ABC/Dot labels are merging into one organization under the direction of Jim Fogelsong, announced ABC chairman Jerold H. Rubinstein. Ther merger is effective immediately and will involve the combining of facilities, personnel and contractees under the ABC/Dot logo.

Both based in Nashville, ABC/Country and ABC/Dot have each a number of major country music stars under contract, including Jimmy Buffett, Johnny Carver, Roy Clark, Brian Collins, Billy "Crash" Craddock, Connie Eaton, Narvel Felts, Freddy Fender, Lefty Frizzell, Ferlin Husky, Jeris Ross, Diana Trask, Freddy Weller and Don Williams.

Fogelsong has been head of the Dot operation for four and one-half years and president since 1973. Speaking of the upcoming merger, he predicted "that by consolidating the two artist rosters, we'll be recognized as a dominant label in the country music field . . . and well on our way to becoming number one."

Rubinstein added "a single country music operation is not only more efficient, it is more effective, giving us a harder hitting more directed approach to the problems of sales and promotion. I'm confident that under Jim's leadership, the new ABC/Dot will realize our full potential for growth in the rapidly expanding country music idiom."

Jerry Jeff Cooks At Palomino *continued fr pg. 14*

accompaniment. MCA's Jerry Jeff Walker and The Lost Gonzo Band reciprocated that positive energy throughout their set of well-articulated outrageousness.

Walker immediately proceeded to "Pick Up The Tempo Just A Little Bit" with some fine pickin', and his characteristically gravelly vocals created the road on which he and the band took it on home via "Redneck Mother," "I Love That Sangria Wine," among other stops along the way. The Lost Gonzo Band, featuring some excellent licks by reed player Tomas Ramirez, is perfectly matched with Jerry Jeff and jump right in there with the same energy as their driver.

The unabashedly honest nature of Walker's music creates an instant and tangible communicative bond between himself, his band, and the audience. The wild and wooly SRO crowd related very well to Jerry Jeff's succinct synopsis of his lifestyle: "I like to sleep late in the morning/I don't like to wear no shoes/makin' love to the women while I'm still livin'/and get drunk on a bottle of booze." If he can keep up the pace and the word of mouth continues to travel, the prospects are very good for one of America's best songwriters to receive the wider exposure he deserves.

s.p.

Pride On Tour In South Pacific

NEW YORK — Charley Pride, RCA artist whose current single, "I Ain't All Bad," is in the top 10 of the U.S. country charts, left July 4 for a month-long concert tour of Hawaii, Australia, Tasmania and New Zealand. RCA's Australian subsidiary reports first ads about the tour brought such a rash of ticket buyers that the entire tour is a virtual sellout.

The tour, except for one concert in Honolulu, is being presented by Paradine-Paterson, Ltd., Australian promoters.

It is Charley's first concert visit 'Down Under,' but his fame is already well established there, and RCA's Australian subsidiary said announcement of the tour had sent the sales of his album skyrocketing. With Charley in the concerts will be the Pridesmen and the vocal group Dave Rowland and Sugar. Pat Condon of Paradine-Paterson is arranging for Australian acts to open each show.

Top Billing Pacts Goodman Corp.

NASHVILLE — Rev. John Stalls, general manager of the Goodman Corp. headquartered in Madisonville, Ky., and Tandy C. Rice, Jr., president of Top Billing, Inc., jointly have announced the signing of the Happy Goodman Family to an exclusive booking pact.

The Happy Goodman Family will be a part of the company's newly-formed gospel division under the direction of Robert D. (Bob) Bray.

Plans are underway for a soon-to-be-announced road show featuring The Goodmans, and a major country music star. The touring unit will be activated in conjunction with the 1976 bicentennial celebration.

The award-winning Happy Goodman Family has been nominated six times for Emmy Awards by the National Academy of Recording Arts & Sciences. Two of the show's soloists have received "best vocalists of the year" awards.

Glen Campbell To Tee In U.K.

HOLLYWOOD — Glen Campbell will participate in the second annual USA vs. UK Pro-Celebrity Golf Tournament, Aug. 28-Sept. 3, at the legendary Gleneagles Golf Club in Scotland between his summer tour appearances. Campbell will join a select roster of pros and low-handicap celebrities at the tourney, to be filmed by BBC for subsequent telecasting.

Campbell regularly participates in pro-am events in the U.S., as well as hosting the Glen Campbell Los Angeles Open, a major annual event on the PGA tournament circuit.

He'll participate in ceremonies at baseball's All-Star Game, July 15 in Milwaukee, before embarking on the next phase of a concert series that includes performances in Missouri, West Virginia, Pennsylvania, New York, Ohio and Utah.

Campbell is currently on the charts with his new "Rhinestone Cowboy" single, and will continue to headline at the Las Vegas Hilton through July 14.

Every Day is INDEPENDENT'S DAY at IRDA

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Nelson Sets Box Office Records In Texas

AUSTIN — Willie Nelson has set a multiple box office record in Texas this year; since the first of this year, 29 Willie Nelson concerts in the Lone Star state alone have been sold out prior to show time. That's an average of almost five concerts per month, all within driving distance of the state's major metropolitan centers — Dallas, Austin, Houston and San Antonio. In the Dallas/Ft. Worth area alone, Willie and his band have performed 14 times so far this year, to standing-room-only crowds every time.

The Texas concerts have been played in the larger halls and honky tonks, with crowds running from 2,000 to 10,000. A few have been out of doors, such as the recent show on the vast parking lot at old Love Field in Dallas where several thousand fans showed up with such enthusiasm that Willie and his band had to be escorted away from the site after the show by the police. At one point during that one, Willie was almost yanked from the high stage head-first by two young female fans who managed to grab hold of his guitar strap by riding on their dates' shoulders.

THE RED-HEADED STRANGER — Willie Nelson, recently signed to Columbia, paid a visit to Columbia's Nashville office to meet the staff. Joining Willie are (l. to r.) his manager Neil Reshen; Bonnie Garner, Columbia a&r coordinator; Willie; Ron Bledsoe, operations vice president for CBS Records in Nashville. Standing are Dan Beck, manager of press and public information for CBS Records, and Gene Ferguson, Columbia's director of national country promotion. Willie's first Columbia album, titled appropriately "The Red-Headed Stranger," was released to precede his 3rd annual Fourth of July picnic which this year will be held at Liberty Hill, Texas. The multifaceted Willie also performed with the Dallas Symphony Orchestra last Friday, (27).

Loeb, Buddy Lee Coordinate Prod.

NEW YORK — Loeb & Weems, the California talent rep, and the Nashville-based Buddy Lee Attractions, Inc. have joined together to coordinate their independent efforts. William Loeb's firm will be west coast representatives for Lee's country music artists, and Lee will handle booking for Loeb's artists. "This opens up pop areas to our country artists and gives us west coast representation for television and movies," noted Lee.

On Loeb's roster are such names as Ed Ames, Henny Youngman, Louis Nye, Rose Marie, Rosemary Clooney and others. Artists working with Buddy Lee include Danny Davis & The Nashville Brass, Don Gibson, George Morgan and others.

Buddy Lee recently opened a New York City branch, added to their Omaha, Nebraska outlet.

'Hee Haw' Begins New Season

NASHVILLE — The 1975-76 winter season of "Hee Haw" will feature an impressive array of guest stars along with a few new and funny vingettes.

Slated as guests over the 13 weeks are Johnny Cash, George Gobel, Ray Stevens, Freddy Fender, Mel Tillis, Jody Miller, Barbara Fairchild, Barbara Mandrell, Billy Walker, Ronnie Milsap, Tammy Wynette, and Joe Stampley.

"Hee Haw" regular Kenny Price "moves" from his spot behind a train station window to a spot on "The Bus Stop," and Grandpa Jones will do a takeoff on Shell's Bicentennial spots. Of course, while his "Country Bicentennial Moments" may be "factual," they're "Hee Haw" humorous. Following an absence, Gordie Tapp, Junior Samples, Grandpa Jones, and that "big gal with the animated face," Lulu Roman, return to Cornfield county with their deadpan portrayal as "The Culhanes." And, in one spot during the season guest star Johnny Cash totally surprises Archie Campbell with a pie in the face.

All in all, it promises to be another hit season for the already #1 syndicated show in the country.

Gospel Music Association Expands

NASHVILLE — Option has been acquired on a prime tract of land on Music Row in Nashville by the Gospel Music Association to construct a Gospel Music Hall of Fame, and a $3-million fund raising campaign has been launched.

Brock Speer, former president of GMA and now chairman of the Hall of Fame Benefit Concert fund raising committee, also has announced a series of concerts across the country. Five programs are scheduled in August with a goal of $20,000 in the initial portion of the fund raising campaign.

Additional concerts are being planned for August and others in September coinciding with Gospel Music Month which is being proclaimed by many state governors and possibly nationally through a measure now pending in the U.S. Congress.

Speer said participating gospel groups, their booking agents and local promoters are donating their time and efforts for these concerts. In many cases, the auditoriums and other facilities are also being donated.

Adult tickets for the concerts are priced at donations of $5 each and a two-part ticket will be issued so that the purchaser may keep one-half of the ticket as a tax-deductable gift to the Gospel Music Hall of Fame.

Initial concert is scheduled on Mon., Aug. 4 at Kingsland Theater in St. Louis, Mo., with the Lester Family promoting it and Don Butler of Sumar Talent Agency as the contact.

Other concerts are scheduled for Aug. 11 in Calhoun, Georgia, with Max Branon as promoter and Herman Harper of the Don Light Talent Agency as contact; The Clanton, Alabama airfield on Mon., Aug. 18 with Jim Heffner and Bobby King promoting, Lou Hildreth of Nashville Gospel Talent Agency as contact. Other concerts are scheduled for Pennsylvania and North Carolina, with the site to be announced at a later date.

Speer has expressed the wish that other promoters join in this fund raising effort and asked those that are interested in such promotions write him at the Gospel Music Association, Box 1201, Nashville, Tennessee 37202.

Billy "Crash" Craddock says "I Love The Blues And The Boogie Woogie" — **The Hager Brothers,** Jim and Jon, celebrated their sixth anniversary on "Hee Haw" at a party engagement at The Palomino Club recently. On hand to congratulate them and wish them well, were **John Ellsworth** and **Sam Lovello,** producers of the show.

Llynn Stevens has just signed for exclusive booking with **Larry Myers** of Lake Front Talent Agency. Llynn Stevens is known for his performances on Jamboree, U.S.A. in Wheeling, W. Va.; Packard Hall, Warren, Ohio; and Ponderosa Park, Salem, Ohio. Llynn has a new release titled "I'm A One Nighter" on Lake Front Records.

Kitty Wells and **Johnny Wright,** on a 10-day tour in Hawaii, sent a dozen red roses to **Jean Straumatt,** long-time secretary at the Wells/Wright organization headquartered in Madison, Tenn. Jean enters her twelfth year with the show business family.

Capitol Records held an early "Fan Fair" event June 9, when they hosted a breakfast in Nashville to announce the signing of **Asleep At The Wheel.**

Diana Trask and husband **Thom Ewen** are taking a month off and will go to Florida to relax on their sailboat and visit with Diana's parents, who are coming to the U.S. for the first time from Australia. Diana is set to start an extensive fair, rodeo and television schedule in July.

The Oak Ridge Boys have been back in the studios in Nashville, this time joined by **Charlie Daniels** on a song called "Where The Soul Never Dies." The Oaks are also set to do 27 concert dates with **Roy Clark** this summer.

Newly signed **Spanky & Our Gang** are recording their first Epic album with **Chip Young** at the controls in Nashville.

Contrary to popular belief, **Billy Swan** was never a guard at **Elvis Presley's** Graceland home. He just hung out there. Billy is now preparing for the release of his new Monument album "Rock & Roll Moon." Meanwhile, Billy's "Don't Be Cruel" single is rising quickly on the British charts; **John Lennon** has named Billy's worldwide hit, "I Can Help" as one of his favorite songs of the past year, and has asked Billy to pen an original song for his next album.

Columbia Records has signed **Troy Seals** and **Billy Sherrill** is producing. Troy's first single is entitled "Easy" and he has written singles for **Nat Stuckey, Conway Twitty** and **Loretta Lynn,** Epic's **Jody Miller,** and **Elvis Presley.**

Monument Records was the first record company to come to the aid of the financially troubled Exit/Inn in Nashville. With the help of **Billy Swan** and **Barefoot Jerry,** Monument sponsored a benefit to promote funds from within the music industry to keep the popular club in operation. Swan and Barefoot performed in two concerts at the Exit/Inn. Tickets sold for $10 and both shows were sold out. Some of the folks who came to help were **Ray Stevens, Alvin Lee, Jerry Jeff Walker, Guy Clark,** and **John Prine.**

Charlie McCoy's bruised and swollen lips are not the result of overwork. Charlie, who's an avid Little League fan, was playing catcher for his son's team and got socked in the mouth by a "fast" ball.

The seven concerts **Billy Swan** co-headlined last month with **Eddie Mitchell** at Paris' Olympia Theatre were total sell-outs. Some of the biggest names in France's "show-biz" crowd, including **Charles Aznavour** and **Johnny Halladay,** turned out to see Mitchell and his Nashville band composed of **Charlie McCoy, Wayne Moss, Russ Hicks, Jim Colvard, David Briggs** etc. on their final night in the "city of light."

After writing such hits as "Midnight Flyer" for the **Eagles** and "Keep Me From Blowing Away" for **Linda Ronstadt,** not to mention soon to be released songs for **Moe Bandy** and **Don Gibson, Paul Craft** has written a new single for himself titled "Child In The Cradle (For Linda)." This follows his recent success with "It's Me Again Margaret" on Truth Records.

Jim Mundy has signed a booking agreement with Top Billing, Inc., Nashville based agency. The ABC recording artist who voices commercials and lyrics for such products as Nestea, Pillsbury, Hungry Jack, Beechnut Chewing Tobacco, Union 76 Truck Stops and Coca Cola, has just signed to sing the praises of a new product, Miller Hi-Life beer for national television.

Sonny James, artist and producer, took time out in between performances at Jamboree U.S.A. to talk to long time friend and business associate, **Stan Hutto.** Stan is presently the sound engineer at Jamboree U.S.A. recording studios. Stan and Sonny worked together during the production of **Marie Osmond's** "Paper Roses" in addition to several of Sonny's own recordings.

Ronnie Prophet has been signed to RCA Victor Records in Canada. His first release is a song called "Sanctuary." In three weeks it has jumped to 34 in the RPM Canadian charts. United States RCA released the record here on June 24.

The television pilot of "Grand Ole Country," starring **Ronnie Prophet,** was picked up by the Canadian CTV network. It will be a thirty-minute, twenty-six week winter series and will go on the air in Sept. Taping for the show starts July 20 at CFTO-TV studios in Toronto, Ontario, Canada.

Chuck Glaser, who heads Nashville's Nova Agency, has announced that **Jessi Colter,** the Capitol recording artist whose current single "I'm Not Lisa" hiked up to number one on the national charts, was a featured performer on the Midnight Special taping in Hollywood last June 24. Jessi will also be filming the **Jim Stafford** show in Hollywood July 4, 5, and 6.

Tompall Glaser, Waylon Jennings and **Jessi Colter** have just completed taping Down Home Country in Toronto, for Canadian Broadcasting Corp. The show is the **Tommy Hunter** replacement, and is hosted by **Tom Galant** and produced by **Stan Jacobson.** Tompall will be making a rare appearance in Nashville at the Exit/Inn on June 14 and 15. His current MGM release, "Put Another Log On The Fire," is climbing the charts at a steady pace.

Ben Smathers and the **Stoney Mountain Cloggers** recently completed filming Grand Ole Country with Canadian Broadcasting Corp. The series is hosted by **Ronnie Prophet.**

The brother/sister team of **Tim & Monica Neves** are set to work for **Archie Campbell** at the Four Seasons Theater at Gatlinburg, Tenn., for the months of June, July, and Aug. The act will appear each evening on the big country music show in Gatlinburg and will be featured along with **Junior Samples, Smokey Mountain Band,** etc.

W. R. Sego has returned to the **Sego Brothers & Naomi** gospel group, and the group is now a regular on the new syndicated television show "Music City Special" from Nashville.

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top country LP's

1	**KEEP MOVIN' ON** Merle Haggard (Capitol ST 11365)	2
2	**YOU'RE MY BEST FRIEND** Don Williams (ABC/Dot DOSD 2021)	8
3	**IN CONCERT** Various Artists (RCA CPL 2-1014)	4
4	**MICKEY'S MOVIN' ON** Mickey Gilley (Playboy PB 405)	1
5	**TANYA TUCKER** (MCA 2141)	11
6	**GREATEST HITS** Charlie Rich (RCA APL 1-0857)	7
7	**BEFORE THE NEXT TEARDROP FALLS** Freddy Fender (ABC/Dot DOSD 2020)	6
8	**PHONE CALL FROM GOD** Jerry Jordan (MCA 473)	3
9	**JUST GET UP AND CLOSE THE DOOR** Johnny Rodriguez (Mercury 10132)	17
10	**THE LAST FAREWELL & OTHER HITS** Roger Whittaker (RCA APL 1-0855)	16
11	**STILL THINKIN' 'BOUT YOU** Billy "Crash" Craddock (ABC 875)	15
12	**WOLF CREEK PASS** C. W. McCall (MGM M3G 4989)	9
13	**I'M JESSI COLTER** (Capitol ST 11363)	13
14	**SMOKEY MOUNTAIN MEMORIES** Mel Street (GRT 8004)	14
15	**BLANKET ON THE GROUND** Billie Jo Spears (U.A. LA 390G)	5
16	**REUNION** B.J. Thomas (ABC DP 858)	12
17	**A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD** Sonny James (Columbia KC 33428)	10
18	**LOIS JOHNSON** (20th Century T0698)	18
19	**HAVE YOU NEVER BEEN MELLOW** Olivia Newton-John (MCA 2133)	19
20	**AN EVENING WITH JOHN DENVER** John Denver (RCA CPL 2-0765)	20
21	**GOOD HEARTED WOMAN** Connie Cato (Capitol ST 11387)	23
22	**THE GUITARS OF SONNY JAMES** Sonny James (Columbia KC 3347)	24
23	**WITH ALL MY LOVE** LaCosta (Capitol ST 11391)	26
24	**T.G. SHEPPARD** (Melodyland ME 40151)	32
25	**DON'T LET THE GOOD TIMES FOOL YOU** Melba Montgomery (Elektra 7E-0598)	29
26	**BOCEPHUS** Hank Williams, Jr. (MGM M3G 4998)	35
27	**HARD TIME HUNGRYS** Bobby Bare (RCA APL 1-0906)	21
28	**SINCERELY** Brenda Lee (MCA 477)	22
29	**HEART LIKE A WHEEL** Linda Ronstadt (Capitol ST 11358)	25
30	**41ST STREET LONELY HEARTS CLUB** Buck Owens (Capitol ST 11390)	36
31	**EVERY TIME YOU TOUCH ME (I GET HIGH)** Charlie Rich (Epic PE 33455)	—
32	**FREDDIE HART'S GREATEST HITS** (Capitol ST 11374)	27
33	**OUT OF HAND** Gary Stewart (RCA APL 1-0900)	33
34	**LINDA ON MY MIND** Conway Twitty (MCA 469)	28
35	**SONGS OF FOXHOLLOW** Tom T. Hall (Mercury SRM 1-500)	30
36	**JOHN R. CASH** (Columbia KC 33370)	34
37	**WHATCHA GONNA DO WITH A DOG LIKE THAT** Susan Raye (Capitol 11393)	43
38	**A LEGEND IN MY TIME** Ronnie Milsap (RCA APL 1-0846)	31
39	**REDHEADED STRANGER** Willie Nelson (Columbia PC 33482)	—
40	**TODAY** Elvis Presley (RCA APL 1-1039)	—
41	**SING SOME LOVE SONGS** Porter Wagoner (RCA APL 1-1056)	42
42	**MAGNOLIAS AND MISFITS** Jim Weatherly (Buddah 5637)	44
43	**RECONSIDER ME** Narvel Felts (ABC/Dot DOSD 2025)	—
44	**GREATEST HITS, VOL. 1** Joe Stampley (ABC/Dot DOSD 2023)	—
45	**CAROLINA COUSINS** Dottie West (RCA 1-1041)	48
46	**MISSISSIPPI ON MY MIND** Stoney Edwards (Capitol 11401)	50
47	**GATHER ME** Marilyn Sellars (Mega MLPS 609)	47
48	**BARROOMS TO BEDROOMS** David Wills (Epic KE 33353)	45
49	**SUNSHINE** Sammi Smith (Mega MLPS 611)	46
50	**PIECES OF THE SKY** Emmylou Harris (Reprise 0698)	49

additions to country playlists

KLAC – LOS ANGELES
My Honky Tonk Ways — Kenny O'Dell — Capricorn
Woman In The Back — Mel Tillis — MGM
Say Forever You'll Be Mine — Wagoner & Parton — RCA
Shotgun Rider — Marty Robbins — MCA

WFDI – WICHITA
Her Memory — Jim Alley — Avco
The Telephone — Jerry Reed — RCA
Take My Hand — Jeannie Seely — MCA
I Have Love — E. Conley — GRT
Daddy's Girl — Red Sovine — Chart
Stay Away From The Apple Tree — Billie Jo Spears — UA

KGBS – LOS ANGELES
That's Just My Truckin' Luck — Hank Thompson — ABC
The Same Old Story — Hank Williams Jr. — MGM
The Barmaid — David Wills — Epic
Easy — Troy Seals — Columbia
Bob Wills Is Still The King — Waylon Jennings — RCA
Are You Sure Hank Done It This Way — Waylon Jennings — RCA
San Antonia — Tanya Tucker — MCA
Dream — Nitty Gritty Dirt Band — UA
Take My Hand — Jeannie Seely — MCA
The Biggest Parakeets — Jud Strunk — Melodyland
Put Another Log — Tompall — MGM

WAME – CHARLOTTE
I'll Be Your Stepping Stone — David Houston — Epic
Storms Never Last — Dottsy — RCA
You're Not The Woman — Gary Stewart — MCA
How Can I — Porter Wagoner & Dolly Parton — RCA
Bandy The Rodeo Clown — Moe Bandy — GRC
Things — Ronnie Dove — Melodyland
He Loves Me All To Pieces — Ruby Falls — 50 States
Love Is Strange — Buck Owens & Susan Raye — Capitol
The Telephone — Jerry Reed — RCA

WXCL – PEORIA
Daddy's Girl — Red Sovine — Chart
Take My Hand — Jeannie Seely — MCA
Love Is Strange — Buck Owens — Capitol
Here I Am In Dallas — Faron Young — Mercury
The Monkey — Little David Wilkins — MCA
Bandy The Rodeo Clown — Moe Bandy — GRC

WIRE – INDIANAPOLIS
Wasted Days, Wasted Nights — Freddy Fender — ABC/Dot
High Country — Meisburg & Walters — Parchment
Blue Eyes Crying — Willie Nelson — Columbia
Less Than A Song — Patti Page — Avco
Easy Honky-Tonk — Jack Reno — UA
Stay Away From The Apple Tree — Billie Jo Spears — UA
You're Not The Woman — Gary Stewart — MCA
Spring — Tanya Tucker — Columbia
The Telephone — Jerry Reed — RCA

WITL – LANSING
Fallin' — Lefty Frizzell — ABC
How Can I — Porter Wagoner & Dolly Parton — RCA
Even If I Have To Steal — Mel Street — GRT
Less Than A Song — Patti Page — Avco

WJJD – CHICAGO
Third Rate Romance — Aces — ABC
Deal — Tom T. Hall — Mercury
I've Never Loved Anyone — Lynn Anderson — Col.
Bouquet Of Roses — Mickey Gilley — Playboy
This House Runs On Sunshine — La Costa — Capitol
Wildfire — Michael Murphey — Epic

WHK – CLEVELAND
It's All In The Game — Jerry Jaye — Columbia
Storms Never Last — Dottsy — RCA
Put Another Leg In The Fire — Tompall — MGM
Stay Away From The Apple Tree — Billie Jo Spears — UA
Easy — Troy Seals — Columbia
If I Could Have — Ken Serrat — Melodyland

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RCA Records and Tapes

CASH BOX TOP 100 COUNTRY

1	**YOU'RE MY BEST FRIEND** Don Williams (ABC/Dot 17550)	6/28 2
2	**RECONSIDER ME** Narvel Felts (ABC/Dot DOA 16549)	3
3	**WHEN WILL I BE LOVED** Linda Ronstadt (Capitol 4043)	4
4	**LIZZIE AND THE RAINMAN** Tanya Tucker (MCA 40402)	5
5	**LITTLE BAND OF GOLD** Sonny James (Col. 3-10121)	6
6	**SHE TALKED A LOT ABOUT TEXAS** Cal Smith (MCA 40394)	10
7	**TRYIN' TO BEAT THE MORNING HOME** T.G. Sheppard (Melodyland 6006F)	1
8	**TOUCH THE HAND** Conway Twitty (MCA 40407)	11
9	**MOVIN' ON** Merle Haggard (Capitol 4085)	23
10	**THAT'S WHEN MY WOMAN BEGINS** Tommy Overstreet (ABC/Dot DOA 17552)	15
11	**WORD GAMES** Billy Walker (RCA 10205)	12
12	**THERE I SAID IT** Margo Smith (20th Cent. 2172)	13
13	**DREAMING MY DREAMS WITH YOU** Waylon Jennings (RCA 10270)	17
14	**JUST GET UP AND CLOSE THE DOOR** Johnny Rodriguez (Mercury 23687)	27
15	**PICTURES ON PAPER** Jeris Ross (ABC 12064)	16
16	**HELLO I LOVE YOU** Johnny Russell (RCA 10258)	21
17	**EVERY TIME YOU TOUCH ME (I GET HIGH)** Charlie Rich (Epic 50103)	26
18	**FREDA COMES, FREDA GOES** Bobby G. Rice (GRT 021)	20
19	**FIREBALL ROLLED A SEVEN** Dave Dudley (U.A. XW630X)	19
20	**FORGIVE AND FORGET** Eddie Rabbitt (Elektra 45237)	14
21	**CLASSIFIED** C.W. McCall (MGM 14801)	22
22	**T-R-O-U-B-L-E** Elvis Presley (RCA 10278)	25
23	**WHY DON'T YOU LOVE ME** Connie Smith (Col. 3-10135)	30
24	**GOD'S GONNA GET 'CHA FOR THAT** George Jones & Tammy Wynette (Epic 8-50099)	24
25	**HE'S MY ROCK** Brenda Lee (MCA 40385)	8
26	**UNCHAINED MELODY** Joe Stampley (ABC/Dot 17551)	28
27	**THE DEVIL IN MRS. JONES** Billy Larkin (Bryan 1018)	29
28	**THE MOST WANTED WOMAN IN TOWN** Roy Head (Shannon 829)	9
29	**WHAT TIME OF DAY** Billy Thunderkloud & The Chieftones (20th TC 2181)	32
30	**DEAL** Tom T. Hall (Mercury 23687)	33
31	**COUNTRY D.J.** Bill Anderson (MCA 40404)	31
32	**THE SEEKER** Dolly Parton (RCA 10310)	34
33	**LOVE IN THE HOT AFTERNOON** Gene Watson (Capitol 4076)	40
34	**EARLY SUNDAY MORNING** Chip Taylor (W.B. 8090)	35
35	**MR. RIGHT AND MRS. WRONG** Mel Tillis & Sherry Bryce (MGM 14803)	6/28 36
36	**I WANT TO HOLD YOU IN MY DREAMS** Stella Parton (Country Soul RE 1-333)	37
37	**I AIN'T ALL BAD** Charley Pride (RCA PB 10236)	7
38	**THE FARTHEST THING FROM MY MIND** Ray Price (ABC 12095)	50
39	**SEARCHIN' (FOR SOMEONE LIKE YOU)** Melba Montgomery (Elektra 45427-A)	42
40	**PLEASE MR. PLEASE** Olivia Newton-John (MCA 40418)	61
41	**FEELINGS** Loretta Lynn & Conway Twitty (MCA 40420)	44
42	**WASTED DAYS AND WASTED NIGHTS** Freddy Fender (ABC/Dot DOA 17558)	51
43	**HONEY ON HIS HANDS** Jeanne Pruett (MCA 40395)	41
44	**DEAR WOMAN** Joe Stampley (Epic 8-50114)	52
45	**ROLLIN' IN YOUR SWEET SUNSHINE** Dottie West (RCA 10269)	47
46	**MY HONKY TONK WAYS** Kenny O'Dell (Capricorn 0233)	53
47	**HELLO LITTLE BLUEBIRD** Donna Fargo (ABC/Dot 17557)	56
48	**STORMS NEVER LAST** Dottsy (RCA PB 10280)	57
49	**I DON'T LOVE HER ANYMORE** Johnny Paycheck (Epic 8-50111)	54
50	**MISTY** Ray Stevens (Barnaby 614)	39
51	**YOU KNOW JUST WHAT I'D DO** Lois Johnson (20th Cent. 2187)	45
52	**SPRING** Tanya Tucker (Columbia 3-10127)	62
53	**THIS HOUSE RUNS ON SUNSHINE** LaCosta (Capitol 4082)	65
54	**RHINESTONE COWBOY** Glen Campbell (Capitol 4095)	66
55	**LOVE YOU BACK TO GEORGIA** Freddy Weller (ABC 17554)	55
56	**PUT ANOTHER LOG ON THE FIRE** Tompall (MGM 14800)	58
57	**MISSISSIPPI ON MY MIND** Stoney Edwards (Capitol 4051)	18
58	**PERSONALITY** Price Mitchell (GRT 020)	48
59	**LET'S LOVE WHILE WE CAN** Barbara Fairchild (Col. 3-10128)	49
60	**THINGS** Ronnie Dove (Melodyland 6001)	85
61	**THANK GOD I'M A COUNTRY BOY** John Denver (RCA PB 10239)	59
62	**GHOST STORY** Susan Ray (Capitol 4063)	68
63	**MOLLY** Dorsey Burnette (Melodyland ME 6007F)	72
64	**BIRDS & CHILDREN FLY AWAY** Kenny Price (RCA 10260)	64
65	**I LOVE THE BLUES AND THE BOOGIE WOOGIE** Billy Crash Craddock (ABC 12104)	74
66	**WOMAN IN THE BACK OF MY MIND** Mel Tillis (MGM 14804)	80
67	**I'LL BE YOUR STEPPING STONE** David Houston (Epic 8-50113)	77
68	**BURNING THING** Mac Davis (Columbia 3-10148)	6/28 78
69	**YOU'RE NOT THE WOMAN YOU USED TO BE** Gary Stewart (MCA 40414)	79
70	**WINDOW UP ABOVE** Mickey Gilley (Playboy 6031)	38
71	**LYING IN MY ARMS** Rex Allen Jr. (W.B. 8095)	82
72	**DON'T DROP IT** Fargo Tanner (Avco 612)	84
73	**STRINGS** Johnny Carver (ABC 12097)	87
74	**LET THE LITTLE BOY DREAM** Even Steven (Elektra 45254)	88
75	**THIRD RATE ROMANCE** Amazing Rhythm Aces (ABC 12078)	—
76	**THERE HAS TO BE A LOSER** Diana Trask (ABC/Dot 17555)	76
77	**THAT'S JUST MY TRUCKIN' LUCK** Hank Thompson (ABC/Dot 17556)	—
78	**I'VE NEVER LOVED ANYONE MORE** Lynn Anderson (Columbia 3-10160)	91
79	**YOU BELONG TO ME** Jim Reeves (RCA PB 10299)	86
80	**PUTTING IN OVERTIME AT HOME** Del Reeves (United Artists)	100
81	**HE LOVES ME ALL TO PIECES** Ruby Falls (50 States FS 33)	81
82	**I'M NOT LISA** Jessi Colter (Capitol P4009)	73
83	**GOTTA LOTTA MISSIN' YOU TO DO** Jerry "Max" Lane (ABC 12091)	—
84	**A STRANGER IN MY PLACE** Anne Murray (Capitol 4072)	83
85	**(YOU JUST) WOMAN HANDLED MY MIND** Billy Swan (Monument ZS 8-8651)	98
86	**WILDFIRE** Michael Murphey (Epic 8-50084)	—
87	**LONELY RAIN** Wynn Stewart (Playboy T6035)	90
88	**(THERE SHE GOES) I WISH HER WELL** Don Gibson (Hickory 345)	46
89	**RED ROSES FOR A BLUE LADY** Eddy Arnold (MGM 14780)	92
90	**MAKE THE WORLD GO AWAY** Donny & Marie Osmond (MGM 14807)	93
91	**I'LL GO TO MY GRAVE LOVING YOU** Statler Brothers (Mercury 73687)	94
92	**BOOM BOOM BARROOM MAN** Nat Stuckey (RCA PB 10307)	95
93	**ANOTHER SATURDAY** Buddy Alan (Capitol 4075)	96
94	**GOOD NEWS, BAD NEWS** Eddie Raven (ABC 12083)	60
95	**STEALIN'** Jacky Ward (Mercury 73667)	63
96	**WE'VE GOT IT ALL TOGETHER NOW** Guy & Raina (Ranwood R-1029)	97
97	**YOU NEVER EVEN CALLED ME BY MY NAME** David Allen Coe (Columbia 3-10159)	—
98	**BANDY THE RODEO CLOWN** Moe Bandy (GRC 2070)	—
99	**EVEN IF I HAVE TO STEAL** Mel Street (GRT 025)	—
100	**IF I KNEW ENOUGH TO COME IN OUT OF THE RAIN** Connie Eaton (ABC 12098)	—

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

A Stranger In My Place (Tro/Devon Flea Show — BMI/Amos — ASCAP) 84
Another Saturday (Kags — BMI) 93
Bandy The Rodeo Clown (Acuff-Rose — BMI) 98
Birds And Children Fly (Dunbar — BMI) 64
Boom Boom Barroom (Danor — BMI) 92
Burning Thing (Screen Gems/Columbia/Song Painter/Sweet Glory — BMI) 68
Classified (American Gramaphone — SESAC) 21
Country DJ (Stallion — BMI) 31
Deal (Hallnote — BMI) 30
Dear Woman (Al Gallico/Algee — BMI) 44
Don't Drop It (Rambelaro — BMI) 72
Dreamin' My Dreams (Jack — BMI) 13
Early Sunday (Blackwood/Backroad — BMI) 34
Even If I Have To Steal (Peer Int. — BMI) 99
Every Time (Algee — BMI/Double R — ASCAP) 17
Feelings (Danor — BMI) 41
Fireball Rolled A Seven (Newkeys — BMI) 19
Forgive and (Debdave/Briarpatch — BMI) 20
Freda Comes (Cookaway — ASCAP) 18
Ghost Story (Tree — BMI) 62
God's Gonna Getcha (Hermitage — BMI) 24
Good News Bad News (Senor — ASCAP) 94
Gotta Lotta Missin (Chess — ASCAP) 83
Hello I Love You (Newkeys — BMI) 16
Hello Little Bluebird (Prima Donna — BMI) 47
He Loves Me (Music Craft Shop — ASCAP) 81
He's My Rock (Famous — ASCAP) 25
Honey On His Hands (Danor — BMI) 43
I Ain't All Bad (Roz Tense — BMI) 37
I Don't Love Her Anymore (Tree — BMI) 49
If I Knew Enough (Levine & Brown — BMI) 100
I'll Be Your Stepping (Central Songs — BMI) 67
I'll Go To My (American Cowboy — BMI) 91
I Love The Blues (Chappell — ASCAP) 65
I'm Not Lisa (Baron — BMI) 82
I've Never (Window/Screen Gems — BMI) 78
I Want To (Owlfus-Myanawanah — BMI) 36
Just Get Up And (Window — BMI) 14
Let's Love While (Partner/Algee — BMI) 59
Let The Little Boy (Debdave — BMI) 74
Little Band Of Gold (Beaik — BMI) 5
Lizzie And The (House of Gold — BMI) 4
Lonely Rain (Singletree — BMI) 87
Love In The Hot Afternoon (Jack — BMI) 33
Love You Back To Georgia (Ahab — BMI) 55
Lying In My Arms (Tree — BMI) 71
Make The World (Tree Pub. — BMI) 90
Mississippi (Fourth Floor — ASCAP) 57
Misty (Chess-Janus/Vernon — ASCAP) 50
Molly (Combine — BMI) 63
Movin' On (Shade Tree/Dpieth — BMI) 9
Mr. Right And Mrs. Wrong (Sawgrass — BMI) 35
My Honky Tonk Ways (House of Gold — BMI) 46
Personality (Lloyd & Logan — BMI) 58
Pictures On Paper (Acoustic — BMI) 15
Please Mr. Please (Blue Gum — ASCAP) 40
Put Another Log On (Evil Eye — BMI) 56
Putting In Overtime (Ben Peters — BMI) 80
Reconsider Me (Shelby Singleton — BMI) 2
Red Roses For A (Mills — ASCAP) 89
Rhinestone (20th Century/Weiss — ASCAP) 54
Rollin' In Your Sweet (Music City — ASCAP) 45
Searchin' For (Hill & Range — BMI) 39
She Talked A Lot (Coal Miners — BMI) 6
Spring (Galleon-Motola — ASCAP) 52
Stealin' (Jack & Bill — ASCAP) 95
Storms Never Last (Baron — BMI) 48
Strings (Milene — ASCAP) 73
Thank God I'm (Cherry Lane — ASCAP) 61
That's Just My (ABC/Dunhill — BMI) 77
That's When (Ricci Mareno — SESAC) 10
The Devil In (Blue Moon — ASCAP) 27
The Farthest Thing From (Keca — BMI) 38
The Most Wanted (MaRee/Porter — ASCAP) 28
The Seeker (Owepar — BMI) 32
There I Said It (Jidobi — BMI) 12
There Has To Be A Loser (Spanka — BMI) 76
There She Goes (Acuff-Rose — BMI) 88
Things (Hutson Bay — BMI) 60
Third Rate Romance (4th Floor — ASCAP) 75
This House Runs (Al Gallico/Algee — BMI) 53
Touch The Hand (Twitty Bird — BMI) 8
T-R-O-U-B-L-E (Jerry Chestnut — BMI) 22
Tryin' To Beat (Crews/Stone Diamond — BMI) 7
Unchained Melody (Frank — ASCAP) 26
Wasted Days (Travis — BMI) 42
We've Got It (Rodeo Cowboy — BMI) 96
What Time Of Day (Sawgrass — BMI) 29
When Will I Be (Acuff-Rose — BMI) 3
Why Don't You Love Me (Fred Rose — BMI) 23
Wildfire (Mystery Music — BMI) 86
Window Up Above (Glad/Fort Knox — BMI) 70
Woman In The Back Of (Sawgrass — BMI) 66
Word Games (Show Biz — BMI) 11
You Belong To Me (Ridgeway — BMI) 79
(You Just) Woman (Combine — BMI) 85
You Know Just (Jack & Bill — ASCAP) 51
You Never Even (Kama Rippa — ASCAP) 97
You're My Best Friend (Don Williams — BMI) 1
You're Not The Woman (Forrest Hills — BMI) 69

singles

FARON YOUNG (Mercury 73692)
Here I Am In Dallas (2:35) (Hank Williams, Jr. Music, Inc. — BMI) (L. Morris, R. Hughes, T. Ishmall)
Faron hasn't moved to Dallas, but he will move up the charts with this new one produced by Jerry Kennedy. With a good solid rockin' country beat featuring guitar, Faron sings about looking for a woman that should have been in Dallas and wasn't.

BUCK OWENS & SUSAN RAYE (Capitol P-4100)
Love Is Strange (2:29) (Ben-Ghazi Music Co. — BMI) (Smith, Baker, Robinson)
Buck and Susan are at their best with this bright uptempo track that features a lot of interesting instrumental licks. With a little recitation thrown in, it gives for good listening and promises to be a chart climber.

BOBBY BARE (RCA PB 10318)
Alimony (2:14) (TRO-Hollis Music — BMI) (Shel Silverstein)
Easy and swinging Bobby Bare starts this Shel Silverstein tune acappella and then moves on into a simple infectious rhythm that is sure to capture quick chart action. The tune is from his "Hard Times Hungry" LP and bemoans the hardships of paying alimony.

DICKEY LEE)RCA PB 10280
The Door's Always Open (2:50) (Jack Music, Inc. — BMI) (Bob McDill, Dickey Lee)
Dickey's vocal, production and writing talents make a perfect marriage on this uptempo tune already receiving airplay. Along with top vocal background and strong instrumentation, Dickey sings of a steadfast love that will always be waiting with an "open door."

JEANNIE SEELY (MCA 40428)
Take My Hand (3:08) (Tree Pub. Co., Inc. — BMI) (Hank Cochran)
Jeannie is at her best with this solid country/gospel sound. The production by Walter Haynes features some good guitar work with added excitement of occasional deep bass vocals found in the gospel sound. A good bet for top chart action.

SARAH JOHNS (RCA PB 10333)
I'm Ready To Love You Now (2:54) (Chess Music, Inc. — ASCAP/Pi-Gem Music — BMI) (Bud Reneau, Sarah Kouns)
Produced by Jack D. Johnson, Sarah delivers a fresh uptempo vocal that shows top chart potential. Singing in both Spanish and English, Sarah is accompanied by the vocals of the Nashville Edition with string arrangements by Bergen White.

LITTLE DAVID WILKINS (MCA 40427)
One Monkey Don't Stop No Show (2:30) (Forrest Hills Music, Inc. — BMI) (David Wilkins, Tim Marshall)
"Little" David gets right down and rocks with this uptempo tune he co-wrote with Tim Marshall. A good one for dancing and charting with its fast movement and good instrumental track.

THE NITTY GRITTY DIRT BAND (UA XW655Y)
All I Have To Do (Acuff-Rose/House of Bryant — BMI) (B. Bryant)
Already receiving heavy airplay and charting nationally, the Nitty Gritty Dirt Band revive this Everly Brothers tune penned by Boudleaux Bryant. The uptempo track is filled with a lot of added nuggets of harmonica, etc. and is from the LP "Dream."

COMPTON BROTHERS (ABC/Dot DOA 17563)
By The Time I'm Over You (2:34) (Brothers Two Music — ASCAP) (B. Albright, L. Welbourne)
The Brothers capture a bright, uptempo, very young sound about meeting at the schoolhouse for a fun nite of dancing and seeing the big show in town with a back stage pass. Produced by Jim Williamson and Bill Compton, the track has "breakdown" fiddle that sets toes dancing.

DAVID ROGERS (UA XW667Y)
Memories To Spare (2:25) (Tomake Music Co., Inc. — ASCAP) (L. Hargrove)
From his first album for UA titled "Whole Lotta Livin' In A House," David and his producer, Pete Drake, have captured a crossover sound that could get good chart action. David sings a Linda Hargrove tune about treasured memories.

SUNDAY SHARPE (UA XW666Y)
I Gave All I Had To Him (2:49) (Unart Music Corp./Ben Peters Music — BMI) (B. Peters, L. Butler)
The "I'm Having Your Baby" girl is back again singing a slow, moving ballad. Produced by Larry Butler, with string arrangement by Bill Justis, Sunday sings a sad song of the memory of a past love.

SHERRY BRYCE (MGM M14812)
Congratulations (3:09) (Beechwood Music Corp./Richbare Music — BMI) (D. Glasser, J. Arbuckle)
Sherry brings her vocal talents to a moving, sad ballad of lost love. Backed with the combination of production and writing of Dick Glasser, the tune is a perfect blending which should capture crossover action.

BILLIE JO SPEARS (UA XW653Y)
Stay Away From The Apple Tree (2:46) (Unart Music/Brougham Hall Music — BMI) (L. Butler, R. Bowling)
On this ballad with full instrumentation plus violins and organ, Billie Jo adds tremendous vocal lyrics which are a modern day version of warning about the temptation of Eve under the apple tree. Larry Butler produced this one with string arrangement by Bill Justis.

SHARON VAUGHN (ABC/Dot DOA 17553)
Go To Your Room And Play (2:48) (Jack and Bill Music — ASCAP) (Jerry Foster, Bill Rice)
Bill Rice has produced a simple track that is a perfect background for Sharon's moving account of a child's traumatic experience of being sent to her room while her parents quarrel and then go their separate ways. This sounds like a big one for Sharon.

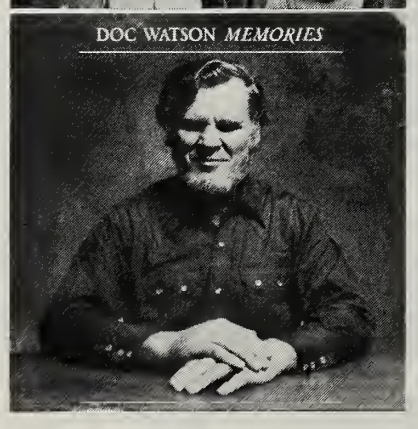
LP's

CHARLEY PRIDE — Charley — RCA APL 1-1038
Simply titled "Charley," this new LP is a perfect showcase of the smooth, masterful delivery so typical of Charley Pride. Containing his current #1 single "I Ain't All Bad," it also has top cuts such as "Hope You're Feelin' Me (Like I'm Feelin' You)," "Searching For The Morning Sun," "Fools" and others, with one of our favorites being "Now Auhen." As an added bonus, RCA has included a large poster for Charley Pride fans.

JERRY CLOWER — Live In Picayune — MCA-486
The "Comic Of The Year" — "The Mouth Of The Mississippi" from "Yazoo City," Jerry Clower is alive and well, thank you, and "Live In Picayune." Recorded live at the Picayune High School in Picayune and produced by Snuffy Miller, Jerry is at his best with his tales about his "Physical Examination," "Bird Huntin' At Uncle Versie's," "Rattlesnake Roundup," "The Coon Huntin' Monkey," "Uncle Versie's Horse," and of course "Marcel" is up to his tricks with the Snuff, Old Goose and Hair Growing Secret. This is the fifth album for Jerry and one of his funniest.

JIM REEVES — Songs Of Love — RCA APL 1-1037
Although the voice of Jim Reeves has been stilled, he has left a legacy which is a constant reminder of his great talent and vocal style which is timeless. This LP is mostly a collection of songs that were hits during World War II, such as "You'll Never Know," "White Cliffs Of Dover," "Oh, What It Seemed To Be" with a few old and new favorites thrown in like "Moonlight And Roses" and "Moon River." It is an LP to be kept for repeat listening pleasure.

DANNY DAVIS AND THE NASHVILLE BRASS — Dream Country — RCA APL 1-1043
Produced by Bob Ferguson, Danny Davis and The Nashville Brass bring their distinctive sound to old favorites such as "Running Bear," "Making Believe," "My Elusive Dreams," "I Can't Help It (If I'm Still In Love With You)," and show themes of "Brannigan" and "Peppy Time Tune." There are also plenty of glimpses of the 'big band era' throughout the LP, with today's steel guitar and banjo added for spice.



DOC WATSON — Memories — United Artists — UA LA423-H2
This double LP collection of some of American music's finest tunes shines like a multi-faceted gem; refractions include songs written and recorded over the last several decades by A.P. Carter, Jimmy Rodgers, and patriarch Doc himself. "Memories" is a definite must for American music enthusiasts and especially for students of the evolutionary process our indiginous music has undergone. Choice cuts include "Keep On The Sunny Side," "You Don't Know My Mind Blues," and the choice musicians include Doc's son Merle. Again, a must.

JIM ALLEY (Avco CAV 614)
Her Memory Is Home Tonight (2:40) (Brougham Hall Music — BMI) (Roger Bowling, Frank Mull)
Jim sings a song of lost love and the misery of heartache with convincing power. Produced by George Rickey, the record has an easy-going style with interesting guitar treatment.

CAROLYN HESTER (Capitol P4101)
Don't Touch Me (2:56) (Tree Pub. Co. — BMI) (Hank Cochran)
Produced by Cliffie Stone and arranged by Billy Liebert, Capitol Records has taken talented Carolyn from folk into country with Hank Cochran's "Don't Touch Me" as her debut single. We look for some top chart action on this one.

'Quick Draw' Bows

CHICAGO — Currently scheduled for production at the D. Gottlieb and Company factory is "Quick Draw," the 2-player version of the firm's recently debuted "Fast Draw" 4-player pingame. The new model is similar in design to "Fast Draw" and equipped with all of the exciting play features of the 4-player including the outstanding "Speed Count" bonus system. "Quick Draw" will be on display at Gottlieb distributor showrooms across the country.

Vending Merchandising Seminar Draws National Audience

CHICAGO — More than 90 industry representatives; representing manufacturers, suppliers, and vending-foodservice management operating companies took part in a two-day merchandising seminar at the Marriott Hotel here last weekend.

Round-the-clock panel discussions were chaired by industry experts and by several marketing and nutrition experts from universities.

The merchandising symposium was organized by NAMA, the national association of the $10 billion vending and foodservice management industry.

Profs. Don Webb of the University of Missouri and M. Godfrey Parsons of Central Michigan University told the group how to analyze market segments, how to obtain consumer feedback and how to organize a vending company marketing plan.

Dr. Fergus M. Clydesdale, University of Massachusetts nutrition professor, covered facts and myths about the nutrition aspects of foods and recommended that companies in the vending field take part in consumer education on the subject of nutrition.

Experts from vending and supplier companies discussed approaches to merchandise more effectively and an operator group advocated that better forecasting and goal setting is needed if vending company managers are to improve their return on invested capital.

MOA Execs Address Copyright Committee

WASHINGTON, D.C. — Early this month representative members of the MOA Legislative Committee testified in Washington before the Subcommittee of the House Judiciary Committee on the jukebox section of the General Copyright Revision Bill (H.R. 2223, 94th Congress). Some weeks prior to the hearing on June 3, MOA legal counsel Nicholas E. Allen and executive vice president Fred Granger had worked out the strategy for MOA participation. Legislative Committee witnesses were Fred Collins, Jr., president; Russ Mawdsley, immediate past president and chairman of the MOA Legislative Committee; Ted Nichols, secretary; and Garland B. Garrett, Sr., treasurer. Perry S. Patterson, Washington and Pennsylvania attorney, represented the phonograph manufacturers.

MOA witnesses met in Washington the day before the hearing for preparation briefing by Nicholas Allen. On the day of the hearing president Collins was introduced to the House Subcommittee by Congressman James R. Mann of South Carolina, a member of the full Judiciary Committee. Collins then introduced all MOA witnesses. Patterson led off with a statement, followed by Russ Mawdsley who read the MOA statement.

(Witnesses then answered questions from congressmen on the subcommittee. The performing rights societies (ASCAP, BMI, SESAC) also testified and asked the Judiciary Committee to reinstate the provision for a Copyright Royalty Tribunal, one of the provisions that MOA defeated in the Senate last September.

Before the House Judiciary Subcommittee (left to right) Garland Garrett, Fred Granger, Nick Allen, Russ Mawdsley, Fred Collins and Ted Nichols.

Mirco Appoints Marketing Manager

PHOENIX — Dudley Merkel, formerly district manager for Singer Business Machines-Systems, has joined Mirco Games, Inc. as their manager of North American marketing.

Merkel has been with Singer for ten years and has held positions of salesman, product line manager, regional sales manager, branch manager and district manager of the 400 million dollar systems division.

Bob Kaiser, director of marketing, announced Merkel's appointment in conjunction with the announcement of two new video games.

"Merkel's successful background in the computer business makes him an excellent man for this new position. Market acceptance has been phenomenal and Merkel will help us maximize our penetration into the market," reports Kaiser.

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Dynamo Presents 'Beat The Champs'

GRAND PRAIRIE, Tex. — The Dynamo Corporation has created and developed a unique promotional program in conjunction with their soccer table manufacturing activities. The company has a continuing philosophy of involvement with their product. "While others may see their responsibility ending after sales," said a company spokesman, "we feel that's where ours is just beginning."

A promotion of national proportions is now underway called "Beat The Champs." Two young Texans, Bobby Cook and Michael Weddendorf, Texas State Fussball Champs, have been put on the road by Dynamo with their expenses paid. Their job, if having a good time can be called a job, is to take on any and all challengers. Beat them two out of three games and a cash prize provided by Dynamo is the result. The program is a cooperative effort with the local distributor of the tables arranging locations, times, and placing advertising print and radio provided by Dynamo.

"The program is proving to be quite a success," and it appears that statement is backed up by the reports of standing-room-only in many places where the champs have appeared. It is stimulating interest in the game not only with disciples of the sport, it is giving a large audience its first look at coin soccer.

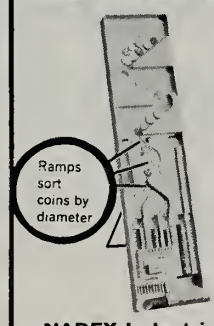
The company also provides other promotional aids featuring a character known as Dynamo Fats whose likeness is now on "T" shirts and is the author of a booklet called "How To Cheat At Fussball!", a tongue-in-cheek look at the game. "We're the only company who goes out of our way to provide promotion on location for operators. The result has been mutually beneficial for our distributors, the operators and Dynamo Corporation. And we're already working on new ideas in this same area," the spokesman said.

"Beat the Champs" may set a new direction for the entire industry but the word from Texas is that they plan to stay "one step ahead of competition."

Televend Goes National To Coin Distribs

LAWNDALE, Ca. — After four years as manufacturer-operators of the Teledine 2000 coin-operated TV system, the Televend Systems people are now embarking on a national distribution search. H. N. Weaver, president of Televend, advised last week that he will be soliciting coin industry distributors to take on the machine for their operators. The Teledine 2000 is a black and white Sony set with 7" tube, vending ten minutes of VHF viewing for 10¢. The Televend company itself has a fair sized route of machines in restaurants in Southern California at present.

Coin Sorter Speeds Counting



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Round the Route

EASTERN FLASHES

UBI (United Billiards), contrary to last week's typographical error, is in fact headed by **Scott Daddis.** Founder **Art Daddis** has plans of going into another phase of the coin industry, but no definite word on exactly what that might be is available as yet . . . **Al Miniaci** and his charming wife **Rose** out from Florida to southern California this week and next for vacation at LaCosta (**Irv Sandler's** home away from home) . . . **Aaron Goldsmith,** sales manager at Ebonite Billiards in Miami Lakes, is real pleased with sales on tables these days . . . **Johnny Rafer,** whose Imperial Billiards supplies a great bulk of pool table parts and supplies to the trade (operators, distribs and factories) also says table business in the country is good. The vast quantity of sticks, balls and chalk, etc. which John distributes is a good barometer on the business, and sales are good for Imperial . . . New digs for Cleveland Coin in both Columbus and in Cleveland itself soon to open. Boss **Ron Gold** jokes that one reason the places haven't opened yet is because the missus has been in charge of the decorating "and you know how the gals change their minds" . . . The brand new headquarters of the Mike Munves Corporation has officially opened at 310 Huguenot St. in New Rochelle. Phone number is 914/636-5000 . . . Heard that one of the main reasons the Munves operation moved was because they couldn't display the flipper games on their showroom floor; part of the whole New York City flipper mess that hopefully will be cleared up this year.

Dan Denman at Rowe International in Whippany real proud of how well the music line has been selling this spring and into the summer. Dan info's there are quite a number of distribs out there back-ordered on R-74 jukes and the factory in Grand Rapids is producing at peak capacity . . . For the past few months, **Bob Rhinehart** and other key execs of the Florida Amusement-Merchandising Assn. have been busy making arrangements for their 1975 Convention and Trade Show. Says Bob: "After careful consideration we chose the massive new Sheraton Towers Hotel located just south of Orlando off I-4 and the Florida turnpike." Next month's FAMA newsletter will provide members with more information on the Towers, plus a brochure and room reservations postcard. Said Bob:

"Our solicitations for exhibitors began just a few weeks ago and already the reservations and interest among the industry's manufacturers, distributors and suppliers is very good. Again this year we expect to have on hand every major coin operated machine manufacturer plus many service and supplies firms to show you how their line can be profitable to you. As before, there is no admission charge to the exhibit hall. If you can't come for the entire convention, at least mark your calendar now and plan to spend some time at the trade show.

"In addition to our outstanding speakers and trade show exhibitors, you can count on a convention program that will be fun and rewarding. Cocktail parties, doorprizes, banquet and dance all go into making a convention enjoyable and you can count on FAMA to come through for you."

MILWAUKEE MENTIONS

A bill to impose a 4% sales tax on cigarettes is currently pending in the state legislature and area operators are very concerned about it, needless to say, since the existing 4% tax on collections is a disenough expense for them. The Wisconsin Music Merchants Association has been campaigning to reduce (or eliminate) the latter tax and will now expand its program, in cooperation with the Wisconsin vending group, to coordinate in an all out campaign.

BELATED BUT SINCERE congratulations to **Jim** and **Belle Stansfield** (Stansfield Vending) who celebrated an anniversary on June 5 — and June 6 — and June 7!estivities began at dinner with the **Irv Beck's** and **Red Jacomet's** in Trader Jake's, following which the couple flew to Omaha (with a stop in Chicago) for the COIN meeting where they were entertained most royally by **Mr. and Mrs. Ted Nichols** and **Mr. and Mrs. Howard Ellis,** and in between time Jim managed to chair a WMMA board meeting in Brookfield. . . . On the subject of coin operated cocktail tables: Jim's attitude about these units is a very positive one. "We have a few out on location and are starting to make good progress with them," he said. "We are discovering that locations which had not previously been interested in the installation of coin-operated equipment are welcoming these tables; so all an operator has to do, actually, is assert himself a little bit and a whole new idea of income will open up."

UPPER MID-WEST

Doug Smart and his children in the cities for the day enroute to visit their grandparents in Wisconsin . . . **Darrell Weber,** Fairmont, spent several days in the hospital with a bad case of poison ivy or oak. Whichever, he sure is having a bad time of it . . . **Jim Stansfield Sr.** and Jr. in the cities for the day making the rounds . . . **Andrew Markfelder,** Staples, Minn. spent the last weekend with his children in Minneapolis, Father's Day . . . Our congratulations to **Arlene Ybarra** who became **Mrs. Arlene Waldock** Sat. June 7. The couple spent their honeymoon at Yellowstone . . . **Jerry Lawler** in town for the day picking up equipment for his resort locations. Said he still didn't have enough . . . The MAMA, Minnesota Automatic Merchandising Association, held their annual outing and meeting at Quadna Lodge, Hill City this year. A very large turnout for the outing and the golfers had three days of rain and cold weather . . . **Joe Perkins,** Twin City Novelty Co., Minneapolis, is in intensive care. Had his leg amputated early this week, but is coming around OK; speedy recovery, Joe . . . In town making the rounds were **Lyle Kesting, Lawrence Sieg, Cab & Kevin Anderson, Dick Kozar** and his children taking in the Twin-Oakland ball game, **Billy Gummow, Dick Couch** . . . **Marv. Doerr** spent the Father's Day weekend up north with his family fishing for walleyes . . . Entertainment in the Twin Cities: **Alice Cooper** at the Met. Center June 28 . . . **Paul Williams** June 15 at Orchestra Hall . . . **Eric Clapton** and special guest **Santana** July 1 at Met. Sport Center . . . The **Charlie Rich Show** at the Met Center Friday, July 4 . . . **War,** special guest **Elvin Bishop** with **Dr. Hook,** Met Center Friday, July 3 . . . **Stephen Stills** Mpls. Auditorium, July 10 . . . The **Bob Hope Show,** St. Paul Civic Center June 20, with **Barbara Eden** . . . The **George Shearing Quintet,** Orchestra Hall June 23.

CHICAGO CHATTER

Bally's **Tom Nieman** was on hand for the recent premier party heralding the impending opening of Old Chicago, the mammoth new amusement park-shopping mall in Bowling Brook, which houses about 200 shops, a multitude of rides and other park features as well as two Aladdin's Castle arcades; one called the Old Chicago Arcade is located in the upper level area and the second, Old Chicago Town Arcade, is located downstairs and is the largest of the two, occupying considerable space and featuring about 150 pieces of equipment! Entire complex is completely enclosed and indoors for year-round use. Park's official grand opening was held the weekend of June 20.

FOR YOUR INFORMATION: Among area factories announcing vacation shutdowns this past week are: **Bally,** who'll be closed for summer vacation the weeks of July 28 and Aug. 4, with production resuming on Aug. 11; **Chicago Dynamic Industries** will observe their vacation shutdown on Aug. 4; the **D. Gottlieb and Co.** factory will be on vacation the weeks of July 14 and Jaly 21, re-opening on Mon. the 28th; **Williams Electronics** will commence three weeks vacation at the close of business on July 25 with production resuming on Mon. Aug. 18.

COIN-OPERATED COCKTAIL TABLES are in the spotlight at World Wide Dist.! The units are very much in demand, according to **Fred Skor,** especially by the aggressive operator who is seizing the opportunity the tables provide for branching out into lounges, hotels, motels and similar locations which might not have previously accepted the average type game. The tables are beautifully designed, he added — and competitively priced!

DATELINE HIALEAH: Heard from Allied Leisure's marketing veepee **Chuck Arnold** that the firm has a winning entry in "Street Burners," the new 2-player TV driving game which was recently shipped to distribs. He also mentioned another exciting new game scheduled to be sample shipped very shortly. It's called "F-114" and it offers players the realism of flying and the thrill of "sitting in" on the flight and hearing the pilots communicating. Watch for it!

WILLIAMS ELECTRONICE IS concentrating on quantity shipments of shuffle alleys — and preparing to release ite nezest 4-player pingame called "Pat Hand!" **Bill DeSelm** said sanple shipments of the new nodel are currently enroute to the firm's network of distributors.

ON THE SINGLES SCENE: Talked to Lormar's **Joe Ceddia,** who sptlighted the following releases as very active with area ops: "Love Will Keep Us Together" by the **Captain and Tennille.** (A&M), "Please Mister Please" by **Olivia Newton-John** (MCA), "Wasted Days And Wasted Nights" by **Freddy Fender** (ABN/Dot, "Rockin' Chair" by **Gwen McCrae** (Cat) and "The Way Of The World" by **Earth, Wind and Fire** (Columbia).

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Transatlantic Records/Heathside Pub. Announces Merger With Granada Music

Holding Company Formed For Wholly Owned Subsidiaries

HOLLYWOOD — Transatlantic Records of Great Britain, and its publishing wing Heathside, has merged with the Granada Music Group, announced Nat Joseph, founder and president of Transatlantic.

Transatlantic, formed in 1961 by Joseph, an English literature graduate from Cambridge, began its growth in Great Britain by importing Folkways and Conversaphone lines from the U.S. During its growth, Transatlantic began production of its own product, and became the second largest publicly owned record company in England. Originally engaged in a co-distribution system with EMI, Transatlantic formed its own independent distribution system in Great Britain.

Transatlantic currently handles American lines such as Nonesuch, Unicorn Classical, Bluenote, Milestone and Black Lion, and reported great successes with British folk group Pentangle and American pianist Joshua Rifkin, whose recordings of ragtime composer Scott Joplin reportedly sold over a quarter of a million units in England.

Under the terms of the merger with Granada, Transatlantic and Heathside control 25%, and Granada, who Transatlantic president Joseph describes as "one of the ledger giants of Great Britain and Europe" controls 75% interest. The Granada group, according to Joseph, who is currently visiting California, has adopted Transatlantic and Heathside as a leisure arm, in addition to owning the largest independently-owned television network in England. Granada additionally owns a paperback publishing company and the well-respected Novello classical publishing firm.

A new holding company has been formed to deal with the merger, and president Joseph has joined the board of directors of Novello per the terms of the agreement.

Joseph has currently been visiting in Los Angeles, developing Transatlantic's involvement with talent and songwriters in the North American market. "When a songwriter seeks a worldwide deal," said Joseph, "often it seems foolish for that artist to contract with his American record company for publishing. I had no idea the number of important, well-known American writers who have no British publishing deal. Especially in California, where so many of these writers live, I feel that more managers and artists will go with a firm that is more familiar with the British market. If that writer can earn collection and publishing royalties in England while sitting at home in California, especially if his record is being sold in Great Britain, it is a tremendous advantage for him."

Joseph can be reached at Transatlantic Records' London offices at 86 Mary Lebone High Street, London W1 M4AY.

Ricordi, VAAP Sign Historic Agreement In Soviet Union

MILAN — An historic agreement between Ricordi Music of Italy and VAAP, the Soviet copyright organization, was signed in Moscow recently, entrusting Ricordi as general agent for all Soviet repertoire in Italy. The contract, signed during a press reception, was executed by Ricordi managing directors Eugenio Clausetti and Guido Rignano, executive classical manager. Also in attendance from Ricordi was Mrs. Mimma Guastoni. VAAP was represented by its president Boris Pankin, department manager Alexander Lebedev and vice-manager Mrs. Julia Gaidoukowa.

"This agreement," said director Rignano, "is going to be an important first step for a wider diffusion of Soviet music in Italy, and at the same time represents a much deeper penetration of all Ricordi copyrights in the U.S.S.R. During our meetings in Moscow and Leningrad with VAAP's people and the representatives of the Ministry of Culture, the Composer's Union, and the Radio and Records Corporation, I received the impression that musical space will be discovered in both territories for our respective music."

Specific terms of the agreement were not disclosed.

GRC, Shinko Ink First Foreign Subpublishing Agreement

HOLLYWOOD — The Thevis Music Group, music publishing division of GRC, has inked its first foreign subpublishing agreement for representation of copyrights controlled by their five music publishing companies, with Shinko Music Publishing Co., Ltd., of Japan. The announcement was made last week by Michael Thevis, president of Thevis Music Group, and S. Kusano, Shinko president.

Thevis' catalogs (Act One, Moonsong, Silver Thervis, Grapevine and Nolanta) include copyrights on songs by Sammy Johns, Sam Dees, Mike Green, Clinton Moon and Byron Paul. Additionally, TMG recently acquired worldwide representation rights to the Joye Music (Australia) catalog, which features songs by Australian writers Kevin Johnson, Keith Jacobson, and Andy Gibb. These artists' compositions are included in the subpublishing pact with Shinko.

The first two major songs to be promoted in Japan by Shinko will be "Chevy Van" by Sammy Johns (GRC Records) and "I Don't Know What It Is But It Sure Is Funky," by Ripple. Shinko will work in conjuction with GRC's Japanese licensee, Nippon Columbia, on the project.

Negotiations with Shinko's S. Kusano and Joe Miyasaki were conducted by Bobby Weiss and One World of Music International licensing agency on behalf of Thevis, following a personal visit to Tokyo to observe the music publishing scene. Shinko was selected as a result of that visit. Weiss will be setting other foreign subpublishing agreements with contracts already having been submitted for review by various companies around the world. Announcements regarding these agreements are expected to be forthcoming shortly.

A&M Gets Can. Branch

TORONTO — In a move to re-align their Canadian operations, A&M Records has opened a branch office in Calgary headed up by Paul McLure, formerly of Handleman. Reporting directly to McLure will be Al Harrison, Alberta sales representative.

In making the re-alignment announcement, Joe Summers, A&M national sales director, noted: "A&M now becomes a total branch operation in Canada with the new Calgary setup, and we can now be a much more national company with better lines of communication going both ways."

The Calgary branch will cover all areas west of Thunder Bay. Ron Sinclair, who has been responsible for the label's Manitoba branch operation, will extend his coverage to include the Saskatchewan territory.

Doug Byrne moves from Montreal to British Columbia sales while Jean Marie Heimrot takes over his position.

Belgium

Bachman-Turner Overdrive visited Brussels' Morgan Studio for a press reception organized by Phonogram before their show in Forest National (Brussels). Their latest album is doing well as is their "Brave Belt" LP from 'old days.' Their "You Ain't Seen Nothin' Yet" hit has also been included in the last "The Thirteen Best, Vol. VI" LP.

Other news — Much is expected of a new album by Ann Christy, one of the most popular female Belgian singers.

EMI commemorated Luis Mariano in May. Mariano died on July 14, 1970. Ted Sikkink left EMI as label manager of WEA. He moves to WEA France, and is replaced by Jean Marie Sohi, formerly promotion man of WEA. New WEA albums are by James Taylor, Souther Hillman Furay Band, Neil Young and The Eagles.

CBS reports great sales of the new Elton John LP "Captain Fantastic And The Brown Dirt Cowboy" on DJM.

BASF released the first album by soul artist Tony Sherman, who has a third hit for the moment with "Sing With Me." The album was well received and Sherman got the nickname of the "Dutch Stevie Wonder."

The Shocking Blue are finished. The group's farewell single is entitled "Gonna Sing My Song." It will be followed by a last album. The Shocking Blue once topped the USA charts with "Venus."

For Polydor 1975 will become the year of new labels. After State, Ring'O Records, Jet, Sussex, Spector Records and Capricorn Records the company now represents Jonathan King's UK Records label.

Bell, Arista Hold First International Conference

London Report

A mini-MIDEM took place in London this week when Bell/Arista held their first international conference at the Portman Hotel. Some thirty-five delegates attended representing Yugoslavia, Sweden, Switzerland, Italy, France, Germany, Austria, Belgium, Holland, Norway, Finland, Spain, Portugal, South Africa, Australia and New Zealand. In charge of the London presentation was Bell/Arista international manager Mafalda Hall and representing America was Barry Reiss. Future product as well as new American Arista signings such as Barry Manilow, Melissa Manchester and the Brecker Brothers was played to the delegates and on Tuesday they all attended Ronnie Scott's Jazz Club where Linda Lewis gave a special performance which included her new Arista single release "It's In His Kiss." All in all the conference was a resounding success as well as a good marketing platform and the conference enabled delegates to take part in a free exchange of ideas.

British singer Carl Wayne picked up a major international singing award in the 1975 Golden Orpheus Festival in Bulgaria. Former lead singer with The Move, Wayne was also presented with a special award for the "Outstanding Showman of the Festival." The Golden Orpheus Festival is held over a five day period for international singers and this year fifty competitors took part representing twenty-six countries.

IN BRIEF — Producer Bob Thiele in London this week for the launching of tis Flying Dutchman label through RCA in Britain. Product will appear on the RCA Victor label. First release in July comprises seven albums from artists such as Teresa Brewer, Tom Scott, Lonnie Liston, Gato Barbieri, Bobby Hackett and Gil Scott-Heron.

New folk singer John Dawson Read makes his debut on the Chrysalis label with "A Friend Of Mine"... Fred Astaire in London to record two albums for United Artiss ... Prolific composer Roger Greenaway penned new Alvin Stardust Magnet single "Sweet Cheatin' Rita"... CBS stars Three Degrees presented with gold album for their "Take Good Care Of Yourself" LP .

Columbia Closes B.C. Warehouse:

To Service Product From Calgary

TORONTO — Columbia Records has closed their Vancouver warehouse which the company opened in 1968. All product will now be stored in Calgary which will service all Canadian western provinces. Vancouver clients, according to Columbia, will be serviced through an air freight firm, Quick-A-Air, which has guaranteed 24-hour service.

In commenting on the closing, Bert Dunseith, Columbia's director of national sales, said, "The closing is strictly for inventory control purposes. We feel we can maintain a better inventory and still service our British Columbia customers as quickly as before."

Columbia now maintains three service centers across Canada — in Calgary, Montreal and Don Mills (Toronto). John Davies will continue to head the Calgary operation which is to be enlarged to twice its present size, according to the label.

Victor Music Gets Berlin Pub. Rights

TOKYO — Victor Music Publishing of Japan has contracted an agreement whereby the firm will publish the repertoire of American composer Irving Berlin exclusively. The agreement, inked on June 1, follows the increased popularity in Japan of the composer's music, and is expected to be an important acquisition for Victor.

Great Britain

TW	LW	
1	1	**Whispering Grass** — Windsor Davis & Don Estelle — EMI — Campbell Connelly
2	2	**Three Steps To Heaven** — Showaddywaddy — Bell — Palace
3	3	**I'm Not In Love** — 10 cc — Mercury — St. Annes
4	5	**The Proud One** — Osmonds — MGM — KPM
5	9	**The Hustle** — Van McCoy — Avco — Warners
6	6	**Sing Baby Sing** — Stylistics — Avco Avemb/C. Shane
7	10	**Listen To What The Man Said** — Wings — Apple McCartney/ATV
8	7	**The Way We Were** — Gladys Knight & The Pips — Buddah — Screen Gems/Col.
9	8	**Send In The Clowns** — Judy Collins — Elektra — Beautiful/ Revelation
10	4	**Stand By Your Man** — Tammy Wynette — Epic — KPM
11	13	**Disco Queen** — Hot Chocolate — Rak — Chocolate
12	15	**Oh What A Shame** — Roy Wood — Jet — Wood/Carlin
13	12	**Roll Over Lay Down** — Status Quo — Vertigo — Shawbury/Valley
14	19	**Disco Stomp** — Hamilton Bohannon — Brunswick — Burlington
15	11	**Autobahn** — Kraftwerk — Vertigo — Famous Chappell
16	—	**Mr. Raffles (Man It Was Mean)** — Steve Harley/Cockney Rebel — EMI — Trigram/Rak
17	—	**Baby I Love You OK** — Kenny — Rak — Martin/Coulter
18	—	**Tears On My Pillow** — Johnny Nash — CBS — ATV
19	18	**Once Bitten Twice Shy** — Ian Hunter — CBS — April
20	16	**Israelites** — Desmond Dekker — Cactus — Sparta Florida

TOP TWENTY LPS

1	**Captain Fantastic** — Elton John — DJM
2	**Best Of The Stylistics** — Avco
3	**Once Upon A Star** — Bay City Rollers — Bell
4	**Original Soundtrack** — 10 cc — Mercury
5	**Best Of Tammy Wynette** — Epic
6	**Venus and Mars** — Wings — Apple
7	**Autobahn** — Kraftwerk — Vertigo
8	**Tubular Bells** — Mike Oldfield — Virgin
9	**Rollin'** — Bay City Rollers — Bell
10	**Take Good Care Of Yourself** — Three Degrees — Philadelphia
11	**Judith** — Judy Collins — Elektra
12	**Greatest Hits of 10 cc** — Decca
13	**The Singles 1969-73** — Carpenters — A&M
14	**Fox** — GTO
15	**Elton John's Greatest Hits** — DJM
16	**The Dark Side Of The Moon** — Pink Floyd — Harvest
17	**24 Carat Purple** — Deep Purple — Purple
18	**Myths & Legends of King Arthur** — Rick Wakeman & English Rock Ensemble — A&M
19	**Stampede** — Doobie Brothers — Warner Bros.
20	**I Feel A Song** — Gladys Knight & The Pips — Buddah

Argentina

TW	LW	
1	3	**No Debemos Separarnos** — Clanort — Los Linces — RCA
2	4	**Tomame O Dejame (Mai)** — Luciana — EMI — Mocedades — RCA — Lupe Solis — Microfon
3	5	**El Bimbo** — Korn — Gigliola Cinquette — CBS — Bimbo Jet — EMI
4	—	**Fugitiva** — Dave — CBS
5	2	**Rock Del Bote** — Edami — The Hues Corporation — RCA
6	6	**Yo Solo Quiero** — Melograf — Roberto Carlos — CBS
7	1	**Yo No Quiero Estar Solo** — Blue Magic — Music Hall
8	7	**Dale Vueltas** — Nino Tempo — EMI
9	13	**La Vida Se Va Y No Vuelve** — Ansa — Carlos Torres Vila — Microfon
10	9	**No Es Que Me Arrpiento** — Korn — Los Visconti — Philips
11	11	**Cada Noche Mia** — Relay — Los Iracundos — RCA
12	15	**Enfermo Por Vos** — Pamsco — Dany — Music Hall
13	—	**Esa Chica Que Camina Por Enfrente** — Nazareno — Philips
14	10	**Vive** — Korn — Sergio Denis — CBS
15	12	**La Vi Parada Ahi** — Elton John con John Lennon — Parnaso
16	—	**Celos De Mi Guitarra** — Jose Luis Perales — Microfon
17	—	**Quienes Son Esos Dos** — Marco — EMI
18	14	**Amame Como Un Leon** — B.Z.N. — Music Hall
19	20	**La Granja Del Heredero** — Paul McCartney — EMI
20	16	**Por Favor, Senor Cartero** — Trompos — Carpenters — EMI

TOP TEN LPS

1	—	**Musica Joven** — Selection — RCA
2	4	**Ruidos Vol. 8** — Selection — Polydor
3	—	**Top Boliche's Music** — Selection — CBS
4	—	**Los M H Positivos** — Selection — Music Hall
5	2	**Soul Explosion** — Selection — RCA
6	10	**Contata Criolla Vol. 2** — Luis Landrisina — Philips
7	3	**Yo Te Recuerdo** — Roberto Carlos — CBS
8	10	**Argentinisima Vol. 8** — Selection — Microfon
9	5	**Triunfadores** — Los Linces — RCA
10	8	**A Flor De Piel** — Julio Iglesias — CBS

Japan

TW	LW	
1	1	**Shikuramen No Kaori** — Akira Fuse — King — Pub: Watanabe Music
2	2	**Kakkoman Bugi** — Down Town Bugi Wugi Band — Express/Toshiba — Pub: PMP
3	3	**Koi No Boosoo** — Hideki Saijo — RCA/Victor — Pub: Geiei Music
4	—	**Juunana No Natsu** — Junko Sakurada — Victor — Pub: Sun Music
5	8	**Kokoro Nokori** — Takashi Hosokawa — Columbia — Pub: JCM
6	10	**Chikumagawa** — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
7	6	**Itsuka Machi De Attanara** — Masatoshi Nakamura — Columbia — Pub: NTV Music
8	7	**Showa Karesusuki** — Sakura To Ichiro — Polydor — Pub: Diamond Music
9	4	**Paris Ni Hitori** — Kenji Sawada — Polydor — Pub: Watanabe Music
10	5	**Kanashimi No Owarutoki** — Goro Noguchi — Polydor — Pub: Fuji Music
11	9	**Boku Ni Makasete Kudasayi** — Craft — Elektra/Warner-Pioneer — Pub: NTV Music, PMP
12	—	**Natsu Hiraku Seishun** — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
13	13	**Tomoshibi** — Aki Yashiro — Teichiku — Pub: Roppongi Music
14	11	**Only Yesterday** — Carpenters — A&M/King — Sub. Pub: PMP
15	15	**Hitoame Kureba** — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe Music
16	—	**Omokage No Kimi** — Masako Mori — Minoruphone/Tokuma — Pub: Tokyo Music
17	—	**Shiroi Page/Kazeyo** — Akira Onodera — Columbia — Pub: NTV Music
18	14	**Koi No Request** — Shinya Aizaki — Reprise/Warner-Pioneer — Pub: Watanabe
19	18	**Soyokaze No Yuuwaku** — Olivia Newton-John — Toshiba — Sub. Pub: Shinko Gakufu Shuppan
20	16	**Waga Yoki Tomoyo** — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion Music

Australia

TW	LW	
1	1	**January** — Pilot — Castle — EMI
2	5	**Ego Is Not A Dirty Word** — Skyhooks — Castle — Mushroom
3	3	**Lovin' You** — Minnie Riperton — ns. — Epic
4	2	**Down Down** — Status Quo — Leeds — Vertigo
5	4	**My Eyes Adored You** — Frankie Valli — Castle — Private Stock
6	6	**Philadelphia Freedom** — Elton John — Leeds — DJM
7	7	**Summer Love** — Sherbert — Castle — Infinity
8	9	**We May Never Love Like This Again** — Maureen McGovern — Festival — 20th Century-Fox
9	—	**Yesterday's Hero** — John Young — Music Sales — Albert
10	8	**Blue Angel** — Gene Pitney — Leeds — Bronze

TOP FIVE LPS

1	**Just A Boy** — Leo Sayer — Chrysalis
2	**Myths And Legends** — Rick Wakeman — A&M
3	**Physical Graffiti** — Led Zeppelin — Swan Song
4	**On The Level** — Status Quo — Vertigo
5	**Living In The Seventies** — Skyhooks — Mushroom

Belgium

TW	LW	
1	1	**Swing Your Daddy** — Jim Gilstrap — Chelsea — Primavera
2	3	**Dolannes Melody** — Flute De Pan — Paul De Senneville & Olivier Toussaint — Delphine — Editions Moderny
3	5	**Girls** — Moments & Whatnauts — Philips
4	8	**If You Go** — Barry and Eileen — Omega
5	2	**Love Is All** — Roger Glover — Purple — Universal
6	6	**Guitar King** — Hank The Knife & The Jets — Cardinal
7	7	**Drink Rode Wijn** — Joe Harris — Gnome
8	14	**Walk On By** — Gloria Gaynor — MGM
9	—	**Bump Me Baby** — Dooley Silverspoon — Seville — Decap
10	10	**Save Me** — Silver Convention — Philips

Italy

TW	LW	
1	1	**Piange Il Telefono** — D. Modugno — Carosello — Curci
2	2	**Parlami D'Amore Mariu'** — Mal — Ricordi — Bixio
3	6	**Tornero'** — Santo California — Yet — Gabric
4	7	**Yuppi Du** — A. Celentano — Clan — Clan
5	3	**Aria** — D. Baldan — Civ — Come Il Vento
6	4	**El Bimbo** — Bimbo Jet — EMI — Sugarmusic
7	10	**Il Giardino Proibito** — S. Giacobbe — CBS — Di Lazzaro
8	5	**You're The First** — B. White — Philips — RCA
9	9	**Doctor's Orders** — C. Douglas — RCA — RCA
10	—	**Lady Marmalade** — Labelle — Epic — RiFi Music

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POCO

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CASH BOX TOP 100 ALBUMS

1	**CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY** ELTON JOHN (MCA 2142)	6/28	1
2	**VENUS AND MARS ARE ALRIGHT TONIGHT** WINGS (Capitol SMAS 11419)	2	2
3	**THAT'S THE WAY OF THE WORLD** EARTH, WIND & FIRE (Columbia PC 33280)	4	4
4	**STAMPEDE** DOOBIE BROTHERS (Warner Bros. BS 2835)	3	3
5	**FOUR WHEEL DRIVE** BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	5	5
6	**TOMMY** ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	6	6
7	**CHICAGO VIII** CHICAGO (Columbia PC 33100)	8	8
8	**ONE OF THESE NIGHTS** EAGLES (Asylum 7E 1039)	17	17
9	**WELCOME TO MY NIGHTMARE** ALICE COOPER (Atlantic SD 18130)	7	7
10	**FANDANGO** ZZ TOP (London PS 656)	11	11
11	**SPIRIT OF AMERICA** BEACH BOYS (Capitol SVBB 11384)	10	10
12	**SURVIVAL** O'JAYS (Phila. Int'l. KZ 33150)	13	13
13	**DISCO BABY** VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	15	15
14	**THE HEAT IS ON** THE ISLEY BROTHERS (T-Neck PZ 33536)	18	18
15	**MR. MAGIC** GROVER WASHINGTON JR. (Kudu KU 20)	16	16
16	**METAMORPHOSIS** THE ROLLING STONES (London ANA-1)	19	19
17	**HORIZON** THE CARPENTERS (A&M SP 4530)	23	23
18	**MADE IN THE SHADE** THE ROLLING STONES (Rolling Stone COC 79102)	25	25
19	**GORILLA** JAMES TAYLOR (Warner Bros. BS 2866)	20	20
20	**CUT THE CAKE** AVERAGE WHITE BAND (Atlantic SD 18140)	28	28
21	**LOVE WILL KEEP US TOGETHER** CAPTAIN & TENNILLE (A&M 3505)	34	34
22	**DIAMONDS & RUST** JOAN BAEZ (A&M SP 4527)	26	26
23	**BLUE SKY NIGHT THUNDER** MICHAEL MURPHEY (Epic KE 33290)	21	21
24	**JUDITH** JUDY COLLINS (Elektra 7E 1032)	22	22
25	**STRAIGHT SHOOTER** BAD COMPANY (Swan Song SS 8413)	12	12
26	**ADVENTURES IN PARADISE** MINNIE RIPERTON (Epic PE 33454)	29	29
27	**HEARTS** AMERICA (Warner Bros. BS 2852)	9	9
28	**TOYS IN THE ATTIC** AEROSMITH (Columbia PC 33479)	14	14
29	**HE DON'T LOVE YOU** TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	24	24
30	**BEFORE THE NEXT TEARDROP FALLS** FREDDY FENDER (ABC/Dot 2020)	31	31
31	**PLAYING POSSUM** CARLY SIMON (Elektra 7E 1033)	32	32
32	**WHY CAN'T WE BE FRIENDS** WAR (United Artists U.A. LA 441-G)	49	49
33	**TOM CAT** TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	6/28	27
34	**THE ORIGINAL SOUNDTRACK** 10 cc (Mercury SRM 1-1029)	39	39
35	**TO BE TRUE** HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.)	30	30
36	**THE LAST FAREWELL & OTHER HITS** ROGER WHITTAKER (RCA APL 1-0855)	36	36
37	**MY WAY** MAJOR HARRIS (Atlantic SD 18119)	38	38
38	**TWO LANE HIGHWAY** PURE PRAIRIE LEAGUE (RCA APL 1-0933)	46	46
39	**A QUIET STORM** SMOKEY ROBINSON (Tamla T6-33781)	40	40
40	**WILL O' THE WISP** LEON RUSSELL (Shelter SR 2138)	35	35
41	**CAUGHT IN THE ACT** COMMODORES (Motown M6-820S1)	42	42
42	**CHOCOLATE CHIP** ISAAC HAYES (Soul ABCD 874)	51	51
43	**BLOW BY BLOW** JEFF BECK (Epic PE 33409)	41	41
44	**TODAY** ELVIS PRESLEY (RCA APL 1-1039)	52	52
45	**SOAP OPERA** THE KINKS (RCA LPL 1-5081)	48	48
46	**PHYSICAL GRAFFITI** LED ZEPPELIN (Swan Song SS 2200)	43	43
47	**MICKEY MOUSE** (Disneyland 1362)	47	47
48	**THE MANHATTAN TRANSFER** (Atlantic SD 18133)	50	50
49	**A SONG FOR YOU** TEMPTATIONS (Gordy G6-969S1)	45	45
50	**PHONE CALL FROM GOD** JERRY JORDAN (MCA 473)	53	53
51	**TALE SPINNIN'** WEATHER REPORT (Columbia PC 33417)	59	59
52	**MATCHING TIE & HANDKERCHIEF** MONTY PYTHON (Arista AL 4039)	54	54
53	**AMERICA'S CHOICE** HOT TUNA (RCA BFL 1-0820)	55	55
54	**AN EVENING WITH JOHN DENVER** (RCA CPL 2-0764)	57	57
55	**BETWEEN THE LINES** JANIS IAN (Columbia PC 33394)	60	60
56	**COMING DOWN YOUR WAY** THREE DOG NIGHT (ABC 888)	66	66
57	**ELTON JOHN'S GREATEST HITS** (MCA 2128)	58	58
58	**UNIVERSAL LOVE** M.F.S.B. (Phila. Int'l. KZ 33158)	65	65
59	**I'M JESSI COLTER** JESSI COLTER (Capitol ST 11663)	76	76
60	**INITIATION** TODD RUNDGREN (Bearsville BR 6957)	74	74
61	**IN THE POCKET** STANLEY TURRENTINE (Fantasy F-9478)	63	63
62	**JOHN DENVER'S GREATEST HITS** (RCA CPL 1-0374)	64	64
63	**MELISSA** MELISSA MANCHESTER (Arista 4031)	72	72
64	**PICTURES AT AN EXHIBITION** TOMITA (RCA ARL 1-0838)	67	67
65	**STILLS** STEPHEN STILLS (Columbia PC 33575)	—	—
66	**CHOCOLATE CITY** PARLIAMENTS (Casablanca NBLP 7014)	62	62
67	**HAVE YOU NEVER BEEN MELLOW** OLIVIA NEWTON-JOHN (MCA 2133)	6/28	71
68	**JUKE JOINT JUMP** ELVIN BISHOP (Capricorn CP 0151)	69	69
69	**MAIN COURSE** BEE GEES (BSO SO 4807)	79	79
70	**EXPANSIONS** LONNIE LISTON SMITH (Flying Dutchman BDS 1-0934)	73	73
71	**HEART LIKE A WHEEL** LINDA RONSTADT (Capitol ST 11358)	77	77
72	**THE AURA WILL PREVAIL** GEORGE DUKE (BASF 25613)	68	68
73	**TROUBLE IN PARADISE** THE SOUTHER, HILLMAN & FURAY BAND (Asylum 7E 1036)	82	82
74	**DAWN'S GREATEST HITS** TONY ORLANDO & DAWN (Arista AL 4045)	—	—
75	**IAN HUNTER** (Columbia PC 33480)	75	75
76	**CLOSEUP** FRANKIE VALLI (Private Stock PS 2000)	78	78
77	**BURNIN' THING** MAC DAVIS (Columbia PC 33551)	—	—
78	**DISCO TEX AND HIS SEX-O-LETTES** (Chelsea CHL 505)	85	85
79	**CAT STEVENS GREATEST HITS** CAT STEVENS (A&M 4519)	—	—
80	**MOVING VIOLATION** JACKSON FIVE (Motown M6-82951)	87	87
81	**STEPPIN'** THE POINTER SISTERS (Blue Thumb BTSD 6021)	89	89
82	**ENDLESS SUMMER** BEACH BOYS (Capitol SVBB 11307)	91	91
83	**JASMINE NIGHTDREAMS** EDGAR WINTER (Blue Sky PZ 33483)	93	93
84	**BLIND BABY** NEW BIRTH (Buddah BDS 5636)	94	94
85	**DISCOTHEQUE** HERBIE MANN (Atlantic SD 1670)	33	33
86	**SPARTACUS** TRIUMVIRAT (Capitol ST 11392)	97	97
87	**BACK HOME AGAIN** JOHN DENVER (RCA CPL 1-0548)	86	86
88	**NEW CITY** BLOOD, SWEAT & TEARS (Columbia PC 33484)	90	90
89	**SHABAZZ** BILLY COBHAM (Atlantic SD 18139)	100	100
90	**NUTHIN' FANCY** LYNYRD SKYNYRD (MCA 2137)	44	44
91	**SNEAKIN' SALLY THROUGH THE ALLEY** ROBERT PALMER (Island ILPS 9294)	105	105
92	**DRESSED TO KILL** KISS (Casablanca NBLP 7016)	37	37
93	**THANK YOU BABY** THE STYLISTICS (Avco AV 69008)	117	117
94	**DARK SIDE OF THE MOON** PINK FLOYD (Capitol 11163)	56	56
95	**DYN-O-MITE** JIMMY WALKER (Buddah BDS 5635)	104	104
96	**CHASE THE CLOUDS AWAY** CHUCK MANGIONE (A&M 4518)	88	88
97	**THE WIZ** (Atlantic SD 1837)	83	83
98	**SUPERNATURAL** BEN E. KING (Atlantic SD 18132)	70	70
99	**ROLLING DOWN A MOUNTAINSIDE** MAIN INGREDIENT (RCA APL 1-0644)	61	61
100	**TANYA TUCKER** (MCA 2141)	81	81

cash box top albums/ 101 to 200

101	**AIN'T LIFE GRAND** BLACK OAK ARKANSAS (Atco SD 36111)	6/28 101	
102	**THERE'S NO PLACE LIKE AMERICA TODAY** CURTIS MAYFIELD (Curtom CU 5001)	107	
103	**PILOT** (EMI ST 11368) (Dist: Capitol)	112	
104	**KATY LIED** STEELY DAN (ABCD 846)	80	
105	**SOLID** MANDRILL (United Artists LA 408)	84	
106	**AMBROSIA** (20th Century T-434)	128	
107	**JUST ANOTHER WAY TO SAY I LOVE YOU** BARRY WHITE (20th Century T-466)	92	
108	**FIVE-A-SIDE** ACE (ABC/Anchor 2001)	95	
109	**BRECKER BROTHERS** (Arista AL 4037)	120	
110	**INTERNATIONAL** THE THREE DEGREES (Phila. Int'l. KZ 33162)	119	
111	**BLUE JAYS** JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	96	
112	**SAMMY JOHNS** (GRC GA 5003)	114	
113	**THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE** RICK WAKEMAN (A&M SP 4515)	98	
114	**FRAMPTON** PETER FRAMPTON (A&M 5412)	102	
115	**SHEER HEART ATTACK** QUEEN (Elektra E 1026)	106	
116	**FUNNY LADY** ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	99	
117	**BEST OF FREE** FREE (A&M SP 3663)	103	
118	**JUST A BOY** LEO SAYER (Chrysalis BS 2836)	108	
119	**IF YOU LOVE ME, LET ME KNOW** OLIVIA NEWTON-JOHN (MCA 411)	126	
120	**THERE'S ONE IN EVERY CROWD** ERIC CLAPTON (Atlantic SO 4806)	111	
121	**FIRE ON THE MOUNTAIN** THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	122	
122	**SPIRIT OF '76** SPIRIT (Mercury SRM 2-804)	123	
123	**NIGHT LIGHTS HARMONY** FOUR TOPS (ABC ABCD 862)	125	
124	**STEPPING INTO TOMORROW** DONALD BYRD (Blue Note BRLA 3686)	109	
125	**EVERY TIME YOU TOUCH ME (I GET HIGH)** CHARLIE RICH (Epic PE 33455)	138	
126	**DRAMATIC JACKPOT** DRAMATICS (ABCD 867)	113	
127	**BUSTIN' OUT** PURE PRAIRIE LEAGUE (RCA LSP 4769)	116	
128	**TOMMY** THE WHO (MCA Z-10005)	118	
129	**YOUNG AMERICANS** DAVID BOWIE (RCA APL 1-0998)	130	
130	**IT'LL SHINE WHEN IT SHINES** OZARK MT. DAREDEVILS (A&M SP 3654)	110	
131	**CRIME OF THE CENTURY** SUPERTRAMP (A&M SP 3647)	115	
132	**JANIS** JANIS JOPLIN (Columbia PG 33345)	121	
133	**RENAISSANCE** RAY CHARLES (Crossover CR 9005)	6/28 144	
134	**GET YOUR WINGS** AEROSMITH (Columbia KC 23847)	135	
135	**NEWBORN** JAMES GANG (Atlantic SD 36112)	146	
136	**BLOOD ON THE TRACKS** BOB DYLAN (Columbia 33235)	133	
137	**WHEN WILL I SEE YOU AGAIN** JOHNNY MATHIS (Columbia PC 33420)	143	
138	**THE STONE PONEYS FEATURING** LINDA RONSTADT (Capitol ST 11383)	140	
139	**SEX MACHINE TODAY** JAMES BROWN (Polydor PD 6042)	141	
140	**PHOEBE SNOW** (Shelter/MCA SRA 109)	139	
141	**ROCKIN' CHAIR** GWEN McCRAE (Cat 2605) (Dist: T.K.)	156	
142	**KOKOMO** (Columbia PC 33-442)	145	
143	LED ZEPPELIN (Atlantic SD 7208)	124	
144	**THE BEST OF THE STYLISTICS** (Avco AV 69005)	150	
145	**FEELINGS** PAUL ANKA (United Artists LA 367G)	129	
146	**TAPESTRY** CAROLE KING (Ode 77099) (Dist: A&M)	142	
147	**USA** KING CRIMSON (Atlantic SD 18136)	148	
148	**BANKRUPT** DR. HOOK (Capitol ST 11392)	149	
149	**CORNBREAD, EARL & ME** THE BLACKBYRDS (Fantasy F-9483)	153	
150	**AL GREEN'S GREATEST HITS** (London SHL 32089)	147	
151	**SONG FOR AMERICA** KANSAS (Kirshner Records PZ 3385)	131	
152	**MAKE THE WORLD GO AWAY** DONNY & MARIE OSMOND (MGM M3G 4996)	164	
153	**CRASH LANDING** JIMI HENDRIX (Warner Bros. MS 2204)	132	
154	**NATTY DREAD** BOB MARLEY & THE WAILERS (Island 9281)	158	
155	**EARL SCRUGGS REVUE ANNIVERSARY** EARL SCRUGGS (Columbia PC 33416)	157	
156	**THE CHICAGO THEME** HUBERT LAWS (CTI 6058S1)	174	
157	**SUN GODDESS** RAMSEY LEWIS (Columbia KC 33194)	134	
158	**FLYING START** THE BLACKBYRDS (Fantasy F9472)	136	
159	**I'LL PLAY FOR YOU** SEALS & CROFTS (Warner Bros. BS 2848)	165	
160	**ATLANTIS** McCOY TYNER (Milestone M 55022)	162	
161	**KOOL & THE GANG GREATEST HITS** (DeLite DEP 2015)	154	
162	**STRANGE UNIVERSE** MAHOGANY RUSH (20th Century T 482)	172	
163	**LIFE IS YOU** BATDORF AND RODNEY (Arista AL 4041)	175	
164	**THE LEGENDARY ZING ALBUM** TRAMMPS (Buddah 5641)	166	
165	**THE HIT MAN** EDDIE KENDRICKS (Tamla T6-338S1)	--	
166	**COMMON SENSE** JOHN PRINE (Atlantic SD 18127)	137	
167	**JOURNEY** (Columbia PC 33388)	6/28 152	
168	**AVERAGE WHITE BAND** (Atlantic SD 7308)	169	
169	**WARRIOR ON THE EDGE OF TIME** HAWKWIND (Atco SD 36-115)	173	
170	**PEACH MELBA** MELBA MOORE (Buddah BDS 5629)	161	
171	**TWO** BOB JAMES (CTI 6057)	171	
172	**BEHIND THE EYES** TIM MOORE (Elektra/Asylum 73 1042)	176	
173	**MISTY** RAY STEVENS (Barnaby 612)	183	
174	**LEVEL ONE** LARRY CORYELL (Arista AL 4052)	--	
175	**HEART OF HEARTS** BOBBY VINTON (ABCD 891)	--	
176	**TOM SCOTT & THE L.A. EXPRESS** (Ode 77021) (Dist: A&M)	177	
177	**WELL KEPT SECRET** JAMES LAST (Polydor PD 6040)	--	
178	**KEEP MOVIN' ON** MERLE HAGGARD (Capitol ST 11365)	--	
179	**MIDNIGHT ON THE WATER** DAVID BROMBERG (Columbia PC 33397)	180	
180	**ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA** SYNERGY (Passport PPSO 98009)	191	
181	**LOOK AT ME** THE MOMENTS (Stang 1026)	193	
182	**WHAT WERE ONCE VICES ARE NOW HABITS** DOOBIE BROTHERS (Warner Bros. BS 2750)	184	
183	**THE SUPREMES** (Motown M682851)	185	
184	**A TEAR TO A SMILE** ROY AYERS (Polydor PB 6046)	196	
185	**FIRE** OHIO PLAYERS (Mercury SRM 1-1013)	179	
186	**METAL MACHINE MUSIC** LOU REED (RCA CPL 2-1101)	--	
187	**ARMAGEDDON** (A&M 4513)	190	
188	**YOU BREAK IT (YOU BOUGHT IT)** MICHAEL STANLEY (Epic PE 33492)	199	
189	**GOIN' HOME** TEN YEARS AFTER (Deram DES 18072)	194	
190	**FULFILLINGNESS' FIRST FINALE** STEVIE WONDER (Tamla TR 6332S1)	187	
191	**UPON THE WINGS OF MUSIC** JEAN-LUC PONTY (Atlantic 18138)	--	
192	**HOT ROCKS** ROLLING STONES (London 2PS 606-7)	--	
193	**COSMIC TRUTH** UNDISPUTED TRUTH (Gordy G6-970 S1)	198	
194	**BECK** JOE BECK (Kudo KU 21S1)	--	
195	**FUSION III** MICHAEL URBANIAK (Columbia PC 33542)	197	
196	**VIBES OF TRUTH** THE THREE PIECES (Fantasy F 9476)	189	
197	**HOLIDAY** AMERICA (Warner Bros. 2808)	192	
198	**DIAMOND HEAD** PHIL MANZANERA (Atco SD 36-113)	200	
199	**OUT AMONG 'EM** LOVE CHILD AFRO CUBAN BLUES BAND (Roulette SR 3016)	--	
200	**SNOW GOOSE** CAMEL (Janus 7016)	--	

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace 108
Aerosmith 28,134
Ambrosia 106
America 27,197
Anka, Paul 145
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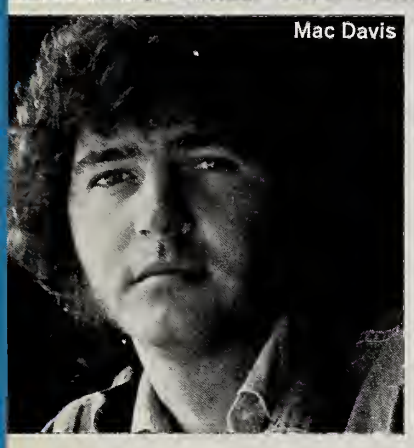

To evaluate our philosophy, look at this page today, and notice Earth, Wind & Fire, Aerosmith, Janis Ian, Mac Davis, Ramsey Lewis and Barbara Fairchild.

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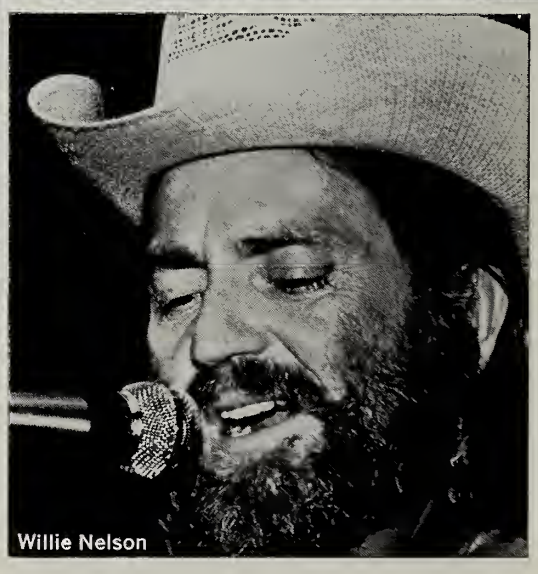

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cash box editorial

July, 1975

Dear Friends,

1975 has thus far proved to be a very exciting year for the music industry and we are happy to report that we along with it, are continuing to make progress. The gloomy recession that hung over the industry like a dark cloud is lifting, and we look ahead with realistic optimism to the final six months of the year which, from all indications we have gotten, will be a time of increased sales and bright new artists.

The established "superstars" of our industry have made unprecedented achievements, in terms of sales and chart action, and the men who helm enlightened record companies have parlayed creativity and scientific management into profitable policies that will bear lush fruit as the year progresses.

Of course the industry must still deal objectively with the problems of pricing, returns and talent development, but it has met these challenges with energy and enthusiasm in the past, and will continue to do so with dignity in the coming months.

The 33rd Anniversary Edition of **Cash Box** is gratifying to all of us. Our efforts to reflect the progress of the most exciting industry in the world have been very well received and we are proud to be among those who have made contributions to it. The courageous foresignt and impressive list of achievements we have witnessed in 1975 so far leads us to believe that there is no limit to the ultimate capabilities of the music business. As we move towards greater prosperity we must hail the creative genius of the giants of the industry who have made it such a pleasure to be associated with them.

George Albert
President and Publisher

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for another great year!
Helen Reddy

THE BIG THREE-SINGLES

male vocalists

1 ELTON JOHN – MCA
2 JOHN DENVER – RCA
3 STEVIE WONDER – TAMLA

new male vocalists

1 BARRY MANILOW – Arista
2 CARL DOUGLAS – 20th Century
3 SAMMY JOHNS – GRC

female vocalists

1 OLIVIA NEWTON-JOHN – MCA
2 HELEN REDDY – Capitol
3 JONI MITCHELL – Asylum

new female vocalist

1 MINNIE RIPERTON – Epic
2 PHOEBE SNOW – Shelter
3 GLORIA GAYNOR – MGM

vocal groups

1 BACHMAN-TURNER OVERDRIVE – Mercury
2 CHICAGO – Columbia
3 GRAND FUNK RAILROAD – Capitol

new vocal groups

1 AVERAGE WHITE BAND – Atlantic
2 LABELLE – Epic
3 DISCO TEX & SEX-O-LETTES – Chelsea

duos

1 CARPENTERS – A&M
2 SEALS & CROFTS – Warner Bros.
3 DONNY & MARIE OSMOND – MGM

new duos

1 CAPTAIN & TENNILLE – A&M
2 JUSTIN HAYWARD & JOHN LODGE – Threshold

instrumentalists

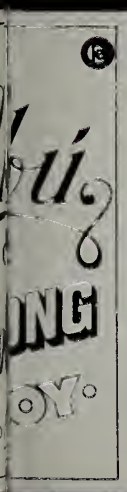
1 MFSB – Phila. Int'l.
2 MARVIN HAMLISH – MCA
3 MIKE OLDFIELD – Virgin

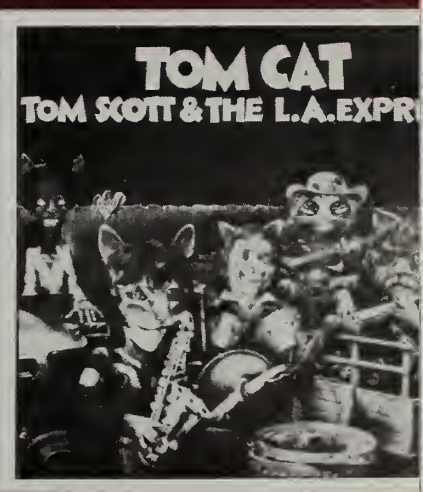
comedy

1 CHEECH & CHONG – Ode

You can get our entire catalog on three pages, all of our artists in one room,

our entire staff in one car, but you need 3 baseball fields, 2 churches and

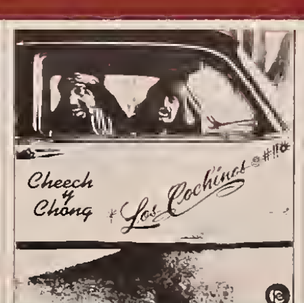


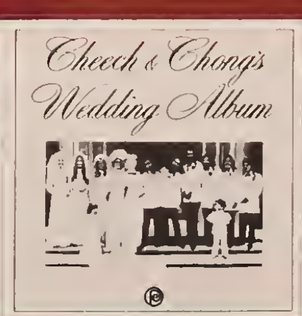


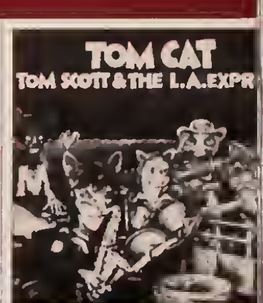
ynagogue to hold all of their awards. Thanks to everyone, everywhere.

Ode (od), n. a song, a lyric poem marked by
nobility of feeling, and solemnity of style.

our entire staff in one car, but you need 3 baseball fields, 2 churches and a







synagogue to hold all of their awards. Thanks to everyone, everywhere.

Ode (od), n. a song, a lyric poem marked by nobility of feeling, and solemnity of style.

best artists of 1975 on singles

male vocalists

1 ELTON JOHN — MCA
2 JOHN DENVER — RCA
3 STEVIE WONDER — Tamla
4 Barry White — 20th Cent.
5 Paul Anka — U.A.
6 Ringo Starr — Capitol
7 Mac Davis — Columbia
8 Al Green — Hi
9 Cat Stevens — A&M
10 John Lennon — Capitol
11 Elvis Presley — RCA
12 Eddie Kendricks — Tamla
13 Jim Stafford — MGM
14 Billy Preston — A&M
15 Frankie Valli — Private Stock
16 Harry Chapin — Elektra
17 Andy Kim — Capitol
18 Gordon Lightfoot — Reprise
19 Charlie Rich — Epic
20 Neil Sedaka — Rocket
21 James Brown — Polydor
22 Eric Clapton — RSO
23 B.J. Thomas — ABC
24 Jim Croce — ABC
25 Neil Diamond — Columbia
26 Joe Cocker — A&M
27 Ray Stevens — Barnaby
28 Billy Swan — Monument
29 Bobby Vinton — ABC
30 Johnny Bristol — MGM
31 George McCrae — T.K.
32 Dave Loggins — Epic
33 William DeVaughn — Roxbury
34 Billy Joel — Columbia
35 Terry Jacks — Bell
36 Bobby Womack — U.A.
37 Carl Carlton — ABC
38 Billy "Crash" Craddock — ABC
39 Lamont Dozier — ABC
40 Ben E. King — Atlantic
41 Lobo — Big Tree
42 David Bowie — RCA
43 David Essex — Columbia
44 George Harrison — Dark Horse
45 Jim Weatherly — Buddah
46 Al Martino — Capitol

female vocalists

1 OLIVIA NEWTON-JOHN — MCA
2 HELEN REDDY — Capitol
3 JONI MITCHELL — Asylum
4 Linda Ronstadt — Capitol
5 Maria Muldaur — Warner Bros.
6 Carole King — Ode
7 Cher — Warner Bros.
8 Anne Murray — Capitol
9 Roberta Flack — Atlantic
10 Aretha Franklin — Atlantic
11 Barbara Mason — Buddah
12 Barbra Streisand — Columbia
13 Donna Fargo — ABC/Dot
14 Diana Ross — Motown
15 Candi Staton — Warner Bros.
16 Marie Osmond — MGM

new male vocalists

1 BARRY MANILOW — Arista
2 CARL DOUGLAS — 20th Century
3 SAMMY JOHNS — GRC
4 Freddy Fender — ABC
5 Paul Davis — Bang
6 Latimore — Glades
7 Leo Sayers — Warner Bros.
8 Gene Redding — Haven
9 Dan Fogelberg — Epic
10 Gino Vanelli — A&M
11 Major Harris — Atlantic
12 Michael Murphey — Epic
13 Roger Whittaker — RCA
14 Boomer Castleman — Mums

new female vocalists

1 MINNIE RIPERTON — Epic
2 PHOEBE SNOW — Shelter
3 GLORIA GAYNOR — MGM
4 Carol Douglas — Midland/RCA
5 Sami Jo — MGM
6 Sister Janet Mead — A&M
7 Polly Brown — G.T.O.
8 Shirley Brown — Truth
9 Jessi Colter — Capitol

vocal groups

1 BACHMAN-TURNER OVERDRIVE — Mercury
2 CHICAGO — Columbia
3 GRAND FUNK — Capitol
4 Gladys Knight & The Pips — Buddah
5 Paul McCartney & Wings — Capitol
6 America — Warner Bros.
7 Rufus — ABC
8 Tony Orlando & Dawn — Elektra
9 Stylistics — Avco
10 Bad Company — Swan Song
11 Three Dog Night — ABC
12 Ozark Mtn. Daredevils — A&M
13 Jackson Five — Motown
14 Bo Donaldson & The Heywoods — ABC
15 Ohio Players — Mercury
16 Spinners — Atlantic
17 Eagles — Asylum
18 Guess Who — RCA
19 B.T. Express — Scepter
20 Kool & The Gang — DeLite
21 Lynyrd Skynyrd — MCA
22 Doobie Bros. — Warner Bros.
23 Blue Swede — EMI
24 Earth, Wind & Fire — Columbia
25 Hues Corporation — RCA
26 Three Degrees — Epic
27 Main Ingredient — RCA
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29 Styx — Wooden Nickel
30 O'Jays — Phila. Int'l.
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34 Steely Dan — ABC
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37 Hollies — Epic
38 First Calss — Mercury
39 Reunion — RCA
40 Miracles — Motown
41 Electric Light Orch. — U.A.
42 Wet Willie — Capricorn
43 Fancy — Big Tree
44 Kiki Dee Band — Rocket/MCA
45 Osmond Bros. — MGM
46 Jethro Tull — Chrysalis
47 Brownsville Station — Big Tree
48 Z.Z. Top — London
49 Alice Cooper — Atlantic
50 Commodores — Motown

duos

1 CARPENTERS — A&M
2 SEALS & CROFTS — Warner Bros.
3 DONNY & MARIE OSMOND — MGM
4 Righteous Bros. — Haven
5 Loggins & Messina — Columbia
6 Diana Ross & Marvin Gaye — Motown
7 Carly Simon & James Taylor — Warner Bros.

new duos

1 CAPTAIN & TENNILLE — A&M
2 JUSTIN HAYWARD & JOHN LODGE — Threshold

instrumentalists

1 MFSB — Phila. Int'l.
2 MARVIN HAMLISH — MCA
3 MIKE OLDFIELD — Virgin
4 Love Unlimited Orch. — 20th Century

comedy

1 CHEECH & CHONG — Ode

new vocal groups

1 AVERAGE WHITE BAND — Atlantic
2 LABELLE — Epic
3 DISCO-TEX & SEX-O-LETTES — Chelsea
4 Hot Chocolate — Big Tree
5 Ace — Anchor/ABC
6 Sugarloaf — Claridge
7 Blackbyrds — Fantasy
8 Chas. Daniels Band — Buddah
9 Shirley & Co. — Vibration
10 Queen — Asylum
11 Hudson Bros. — Casablanca
12 Prelude — Island
13 Pure Prairie League — RCA
14 Kraftwerk — Vertigo

The Average White Band would like to thank the following people
for making us the #1 new group in singles
and the #1 new group in albums
in the Cash Box 1975 mid-year survey.

Atlantic/Atco Records
Special thanks to Jerry Wexler and Arif Mardin
WEA
The Heller-Fischel Agency

And let's not forget our mums and dads.

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THE BIG THREE-ALBUMS

male vocalists

1 JOHN DENVER – RCA
2 ELTON JOHN – MCA
3 STEVIE WONDER – Tamla

new male vocalists

1 BARRY MANILOW – Arista
2 DAN FOGELBERG – Columbia
3 GIL SCOTT-HERON – Arista

female vocalists

1 OLIVIA NEWTON-JOHN – MCA
2 HELEN REDDY – Capitol
3 JONI MITCHELL – Asylum

new female vocalist

1 MINNIE RIPERTON – Epic
2 PHOEBE SNOW – Shelter
3 GLORIA GAYNOR – MGM

vocal groups

1 BACHMAN-TURNER OVERDRIVE – Mercury
2 OHIO PLAYERS – Mercury
3 CHICAGO – Columbia

new vocal groups

1 AVERAGE WHITE BAND – Atlantic
2 LABELLE – Epic
3 KRAFTWERK – Mercury

duos

1 SEALS & CROFTS – Warner Bros.
2 RIGHTEOUS BROS. – Haven
3 B.B. KING & BOBBY BLUE BLAND – ABC

new duos

1 JUSTIN HAYWARD & JOHN LODGE – Threshold

instrumentalists

1 QUINCY JONES – A&M
2 JEFF BECK – Epic
3 RAMSEY LEWIS – Columbia

original soundtrack

1 THE STING – MCA
2 TOMMY – Polydor
3 FUNNY LADY – Arista

new instrumentalists

1 TOM SCOTT & L.A. EXPRESS – Ode
2 STANLEY CLARK – Atlantic

comedy

1 CHEECH & CHONG – Ode
2 RICHARD PRYOR – Partee
3 GEORGE CARLIN – Little David

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Best artists of 1975 on albums

male vocalists

1 JOHN DENVER — RCA
2 ELTON JOHN — MCA
3 STEVIE WONDER — Motown
4 Gordon Lightfoot — Reprise
5 David Bowie — RCA
6 Neil Diamond — Columbia
7 Jim Croce — ABC
8 Mac Davis — Columbia
9 John Lennon — Capitol
10 Charlie Rich — Epic
11 Bob Dylan — Columbia
12 Harry Chapin — Elektra
13 Al Green — Hi
14 Barry White — 20th Century
15 Paul Anka — UA
16 Marvin Gaye — Motown
17 Cat Stevens — A&M
18 Neil Young — Warner Bros.
19 George Harrison — Dark Horse
20 Ringo Starr — Apple
21 Jackson Browne — Asylum
22 Joe Walsh — ABC
23 James Taylor — Warner Bros.
24 Bobby Vinton — ABC
25 Joe Cocker — A&M
26 Lou Reed — RCA
27 Rod Stewart — Mercury
28 Dave Mason — Columbia
29 Curtis Mayfield — Curtom
30 Elvis Presley — RCA
31 Billy Preston — A&M
32 James Brown — Polydor
33 Leo Sayer — Warner Bros.
34 Richard Betts — Capricorn
35 George McCrae — T.K.
36 Leon Russell — Shelter
37 Todd Rundgren — Bearsville
38 Jerry Garcia — Round
39 Jim Stafford — MGM
40 Neil Sedaka — MCA

female vocalists

1 OLIVIA NEWTON-JOHN — MCA
2 HELEN REDDY — Capitol
3 JONI MITCHELL — Asylum
4 Linda Ronstadt — Capitol
5 Carole King — Ode
6 Maria Muldaur — Warner Bros.
7 Barbra Streisand — Columbia
8 Roberta Flack — Atlantic
9 Carly Simon — Elektra
10 Aretha Franklin — Atlantic
11 Millie Jackson — Spring
12 Diana Ross — Motown
13 Anne Murray — Capitol
14 Cher — Warner Bros.
15 Rita Coolidge — Epic
Judy Collins — Elektra

new female vocalists

1 MINNIE RIPERTON — Epic
2 PHOEBE SNOW — Shelter
3 GLORIA GAYNOR — MGM
4 Jessi Colter — Capitol

new male vocalists

1 BARRY MANILOW — Arista
2 DAN FOGELBERG — Columbia
3 GIL SCOTT-HERON — Arista
4 Billy Swan — Monument
5 Al Stewart — Chess
6 Carl Douglas — 20th Century
7 Leo Sayer — Warner Bros.
8 Henry Gross — A&M
9 Jesse Colin Young — Warner Bros.
10 Michael Murphey — Epic
11 Grover Washington — Kudu

original cast &soundtrack

1 THE STING — MCA
2 TOMMY — Polydor
3 FUNNY LADY — Arista
4 Claudine — Buddah
5 American Graffiti — MCA
6 Johnny Carson Show — Casablanca

vocal groups

1 BACHMAN-TURNER OVERDRIVE — Mercury
2 OHIO PLAYERS — Mercury
3 CHICAGO — Columbia
4 Loggins & Messina — Columbia
5 Bad Company — Swan Song
6 America — Warner Bros.
7 Grand Funk — Capitol
8 Paul McCartney & Wings — Capitol
9 Led Zeppelin — Swan Song
10 Robin Trower — Warner Bros.
11 Earth, Wind & Fire — Columbia
12 Eric Clapton — RSO
13 Rufus — ABC
14 Jethro Tull — Chrysalis
15 Rick Wakeman — A&M
16 Alice Cooper — WB/Atlantic
17 Lynyrd Skynyrd — MCA
18 Steely Dan — ABC
19 Santana — Columbia
20 Beach Boys — Capitol
21 Spinners — Atlantic
22 Eagles — Asylum
23 Doobie Bros. — Warner Bros.
24 Yes — Atlantic
25 Golden Earring — MCA
26 Rolling Stones — Rolling Stone
27 Z.Z. Top — London
28 Electric Light Orch. — UA
29 O'Jays — Phila Int'l.
30 Three Dog Night — ABC
31 Temptations — Motown
32 Crosby, Stills, Nash & Young — Atlantic
33 Ozark Mountain Daredevils — A&M
34 Frank Zappa & Mothers — DiscReet
35 Queen — Asylum
36 Stylistics — Avco
37 Moody Blues — Threshold
38 Deep Purple — Warner Bros.
39 Edgar Winter Group — Epic
40 Souther, Hillman, Furay — Asylum
41 Emerson, Lake & Palmer — Atlantic
42 The Who — MCA
43 Grateful Dead — Round
44 Traffic — UA
45 Jimi Hendrix — Warner Bros.
46 Mott The Hoople — Atlantic
47 Hues Corp — RCA
48 Tony Orlando & Dawn — Elektra
49 Jefferson Starship — Grunt
50 Gladys Knight & Pips — Buddah

duos

1 SEALS & CROFTS — Warner Bros.
2 RIGHTEOUS BROS. — Haven
3 B.B. KING & BOBBY BLUE BLAND — ABC
4 Donny & Marie Osmond — MGM

new duos

1 JUSTIN HAYWARD & JOHN LODGE — Threshold

new vocal groups

1 AVERAGE WHITE BAND — Atlantic
2 LABELLE — Epic
3 KRAFTWERK — Mercury
4 Blackbyrds — Fantasy
5 Nektar — Sire
6 Ace — Anchor/ABC
7 Roxy Music — Atlantic
8 Aerosmith — Columbia
9 Triumvirate — Capitol
10 Charlie Daniels Band — Buddah
11 Kiki Dee Band — Rocket/MCA
12 Little Feat — Warner Bros.
13 Pure Prairie League — RCA

instrumentalists

1 QUINCY JONES — A&M
2 JEFF BECK — Epic
3 RAMSEY LEWIS — Columbia
4 Herbie Hancock — Columbia
5 Love Unlimited Orch. — 20th Century
6 Mike Oldfield — Virgin
7 Weather Report — Columbia
8 Chick Corea — Polydor
9 Grover Washington, Jr. — Kudu
10 Billy Cobham — Atlantic
11 Bobbi Humphrey — Blue Note
12 Mahavishnu Orch. — Columbia
13 Donald Byrd — Blue Note
14 Stanley Clark — Atlantic

new instrumentalists

1 TOM SCOTT & L.A. EXPRESS — Ode
2 STANLEY CLARK — Atlantic

1 CHEECH & CHONG — Ode
2 RICHARD PRYOR — Partee
3 GEORGE CARLIN — Little David

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THE BIG THREE-R&B

male vocalists

1 BARRY WHITE – 20th Century
2 JAMES BROWN – Polydor
3 STEVIE WONDER – Tamla

new male vocalists

1 CARL DOUGLAS – 20th Century
2 PAUL KELLY – Warner Bros.
3 SUGAR BILLY – Mainstream

female vocalists

1 ARETHA FRANKLIN – Atlantic
2 BETTY WRIGHT – Alston
3 MARGIE JOSEPH – Atlantic

new female vocalists

1 MINNIE RIPERTON – Epic
2 CAROL DOUGLAS – Midland/RCA
3 LOLEATTA HOLLOWAY – GRC

vocal groups

1 GLADYS KNIGHT & THE PIPS – Buddah
2 OHIO PLAYERS – Mercury
3 RUFUS – ABC

combos

1 DIONNE WARWICKE & THE SPINNERS – Atlantic
2 MOMENTS & WHATNAUTS – All Plat.
3 RAMSEY LEWIS & EARTH, WIND AND FIRE – Columbia

duos

1 DIANA ROSS & MARVIN GAYE – Motown
2 JAMES & BOBBY PURIFY – Casablanca
3 SAM & DAVE – United Artists

instrumentalists

1 LOVE UNLIMITED ORCH. – 20th Century
2 HERBIE MANN – Atlantic
3 QUINCY JONES – A&M

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best r&b artists of 1975

male vocalists

1 BARRY WHITE — 20th Century
2 JAMES BROWN — Polydor
3 STEVIE WONDER — Motown
4 Eddie Kendricks — Motown
5 Al Green — Hi
6 Smokey Robinson — Motown
7 George McCrae — T.K.
8 Bobby Womack — U.A.
9 Curtis Mayfield — Curtom
10 Johnny Bristol — MGM
11 Lamont Dozier — ABC
12 Bobby Bland — ABC
13 Joe Simon — Spring
14 Billy Preston — A&M
15 Ben E. King — Atlantic
16 William DeVaughn — Roxbury
17 B.B. King — ABC
18 Latimore — Glades
19 Tyrone Davis — Dakar
20 Carl Carlton — ABC
21 Bill Withers — Sussex
22 Major Harris — Atlantic
23 Al Wilson — Rocky Road
24 Johnnie Taylor — Stax
25 Solomon Burke — Atlantic
26 Van McCoy — Avco
27 Clarence Reid — Atco
28 Willie Henderson — Playboy
29 Leon Heywood — 20th Century
30 Syl Johnson — Hi
31 Marvin Gaye — Motown
32 Timmy Thomas — T.K.
33 King Floyd — Chimney
34 Don Covay — Mercury
35 Jimmy Witherspoon — Capitol
36 Michael Jackson — Motown
37 Percy Sledge — Warner Bros.
38 Sam Dees — Atlantic
39 Willie Hutch — Motown
40 Jimmy Ruffin — Chess
41 Leroy Hutson — Curtom

new male vocalists

1 CARL DOUGLAS — 20th Century
2 PAUL KELLY — Warner Bros.
3 SUGAR BILLY — Mainstream
4 Major Harris — Atlantic
5 Carl Graves — A&M
6 John Edwards — GRC
7 Jim Gilstrap — Chelsea
8 Lonnie Youngblood — Shakat (Dist. Chess/Janus)
9 Vernon Burch — U.A.
10 Dooley Siverspoon — Arista
11 Sidney Joe Quales — Dakar
12 Walter Heath — Buddah
13 Greg Perry — Casablanca
14 Oliver Sain — Nashboro

female vocalists

1 ARETHA FRANKLIN — Atlantic
2 BETTY WRIGHT — Alston
3 MARGIE JOSEPH — Atlantic
4 Shirley Brown — Truth
5 Barbara Mason — Buddah
6 Millie Jackson — Spring
7 Roberta Flack — Atlantic
8 Candi Staton — U.A.
9 Nancy Wilson — Capitol
10 Barbara Acklin — Capitol
11 Gloria Scott — Casablanca
12 Gwen McCrae — Cat
13 Laura Lee — Invictus
14 Yvonne Fair — Motown
15 Margo Thunder — Haven
16 Thelma Houston — Motown
17 Gloria Gaynor — MGM
18 Anne Peebles — Hi
19 Dionne Warwicke — Warner Bros.
20 Bettye Swan — Atlantic
21 Lynn Collins — Polydor

new female vocalist

1 MINNIE RIPERTON — Epic
2 CAROL DOUGLAS — Midland/RCA
3 LOLEATTA HOLLOWAY — GRC
4 Tamiko Jones — Arista
5 Zulema — RCA
6 Shirley Caesar — Scepter
7 Marion Jarvis — Roxbury

vocal groups

1 GLADYS KNIGHT & THE PIPS — Buddah
2 OHIO PLAYERS — Mercury
3 RUFUS — ABC
4 Kool & The Gang — DeLite
5 Tavares — Capitol
6 Earth, Wind & Fire — Columbia
7 B.T. Express — Scepter
8 Stylistics — Avco
9 Spinners — Atco
10 Miracles — Motown
11 Temptations — Motown
12 Hues Corp. — RCA
13 Ecstacy, Passion & Pain — Roulette
14 Love Unltd. — 20th Century
15 Isley Bros — T-Neck
16 Harold Melvin & Bluenotes — Phila. Int'l.
17 Jackson 5 — Motown
18 Little Beaver — Cat
19 Three Degrees — Phila. Int'l.
20 Black Byrds — Fantasy
21 Blue Magic — Atco
27 Average White Band — Atlantic
23 Commodores — Motown
24 Manhattans — Columbia
25 Main Ingredient — RCA
26 First Choice — Arista
27 Chi-Lites — Brunswick
28 O'Jays — Phila. Int'l.
29 Impressions — Curtom
30 Funkadelic — Westbound
31 Bloodstone — London
32 Kay-Gees — Gang
33 Dramatics — ABC
34 Staple Singers — Stax
35 Independents — Wand
36 Sly & The Family Stone — Epic
37 Moments — Stang
38 Four Tops — ABC

duos

1 DIANA ROSS & MARVIN GAYE — Motown
2 JAMES & BOBBY PURIFY — Casablanca
3 SAM & DAVE — U.A.
4 Ashford & Simpson — Warner Bros.

combos

1 DIONNE WARWICKE & SPINNERS — Atlantic
2 MOMENTS & WHATNAUTS — All Platinum
3 RAMSEY LEWIS & EARTH, WIND & FIRE — Columbia

instrumentalists

1 LOVE UNLTD. ORCH. — 20th Century
2 HERBIE MANN — Atlantic
3 QUINCY JONES — A&M
4 Grover Washington, Jr. — Kudu
5 Eddie Harris — Atlantic
6 Bobbi Humphrey — Blue Note
7 Bob James — CTI/Motown
8 Herbie Hancock — Columbia

39 Dells — Chess
40 Dynamic Superiors — Motown
41 The Joneses — Mercury
42 New Birth — Buddah
43 Graham Central Station — Warner Bros.
44 Natural Four — Curtom
45 Parliament — Casablanca
46 War — U.A.
47 Black Ivory — Warner Bros.
48 Olympic Runners — UK
49 Mighty Clouds Of Joy — ABC
50 Soul Children — Stax
51 Jimmy Castor Bunch — Atco

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Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
America	A Horse With No Name	Warner Bros. 1972
American Breed	*Bend Me, Shape Me	Act 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Anderson, Lynn	*Rose Garden	Columbia 1971
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
	(You're) Having My Baby	UA 1974
Archies	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frankie	Venus	Chancellor 1958
Average White Band	Pick Up The Pieces	Atlantic 1975
Bachman-Turner Overdrive	You Ain't Seen Nothing Yet	Mercury 1974
Badfinger	*Day After Day	Apple 1972
Baez, Joan	*The Night They Drove Old Dixie Down	Vanguard 1971
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Bear, Edward	*Last Song	Capitol 1973

Beatles		*No Where Man	Capitol 1966
*I Want To Hold Your Hand	Capitol 1964	*Paperback Writer	Capitol 1966
*Can't Buy Me Love	Capitol 1964	*Yellow Submarine	Capitol 1966
She Loves You	Swan 1964	*Penny Lane	Capitol 1967
*A Hard Day's Night	Capitol 1964	*All You Need Is Love	Capitol 1967
*I Feel Fine	Capitol 1964	*Hello Goodbye	Capitol 1968
*Help!	Capitol 1965	*Lady Madonna	Capitol 1968
*Eight Days A Week	Capitol 1965	*Hey Jude	Apple 1968
*Yesterday	Capitol 1965	*Something	Apple 1969
*We Can Work It Out	Capitol 1966	*Let It Be	Apple 1970

Beatles With Billy Preston	*Get Back	Apple 1969
Bee Gees	*Lonely Days	Atco 1971
	*How Can You Mend A Broken Heart	Atco 1971
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bells	*Stay Awhile	Polydor 1971
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Bloodstone	Natural High	London 1973
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
Blues Image	*Ride Captain Ride	Atco 1970
Blue Magic	Side Show	Atco 1974
Blue Swede	Hooked On A Feeling	EMI 1974
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Box Tops	*The Letter	Mala 1967
	*Cry Like A Baby	Mala 1968
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Bread	*Make It With You	Elektra 1970
	Baby I'm A Want You	Elektra 1972
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Brighter Side of Darkness	*Love Jones	20th Century
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, James	The Payback	Polydor 1974
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Brownsville Station	Smokin In The Boys Room	Big Tree 1974
B. T. Express	Do It (Till You're Satisfied)	Scepter 1974
Buchanan & Goodman	Flying Saucer	Universe 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972

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Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Campbell, Glen	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
Carpenters	*(They Long To Be) Close To You	A&M 1970
	We've Only Just Begun	A&M 1970
	For All We Know	A&M 1971
	Rainy Days & Mondays	A&M 1971
	*Superstar	A&M 1971
	*Hurting Each Other	A&M 1972
	Sing	A&M 1973
	Yesterday Once More	A&M 1973
	Top Of The World	A&M 1973
	Please Mr. Postman	A&M 1975
Carter, Clarence	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945
Chakachas	*Jungle Fever	Polydor 1972
Champs	Tequila	Challenge 1958
Chandler, Gene	*Groovy Situation	Mercury 1970
Chapin, Harry	Cat's In The Cradle	Elektra 1974
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Cher	Half Breed	MCA 1973
	Dark Lady	MCA 1974
Chicago	Just You and Me	Columbia 1974
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clapton, Eric	I Shot The Sheriff	RSO 1974
Clark, Petula	*Downtown	Warner Bros. 1965
Classics IV	*Stormy	Imperial 1969
Climax	*Precious & Few	Carousel 1972
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Cornelius Brothers & Sister Rose	*Treat Her Like A Lady	UA 1971
	*Too Late To Turn Back Now	UA 1972
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills	*The Rain, The Park & Other Things	MGM 1968
	*Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Creedence Clearwater Revival	*Down On The Corner	Fantasy 1970
	*Travelin' Band	Fantasy 1970
	*Bad Moon Rising	Fantasy 1970
	*Up Around The Bend	Fantasy 1970
	*Lookin' Out My Back Door	Fantasy 1970
	*Have You Ever Seen The Rain	Fantasy 1971
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Croce, Jim	Bad Bad Leroy Brown	ABC 1973
	Time In A Bottle	ABC 1974
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
Crosby, Bing with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Crosby, Gary	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1959
Davis, Sammy	*Candy Man	MGM 1972
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969
	*Turn Back The Hands Of Time	Dakar 1970
Dawn	*Candida	Bell 1970
	*Knock Three Times	Bell 1970
	*Tie A Yellow Ribbon Round The Ole Oak Tree	Bell 1973
	Say Has Anybody Seen My Sweet Gypsy Rose	Bell 1973
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starliters	The Peppermint Twist	Roulette 1961
Deep Purple	Smoke On The Water	Warner Bros. 1973
DeFranco Family, The	Heartbeat It's A Lovebeat	20th Century 1973
Dells, The	Give Your Baby A Standing Ovation	Cadet 1973
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove 1970
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Denver, John	*Take Me Home, Country Roads	RCA 1971
	Rocky Mtn. High	RCA 1973
	Sunshine On My Shoulders	RCA 1974
	Annie's Song	RCA 1974
	Back Home Again	RCA 1975
DeVaughn, William	Be Thankful For What You Got	Roxbury 1974
Diamond, Neil	*Sweet Caroline	Uni 1969
	*Cracklin' Rosie	Uni 1970
	*Song Sung Blue	Uni 1972
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
Dr. Hook & The Medicine Show	*Sylvia's Mother	Columbia 1972
	*The Cover Of Rolling Stone	Columbia 1973
Doggett, Bill	Honkey Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin	Imperial 1960
Donaldson, Bo & The Heywoods	Billy Don't Be A Hero	Dunhill 1974
Doobie Bros.	Black Water	Warner Bros. 1975
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	Elektra 1968

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Aretha

MILLION SELLERS

***SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES**

	*Touch Me	Elektra 1969
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Douglas Carl	Kung Fu Fighting	20th Century 1974
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1959
	True Love, True Love/Dance With Me	Atlantic 1959
	Save The Last Dance For Me	Atlantic 1960
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edison Lighthouse	*Love Grows	Bell 1970
Edwards, Jonathan	*Sunshine	Capricorn 1972
Edwards, Tommy	It's All In The Game	MGM 1958
8th Day	*She's Not Just Another Woman	Invictus 1971
Elegants	Little Star	APT 1958
Essex, David	Rock On	Columbia 1974
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Fargo, Donna	*The Happiest Girl In The Whole U.S.A.	Dot 1972
	*Funny Face	Dot 1973
Fender, Freddy	Before The Next Teardrop Falls	ABC/Dot 1975
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
	*One Less Bell To Answer	Bell 1970
	*Last Night I Didn't Get To Sleep At All	Bell 1972
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Five Man Electrical Band	*Signs	Lionel 1971
Five Stair Steps	*O-H-H Child	Buddah 1970
Flack, Roberta	*First Time Ever I Saw Your Face	Atlantic 1972
	*Killing Me Softly With His Songs	Atlantic 1973
	Feel Like Makin, Love	Atlantic 1974
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Floyd, King	*Groove Me	Chimneyville 1971
Fontaine Sisters	Hearts Of Stone	Dot 1955
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Four Tops	*Ain't No Woman	ABC/Dunhill 1973
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
	*Spanish Harlem	Atlantic 1971
	*Day Dreaming	Atlantic 1972
	Until You Come Back To Me	Atlantic 1974
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy in Disguise	Paula 1968
Friends of Distinction	*Grazin' In Grass	RCA 1969
Frigid Pink	House Of The Rising Sun	Parrot 1970
Gallery	*Nice To Be With You	Sussex 1972
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grand Funk Railroad	We're An American Band	Capitol 1973
	The Loco-Motion	Capitol 1974
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Gray, Dobie	Drift Away	Decca 1973
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Greene, Al	*Tired Of Being Alone	Hi 1971
	Let's Stay Together	Hi 1972
	*I'm Still In Love With You	Hi 1972
	*Call Me (Come Back Home)	Hi 1973
	Here I Am (Come & Take Me)	Hi 1973
	Sha-La-La (Makes Me Happy)	Hi 1975
Guess Who	*These Eyes	RCA 1969
	*Laughin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Hamilton, Joe Frank & Reynolds	*Don't Pull Your Love	ABC/Dun. 1971
Hamlisch, Marvin	The Entertainer	MCA 1974
Hammond, Albert	*It Never Rains In Southern California	Mums 1973
Harris, Phil	The Thing	Victor 1950
Harrison, George	*My Sweet Lord	Apple 1970
Harrison, Wilbert	Kansas City	Fury 1959
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Hollies, The	The Air That I Breathe	Epic 1974
Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Holmes, Clint	Playground In My Mind	Epic 1973
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Honey Cone	*Want Ads	Hot Wax 1971
	*Stick Up	Hot Wax 1971
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hues Corporation, The	Rock The Boat	RCA 1974
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
	*Gypsy Woman	Uni 19971
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Independents	Leaving Me	Wand 1973
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
	That Lady	T-Neck 1973
Jacks, Terry	Seasons In The Sun	Bell 1974
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Chiribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946

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James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	Hanky Panky	Roulette 1966
Jay & Americans	*This Magic Moment	UA 1969
Jenkins, Gordon	Maybe You'll Be There	Decca 1947
with The Weavers	Goodnight Irene	Decca 1950
Jimmy Castor Bunch	*Troglodyte	RCA 1972
John, Elton	*Crocodile Rock	MCA 1973
	Goodbye Yellow Brick Road	MCA 1974
	Bennie & The Jets	MCA 1974
	Don't Let The Sun Go Down On Me	MCA 1974
	Philadelphia Freedom	MCA 1975
John, Olivia Newton	Let Me Be There	MCA 1974
	If You Love Me (Let Me Know)	MCA 1974
	Have You Never Been Mellow	MCA 1974
	I Honestly Love You	MCA 1974
Johns, Sammy	Chevy Van	GRC 1975
John, Robert	*The Lion Sleeps Tonight	Atlantic 1972
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockaby Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
	*She's A Lady	Parrot 1971
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Philips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin, Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Kim, Andy	*Baby I Love You	Steed 1969
	Rock Me Gently	Capitol 1974
King, Carole	*It's Too Late	Ode 1971
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Knight, Gladys & The Pips	Midnight Train To Georgia	Buddah 1973
	I've Got To Use My Imagination	Buddah 1974
	The Best Thing That Ever Happened To Me	Buddah 1974/75
	On & On	Buddah 1974
Kool & The Gang	Jungle Boogie	De-Lite 1974
	Hollywood Swinging	De-Lite 1974
Kristofferson, Kris	Why Me	Monument 1973
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Labelle	Lady Marmalade	Epic 1975
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night Of The Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lawrence, Vicki	*The Night The Lights Went On In Georgia	Bell 1973
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
Lennon, John	*Instant Karma	Apple 1970
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
Lightfoot, Gordon	Sundown	Reprise 1974
Lindsay, Mark	*Arizona	Columbia 1970
Loggins & Messina	*Your Mama Don't Dance	Columbia 1973
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Looking Glass	*Brandy	Epic 1972
Love Unlimited	*Walkin' In The Rain	Uni 1972
Love Unlimited Orch.	Love's Theme	20th Century 1974
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Lulu	*To Sir With Love	Epic 1967
MFSB	TSOP	Phila. Int'l. 1974
MacGregor, Byron	The Americans	Westbound 1974
Maddox, Johnny	Crazy Otto	Dot 1955
The Main Ingredient	Just Don't Want To Be Lonely	RCA 1974
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
Mangano, Sylvana	Anna	MGM 1953
Manilow, Barry	Mandy	Bell 1975
Materie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto In B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekela, Hugh	*Grazing In The Grass	Uni 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971
McCartney, Paul & Wings	My Love	Apple 1973
	Live & Let Die	Apple 1973
	Band On The Run	Apple 1974
Mayfield, Curtis	*Superfly	Curtom 1973
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McGovern, Maureen	The Morning After	20th Century 1973
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Mead, Sister Janet	The Lord's Prayer	A&M 1974
Melvin, Harold & The Blue Notes	The Love I Lost	Phila Int'l. 1973
Mercy	*Love Can Make You Happy	Sundi 1969
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Miller, The Steve-Band	The Joker	Capitol 1974
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Moments	*Love On A Two Way Street	Stang 1970
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Of Me, A Little Bit Of You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With The Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Moore, Jackie	*Precious, Precious	Atlantic 1971
Morgan, Russ	Cruising Down The River	Decca 1949

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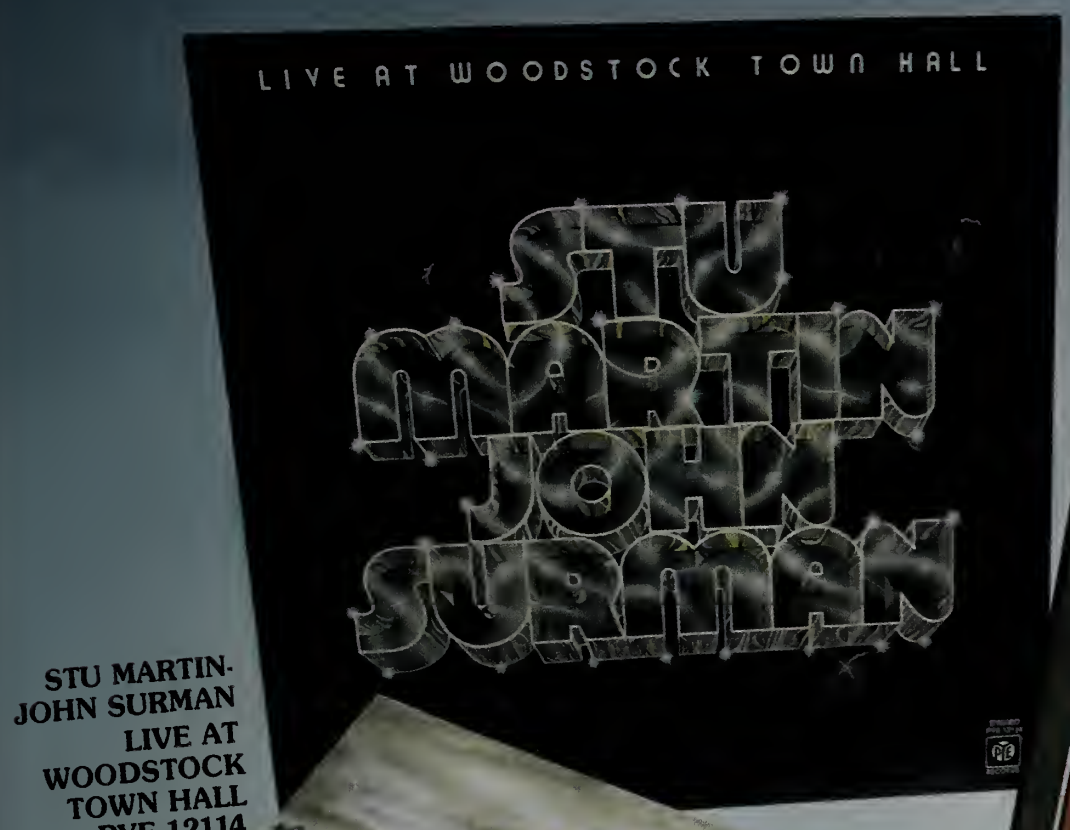

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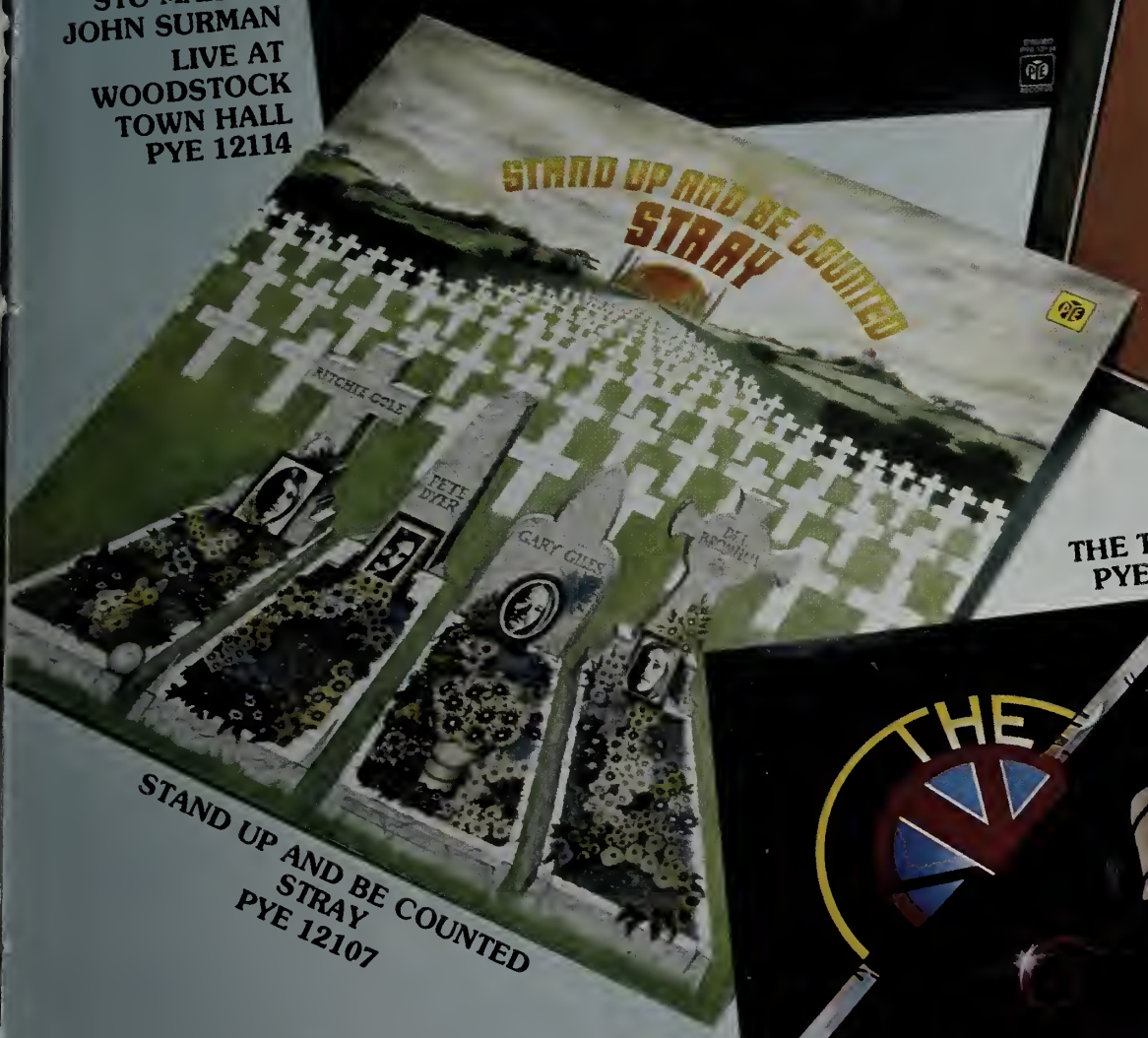

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Morse, Ella Mae	Blacksmith Blues	Capitol 1952
Mouth & MacNeal	*How Do You Do	Philips 1972
McCoy, Clyde	Sugar Blues	Decca 1946
McLean, Don	*American Pie	U.A. 1972
Mungo Jerry	*In The Summertime	Janus 1970
Murray, Anne	*Snowbird	Capitol 1970
Music Explosion	*Little Bit Of Soul	Laurie 1967
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
Nelson, Terry	*The Battle Hymn Of Lt. Calley	Plantation 1971
New Seekers	*I'd Like To Teach The World To Sing	Elektra 1972
Newton, Wayne	*Daddy Don't You Walk So Fast	Chelsea 1972
New Vaudeville Band	*Winchester Cathedral	Fontana 1966
Nilsson	*Without You	RCA 1972
1910 Fruitgum Co.	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
Nobels, Cliff & Co.	*Horse	Phil. LA Of Soul 1968
Ocean	*Put Your Hand In The Hand	Kama Sutra 1971
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
Ohio Players	Funky Worm	Westbound 1973
	Skin Tight	Mercury 1974
	Fire	Mercury 1975
O'Jays	*Back Stabbers	Phila. Int'l 1972
	*Love Train	Phila. Int'l 1973
	For The Love Of Money	Phila. Int'l. 1974
O'Kaysions	*Girl Watcher	ABC 1969
O'Sullivan, Gilbert	*Alone Again (Naturally)	MAM 1972
	*Clair	MAM 1973
	Get Down	MAM 1973
Oliver	*Jean	Crewe 1969
100 Proof	*Somebody's Been Sleeping	Hot Wax 1970
Orbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
Osmond, Donny	*Sweet And Innocent	MGM 1971
	*Go Away Little Girl	MGM 1971
	*Puppy Love	MGM 1972
	Twelfth Of Never	MBM/Kolob 1973
Osmond, Donny & Marie Osmond	I'm Leaving It (All) Up To You	MGM 1974
Osmond, Marie	Paper Roses	MGM/Kolob 1973
Osmonds	*One Bad Apple	MGM 1971
	*Yo Yo	MGM 1971
	*Down By The Lazy River	MGM 1972
	*Hey Girl	MGM 1972
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over The Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Paper Lace	The Night Chicago Died	Mercury 1974
Partridge Family	*Doesn't Somebody Want To Be Wanted	Bell 1971
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul & Paula	*Hey Paula	Philips 1960
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Payne, Freda	*Band Of Gold	Invictus 1970
	*Bring The Boys Home	Invictus 1971
Penguins	Earth Angel	Dooto 1957
Persuaders	*Thin Line Between Love & Hate	Atco 1971
Phillips, Phil	Sea Of Love	Mercury 1959
Pickett, Bobby	Monster Mash	Garpax 1962
	Monster Mash	Parrott 1973
Pickett, Wilson	*Don't Let The Green Grass Fool You	Atlantic 1971
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Poppy Family	*Which Way You Goin' Billy	London 1970
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	*Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	A Big Hunk Of Love	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
	Little Sister/His Latest Flame	Victor 1961
	*Can't Help Falling In Love	Victor 1961
	Good Luck Charm	Victor 1962
	Return To Sender	Victor 1962
	*In The Ghetto	RCA 1969
	*Suspicious Minds	RCA 1969
	*Don't Cry Daddy	RCA 1970
	*The Wonder Of You	RCA 1970
Preston, Billy	*Outa Space	A&M 1972
	Will It Go Round In Circles	A&M 1973
	Space Race	A&M 1973
	Nothing From Nothing	A&M 1974
Preston, Johnny	Running Bear	Mercury 1960
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
Pride, Charley	*Kiss An Angel Good Mornin'	RCA 1972
? Question Mark & the Mysterians	96 Tears	Cameo 1966
Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Redbone	Come And Get Your Love	Epic 1974
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Reddy, Helen	I Am Woman	Capitol 1972
	Delta Dawn	Capitol 1973
	Leave Me Alone (Ruby Red Dress)	Capitol 1974
	Angie Baby	Capitol 1975
Reed, Jerry	*Amos Moses	RCA 1971
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Rich, Charlie	Behind Closed Doors	Epic 1973
	The Most Beautiful Girl	Epic 1973
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation 1968
Riperton, Minnie	Lovin' You	Epic 1975
Rivers, Johnny	*Rockin Pneumonia & The Boogie Woogie Flu	United Artists 1973
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1962
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1966
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday/Let's Spend The Night Together	London 1967
	*Honky Tonk Woman	London 1969
	Angie	Rolling Stone 1973
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	Snoopy Vs. The Red Baron	Laurie 1967
Rufus	Tell Me Something Good	ABC 1974
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Sakomoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957

EUROPEAN ROCK MUSIC POLLS

POP MAGAZINE POLL 1975

Top Group	Top Singer	Top Bassist	Top Drummer	Top Guitarist
1. **SWEET**	1. **BRIAN CONNOLLY**	1. Glenn Hughes	1. Carl Palmer	1. Ritchie Blackmore
2. Deep Purple	2. Robert Plant	2. **STEVE PRIEST**	2. Ian Paice	2. Eric Clapton
3. ELP	3. Ian Gillan	3. Greg Lake	3. **MICK TUCKER**	3. Rory Gallagher
4. Yes	4. Jon Anderson	4. Jack Bruce	4. Keith Moon	4. **ANDY SCOTT**
5. Pink Floyd	5. Peter Gabriel	5. Chris Squire	5. Nick Mason	5. Jimi Hendrix

MUSIEK EXPRESS POLL 1975

Top Recording Group	Top Vocalist	Top Live Group	Top Drummer
1. **SWEET**	1. David Bowie	1. ELP	1. Carl Palmer
2. Yes	2. **BRIAN CONNOLLY**	2. **SWEET**	2. Pete York
3. ELP	3. Jon Anderson	3. Yes	3. Ian Paice
4. Deep Purple	4. Ian Gillan	4. Deep Purple	4. **MICK TUCKER**
		5. Genesis	5. Ginger Baker

FIRST PLACE WINNERS (FOR THREE YEARS IN A ROW) BRAVO MAGAZINE POLL 1975

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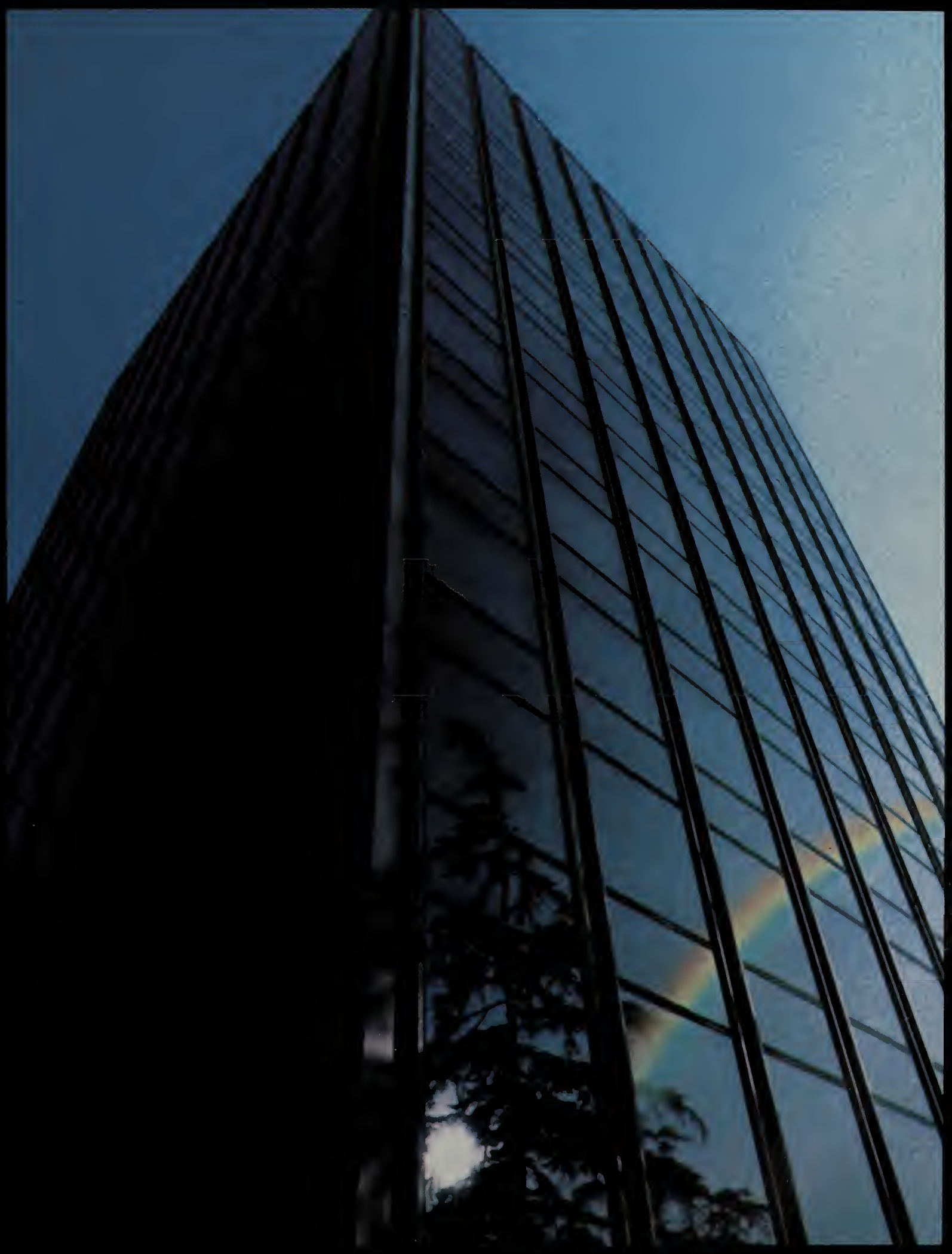
MILLION SELLERS

*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Cariton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmonk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Sherman, Bobby	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
	*Julie, Do You Love Me	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Columbia 1970
Simon, Carly	*You're So Vain	Elektra 1973
Simon, Carly	Mockingbird	Elektra 1974
with James Taylor		
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
	*Drowning In The Sea Of Love	Spring 1972
	*Power Of Love	Spring 1972
Simon, Paul	Loves Me Like A Rock	Columbia 1973
Sinatra, Frank	Young At Heart	Capitol 1954
	Strangers In The Night	Reprise 1966
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
	Sugar Town/Summer Wine	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	*Everyday People	Epic 1969
	*Thank You	Epic 1970
	If You Want Me To Stay	Epic 1973
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O. C.	Little Green Apples	Columbia 1968
Spinners, The	*Could It Be I'm Falling In Love	Columbia 1973
	One Of A Kind (Love Affair)	Atlantic 1973
Stafford, Jim	Spiders & Snakes	MGM 1974
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol 1952
Staple Singers, The	If You're Ready	Stax 1973
Starr, Kay	Wheel Of Fortune	Capitol 1952
Starr, Ringo	*It Don't Come Easy	Apple 1971
	Photograph	Apple 1973
	You're Sixteen	Apple 1974
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Rock Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
	The Streak	Barnaby 1974
Stewart, Rod	*Maggie May	MGM 1971
Stoloff, Morris	Pink Shoelaces	Crystallette 1958
	Moonglow & Picnic Theme	Decca 1956
Stories	Brother Louie	Kama Sutra 1973
Storm, Gale	I Hear You Knockin'	Dot 1955
Strawberry Alarm Clock	*Incense & Peppermints	Uni 1968
Streisand, Barbra	The Way We Were	Columbia 1974
Stylistics	*You Are Everything	Avco 1972
	*Betcha By Golly Wow	Avco 1972
	*I Gotcha	Dial 1972
	*Break Up To Make Up	Avco 1973
Swan, Billy	I Can Help	Monument 1974
	You Made Me Feel Brand New	Avco 1974
Sweet, The	*Little Willie	Bell 1973
Sylvia	Pillow Talk	Vibration 1973
Taylor, James	*You've Got A Friend	W. B. 1971
Taylor, Johnnie	*Who's Making Love	Stax 1968
	I Believe In You (You Believe In Me)	Stax 1973
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
The Three Degrees	When Will I See You Again	Phila. Int'l. 1974
Three Dog Night	*One	Dunhill 1969
	*Mama Told Me (Not To Come)	Dunhill 1970
	*Joy To The World	Dunhill 1971
	*An Old Fashioned Love Song	Dunhill 1972
	Shambala	Dunhill 1973
	The Show Must Go On	Dunhill 1974
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
	(Hey Won't You Play) Another Somebody Done Something Wrong Song	ABC 1975
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turner, Ike & Tina	*Proud Mary	Liberty 1971
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1959
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
	My Eyes Adored You	Private Stock 1975
Vanity Fair	*Hitchin' A Ride	Page One 1970
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
	My Melody Of Love	ABC 1974
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
	*The World Is A Ghetto	United Artists 1973
War	*Slippin' Into Darkness	Un. Artists 1972
	*Cisco Kid	United Artists 1973
	The World Is A Ghetto	United Artists 1973
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwicke, Dionne	*I Say A Little Prayer	Scepter 1968
Warwicke, Dionne & The Spinners	Then Came You	Atlantic 1974
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weissberg, Eric	*Dueling Banjos	Warner Bros. 1973
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Wesley, Fred & The JB's	Doin' It To Death	People 1973
White, Barry	I'm Gonna Love You Just A Little More Baby	20th Century 1973
	Never, Never Gonna Give You Up	20th Century 1974
	Can't Get Enough of Your Love, Babe	20th Century 1974
	You're The First, The Last, My Everything	20th Century 1974
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree in The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol 1949
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Al	Show & Tell	Rocky Road 1973
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Withers, Bill	*Ain't No Sunshine	Sussex 1971
	*Lean On Me	Sussex 1972
Winter, Edgar Group	Frankenstein	Epic 1973
Wooley, Sheb	Purple People Eater	MGM 1958
Womack, Bobby & Peace	*Harry Hippie	United Artists 1973
Womack, Bobby	Lookin' For A Love	United Artists 1974
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969

MCA Summer Of Stars



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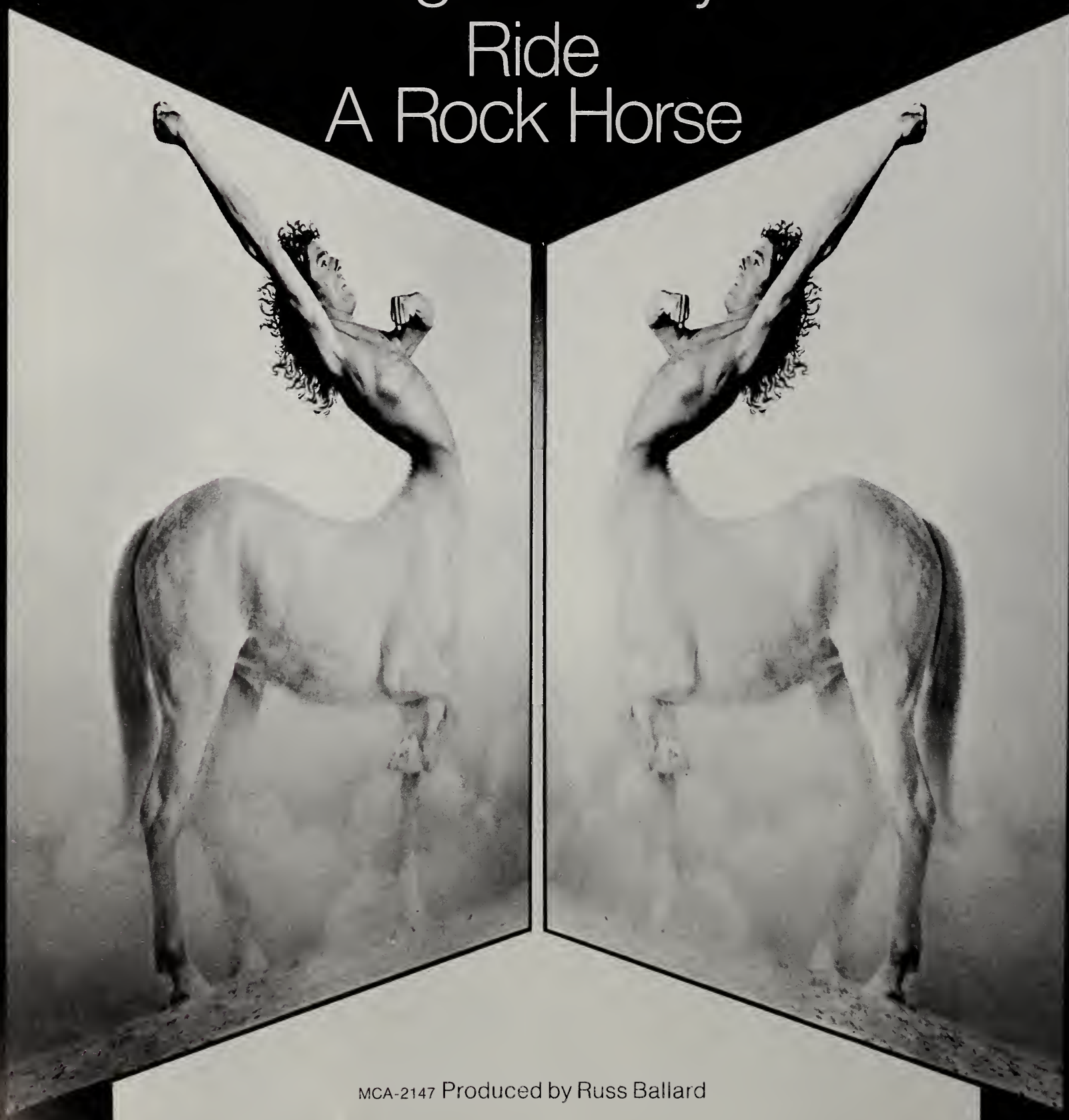
From the star of "Tommy" a new solo album by

Roger Daltrey
Ride
A Rock Horse



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IF YOU LOVE ME (Album, gold and platinum awards)

IF YOU LOVE ME (Single, gold award)

I HONESTLY LOVE YOU (Single, gold award)

HAVE YOU NEVER BEEN MELLOW (Single, gold award)

HAVE YOU NEVER BEEN MELLOW (Album, gold and platinum awards)

LET ME BE THERE (Single, gold award)

LET ME BE THERE (Album, gold award)

AWARDS:

THE ACADEMY OF COUNTRY MUSIC
Most Promising Female Vocalist 1973

COUNTRY MUSIC ASSOCIATION (U.K.)
Female Vocalist Of The Year 1974

COUNTRY MUSIC ASSOCIATION
Top Female Vocalist Of The Year 1974

GRAMMIES
Best Country Vocal, Female 1973 (Let Me Be There);
Record of the Year (I Honestly Love You);
Best Pop Vocal Performance, Female (I Honestly Love You)

AGVA
Rising Star Of The Year 1974

BILLBOARD
No. 1 Awards for LP's and singles, 1974

PEOPLE'S CHOICE
Favorite Female Singer Of 1974

AMERICAN MUSIC AWARDS
Favorite Female Vocalist in Pop or Rock of 1974;
Favorite Single in Pop or Rock of 1974
(I Honestly Love You);
Favorite Female Vocalist in Country Music of 1974;
Favorite Album in Country Music of 1974
(Let Me Be There)

CASHBOX
No. 1 New Female Vocalist, singles 1974
No. 1 New Female Vocalist, albums 1974
No. 1 Female Vocalist, singles 1975
No. 1 Female Vocalist, albums 1975

RECORD WORLD
Top Female Vocalist of 1974, Singles Category;
Top Female Vocalist of 1974, Album Category;
Top Female Vocalist of 1975, Singles Category;
Top Female Vocalist of 1975, Album Category

NARM
Best Selling Album By A Female Country Artist
(If You Love Me, Let Me Know);
Best Selling Album By A Female
(If You Love Me, Let Me Know)

MCA RECORDS

MCA Summer Of Stars

· Elton John's new single is
"Someone Saved My Life Tonight"

It is the most requested track
from his platinum album
"Captain Fantastic And The Brown Dirt Cowboy"

It is backed with a song
that is not included on the album
"House Of Cards"

It is available on MCA Records

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FANTASTIC

And

THE BROWN DIRT Cowboy

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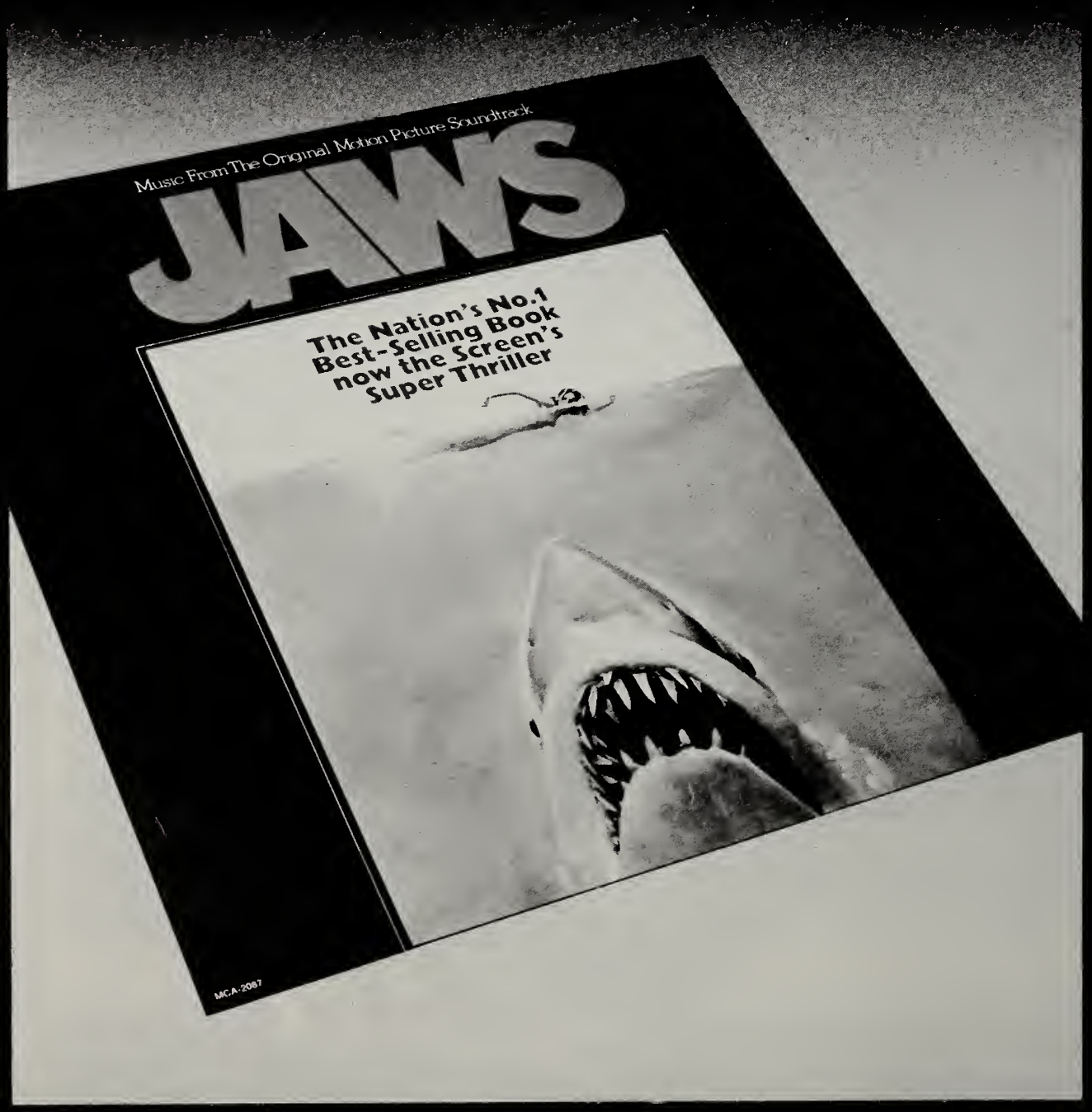


MCA-2087

MCA RECORDS

past winners of cash box d.j. polls

MOST PROGRAMMED RECORD

1953—Till I Waltz Again With You—Teresa Brewer—Coral
1954—Secret Love—Doris Day—Columbia
1955—Melody Of Love—Billy Vaughn—Dot
1956—Sixteen Tons—Tennessee Ernie Ford—Capitol
1957—Don't Be Cruel—Elvis Presley—RCA Victor
1958—All The Way—Frank Sinatra—Capitol
1959—Tom Dooley—Kingston Trio—Capitol
1960—Mack The Knife—Bobby Darin—Atco
1961—Exodus—Ferrante & Teicher—United Artists
1962—Moon River—Henry Mancini—RCA Victor
1963—I Left My Heart In San Francisco—Tony Bennett—Columbia
1964—I Want To Hold Your Hand—Beatles—Capitol
1965—Downtown—Petula Clark—Warner Bros.
1966—Satisfaction—Rolling Stones—London
Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)
1967—I'm A Believer—Monkees—Colgems
Strangers In The Night—
1968—Love Is Blue—Paul Mauriat—Philips
1969—Hey Jude—The Beatles—Apple
1970—Sugar, Sugar—Archie—Kirshner

MOST PROGRAMMED ALBUM

1956—Wee Small Hours—Frank Sinatra—Capitol
1957—Songs For Swinging Lovers—Frank Sinatra—Capitol
1958—Come Fly With Me—Frank Sinatra—Capitol
1959—Come Dance With Me—Frank Sinatra—Capitol
1960—Come Dance With Me—Frank Sinatra—Capitol
1961—G.I. Blues—Elvis Presley—RCA Victor
1962—Modern Sounds in Country & Western Music—Ray Charles—ABC Paramount
1963—First Family—Cadence
1964—Meet The Beatles—Capitol
1965—Beatles '65—The Beatles—Capitol
1966—Whipped Cream & Other Delights—Herb Alpert & The Tijuana Brass—A&M/
Rubber Soul—Beatles—Capitol (Tie)
1967—More of the Monkees—Colgems
1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
1969—Beatles—Apple
1970—Abbey Road—Beatles—Apple

STUDIO ORCH. INSTRUMENTALIST

1957—Hugo Winterhalter—RCA
1958—Billy Vaughn—Dot
1959—Ray Conniff—Columbia

MALE VOCALIST

1953—Eddie Fisher—RCA Victor
1954—Eddie Fisher—RCA Victor
Perry Como—RCA Victor (Tie)
1955—Perry Como—RCA Victor
1956—Perry Como—RCA Victor
1957—Frank Sinatra—Capitol
1958—Frank Sinatra—Capitol
1959—Frank Sinatra—Capitol
1960—Frank Sinatra—Capitol
1961—Frank Sinatra—Capitol/
Reprise
1962—Frank Sinatra—Reprise
Elvis Presley—RCA Victor (Tie)
1963—Frank Sinatra—Reprise
1964—Frank Sinatra—Reprise
1965—Elvis Presley—RCA Victor
1966—Frank Sinatra—Reprise
1967—Frank Sinatra—Reprise
1968—Frank Sinatra—Reprise
1969—Glen Campbell—Capitol
1970—Tom Jones—Parrot
Elvis Presley—RCA (Tie)

MOST PROMISING MALE VOCALIST

1953—Bob Manning—Capitol
1954—Lou Monte—RCA Victor
1955—Sammy Davis, Jr.—Decca
1956—Pat Boone—Dot
1957—Johnny Mathis—Columbia
Tommy Sands—Capitol (Tie)
1958—Jimmie Rodgers—Roulette
1959—Bobby Darin—Atco
Brook Brenton—Mercury (Tie)
1960—Jimmy Jones—Cub
Adam Wade—Coed (Tie)
1961—Adam Wade—Coed
1962—Jack Jones—Kapp
George Maharis—Epic (Tie)
1963—Jack Jones—Kapp
Bobby Vinton—Epic (Tie)
1964—Jack Jones—Kapp
1965—Tom Jones—Parrot
1966—Bob Lind—World Pacific
Frankie Randall—RCA Victor (Tie)
1967—Neil Diamond—Bang
1968—Glen Campbell—Capitol
1969—Jose Feliciano—RCA
1970—Joe Cocker—A&M

MOST PROMISING FEMALE VOCALIST

1954—Kitty Kallen—Decca
1955—Jay P. Morgan—RCA Victor
1956—Gorgi Grant—Era
1957—Betty Johnson—Bally
1958—Connie Francis—MGM
1959—Dodie Stevens—Crystalette
1960—Connie Stevens—W.B.
1961—Linda Scott—Canadian American
1962—Joanie Sommers—W.B.
1963—Little Peggy March—RCA
1964—Barbra Streisand—Columbia
1965—Petula Clark—W.B.
1966—Nancy Sinatra—Reprise
1967—Sandy Posey—MGM
1968—Lulu—Epic
1969—Mary Hopkin—Apple
1970—Melanie—Buddah

VOCAL GROUP

1953—Four Aces—Decca
1954—Four Aces—Decca/
Hilltoppers—Dot (Tie)
1955—Four Aces—Decca/
McGuire Sisters—Coral (Tie)
1956—Four Lads—Columbia
1957—Four Lads—Columbia
1958—Four Lads—Columbia
1959—Four Lads—Columbia/
Four Freshmen—Capitol (Tie)
1960—Kingston Trio—Capitol
1961—Kingston Trio—Capitol/
Everly Bros.—Cadence (Tie)
1962—Kingston Trio—Capitol
1963—Four Season—Vee Jay/
Kingston Trio—Capitol (Tie)
1964—Beatles—Capitol
1965—Beatles—Capitol
1966—Beatles—Capitol
1967—Supremes—Motown/
Monkees—Colgems (Tie)
1968—Beatles—Capitol/
Monkees—Colgems (Tie)
1969—Beatles—Apple
1970—Beatles—Apple

MOST PROMISING VOCAL GROUP

1954—Four Knights—Capitol
1955—Hi-Lo's—Trend/
DeCastro Sisters—Abbott (Tie)
1956—Platters—Mercury
1957—Hi-Lo's—Trend/Columbia
1958—Four Preps—Capitol
1959—Kingston Trio—Capitol
1960—Brothers Four—Columbia
1961—Limeliters—RCA Victor
1962—Letterman—Capitol
1963—J's & Jamie—Columbia
1964—Serendipity Singers—Philips
1965—Seekers—Capitol
1966—Mammas & the Pappas—Dunhill/Lovin' Spoonful—Kama Sutra (Tie)
1967—Buckinghams—Columbia
1968—Union Gap—Gary Puckett
1969—Creedence Clearwater Revival—Fantasy/Blood, Sweat and Tears—Columbia (Tie)
1970—Jackson-Five—Motown/
Chicago—Columbia (Tie)

FEMALE VOCALIST

1953—Patti Page—Mercury
1954—Patti Page—Mercury
1955—Rosemary Clooney—Columbia
1956—Jaye P. Morgan—RCA Victor
1957—Doris Day—Columbia
1958—Patti Page—Mercury
1959—Connie Francis—MGM
1960—Connie Francis—MGM
1961—Connie Francis—MGM
1962—Connie Francis—MGM
1963—Connie Francis—MGM
1964—Connie Francis—MGM
1965—Barbra Streisand—Columbia
1966—Petula Clark—Warner Bros.
1967—Petula Clark—Warner Bros.
Nancy Wilson—Capitol
1968—Petula Clark—Warner Bros.
Aretha Franklin—Atlantic (Tie)
1969—Aretha Franklin—Atlantic

ORCHESTRA

1953—Ralph Flanagan—RCA Victor
1954—Ray Anthony—Capitol
1955—Ralph Marterie—RCA Victor
1956—Benny Goodman—Various Labels
1957—Les Brown—Columbia
1958—Ray Anthony—Capitol
1959—Ray Anthony—Capitol
1960—Les Elgart—Columbia
1961—Lawrence Welk—Dot
1962—Henry Mancini—RCA Victor
Billy Vaughn—Dot
Lawrence Welk—Dot
Si Zentner—Liberty (Tie)
1963—Lawrence Welk—Dot
1964—Henry Mancini—RCA Victor
1965—Henry Mancini—RCA Victor
1966—Herb Alpert & The Tijuana Brass—A&M
1967—Herb Alpert & The Tijuana Brass—A&M
1968—Herb Alpert—A&M
1969—Paul Mauriat—Philips
1970—Henry Mancini—RCA

MOST PROMISING ORCHESTRA

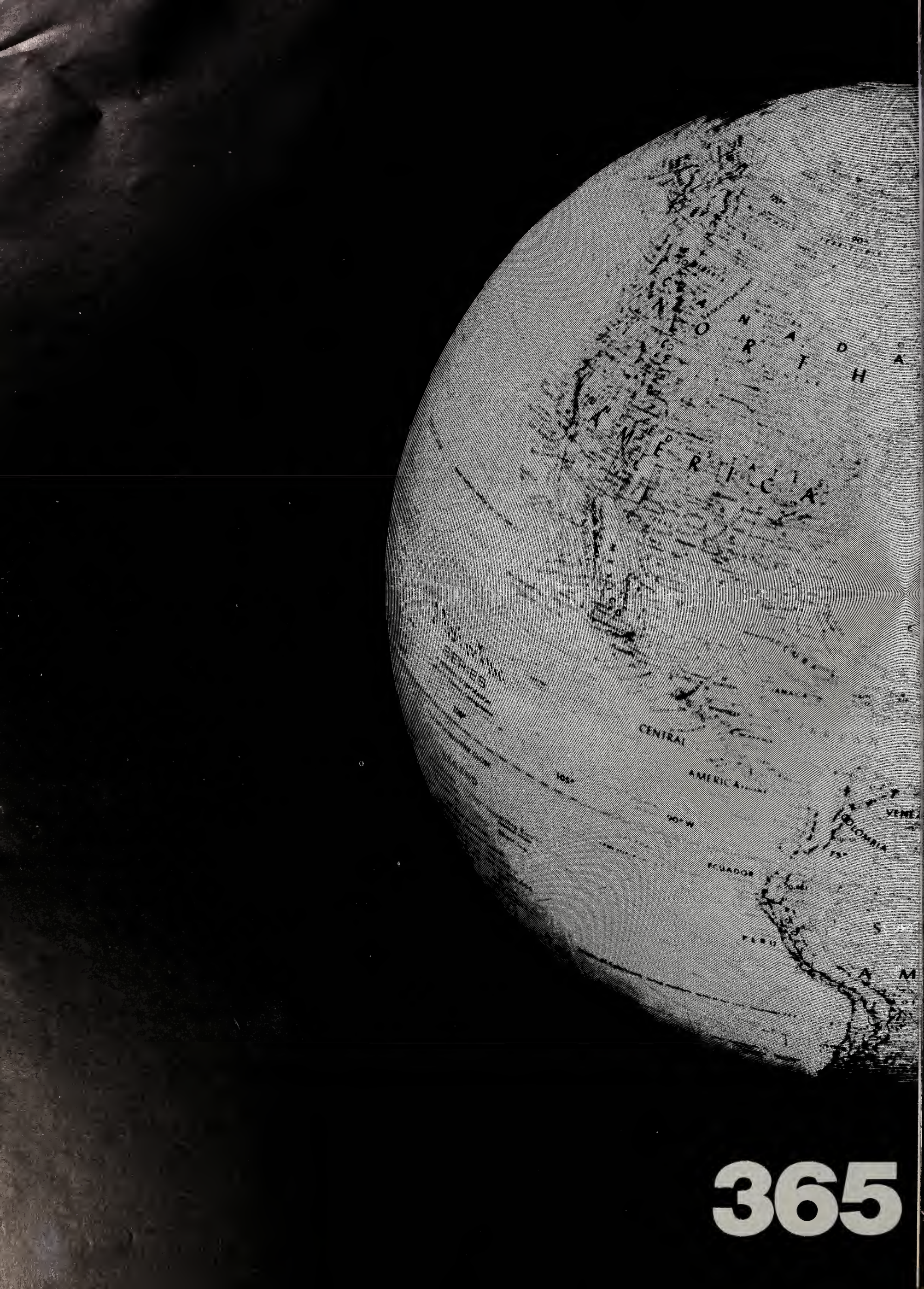
1954—Les Elgart—Columbia
1955—Richard Maltby—VIK
1956—Dick Jacobs—Coral
1957—Ray Conniff—Columbia
1958—Ray Conniff—Columbia
1959—Henry Mancini—RCA Victor
1960—Si Zentner—Liberty
1961—Bert Kaempfert—Decca
1962—Si Zentner—Liberty
1963—Joe Harnell—Kapp
1965—Sounds Orchestral—Parkway
1966—Herb Alpert & the Tijuana Brass
1967—Bob Crewe Generation—Dyno Voio
1968—Paul Mauriat—Philips
1969—Paul Mauriat—Philips
1970—Vincent Bell—Decca

INSTRUMENTALIST

1958—Roger Williams—Kapp
1959—Duane Eddy—Jamie/Guyden
1960—Duane Eddy—Jamie/Guyden
1961—Duane Eddy—Jamie/Guyden
1962—Floyd Cramer—RCA Victor
Ferrante & Teicher—United Artists (Tie)
1963—Duane Eddy—RCA Victor
1964—Al Hirt—RCA Victor
1965—Al Hirt—RCA Victor
1966—Herb Alpert & The Tijuana Brass—A&M
1968—Al Hirt—RCA
1970—Ferrante—Teicher

MOST PROMISING INSTRUMENTALIST

1958—Champs—Challenge
1959—Dave "Baby" Cortez—Clock
1960—Bill Black's Combo—Hi
1961—Jorgen Ingmann—Atco
1962—Mr. Acker Bilk—Atco
1963—Chantays—Dot/
Bill Pursell—Columbia (Tie)
1964—Pete Drake—Mercury
1965—Horst Jankowski—Mercury
1966—Herb Alpert & the Tijuana Brass—A&M
1967—Walter Wanderly—Verve
1968—Ravi Shankar—World Pacific
1969—Manson Williams—WB/7 Arts



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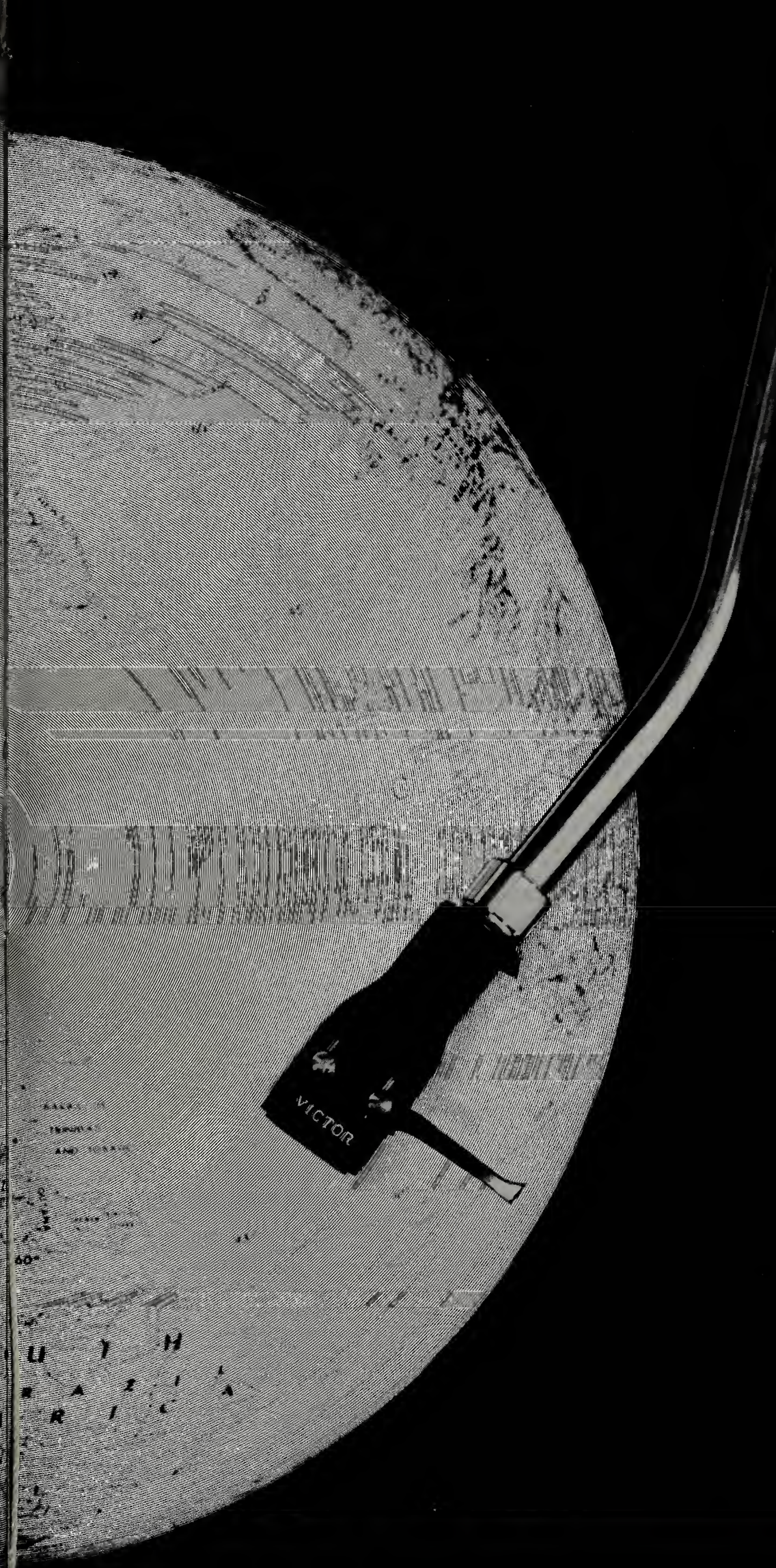

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RPM

RCA
Records and Tapes

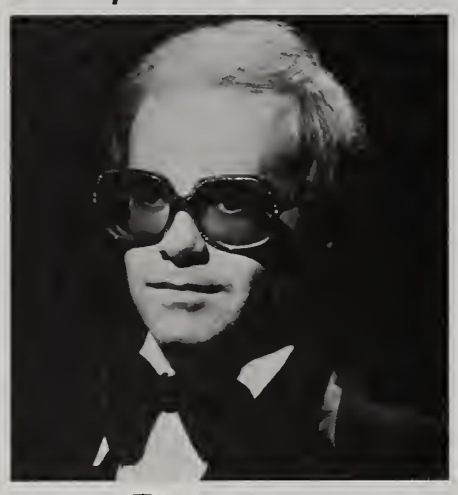
HOLLYWOOD-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

PHIL ALEXANDER

This year's answer to the age-old question "Who's at number one?" yielded some interesting replies, among them **David Bowie, Ringo Starr, Ace, Linda Ronstadt, Ozark Mountain Daredevils, Earth Wind and Fire, Neil Sedaka** and **Paul Anka.** And to the unsung heroes of the record business, musicians in basement studios sweating out the fifteenth take on their first demo, artists whose disks provide the enthusiasm and vital spark that make the industry an exciting place to make a living, a tip of the **Cash Box** hat. For those people, the relative ease of an **Elton John** breaking an LP onto number one the first week out remains an elusive, unbelievable dream. In the end, everyone's a superstar.

This year has produced brilliant disks that account for any peculiarities in my top choices. Musical and studio artistry are the bottom line in determining favorites, and year's not over yet!

"Captain Fantastic"



Elton John

SINGLES

1. **Tangled Up In Blue** — Bob Dylan — Columbia
2. **Bye Bye Baby** — Bay City Rollers — Arista
3. **Autobahn** — Kraftwerk — Vertigo
4. **Achoo** — Sparks — Island
5. **No No Song** — Ringo Starr — Apple
6. **Don't Call Us, We'll Call You** — Sugarloaf — Claridge
7. **Lady Marmalade** — Labelle — Epic
8. **Minnesota** — Northern Light — Columbia
9. **Suki Suki Suki** — Sadistic Mika Band — Harvest

ALBUMS

1. **Phoebe Snow** — Phoebe Snow — Shelter/MCA
2. **The Original Soundtrack** — 10 CC — Mercury
3. **Crime Of The Century** — Supertramp — A&M
4. **Soap Opera** — The Kinks — RCA
5. **For Earth Below** — Robin Trower — Chrysalis
6. **The Pasadena Roof Orchestra** — The Pasadena Roof Orchestra — Island
7. **Ambrosia** — Ambrosia — Twentieth Century
8. **Physical Graffiti** — Led Zeppelin — Swan Song/Atlantic
9. **Captain Fantastic & The Brown Dirt Cowboy** — Elton John — Rocket/MCA
10. **Heart Like A Wheel** — Linda Ronstadt — Capitol

ALBUM COVERS

1. **Cafe de Paris** — Les Variations — Buddah
2. **Captain Fantastic & The Brown Dirt Cowboy** — Elton John — Rocket/MCA
3. **Matching Tie And Handkerchief** — Monty Python — Arista
4. **Physical Graffiti** — Led Zeppelin — Swan Song/Atlantic
5. **Just A Boy** — Leo Sayer — Warner Bros.
6. **America's Choice** — Hot Tuna — Grunt/RCA
7. **Two Sides Of The Moon** — Keith Moon — Track/MCA
8. **Urban Renewal** — Tower Of Power — Warner Bros.
9. **Rock 'N' Roll** — John Lennon — Apple
10. **Illusion** — Isotope — Gull/Motown

BEST OF THE NEW-IES

BEST NEW GROUP — From the virtual obscurity of San Pedro, California has come a group that combines the musical virtuosity of **Emerson, Lake, & Palmer,** the lyrical and vocal abilities of **Yes,** and a rhythmic sensitivity that rivals the complexities of a **Ravi Shankar!** Twentieth Century's **Ambosia** are innovators in every sense, drawing on the talents of novelist **Kurt Vonnegut, Jr.,** for their spectacular "Nice, Nice, Very Nice." An apt description of their music!

Janis Ian

BEST NEW MALE ARTIST — After a highly successful, albeit faceless career creating some of America's best-known commercial jingles, **Barry Manilow** has broken out with two major hit singles, "Mandy" and "It's A Miracle," and two top chart LPs. Barry posseses a high-energy on-stage charisma and compositional genius that makes him one of the freshest, brightest prospects on the music scene today. Sing it, Barry!

Ambrosia

BEST NEW FEMALE ARTIST — Seven years have passed since **Leonard Bernstein** proclaimed **Janis Ian's** "Society's Child" as one of the most important pop records ever written. From that stigma of success at fifteen has emerged a sensitive woman, now 23, with an album and single for Columbia that makes her period of self-imposed musical abstinence meaningful. We can expect many good things to come from Janis.

Barry Manilow

JESS LEVITT

This past year continues to show a very strong trend toward disco and r&b flavored records. Middle of the road pop is still strong but danceable music is making strong in-roads into the pop charts. **Harold Melvin and the Blue Notes** are leading the way followed closely by **Earth, Wind & Fire** and **Kool & The Gang.** This was also the year of comeback artists with **Paul Anka, Neil Sedaka** and **Frankie Valli** having big singles.

Electronic jazz broke out big this year with **Chick Corea, Billy Cobham** and **Herbie Hancock** coming out with fine LP's. Probably the most interesting new trend on the pop scene has been the re-birth of acoustic jazz. Artists like **Grover Washington, Jr., George Benson, Les McCann, Herbie Mann, Stanley Turrentine** and **Eddie Harris** are gaining more widespread acclaim with pop audiences.

Bad Luck — Not Really

Harold Melvin And The Blue Notes

SINGLES

1. **Bad Luck** — Harold Melvin & The Blue Notes — Phila. Int'l.
2. **Shining Star** — Earth, Wind & Fire — Epic
3. **I Am Love** — Jackson Five — Motown
4. **Jackie Blue** — Ozark Mountain Daredevils — A&M
5. **Walkin' In Rhythm** — Blackbyrds — Fantasy
6. **Lady Marmalade** — Labelle — Epic
7. **How Long** — Ace — Anchor/ABC
8. **All Cried Out** — Lamont Dozier — ABC
9. **People Gotta Move** — Gino Vannelli — A&M
10. **Ain't Too Proud To Beg** — Rolling Stones — Rolling Stone

ALBUMS

1. **That's The Way Of The World** — Earth, Wind & Fire — Epic
2. **For Earth Below** — Robin Trower — Chrysalis
3. **Blow by Blow** — Jeff Beck — Epic
4. **To Be True** — Harold Melvin & the Bluenotes — Phila. Int'l.
5. **No Mystery** — Chick Corea — Polydor
6. **Crime Of The Century** — Supertramp — A&M
7. **Sun Goddess** — Ramsey Lewis — Columbia
8. **Will O'The Wisp** — Leon Russell — Shelter
9. **Black Bach** — Lamont Dozier — ABC
10. **Light Of The Worlds** — Kool & The Gang — DeLite

ALBUM COVERS

1. **Cosmic Truth** — Undisputed Truth — Gordy
2. **Another Night** — Hollies — Epic
3. **Crime Of The Century** — Supertramp A&M
4. **Newborn** — James Gang — Atco
5. **Spirit Of America** — Beach Boys — Capitol
6. **Katy Lied** — Steely Dan — ABC
7. **It's Only Rock & Roll** — Rolling Stones — Rolling Stone
8. **Playing Possum** — Carly Simon — Elektra
9. **Ian Hunter** — Ian Hunter — Columbia
10. **Matching Tie & Handkerchief** — Monty Python — Arista

BEST OF THE NEW-IES

BEST NEW GROUP — There were many new hot groups this past year, but A&M's **Supertramp** from England seem destined to stardom if their "Crime of the Century" is any indication. With tasty lyrics and polyrhymic music this group is headed for bigger and better things and should join the ranks of England's other superstars like the **Moody Blues, Yes, Pink Floyd,** and **Genesis** very quickly.

Phoebe Snow

BEST NEW FEMALE ARTIST — Learning to play the guitar to impress a boy she had a crush on has brought Phoebe Snow to the top. With her LP on Shelter, Phoebe possesses a clear shining jazz-blues voice that sends tingles up spines. It no wonder that her LP Phoebe Snow and the single, "Poetry Man," went gold because, she may soon have more gold than Fort Knox.

Supertramp

BEST NEW MALE ARTIST — This is another hard choice but **Major Harris** seems the one who'll break out and become one artist with a very bright future in show business. Formerly with the Delfonics, the Major has been burning up the charts with his hit single, "Love Won't Let Me Wait" on Atlantic from his LP "My Way." The Major will be a major star.

Major Harris

MEDIOCRITY KNOWS NOTHING HIGHER THAN ITSELF, BUT TALENT INSTANTLY RECOGNIZES GENIUS.

SIR ARTHUR CONAN DOYLE (1859-1930)

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"KING KINGSTON" /GEORGE FISCHOFF/ PIP 6503
"SHE WAS WAITING ON THE CORNER" / NELSON BRILES / PIP 6505
"BOOGIE WOOGIE WOMAN" / LIVIN' BLUES / PIP 6502
ALBUMS:
"MUSIC FROM THE YOUNG & THE RESTLESS " / PIP 6812
"THE LITTLE PRINCE" / RICHARD BURTON & OTHERS / PIP 6813
COMING SOON: THE NEW GARY TOMS EMPIRE ALBUM /
"7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)" / PIP 6814

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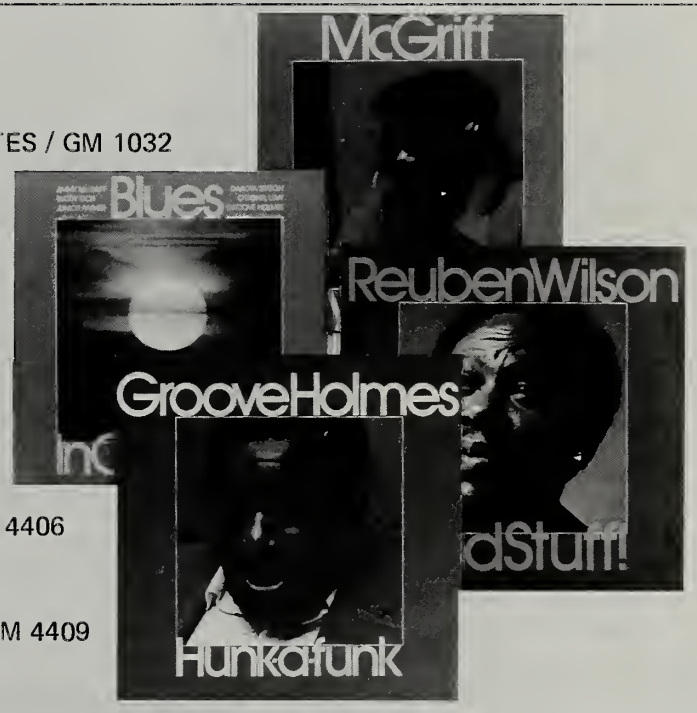
SINGLES:
"STUMP JUICE" / JIMMY McGRIFF / GM 1033
" ROXIE - SUGAR TIME MEDLEY" / CATHY & THE RICHETTES / GM 1032
ALBUMS:
"CHICAGO" / LEE KONITZ / GM 3306
"BIG BAND MACHINE" / BUDDY RICH / GM 3307
TWO RECORD SETS:
" THE WORKS" / LIONEL HAMPTON / GM 4400
"VELVET SOUL" / CARMEN McRAE / GM 4401
"HUNK-A-FUNK" / GROOVE HOLMES / GM 4402
"FLYIN' TIME" / JIMMY McGRIFF / GM 4403
"BAD STUFF" / REUBEN WILSON / GM 4404
"BLUES IN CONCERT" / VARIOUS ARTISTS / GM 4405
"PIANO GIANTS" / CHICK COREA & MICHAEL LONGO / GM 4406
"TUFF DUDE" / BUDDY RICH / GM 4407
"HANDS OF FIRE" / O'DONEL LEVY / GM 4408
"SUPA COOKIN" / JIMMY McGRIFF & GROOVE HOLMES / GM 4409
"CONFESSIN" / DAKOTA STATON / GM 4410
"ILLUMINATIONS" / LUCKY THOMPSON / GM 4411



MEGA

MEGA RECORDS
SINGLES:
"RODEO MAN" / SAMMI SMITH / MR 1233
"GATHER ME" / MARILYN SELLARS / MR 1230
"KILLING ME SOFTLY" / SONNY, HAL & WELDON / MR 1234
ALBUMS:
" GATHER ME" / MARILYN SELLARS / MLPS 609
"STEEL GUITARS OF THE GRAND OLE OPRY!"
SONNY, HAL & WELDON / MLPS-610
"SUNSHINE" / SAMMI SMITH / MLPS 611

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THUNDERBIRD RECORDS
ALBUMS:
" MY MELODY OF LOVE" / BRAD SWANSON / THS 9020

ANOTHER RECORD COMPANY

ANOTHER RECORD COMPANY
SINGLES:
"SON OF WILLIAM TELL" / DOUGLAS BROTHERS / ARC 1003

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HOLLYWOOD-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

MARC SHAPIRO

The last six months have been, with few exceptions, predictable ones, with major artists doing pretty much what was expected of them in terms of superior product. But lost in the rush to praise music vets have been the lesser known acts who have turned out music that, is equal, if not superior to music being done by superstar acts.

This fact is duly noted in top album picks as bands like **Stray Dog, Pavlov's Dog** and **Masters Of The Airwaves** proved more than worthy of their lofty positions. Another somewhat unusual occurrence was the release of the now defunct **Free's** greatest hits. The album, which contains some of the rawest rock and blues ever recorded, is easily the past six month's most together package.

This last half year showed the long expected emergence of **Linda Ronstadt** as one of the premiere singers as her single "You're No Good" and album "Heart Like A Wheel" combine as two of the best recorded listens in many a moon.

ALBUMS

1. **Best Of Free** — Free — A&M
2. **Pampered Menial** — Pavlov's Dog — Columbia
3. **Heart Like A Wheel** — Linda Ronstadt — Capitol
4. **While You're Down There** — Stray Dog — Manticore
5. **Masters Of The Airwaves** — Masters Of The Airwaves — Epic
6. **Journey** — Journey — Columbia
7. **Song For America** — Kansas — Kirshner
8. **The Lamb Lies Down On Broadway** — Genesis — Atlantic
9. **Dave Mason** — Dave Mason — Columbia
10. **Go Girl Crazy** — The Dictators — Epic

SINGLES

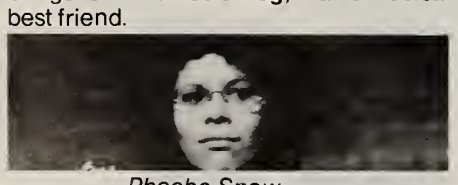
1. **You're No Good** — Linda Ronstadt — Capitol
2. **Tangled Up In Blue** — Bob Dylan — Columbia
3. **Jackie Blue** — Ozark Mountain Daredevils — A&M
4. **Shame, Shame, Shame** — Shirley and Company — Vibration
5. **Lady** — Styx — Wooden Nickel
6. **Loving You** — Minnie Riperton — Epic
7. **Don't Call Us, We'll Call You** — Sugarloaf — Claridge
8. **Poetry Man** — Phoebe Snow — Shelter
9. **Black Water** — Doobie Brothers — Warner Bros.
10. **Taking Care Of Business** — Bachman-Turner Overdrive — Mercury

ALBUM COVERS

1. **Newborn** — James Gang — Atco
2. **Burnin'** — The Wailers — Island
3. **Pampered Menial** — Pavlov's Dog — Columbia
4. **Rock And Roll** — John Lennon — Capitol
5. **Playing Possum** — Carly Simon — Elektra
6. **Janis Soundtrack** — Columbia
7. **Masters Of the Airwaves** — Epic
8. **Gong You** — Gong — Virgin
9. **Crime Of The Century** — Supertramp — A&M
10. **Live** — Blue Oyster Cult — Columbia

BEST OF THE NEW-IES

BEST NEW GROUP — Pavlov's Dog, spawn of a St. Louis music winter, survived a mid-season switch of labels to turn in an artistic ode to popular music in the guise of their debut album "Pampered Menial." The band showcased, in their, thus far, brief existence, an almost Picasso-like care in handling of their music as David Surkamp's trilling vocals and the sheer strength of the individual musicians carried them to new heights in the upper reaches of popular. 1975 brings forth **Pavlov's Dog;** man's musical best friend.



Phoebe Snow

BEST NEW MALE ARTIST — The past six months produced a classic ode to the open road in "Chevy Van" by **Sammy Johns.** Johns, a songwriter of some note, writes meticulous country tinged songs that succeed outside of that rigid confinement of the genre by a controlled sparseness of music and his to the point lyricism. Make no bones about it, "Chevy Van" is definitely not a one-shot. Talent like **Sammy Johns** doesn't run out of gas that quickly.

Pavlov's Dog

BEST NEW FEMALE ARTIST — Phoebe Snow easily outdistanced the rest of the gals' music pack with her debut Shelter LP "Phoebe Snow" and a classic singles celebration to laidback, "Poetry Man." The many offshots of her music have a penetrating inroad to the mind. It's a music that touches the emotions; leaving a good feeling where there was one and performing a soothing calm of areas of hurt. 1975, the year it Phoebe snowed musical parade.

. Sammy Johns

STEPHEN PEEPLES

Those of us who like country redneck rock and southern fried boogie owe a great deal to artists like Waylon, Merle, The Allman Bros. and record companies like Capricorn, Melodyland, UA and 20th (to name a few) for helping to knock down the barriers that had previously restricted such music to regional (as well as chart) boundaries. This trailblazing has been continued and amplified by the Marshall Tucker Band with their "Where We All Began" LP. From rock 'n' roll to bluegrass to blues and jazz and all else betwixt and between, these guys do it all blending precision with raw southern energy.

The next couple of years we will see many more of these antiquated conceptual barriers bite the dust. "Crossing over" will hopefully come to be a forgotten concept, because good music knows no bounds except those that exist in our minds.

Those Ol' Cowboys

THE MARSHALL TUCKER BAND

ALBUMS

1. **Blood On The Tracks** — Bob Dylan — Columbia
2. **Late for the Sky** — Jackson Browne — Asylum
3. **461 Ocean Boulevard** — Eric Clapton — RSO
4. **Where We All Began** — Marshall Tucker Band — Capricorn
5. **Heart Like A Wheel** — Linda Ronstadt — Capitol
6. **The Ramblin' Man** — Waylon Jennings — RCA
7. **Miles Of Aisles** — Joni Mitchell with Tom Scott & The L.A. Express — Asylum
8. **I'm Jessi Colter** — Jessi Colter — Capitol
9. **Pure Prairie League** — Pure Prairie League — RCA
10. **T.G. Sheppard** — T.G. Sheppard — Melodyland

SINGLES

1. **Black Water** — Doobie Brothers — Warner Brothers
2. **When Will I Be Loved** — Linda Ronstadt — Capitol
3. **Tangled Up In Blue** — Bob Dylan — Columbia
4. **Piano Man** — Billy Joel — Columbia
5. **Loving You** — Minnie Riperton — Epic
6. **Poetry Man** — Phoebe Snow — Shelter
7. **This Ol' Cowboy** — Marshall Tucker Band — Capricorn
8. **I'm Not Lisa** — Jessi Colter — Capitol
9. **Tryin' To Beat The Morning Home** — T.G. Sheppard — Melodyland
10. **How Long** — Ace — ABC/Anchor

ALBUM COVERS

1. **Katy Lied** — Steely Dan — ABC
2. **Pure Prairie League** — Pure Prairie League — RCA
3. **Playing Possum** — Carly Simon — Elektra
4. **Southern Nights** — Allen Toussaint — Warner Brothers
5. **Brujo** — New Riders Of The Purple Sage — Columbia
6. **Tom Cat** — Tom Scott & The L.A. Express — Ode
7. **Old And In The Way** — Old And In The Way — Round
8. **Blue Jays** — Justin Hayward & John Lodge — Threshold
9. **Blood On The Tracks** — Bob Dylan — Columbia
10. **Rock 'n' Roll** — John Lennon — Capitol

BEST OF THE NEW-IES

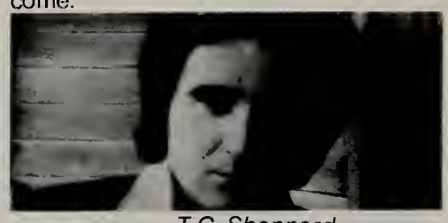
BEST NEW GROUP — Although Scott and members of the Express have been accomplished studio musicians around the L.A. area for several years, this year marked the assembly of **Tom Scott and the L.A. Express** as an entity. The band was put together to back **Joni Mitchell's** summer 1974 tour; from there it was only a natural step for them to tour by themselves. After SRO appearances on both coasts, and two highly acclaimed albums, I look forward to a continued evolution of the energy and style they brought to the fore this year.

Jessi Colter

BEST NEW MALE ARTIST — Motown launched its country label (Melodyland) in the past year with **T.G. Sheppard's** fine debut album from which the single "Tryin' To Beat The Morning Home" was released. The relationship has been advantageous to all concerned, and most especially for Sheppard, who called on many years of experience in different phases of the music business to create the album. After his first single release, "Devil In The Bottle," his followup LP definitely establishes T.G. Sheppard as the best emerging new artist of the year.

Tom Scott & The L.A. Express

BEST NEW FEMALE ARTIST — Co-produced by husband **Waylon Jennings, Jessi Colter** shines as do the stars. In addition to being physically beautiful, Jessi's radiance is laced throughout her life and music in every direction possible, as clearly shown in her chart-topping debut LP on Capitol "I'm Jessi Colter" and the single "I'm Not Lisa" from that LP. Her appeal knows no demographic or chart boundaries because her music is accessible to people in all phases of life and love. She has a great deal of faith in herself which I know will manifest itself in many positive ways in the year to come.



T.G. Sheppard

"KEEP OUR LOVE ALIVE"

BANG 718
BLP 405

THE ALBUM FROM THE HIT SINGLE OF THE SAME NAME

BY

Paul .: Davis

BANG ★ RECORDS

IT'S BEEN ANOTHER GREAT YEAR...

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MALE VOCALISTS — R&B
#1 Barry White

NEW MALE VOCALISTS — R&B
#1 Carl Douglas

TOP INSTRUMENTALISTS — R&B
#1 Love Unltd. Orch.

NEW MALE VOCALISTS — SINGLES (pop)
#2 Carl Douglas

MALE VOCALISTS — SINGLES (pop)
#4 Barry White

INSTRUMENTALISTS — SINGLES (pop)
#4 Love Unltd. Orch.

NEW MALE VOCALISTS — ALBUMS (pop)
#6 Carl Douglas

INSTRUMENTALISTS — ALBUM (pop)
#5 Love Unltd. Orch.

20TH CENTURY RECORDS

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golden albums

1975

BUTTERFLY — Barbra Streisand — Columbia
ELVIS (A LEGENDARY PERFORMER, VOL. I) — Elvis Presley — RCA
DID YOU THINK TO PRAY — Charley Pride — RCA
(COUNTRY) CHARLEY PRIDE — Charley Pride — RCA
STORMBRINGER — Deep Purple — Warner Bros.
AL GREEN EXPLORES YOUR MIND — Al Green — Hi
AVERAGE WHITE BAND — Average White Band — Atlantic
JOY TO THE WORLD — THEIR GREATEST HITS — Three Dog Night — Dunhill
SO WHAT — Joe Walsh — Dunhill
CAUGHT UP — Millie Jackson — Spring
HEART LIKE A WHEEL — Linda Ronstadt — Capitol
DAWN'S NEW RAGTIME FOLLIES — Dawn — Bell
BLOOD ON THE TRACKS — Bob Dylan — Columbia
AN EVENING WITH JOHN DENVER — John Denver — RCA
DRAGON FLY — Jefferson Starship — Grunt
I'M LEAVING IT ALL UP TO YOU — Marie & Donny Osmond — MGM
HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John — MCA
SOMETHING/ANYTHING? — Todd Rundgren — Bearsville
ENERGIZED — Foghat — Bearsville
TOGETHER FOR THE FIRST TIME — Bobby Bland/B.B. King — Dunhill
PHYSICAL GRAFFITI — Led Zeppelin — Swan Song
DO IT (TILL YOU'RE SATISFIED) — B.T. Express — Scepter
A TOUCH OF GOLD VOLUME II — Johnny Rivers — Imperial
JOHNNY RIVERS' GOLDEN HITS — Johnny Rivers — Imperial
TOMMY — Original Motion Picture Soundtrack — Polydor
PERFECT ANGEL — Minnie Riperton — Epic
CHICAGO VIII — Chicago — Columbia
TUNEWEAVING — Tony Orlando & Dawn — Bell
WHITE GOLD — Love Unlimited Orch. — 20th Century
JUST ANOTHER WAY TO SAY I LOVE YOU — Barry White — 20th Century
THAT'S THE WAY OF THE WORLD — Earth, Wind & Fire — Columbia
PHOEBE SNOW — Phoebe Snow — MCA
GET YOUR WINGS — Aerosmith — Columbia
SPIRIT OF AMERICA — The Beach Boys — Capitol
STYX II — Styx — Wooden Nickel
ELDORADO — The Electric Light Orch. — United Artists
NIGHTBIRDS — Labelle — Epic
STRAIGHT SHOOTER — Bad Company — Swan Song
KATY LIED — Steely Dan — ABC
SUN GOODESS — Ramsey Lewis — Columbia
CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY — Elton John — MCA
FOUR WHEEL DRIVE — Bachman-Turner Overdrive — Mercury
STAMPEDE — The Doobie Bros. — Warner Bros.

1974

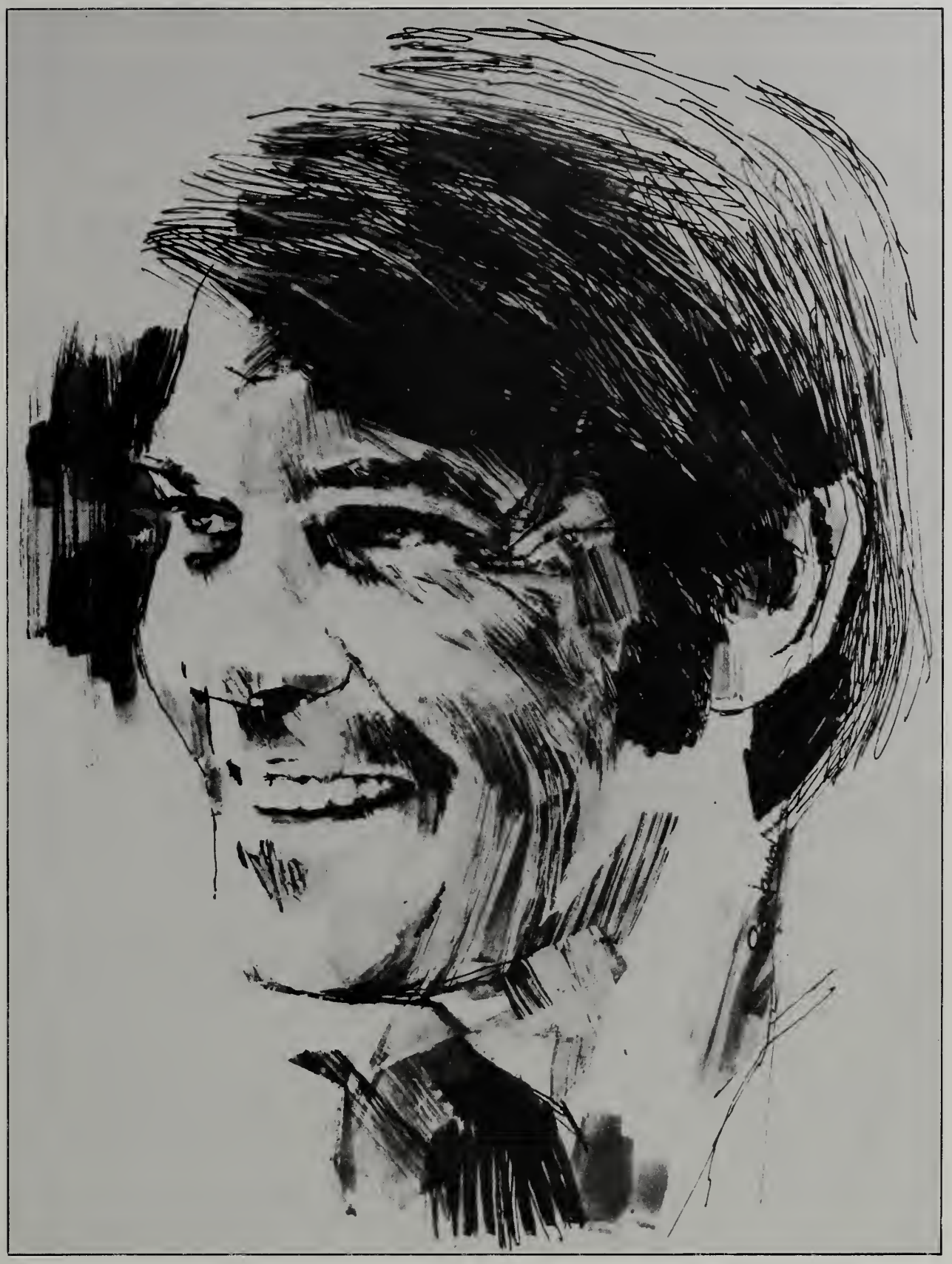
THE LORD'S PRAYER — Jim Nabors — Columbia
SHIP AHOY — The O'Jays — Phil. Int'l.
LIVIN' FOR YOU — Al Green — Hi
EAGLES — Eagles — Asylum
COLORS OF THE DAY — Judy Collins — Elektra
HOT CAKES — Carly Simon — Elektra
PLANET WAVES — Bob Dylan — Asylum
JOHNNY WINTER LIVE — Johnny Winter — Columbia
THE POINTER SISTERS — The Pointer Sisters — Blue Thumb
ALONE TOGETHER — Dave Mason — Blue Thumb
UNDER THE INFLUENCE OF LOVE UNLIMITED — Love Unlimited — 20th Century
STONE GON' — Barry White — 20th Century
LIVE-FULL HOUSE — J. Geils Band — Atlantic
TALES FROM TOPOGRAPHIC OCEANS — Yes — Atlantic
THE WAY WE WERE — Barbra Streisand — Columbia
COURT AND SPARK — Joni Mitchell — Asylum
UMMAGUMA — Pink Floyd — Harvest
HALF BREED — Cher — MCA
SWEET FREEDOM — Uriah Heep — Warner Bros.
LAID BACK — Greg Allman — Capricorn
UNBORN CHILD — Seals & Crofts — Warner Bros.
WAR LIVE — War — United Artists
THE PAYBACK — James Brown — Polydor
CHICAGO VII — Chicago — Columbia
BURN — Deep Purple — Warner Bros.
SABBATH, BLOODY SABBATH — Black Sabbath — Warner Bros.
TUBULAR BELLS — Mike Oldfield — Virgin
SHININ' ON — Grand Funk Railroad — Capitol
WHAT WERE ONCE VICES ARE NOW HABITS — The Doobie Bros. — Warner Bros.
BUDDAH AND THE CHOCOLATE BOX — Cat Stevens — A&M
LOVE IS THE MESSAGE — MFSB — Phila. Int'l.
HARD LABOR — Three Dog Night — ABC/Dunhill
THE STING — Original Motion Picture Soundtrack — MCA
VERY SPECIAL LOVE SONGS — Charlie Rich — Epic
HEAD HUNTERS — Herbie Hancock — Columbia
RHAPSODY IN WHITE — Love Unlimited Orchestra — 20th Century
THE BEST OF THE BEST OF MERLE HAGGARD — Merle Haggard — Capitol
BACHMAN-TURNER OVERDRIVE II — Bachman-Turner Overdrive — Mercury
WILD AND PEACEFUL — Kool & The Gang-De'Lite
I FEEL A SONG — Gladys Knight & The Pips — Buddah
ANKA — Paul Anka — United Artists
MOTHER LODE — Loggins & Messina — Columbia
MILES OF AISLES — Joni Mitchell — Asylum
I DON'T KNOW HOW TO LOVE HIM — Helen Reddy — Capitol
THIS IS THE MOODY BLUES — Moody Blues — Threshold

1974

HERE'S JOHNNY . . . MAGIC MOMENTS FROM THE TONIGHT SHOW — Various Artists — Casablanca
MELODIES OF LOVE — Bobby Vinton — ABC
ODDS & SODS — The Who — MCA
GOODNIGHT VIENNA — Ringo Starr — Apple
FIRE — Ohio Players — Mercury
DARK HORSE — George Harrison — Apple
VERITIES & BALDERDASH — Harry Chapin — Elektra
ME & BOBBY McGEE — Kris Kristofferson — Monument
ROADWORK — Edgar Winter — Epic
NEW & IMPROVED — The Spinners — Atlantic
RELAYER — Yes — Atlantic
FREE & EASY — Helen Reddy — Capitol
ALL THE GIRLS IN THE WORLD BEWARE!!! — Grand Funk Railroad — Capitol
PRONOUNCED LEH-NERD SKIN-NERD — Lynyrd Skynyrd — MCA
LATE FOR THE SKY — Jackson Browne — Asylum
THE BEST OF BREAD VOLUME II — Bread — Elektra
RUFUSIZED — Rufus — ABC
THE EARLY BEATLES — Beatles — Apple
MARIA MULDAUR — Maria Muldaur — Warner/Reprise
OPEN OUR EYES — Earth, Wind and Fire — Columbia
PRETZEL LOGIC — Steely Dan — ABC
THE WAY WE WERE — Soundtrack — Columbia
MIGHTY LOVE — Spinners — Atlantic
TRES HOMBRES — ZZ Top — London
SUNDOWN — Gordon Lightfoot — Warner Brothers
IT'S BEEN A LONG TIME — The New Birth — RCA
ON THE BORDER — Eagles — Asylum
LOVE SONG FOR JEFFREY — Helen Reddy — Capitol
CLAUDINE — Gladys Knight and the Pips — Buddah
LIVE RHYMIN' — Paul Simon — Columbia
ZIGGY STARDUST — David Bowie — RCA
ON STAGE — Loggins and Messina — Columbia
BACK HOME AGAIN — John Denver — RCA
SKIN TIGHT — Ohio Players — Mercury
ORIGINAL SOUNDTRACK FROM THE GREAT GATSBY — Soundtrack — Paramount
CARIBOU — Elton John — MCA
BEFORE THE FLOOD — Bob Dylan/The Band — Asylum
WORKINGMAN'S DEAD — Grateful Dead — Warner Brothers
AMERICAN BEAUTY — Grateful Dead — Warner Brothers
SHOCK TREATMENT — The Edgar Winter Group — Epic
THAT'S A PLENTY — Pointer Sisters — Blue Thumb
DIAMOND DOG'S — David Bowie — RCA
461 OCEAN BOULEVARD — Eric Clapton — RSO
LET'S PUT IT ALL TOGETHER — The Stylistics — Avco
ENDLESS SUMMER — Beach Boy's — Capitol
NOT FRAGILE — Bachman-Turner Overdrive — Mercury
JOURNEY TO THE CENTRE OF THE EARTH — Rick Wakeman — A&M
RAGS TO RUFUS — Rufus — ABC
IF YOU LOVE ME, LET ME KNOW — Olivia Newton-John — MCA
HIS 12 GREATEST HITS — Neil Diamond — MCA
BRIDGE OF SIGHS — Robin Trower — Chrysalis
CAN'T GET ENOUGH — Barry White — 20th Century
SO FAR — Crosby, Stills, Nash and Young — Atlantic
WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS — Emerson, Lake and Palmer — Manticore
BAD COMPANY — Bad Company — Swan Song
MOONTAN — Golden Earring — MCA
SECOND HELPING — Lynyrd Skynyrd — MCA
DESPERADO — Eagles — Asylum
THE SOUTHER-HILLMAN-FURAY-BAND — The Souther-Hillman-Furay-Band
STOP AND SMELL THE ROSES — Mac Davis — Columbia
ON THE BEACH — Neil Young — Reprise
SANTANA'S GREATEST HITS — Santana — Columbia
THE BEACH BOYS IN CONCERT — The Beach Boys — Reprise
BLACK OAK ARKANSAS — Black Oak Arkansas — Atco
BODY HEAT — Quincy Jones — A&M
CHEECH AND CHONG'S WEDDING ALBUM — Cheech and Chong — Ode
BACHMAN-TURNER OVERDRIVE — Bachman-Turner Overdrive — Mercury
LET ME BE THERE — Olivia Newton-John — MCA
ALICE COOPER GREATEST HITS — Alice Cooper — Warner Brothers
WRAP AROUND JOY — Carole King — Ode
PHOTOGRAPHS AND MEMORIES — HIS GREATEST HITS — Jim Croce — ABC
WALL AND BRIDGES — John Lennon — Apple
THERE WON'T BE ANYMORE — Charlie Rich — RCA
SERENADE — Neil Diamond — Columbia
HOLIDAY — America — Warner Brothers
IT'S ONLY ROCK 'N' ROLL — Rolling Stones — Rolling Stone
LIVE IT UP — The Isley Brothers — T-Neck
WHEN THE EAGLE FLIES — Traffic — Asylum/Island
DAVID LIVE — David Bowie — RCA
SMALL TALK — Sly and the Family Stone — Epic
WAR CHILD — Jethro Tull — Chrysalis
GREATEST HITS — Elton John — MCA

1973

BACK STABBERS — O'Jays — Phila. Int'l.
YESSONGS — Yes — Atlantic
THE YES ALBUM — Yes — Atlantic
RED ROSE SPEEDWAY — Paul McCartney & Wings — Apple
WILLIAM E. McEUEN PRESENTS WILL THE CIRCLE BE UNBROKEN — Nitty Gritty Dirt Band — United Artists



thanks...

Glen Campbell

PUBLIC RELATIONS (proudly!)
levinson associates, inc.

Management:
Ken Roberts Enterprises
25 Central Park West
New York, N.Y. 10023

golden albums

1973

CAN'T BUY A THRILL – Steely Dan – ABC/Dunhill
MADE IN JAPAN – Deep Purple – Warner Bros.
LIVING IN THE MATERIAL WORLD – George Harrison – Apple
CURTIS – Curtis Mayfield – Curtom
BACK TO THE WORLD – Curtis Mayfield – Curtom
NOW & THEN – Carpenters – A&M
CLASS CLOWN – George Carlin – Little David
THE SENSATIONAL CHARLEY PRIDE – Charley Pride – RCA
FROM ME TO YOU – Charley Pride – RCA
THE COUNTRY WAY – Charley Pride – RCA
ROUND 2 – The Stylistics – Avco
THERE GOES RHYMIN' SIMON – Paul Simon – Columbia
MOVING WAVES – Focus – Sire
DIAMOND GIRL – Seals & Crofts – Warner Bros.
FANTASY – Carole King – Ode
LEON LIVE – Leon Russell – Shelter
ELVIS – THAT'S THE WAY IT IS – Elvis Presley – RCA
LIVE AT THE SAHARA TAHOE – Isaac Hayes – Stax
THE CAPTAIN AND ME – Doobie Brothers – Warner Bros.
CALL ME – Al Green – London
SPINNERS – The Spinners – Atlantic
CHICAGO VI – Chicago – Columbia
DICK CLARK: 20 YEARS OF ROCK 'N' ROLL – Original Artists – Buddah
A PASSION PLAY – Jethro Tull – Chrysalis
FOREIGNER – Cat Stevens – A&M
CABARET – Original Soundtrack – ABC/Dunhill
FRESH – Sly & The Family Stone – Epic
WE'RE AN AMERICAN BAND – Grand Funk Railroad – Capitol
BROTHERS AND SISTERS – Allman Brothers Band – Capricorn
TOULOUSE STREET – Doobie Brothers – Warner Bros.
KILLING ME SOFTLY – Roberta Flack – Atlantic
FAREWELL ANDROMEDA – John Denver – RCA
JESUS CHRIST SUPERSTAR – Original Movie Soundtrack – MCA
ANTICIPATION – Carly Simon – Elektra
DELIVER THE WORD – War – United Artists
BLOODSHOT – J. Geils Band – Atlantic
MY BEST TO YOU – Donny Osmond – Kolob
LOVE DEVOTION SURRENDER – Carlos Santana, Mahavishnu John McLaughlin – Columbia
LONG HARD CLIMB – Helen Reddy – Capitol
BEGINNINGS – Allman Brothers Band – Capricorn
GOAT'S HEAD SOUP – Rolling Stones – Rolling Stones
FOCUS 3 – Focus – Sire
LOS COCHINOS – Cheech & Chong – Ode
GOODBYE YELLOW BRICK ROAD – Elton John – MCA
CYAN – Three Dog Night – ABC/Dunhill
SING IT AGAIN ROD – Rod Stewart – Mercury
URIAH HEEP LIVE – Uriah Heep – Mercury
ANGEL CLAIRE – Arthur Garfunkel – Columbia
QUADROPHENIA – The Who – MCA
MEDDLE – Pink Floyd – Harvest
JONATHAN LIVINGSTON SEAGULL – Neil Diamond/Original Movie Soundtrack – Columbia
THE GOLDEN AGE OF ROCK 'N' ROLL – Sha Na Na – Kama Sutra
LIFE AND TIMES – Jim Croce – ABC
THE SMOKER YOU DRINK THE PLAYER YOU GET – Joe Walsh – ABC/Dunhill
IMAGINATION – Gladys Knight & The Pips – Buddah
I'VE GOT SO MUCH TO GIVE – Barry White – 20th Century
HEAD TO THE SKY – Earth, Wind & Fire – Columbia
RINGO – Ringo Starr – Apple
THE SILVER TONGUED DEVIL AND I – Kris Kristofferson – Monument
3+3 – Isley Brothers – T-Neck
YOU DON'T MESS AROUND WITH JIM – Jim Croce – ABC/Dunhill
BEHIND CLOSED DOORS – Charlie Rich – Epic
JOY – Isaac Hayes – Stax
WELCOME – Santana – Columbia
JESUS WAS A CAPRICORN – Kris Kristofferson – Monument
MIND GAMES – John Lennon – Apple
I GOT A NAME – Jim Croce – ABC/Dunhill
THE JOKER – Steve Miller – Capitol
MUSCLE OF LOVE – Alice Cooper – Warner Bros.
FULL SAIL – Loggins & Messina – Columbia
BAND ON THE RUN – Paul McCartney & Wings – Apple
TIME FADES AWAY – Neil Young – Warner/Reprise
JOHN DENVER'S GREATEST HITS – John Denver – RCA
THE SINGLES 1969-1973 – Carpenters – A&M
BRAIN SALAD SURGERY – Emerson, Lake & Palmer – Manticore
BETTE MIDLER – Bette Midler – Atlantic
SNOWBIRD – Anne Murray – Capitol
DYLAN – Bob Dylan – Columbia
AMERICAN GRAFFITI – Movie Soundtrack – MCA

1972

MARK, DON, & MEL – Grand Funk – Capitol
MARDI GRAS – Creedence Clearwater – Fantasy
GATHER ME – Melanie – Neighborhood
'13' – Doors – Elektra
JOPLIN IN CONCERT – Columbia
ALL DAY MUSIC – War – U.A.
LIVE IN CONCERT – James Gang – ABC Dunhill
CHERISH – David Cassidy – Bell
A SONG FOR YOU – Carpenters – A&M
SCHOOL'S OUT – Alice Cooper – WB

1972

THIRDS – James Gang – ABC Dunhill
HISTORY OF ERIC CLAPTON
AMAZING GRACE – Aretha Franklin – Atlantic
ROBERTA FLACK & DONNY HATHAWAY – Atlantic
HONKY CHATEAU – Elton John – UNI
SONNY & CHER – Kapp
CHEECH & CHONG – ODE
SEVEN SEPARATE FOOLS – Three Dog Night – ABC Dunhill
NEVER A DULL MOMENT – Rod Stewart – Mercury
CHICAGO 5 – Columbia
ELVIS AS RECORDED AT MADISON SQUARE GARDEN – RCA
CARLOS SANTANA & BUDDY MILES LIVE – Columbia
THEIR SIXTEEN GREATEST HITS – Grassroots – ABC Dunhill
DONNY HATHAWAY 'LIVE' – Atlantic
BIG BAMBU – Cheech & Chong – Ode
PROCUL HARUM 'LIVE' – A&M
LOVE THEME FROM 'THE GODFATHER' – Andy Williams – Columbia
MOODS – Neil Diamond – UNI
TRILOGY – Emerson, Lake & Palmer – Cotillion
STILL BILL – Bill Withers – Sussex
SUPER FLY – Soundtrack – Curtom
SMOKIN' – Humble Pie – A&M
WHAT YOU HEAR IS WHAT YOU GET – Ike & Tina Turner – UA
CARNEY – Leon Russell – Shelter
FM & AM – George Carlin – Little David
PHOENIX – Grand Funk Railroad – Capitol
CATCH BULL AT FOUR – Cat Stevens – A&M
AMERICAN PIE – Don McLean – United Artists
BOB DYLAN'S GREATEST HITS VOL. 2 – Bob Dylan – Columbia
THE CONCERT FOR BANGLA DESH – George Harrison & Friends – Apple
AERIE – John Denver – RCA
SHE'S A LADY – Tom Jones – Parrot
WILD LIFE – Wings – Apple
MEATY, BEATY, BIG & BOUNCY – Who – Decca
STONES – Neil Diamond – Uni
LORETTA LYNN'S GREATEST HITS – Loretta Lynn – Decca
HOMEMADE – Osmond Bros. – MGM
TO YOU WITH LOVE – Donny Osmond – MGM
HOT ROCKS – Rolling Stones – London
KILLER – Alice Cooper – Warner Brothers
BLESSED ARE – Joan Baez – Vanguard
ANY DAY NOW – Joan Baez – Vanguard
LEON RUSSELL & THE SHELTER PEOPLE – Leon Russell – Shelter
A NOD IS AS GOOD AS A WINK TO A BLIND HORSE – Faces – Warner Brothers
LOW SPARK OF HIGH HEELED BOYS – Traffic – Island
CHARLEY PRIDE SINGS HEART SONGS – Charley Pride – RCA
HARVEST – Neil Young – Reprise
MADMAN ACROSS THE WATER – Elton John – Uni
ROCKIN' THE FILLMORE – Humble Pie – A&M
PAUL SIMON – Columbia
NILSSON SCHMILSSON – Nilsson – RCA
BABY I'M A WANT YOU – Bread – Elektra
AMERICA – Warner Brothers
FRAGILE – Yes – Atlantic
TOM JONES LIVE AT CAESAR'S PALACE – Tom Jones – Parrot
ANOTHER TIME, ANOTHER PLACE – Engelbert Humperdinck – Parrot
EAT A PEACH – Allman Brothers Band – Capricorn
CHER – Cher – Kapp
PICTURES AT AN EXHIBITION – Emerson, Lake & Palmer – Cotillion
FIRST TAKE – Roberta Flack – Atlantic
QUIET FIRE – Roberta Flack – Atlantic
YOUNG, GIFTED & BLACK – Aretha Franklin – Atlantic
LET'S STAY TOGETHER – Al Green – Hi
BLOOD, SWEAT & TEARS GREATEST HITS – Blood, Sweat & Tears – Columbia

1971

I WHO HAVE NOTHING – Tom Jones – Parrot
TAPROOT MANUSCRIPT – Neil Diamond – Uni
JOHN LENNON PLASTIC ONO BAND – Apple
LOVE STORY – Original Soundtrack – Paramount
CHICAGO 3 – Columbia
THE WORST OF JEFFERSON AIRPLANE – RCA
ELTON JOHN – Uni
ON STAGE FEBRUARY 1970 – Elvis Presley – RCA
CHARLEY PRIDE'S 10th ALBUM – RCA
JUST PLAIN CHARLEY – Charley Pride – RCA
CHARLEY PRIDE IN PERSON – RCA
PEARL – Janis Joplin – Columbia
FOR THE GOOD TIMES – Ray Price – Columbia
THE FIGHTIN' SIDE OF ME – Mearle Haggard & Strangers – Capitol
GARY PUCKETT & THE UNION GAP'S GREATEST HITS – Columbia
TUMBLEWEED CONNECTION – Elton John – Uni
LOVE STORY – Andy Williams – Columbia
ROSE GARDEN – Lynn Anderson – Columbia
UP TO DATE – Patridge Family – Bell
THE CRY OF LOVE – Jimi Hendrix – Reprise
WOODSTOCK 2 – Soundtrack – Cotillion
FRIENDS – Original Soundtrack – Paramount
WHALES & NIGHTINGALES – Judy Collins – Elektra
IF I COULD ONLY REMEMBER MY NAME – David Crosby – Atlantic
NATURALLY – Three Dog Night – Dunhill
STEPPENWOLF 7 – Dunhill
GOLDEN BISQUITS – Three Dog Night – Dunhill

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CBS-TV NETWORK
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HAPPEN!!

WATCH FOR MORE EXCITING PRODUCTIONS IN THE COMING YEAR

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1370 Avenue of the Americas, New York, N.Y. 10019

golden albums

1971

STEPPENWOLF GOLD – Dunhill
HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS – A&M
4 WAY STREET – Crosby, Stills, Nash & Young – Atlantic
STONEY END – Barbra Streisand – Columbia
SURVIVAL – Grand Funk Railroad – Capitol
MUD SLIDE SLIM – James Taylor – Warner Bros.
BARBRA STREISAND GREATEST HITS – Columbia
PARANOID – Black Sabbath – Warner Bros.
STICKY FINGERS – Rolling Stones – Rolling Stones
SWEETHEART – Engelbert Humperdinck – Parrot
NANTUCKET SLEIGHRIDE – Mountain – Windfall
LOVE'S LINES ANGLES & RHYMES – Fifth Dimension – Bell
AQUALUNG – Jethro Tull – Reprise
ARETHA LIVE AT FILLMORE WEST – Aretha Franklin – Atlantic
BURT BACHARACH – A&M
L. A. WOMAN – Doors – Elektra
EVERY PICTURE TELLS A STORY – Rod Stewart – Mercury
EMERSON, LAKE & PALMER – Cotillion
B. S. & T. 4 – Bood, Sweat & Tears – Columbia
LAYLA – Derek & The Dominos – Atco
CHAPTER 2 – Roberta Flack – Atlantic
STEVE STILLS 2 – Atlantic
SONGS FOR BEGINNERS – Graham Nash – Atlantic
TARKUS – Emerson, Lake & Palmer – Cotillion
EVERY GOOD BOY DESERVES FAVOUR – Moody Blues – Threshold
OSMONDS – Osmond Bros. – MGM
ANDY WILLIAMS GREATEST HITS – Columbia
POEMS, PRAYERS & PROMISES – John Denver – RCA
WHO'S NEXT – The Who – Decca
MASTER OF REALITY – Black Sabbath – Warner Bros.
SOUND MAGAZINE – Partridge Family – Bell
IMAGINE – John Lennon – Apple
THE NEW SANTANA – Columbia
HARMONY – Three Dog Night – Dunhill
FIDDLER ON THE ROOF – Original Soundtrack – U.A.
TEASER AND THE FIRECAT – Cat Stevens – A&M
THE ALLMAN BROTHERS BAND AT FILLMORE EAST – Atco
JAMES GANG RIDES AGAIN – ABC/Dunhill
A PARTRIDGE FAMILY CHRISTMAS CARD – Bell
THERE'S A RIOT GOING ON – Sly & The Family Stone – Epic
LIVE AT CARNEGIE HALL – Chicago – Columbia
BLUE – Joni Mitchell – Warner Bros.
GRATEFUL DEAD – Warner Bros.
LED ZEPPELIN – Atlantic

1970

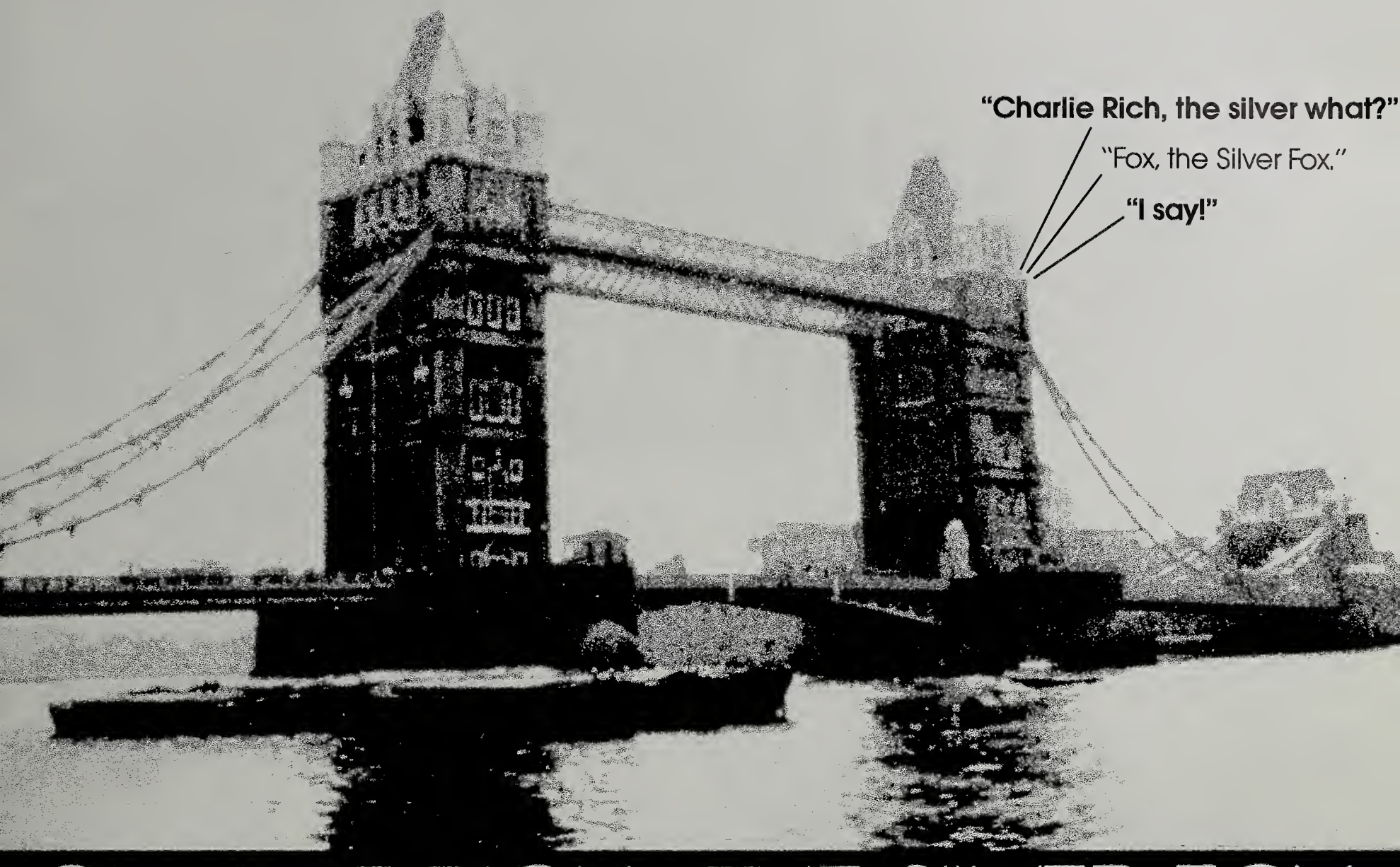
ENGELBERT HUMPERDINCK – Parrot
ENGELBERT – Engelbert Humperdinck – Parrot
CAPTURED LIVE AT THE FORUM – Three Dog Night – Dunhill
EASY RIDER – Original Soundtrack – ABC
THE BEST OF CHARLEY PRIDE – RCA
VOLUNTEERS – Jefferson Airplane – RCA
CROWN OF CREATION – Jefferson Airplane – RCA
FROM ELVIS IN MEMPHIS – Elvis Presley – RCA
HELLO I'M JOHNNY CASH – Columbia
SEE WHAT TOMORROW BRINGS – Peter, Paul & Mary – Warner Bros.
ALIVE ALIVE-O – Jose Feliciano – RCA
BRIDGE OVER TROUBLED WATER – Simon & Garfunkel – Columbia
BOBBY SHERMAN – Metromedia
MANTOVANI'S GOLDEN HITS – London
GET TOGETHER – Andy Williams – Columbia
MORRISON HOTEL – The Doors – Elektra
GOIN' OUT OF MY HEAD – Lettermen – Capitol
HEY JUDE – Beatles – Apple
MY WAY – Frank Sinatra – Reprise
LIVE PEACE IN TORONTO 1969 – Plastic Ono Band – Apple
MONSTER – Steppenwolf – Dunhill
FELICIANO 10 TO 23 – Jose Feliciano – RCA
DEJA VU – Crosby, Stills, Nash & Young – Atlantic
UP', UP AND AWAY – 5th Dimension – Soul City
WARM – Herb Alpert – A&M
CHICAGO – Columbia
TAMMY'S GREATEST HITS – Tammy Wynette – Epic
CLAUDINE – Claudine Longet – A&M
JOE COCKER – A&M
TOM – Tom Jones – Parrot
A SONG WILL RISE – Peter, Paul & Mary – Warner Bros.
McCARTNEY – Paul McCartney – Apple
A GIFT FROM A FLOWER TO A GARDEN – Donovan – Epic
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND) – Loretta Lynn – Decca
MIDNIGHT COWBOY – Original Soundtrack – United Artists
"BUTCH CASSIDY AND THE SUNDANCE KID" – Burt Bacharach – A&M
LET IT BE – Beatles – Apple
VENTURES PLAY TELSTAR – Dolton
GOLDEN GREATS – Ventures – Dolton
BAND OF GYPSYS – Jimi Hendrix Experience – Capitol
SELF PORTRAIT – Bob Dylan – Columbia
HURT SO BAD – Lettermen – Capitol
GRAND FUNK – Capitol
HERE COMES BOBBY – Bobby Sherman – Metromedia
BLOOD SWEAT & TEARS 3 – Columbia

1970

LIVE STEPPENWOLF – Dunhill
GOLDEN GRASS – Grass Roots – Dunhill
IT AIN'T EASY – Three Dog Night – Dunhill
RAINDROPS KEEP FALLIN' ON MY HEAD – B. J. Thomas – Scepter
TO OUR CHILDRENS, CHILDRENS, CHILDREN – Moody Blues – Threshold
THE DEVIL MADE ME BUY THIS DRESS – Flip Wilson – Little David
ABSOLUTELY LIVE – Doors – Elektra
LIVE AT LEEDS – The Who – Decca
HERE WHERE THERE IS LOVE – Dionne Warwick – Scepter
VALLEY OF THE DOLLS – Dionne Warwick – Scepter
CLOSER TO HOME – Grand Funk – Capitol
MOUNTAIN CLIMBING – Mountain – Windfall
MAD DOGS AND ENGLISHMEN – Joe Cocker – A&M
DAYS OF FUTURE PASSED – Moody Blues – Threshold
OKIE FROM MUSKOGEE – Merle Haggard – Capitol
LED ZEPPELIN III – Atlantic
EDIZIONE D'ORO – Four Seasons – Philips
ON TIME – Grand Funk – Capitol
EVERYBODY KNOWS THIS IS NOWHERE – Neil Young – Reprise
THE BEST OF PETER, PAUL & MARY – Warner Bros.
SWEET BABY JAMES – James Taylor – Warner Bros.
STAGEFRIGHT – The Band – Capitol
PAINT YOUR WAGON – Original Soundtrack – Paramount
ABRAXAS – Santana – Columbia
SESAME STREET BOOK & RECORD – Original TV CAST – Columbia
WITH LOVE BOBBY – Bobby Sherman – Metromedia
GET YER YA-YA'S OUT – Rolling Stones – London
A QUESTION OF BALANCE – Moody Blues – Threshold
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL – Jimi Hendrix & Otis Redding – Reprise
AFTER THE GOLD RUSH – Neil Young – Reprise
CLOSE TO YOU – The Carpenters – A&M
REACH OUT – Burt Bacharach – A&M
WITH A LITTLE HELP FROM MY FRIENDS – Joe Cocker – A&M
NEIL DIAMOND GOLD – Uni
BENEFIT – Jethro Tull – Reprise
MERRY CHRISTMAS – Bing Crosby – Decca
SHARE THE LAND – The Guess Who – RCA
SLY & THE FAMILY STONE'S GREATEST HITS – Epic
NANCY & LEE – Nancy Sinatra & Lee Hazelwood – Reprise
FRANK SINATRA'S GREATEST HITS – Reprise
LIVE ALBUM – Grand Funk – Capitol
STEPHEN STILLS – Atlantic
THE JIM NABORS CHRISTMAS ALBUM – Columbia
SUPER SESSION – Bloomfield/Kooper/Stills – Columbia
TOUCHING YOU, TOUCHING ME – Neil Diamond – Uni
IN SEARCH OF THE LOST CHORD – Moody Blues – Threshold
NEW MORNING – Bob Dylan – Columbia
SOSIN'S FACTORY – Creedence Clearwater Revival – Fantasy
WILLY & THE POOR BOYS – Creedence Clearwater Revival – Fantasy
GREEN RIVER – Creedence Clearwater Revival – Fantasy
BAYOU COUNTRY – Creedence Clearwater Revival – Fantasy
CREEDENCE CLEARWATER REVIVAL – Fantasy
ALL THINGS MUST PASS – George Harrison – Apple
THE PARTRIDGE FAMILY ALBUM – Bell
PENDULUM – Creedence Clearwater Revival – Fantasy
THE FREEWHEELIN' BOB DYLAN – Columbia
JOHN BARLEYCORN MUST DIE – Traffic – United Artists
WE MADE IT HAPPEN – Engelbert Humperdinck – Parrot
JESUS CHRIST SUPERSTAR – Original – Decca
LADIES OF THE CANYON – Joni Mitchell – Reprise
DEAN MARTIN'S GREATEST HITS Vol. II – Reprise
PORTRAIT – Fifth Dimension – Bell
IN MY LIFE – Judy Collins – Elektra

1969

ARETHA NOW – Aretha Franklin – Atlantic
IN – A – GADDA – DA – VIDA – Iron Butterfly – Atco
FRESH CREAM – Atco
TIME HAS COME – Chambers Bros. – Columbia
JUNGLE BOOK – Soundtrack – Disneyland
BEATLES – Apple
HERB ALPERT'S CHRISTMAS ALBUM – A&M
HARPER VALLEY P.T.A. – Jeannie C. Riley – Plantation
FUNNY GIRL – Soundtrack – Columbia
BEGGARS BANQUET – Rolling Stones – London
THE SEA – San Sebastian Strings – Warner Bros.
THE STORY OF MARY POPPINS – Disneyland
HEY LITTLE ONE – Glen Campbell – Capitol
THE CHRISTMAS SONG – Nat King Cole – Capitol
THE LETTERMAN . . . AND LIVE – Capitol
WILDFLOWERS – Judy Collins – Elektra
ALBUM 1700 – Peter, Paul & Mary – Warner Bros.
GENTRY & CAMPBELL – Bobbie Gentry – Glen Campbell – Capitol
DEAN MARTIN'S GREATEST HITS VOL. 1 – Reprise
YELLOW SUBMARINE – Soundtrack – Apple
STEPPENWOLF THE SECOND – Dunhill
WHO WILL ANSWER – Ed Ames – RCA
BOOTS WITH STRINGS – Boots Randolph – Monument
DIONNE WARWICK'S GREATEST HITS PART 1 – Scepter
A MAN WITHOUT LOVE – Engelbert Humperdinck – Parrot



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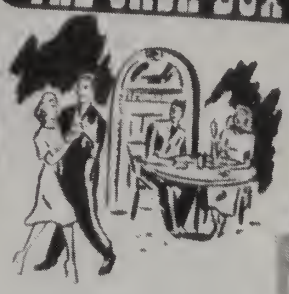
THE CASH BOX



CODE

AB—Abbett	BU—Buffet	DO—Dot	JD—Jay Dee	PC—Peacock Pro	SP—Specialty
AL—Aladdin	CA—Capitol	DU—Duke	JU—Jubilee	PE—Peacock	SW—Swingtime
AM—Ambassador	CD—Cadence	DY—Derby	KI—King	PR—Prestige	TE—Tempo
AP—Apollo	CH—Chess	EP—Epic	LO—London	RA—Rainbow	TF—Tiffany
AT—Atlantic	CK—Checker	ES—Essex	MA—Mars	RE—Regent	TI—Tico
BA—Barbour	CO—Columbia	FE—Federal	MD—Mood	RH—Recorded in Hollywood	TN—Tennessee
BE—Bell	CR—Coral	FI—Fiesta	ME—Mercury	RM—Rama	TR—Trend
BR—Brunswick	CY—Crystalette	4 Star—Four Star	MG—MGM	SA—Savoy	UN—United
BT—Bethlehem	DA—Dana	IM—Imperial	MO—Modern	SIT—Sittin' In	VA—Valley
	DE—Decca	IN—Intro	PA—Parrot		VI—RCA Victor
					ZO—Zodiac

Pos	Last Week		
1	1	**LITTLE THINGS MEAN A LOT** **KITTY KALLEN** BE 1046 (45-1046)—Helen Forrest CR-61180 (9-61180)—Dick Jacobs O. DE 29037 (9-29037)—Kitty Kallen	
2	2	**WANTED** **PERRY COMO** BE-1041 (45-1041)—Dorsey Bros VI-20-5647 (47-5647)—Perry Como	
3	3	**YOUNG AT HEART** **FRANK SINATRA** BE-1030 (45-1030)—Charlie De Forrest CA-2703 (F-2703)—Frank Sinatra CA-2802 (F-2802)—Billy May O DE-29054 (9-29054)—Crosby & Lombardo EP-9035 (4-9035)—Tony De Simone VI-20-5735 (47-5735)—Tony Martinez Quint.	
4	5	**I GET SO LONELY** **FOUR KNIGHTS** BE-1031 (45-1031)—Anne Lloyd CA-2654 (F-2654)—Four Knights CO-40221 (4-40221)—Ken Griffin DE 29054 (9-29054)—Crosby & Lombardo VI-20-5681 (47-5681)—Johnnie & Jack	
5	10	**THREE COINS IN THE FOUNTAIN** **FOUR ACES** BE 1044 (45-1044)—Tommy & Jimmy Dorsey CA-2816 (F-2816)—Frank Sinatra CD 1240 (45-1240)—Julius La Rosa CO 40225 (4-40225)—Toni Arden DE 29123 (9-29123)—Four Aces MG-11724 (K-11724)—Marty Stevens VI-20-5755 (47-5755)—Dinah Shore	
6	4	**CROSS OVER THE BRIDGE** **PATTI PAGE** BE-1031 (45-1031)—Betty Johnson ME 70302 (70302x45)—Patti Page	
7	9	**THE HAPPY WANDERER** **FRANK WEIR—HENRI RENE** BE 1045 (45-1045)—Bob Crosby CA-2788 (F-2788)—Tommy Leonetti CD 1238 (45-1238)—Alfred Drake DE 29128 (9-29128)—Louis Prima LO-1448 (45-1448)—Frank Weir O VI-20-5715 (47-5715)—Henri Rene O	
8	7	**HERE** **TONY MARTIN** BE 1039 (45-1039)—Four Bells VI-20-5665 (47-5665)—Tony Martin	
9	—	**IF YOU LOVE ME** **KAY STARR—VERA LYNN** BE [illegible] (45-[illegible])—Helen Forrest CA-2769 (F-2769)—Kay Starr CO 40149 (4-40149)—Marion Marlowe DE 29144 (9-29144)—Bing Crosby LO-1412 (45-1412)—Vera Lynn MG-11667 (K-11667)—Shirley Harmer VI-20-5580 (47-5580)—Jon Pearce	
10	—	**HERNANDO'S HIDEAWAY** **ARCHIE BLEYER** BE [illegible] (45-1047)—[illegible] DE 29173 (9-29173)—[illegible] Lombardo CD 1241 (45-1241)—Archie Bleyer CO-40224 (4-40224)—Johnnie Ray EP-9045 (4-9045)—Dolores Hawkins ME 70387 (70387x45)—Richard Hayman VI-20-5759 (47-5759)—Trio Rodriguez	

12 15 16 17 19 20 21 23 24 25 27 28 29 32 33 34 35

BOX That Counts"

THE CASH B

VOLUME XV

JUNE 19, 1954

The Gaylords, one of musicdom's hottest vocal groups, toast their hit Mercury record, "Isle Of Capri", as lovely Kay Reid pours the wine. Occasion was a party at Theodore's Restaurant welcoming the boys to New York. Coming on top of their latest hit, "From The Vine Came The Grape", "Capri" sends the combo into the consistent hit selling class. From left to right, The Gaylords are comprised of Burt Bonaldi, Bill Christ, and Don Rea.

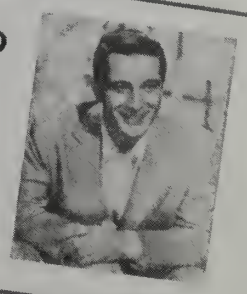
POP WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD

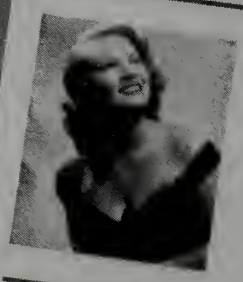
"SECRET LOVE"
★
DORIS DAY
★
COLUMBIA
★
REMICK MUSIC

MOST PROGRAMMED MALE VOCALIST

EDDIE FISHER — PERRY COMO
★
RCA VICTOR — RCA VICTOR
(TIE)

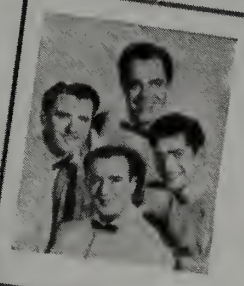


MOST PROGRAMMED FEMALE VOCALIST



PATTI PAGE
★
MERCURY

MOST PROGRAMMED VOCAL GROUP



FOUR ACES — HILLTOPPERS
★
DECCA — DOT
(TIE)

SMALL INSTRUMENTAL GROUP

LES PAUL & MARY FORD
★
CAPITOL

MOST PROGRAMMED ORCHESTRA

RAY ANTHONY
★
CAPITOL

UP AND COMING MALE VOCALIST

LOU MONTE
★
RCA VICTOR

UP AND COMING FEMALE VOCALIST

KITTY KALLEN
★
DECCA

UP AND COMING ORCHESTRA

LES ELGART
★

UP AND COMING VOCAL GROUP

FOUR KNIGHTS

You've come a long way baby...
Keep on comin'!

TOM CAT™ RECORDS

CATACLYSMIC MUSIC — BMI ZAGAZIG MUSIC — ASCAP

golden albums

1969

THE LAST WALTZ – Engelbert Humperdinck – Parrot
THE ASSOCIATION'S GREATEST HITS – Warner Bros./7 Arts
WEDNESDAY MORNING 3:00 AM – Simon & Garfunkel – Columbia
WONDERLAND BY NIGHT – Bert Kaempfert – Decca
BERT KAEMPFERT'S GREATEST HITS – Decca
200 M.P.H. – Bill Cosby – Warner Bros./7 Arts
HAIR – Original Cast – RCA
IT MUST BE HIM – Ray Conniff – Columbia
ROMEO & JULIET – Original Soundtrack – Capitol
TOM JONES LIVE – Parrot
THE AGE OF AQUARIUS – Fifth Dimension – Soul City
ELVIS T.V. SPECIAL – Elvis Presley – RCA
BALL – Iron Butterfly – Atco
LED ZEPPELIN – Atlantic
JOHNNY CASH'S GREATEST HITS – Columbia
OLIVER – Original Soundtrack – Colgems
THE SOFT PARADE – DOORS – Elektra
JOHNNY CASH AT SAN QUENTIN – Columbia
SWITCHED ON BACH – Walter Carlos/Benjamin Folkman – Columbia
THREE DOG NIGHT – Dunhill
BLIND FAITH – Atco
HAPPY HEART – Andy Williams – Columbia
GENTLE ON MY MIND – Dean Martin – Reprise
WHO KNOWS WHERE THE TIME GOES – Judy Collins – Elektra
SMASH HITS – Jimi Hendrix Experience – Reprise
GOLDEN INSTRUMENTALS – Billy Vaughn – Dot
ABBEY ROAD – Beatles – Apple
LIVE IN LAS VEGAS – Tom Jones – Parrot
BEST OF THE BEE GEES – Atco
BEST OF THE CREAM – Atco
LED ZEPPELIN II – Atlantic
GREEN GRASS OF HOME – Tom Jones – Parrot
LET IT BLEED – Rolling Stones – London
THE BAND – Capitol
SANTANA – Columbia
CHILD IS FATHER TO THE MAN – Blood, Sweat & Tears – Columbia
KOZMIC BLUES – Janis Joplin – Columbia
STAND – Sly & The Family Stone – Epic
SUITABLE FOR FRAMING – Three Dog Night – Dunhill
CYCLES – Frank Sinatra – Reprise
HOT BUTTERED SOUL – Isaac Hayes – Enterprise
FROM VEGAS TO MEMPHIS – Elvis Presley – RCA
CHICAGO TRANSIT AUTHORITY – Columbia
A WARM SHADE OF IVORY – Henry Mancini – RCA
YOUNG GIRL – Gary Puckett & Union Gap – Columbia
HIS HAND IN MINE – Elvis Presley – RCA
BLOOD, SWEAT & TEARS – Columbia
GALVESTON – Glen Campbell – Capitol
FREEDOM SUITE – Rascals – Atlantic
GOODBYE – Cream – Atco
DONOVAN'S GREATEST HITS – Epic
2001 A SPACE ODYSSEY – Original Soundtrack – MGM
SOULIN – Lou Rawls – Capitol
BEST OF THE LETTERMEN – Capitol
NASHVILLE SKYLINE – Bob Dylan – Columbia
FEVER ZONE – Tom Jones – Parrot
EQUINOX – Sergio Mendes & Brasil 66 – A&M
HELP YOURSELF – Tom Jones – Parrot
A DAY IN THE LIFE – Wes Montgomery – A&M
FOOL ON THE HILL – Sergio Mendes & Brasil 66 – A&M
THE RIGHTEOUS BROS. GREATEST HITS – Verve
THIS IS TOM JONES – Parrot
HANK WILLIAMS' GREATEST HITS – MGM
THE VERY BEST OF CONNIE FRANCIS – MGM
THE BEST OF HERMAN'S HERMITS VOL. II – MGM
HOW THE WEST WAS WON – Original Soundtrack – MGM
YOUR CHEATIN' HEART – Hank Williams – MGM
THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY – David Rose & Orchestra – MGM

1968

WE WISH YOU A MERRY CHRISTMAS – Ray Conniff – Columbia CL 1892/CS 8692
HERB ALPERT'S NINTH – A&M 134/SP 4134
MAGICAL MYSTERY TOUR – Beatles – Capitol MAL/SMAL 2835
BUTTONED DOWN MIND STRIKES BACK – Bob Newhart – Warner Bros. W/WS 1393
INSIGHT OUT – Association – Warner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS – Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART – Jim Nabors – Columbia CL 2558/9358
STRANGE DAYS – Doors – Elektra EKS 74014
DREAM WITH DEAN – Dean Martin – Reprise R/RS 6123
GUANTANAMERA – Sandpipers – A&M 117/SP 4117
MY LOVE FORGIVE ME – Robert Goulet – Columbia
JOHNNY CASH AT FOLSOM PRISON – Columbia
HONEY – Andy Williams – Columbia
HONEY – Bobby Goldsboro – United Artists
WICHITA LINEMAN – Glen Campbell – Capitol
STEPPENWOLF – Dunhill
ELECTRIC LADYLAND – Jimi Hendrix Experience – Reprise
KINKS' GREATEST HITS – Reprise
DEAN MARTIN'S CHRISTMAS ALBUM – Reprise
PURPLE ONION – Smothers Bros. – Mercury

1968

FAREWELL TO THE FIRST GOLDEN ERA – Mamas & Papas – Dunhill D/DS 50025
HOW GREAT THOU ART – Elvis Presley – RCA Victor LPM/LSP 3758
DISTANT DRUMS – Jim Reeves – RCA Victor LPM/LSP 3542
BLOOMING HITS – Paul Mauriat – Philips PHM 200-248*PHS 600-248
DR. DOOLITTLE – Soundtrack – 20th Century Fox DTCS 5101
BEST OF BUCK OWENS – Capitol T/ST 2105
BYRDS GREATEST HITS – Columbia CL 2716/CS 9561
THE GRADUATE – Soundtrack – Columbia OS 3180
JOHN WESLEY HARDING – Bob Dylan – Columbia CL 2804/CS 9604
WELCOME TO MY WORLD – Dean Martin – Reprise R/RS 6258
HOUSTON – Dean Martin – Reprise R/RS 6181
ARE YOU EXPERIENCED – Jimi Hendrix – Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2 – Ray Charles – ABC/ABCS 435
RAY CHARLES GREATEST HITS – ABC/ABCS 415
LOVING YOU – Elvis Presley – RCA Victor LPM/LSP 1515
TURTLES' GOLDEN HITS – White Whale WW 115/WWS 7115
THE BIRDS, THE BEES AND THE MONKEES – Colgems COS 109
GIGI – Soundtrack – MGM E/SE3641 ST
BOOKENDS – Simon & Garfunkel KCS 9529
LOVE ANDY – Andy Williams – Columbia
DORIS DAY'S GREATEST HITS – Columbia
DISRAELI GEARS – Cream – ATCO
MERRY CHRISTMAS – Andy Williams – Columbia
BEAT OF THE BRASS – Herb Alpert & Tijuana Brass – A&M
WHEELS OF FIRE – Cream – ATCO
VANILLA FUDGE – ATCO
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH – Bill Cosby – Warner Bros.
SOMEWHERE MY LOVE – Roger Williams – Kapp
GLENN MILLER – RCA
WAITING FOR THE SUN – Doors – Elektra
THE GOOD, THE BAD AND THE UGLY – Soundtrack U.A.
A MAN AND HIS SOUL – Ray Charles – ABC
LADY SOUL – Aretha Franklin – Atlantic
LOOK AROUND – Sergio Mendes & Brasil '66 – A&M
THE YOUNG RASCALS – Atlantic
THE RASCAL'S GREATEST HITS/Time Peace – Atlantic
CAMELOT – Soundtrack – W.B.
AXIS: BOLD AS LOVE – Jimi Hendrix Experience – Reprise

1967

I NEVER LOVED A MAN – Aretha Franklin – Atlantic 8139/SD 8139
SGT. PEPPER'S LONELY HEARTS CLUB BAND – Beatles – Capitol T/ST 2653
JUST LIKE US – Paul Revere & The Raiders – Columbia CL 2451/CS 9251
MORE OF THE MONKEES – Colgems – COM/COS 102
S.R.O. – Herb Alpert & The Tijuana Brass – A&M LP 119/SP 4119
GOT LIVE IF YOU WANT IT – Rolling Stones – London LL 3493/PS 493
TILL – Roger Williams – Kapp KL/KS 1081
SONGS OF THE FABULOUS FIFTIES, PART 1 – Kapp KL 1209/KS 3209
SONGS OF THE FABULOUS FIFTIES, PART 2 – Kapp KL 1210/KS 3210
ROGER WILLIAMS GREATEST HITS – Kapp KL 1260/3260
YAKETY SAX – Boots Randolph – Monument
THAT'S LIFE – Frank Sinatra – Reprise F/FS 1020
LOU RAWLS LIVE – Capitol T/TS 2459
THE TWO SIDES OF THE SMOTHERS BROS. – Mercury MG 20675/SR 60675
BETWEEN THE BUTTONS – Rolling Stones – London LL 3499/PS 499
MIDNIGHT RIDE – Paul Revere & The Raiders – Columbia CL 2508/CS 9308
THOROUGHLY MODERN MILLIE – Original Soundtrack – Decca DL 1500/71500
THE BEST OF MANCINI – Henry Mancini – RCA Victor LPM/LSP 2693
AN EVENING WITH BELAFONTE – Harry Belafonte – RCA Victor LPM/LSP 3415
BEST OF THE BEACH BOYS – Capitol T/DT 2545
WINCHESTER CATHEDRAL – Lawrence Welk – Dot DLP 3774/DLP 25774
SPIRIT OF '67 – Paul Revere & The Raiders – Columbia CL 2595/CS 9395
MAMAS & PAPAS DELIVER – Dunhill D/S 50014
BORN FREE – Roger Williams – Kapp KL 1501/KS 3501
MAME – Original Cast – Columbia KOL 6600/KOS 3000
HEADQUARTERS – Monkees – Colgems COM/COS 103
MY CUP RUNNETH OVER – Ed Ames – RCA Victor LPM/LPS 3774
STRANGERS ON THE SHORE – Mr. Acker Bilk – Atco
REVENGE – Bill Cosby – Warner Bros. W/WS 1691
PARSLEY, SAGE, ROSEMARY & THYME – Simon & Garfunkel – Columbia CL 2463/CS 9363
BORN FREE – Andy Williams – Columbia CL 2680/CS 9480
THE BEST OF THE LOVIN' SPOONFUL – Kama Sutra KLP/KLPS 8056
THEMES FOR YOUNG LOVERS – Percy Faith & Orch. – Columbia CL 2704/CS 9504
I WALK THE LINE – Johnny Cash – Columbia CL 2190/CS 8990
SURREALISTIC PILLOW – Jefferson Airplane – RCA Victor LPM/LSP 3766
FLOWERS – Rolling Stones – London LL 3509/PS 509
A MAN AND A WOMAN – Soundtrack – United Artists UAL 4047*UAS 5174
EBB TIDE – Earl Grant – Decca DL/DL 74165
BLUE MIDNIGHT – Bert Kaempfert – Decca DL/DL 74569
SOUNDS LIKE – Herb Alpert – Tijuana Brass – A&M LP 124/SP 4124
SERGIO MENDES & BRASIL '66 – A&M LP 116/SP 4116
SOUNDS OF SILENCE – Simon & Garfunkel – Columbia CL 2469/CS 9269
PAUL REVERE & THE RAIDERS GREATEST HITS – Columbia KCL 2662/KCS 9462
BLONDE ON BLONDE – Bob Dylan – Columbia C2L 41/C2S 841
HIGHWAY 61 – Bob Dylan – Columbia CL 2389/CS 9189
BRINGING IT ALL BACK HOME – Bob Dylan – Columbia CL 2328/CS 9128
THE DOORS – Elektra EK 4007/EKS 74007
2ND VAULT OF GOLDEN HITS – Four Seasons – Philips PHM 200-221/PHS 600-221

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Leonard Bernstein & Alan Jay Lerner's "1600 Pennsylvania Avenue"

Richard Adler, Will Holt & George Abbott's "Music Is"

A Murder Mystery Musical: "Something's Afoot"

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golden albums

1967

ODE TO BILLIE JOE – Bobbie Gentry – Capitol T/ST 2830
TONY BENNETT'S GREATEST HITS VOLUME III – Columbia CL 2372/CS 9173
PISCES, AQUARIUS, CAPRICORN AND JONES LTD. – Monkees – Colgems COM/COS 104
SINATRA AT THE SANDS – Frank Sinatra – Reprise 2F/2FS 1019
THEN ALONG CAME THE ASSOCIATION – Warner Bros. 1702
THEIR SATANIC MAJESTY'S REQUEST – Rolling Stones – London NP/NPS 2
RELEASE ME – Engelbert Humperdinck – Parrot PA 61012/PAS 71012

1966

SUMMER DAYS – Beach Boys – Capitol T/ST 2354
GOLDEN HITS – Roger Miller – Smash 27073/67073
BALLADS OF THE GREEN BERETS – S/Sgt Barry Sadler – RCA Victor LPM-3547/LSP 3547
ROY ORBISON'S GREATEST HITS – Monument – 8000/18000
LIVING LANGUAGE SPANISH – Young People's –
LIVING LANGUAGE FRENCH – Young People's –
COLOR ME BARBRA – Barbra Streisand – Columbia CL 2478/CS 9278
I'M THE ONE WHO LOVES YOU – Dean Martin – Reprise – 6170⁴S 6170
BIG HITS (HIGH TIDE & GREEN GRASS) – The Rolling Stones – London LP 1
OLIVER – Original Cast – RCA Victor LOCD/LSOD 2004
SOUTH OF THE BORDER – Herb Alpert's Tijuana Brass – A&M LP/SP 108
THE LONELY BULL – Herb Alpert's Tijuana Brass – A&M LP/SP 101
WHAT NOW MY LOVE – Herb Alpert's Tijuana Brass – A&M LP 114/SP 4114
HERB ALPERT'S TIJUANA BRASS, VOL. 2 – A&M LP/SP 103
MY WORLD – Eddy Arnold – RCA Victor LPM/LSP 3466
SOUTH PACIFIC – Original Cast – Columbia OL 4180/OS 2040
IF YOU CAN BELIEVE YOUR EYES AND EARS – Mamas & Papas – Dunhill D/DS 50006
YESTERDAY & TODAY – Beatles – Capitol T/ST 2553
THE BEST OF JIM REEVES – RCA Victor LPM/LSP 2890
THE BEST OF THE ANIMALS – MGM E/SE 4324
DANG ME – Roger Miller – Smash MPS 27049/FRS 67049
GOLD VAULT OF HITS – Four Seasons – Philips PHM 200-196/PHS 600-196
AFTERMATH – Rolling Stones – London LL 3476/PS 4776
DR. ZHIVAGO – Soundtrack – MGM E/SE 6 ST
THINK ETHNIC – Smothers Bros. – Mercury MG 20777/SR 60777
STRANGERS IN THE NIGHT – Frank Sinatra – Reprise F/FS 1017
REVOLVER – Beatles – Capitol T/TS 2576
THE DAVE CLARK FIVE'S GREATEST HITS – Epic LN 24185/BN 26185
SOMEWHERE MY LOVE – Ray Conniff Singers – Columbia CL 2519/CS 9319
THE SHADOW OF YOUR SMILE – Andy Williams – Columbia CL 2499/CS 9299
THE BEST OF AL HIRT – RCA Victor LPM/LSP 3309
I STARTED OUT AS A CHILD – Bill Cosby – Warner Bros. W/WS 1567
WONDERFULNESS – Bill Cosby – Warner Bros. W/WS 1634
WHY IS THERE AIR – Bill Cosby – Warner Bros. W/WS 1606
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! – Warner Bros. W/WS 1518
JEANETTE MAC DONALD & NELSON EDDY FAVORITES – RCA LPM/LSP 1738
PERRY COMO SINGS MERRY CHRISTMAS MUSIC – Camden CAL/CAS 600
THE MONKEES – Colgems COM/SOC 101
ELVIS PRESLEY – RCA Victor LPM/LSP 1254
ELVIS' GOLD RECORDS, VOL. 2 – RCA Victor – LPM/LSP 2075
ELVIS' GOLD RECORDS, VOL. 3 – RCA Victor – LPM/LSP 2765
JOAN BAEZ, VOL. 2 – Vanguard – VRS 9094/VSD 2097
JOAN BAEZ – Vanguard – VRS 9078/USD 2077
JOAN BAEZ IN CONCERT – Vanguard – VRS 9112/VSD 2122
SOUL AND INSPIRATION – Righteous Brothers – Verve V/V6 5001
MAMAS AND PAPAS – Dunhill D/S 50010
THE MONKEES – Colgems – Com/Cos 101
MY NAME IS BARBRA, TWO – Barbra Streisand – Columbia CL 2409/CS 9209
THE BEST OF HERMAN'S HERMITS – MGM 4315/4315
DECEMBER'S CHILDREN – The Rolling Stones – London 3451/451
SEPTEMBER OF MY YEARS – Frank Sinatra – Reprise 1014/S 1016
A MAN & HIS MUSIC – Frank Sinatra – Reprise 1016/S 1016

1965

GLAD ALL OVER – Dave Clark Five – Epic LN 24093/26093
PETER, PAUL & MARY IN CONCERT – Warner Bros. 1555/S 1555
EVERYBODY LOVES SOMEBODY – Dean Martin – Reprise R 6130/RS 6130
WONDERLAND OF GOLDEN HITS – Andre Kostelanetz – Col CL 2039/CS 8839
BARBRA STREISAND/THE THIRD ALBUM – Columbia CL 2154/CS 8954
RING OF FIRE – Johnny Cash – Columbia CL 2053/CS 8853
BEACH BOYS IN CONCERT – Capitol TAO 2198/STAO 2198
ALL SUMMER LONG – Beach Boys – Capitol T 2110/ST 2110
SUGAR LIPS – Al Hirt – RCA Victor LPM 2965/LPS 2965
PEOPLE – Barbra Streisand – Columbia CL 2215/CS 9015
THE SOUND OF MUSIC – Soundtrack – RCA Victor LOCD 2005/LSOD 2005
TRINI LOPEZ AT P.J.'S – Reprise R 6093/RS 6093
GETZ/GILBERTO – Stan Getz – MGM/Verve 8545/68545
BEATLES VI – Capitol T 2358/ST 2358
DEAR HEART – Andy Williams – Columbia CL 2338/CS 9138
HELP! – The Beatles – Capitol MAS 2386/SMHS 2386
INTRODUCING HERMAN'S HERMITS – MGM 4282/S 4282
HERMAN'S HERMITS ON TOUR – MGM 4295/S 4295
MORE ENCORE OF GOLDEN HITS – The Platters – Mercury 20591/60252
RETURN OF ROGER MILLER – Smash 27061/67061
GREAT SONGS FROM MY FAIR LADY – Andy Williams – Col CL 2205/CS 9005
GUNFIRE BALLADS & TRAIL SONGS – Marty Robbins – Col CL 1349/CS 8158
LOOK AT US – Sonny & Cher – Atco 177
THE BEACH BOYS TODAY – Capitol T 2269/ST 2269
THE PINK PANTHER – Henry Mancini – RCA Victor LPM 2795/LSP 2795
OUT OF OUR HEADS – The Rolling Stones – London 3429/429

1965

FIDDLER ON THE ROOF – Original Cast – RCA Victor LOC 1093/LSO 1093
SURFER GIRL – The Beach Boys – Capitol 1981/ST 1981
SURFIN' USA – The Beach Boys – Capitol T 1890/ST 1890
SINATRA'S SINATRA – Frank Sinatra – Reprise 1010/9-1010
WELCOME TO THE LBJ RANCH – Capitol W 2423/WS 2423
MY NAME IS BARBRA – Barbra Streisand – Columbia CL 2336/CS 9136
THE DOOR IS STILL OPEN TO MY HEART – Dean Martin – Reprise 6140
GOING PLACES – Herb Alpert's Tijuana Brass – A&M LP 112/SP 4112
WHIPPED CREAM – Herb Alpert's Tijuana Brass – A&M LP/SP 110
RUBBER SOUL – The Beatles – Capitol T 2442/ST 2442

1964

MY FAIR LADY – Original Cast – Columbia OL 5909/OS 2015
JOHN FITZGERALD KENNEDY – A MEMORIAL ALBUM – Premier CXF 402099
CAROUSEL – Film Soundtrack – Capitol W 694/SW 694
THE KING AND I – Film Soundtrack – Capitol – W 74/SW 740
RAMBLIN' ROSE – Nat "King" Cole – Capitol T 1793/ST 1793
MEET THE BEATLES – The Beatles – Capitol T 2047/ST 2047
HONEY IN THE HORN – Al Hirt – RCA Victor LPM 2733/LSD 2733
THE BEATLES' SECOND ALBUM – The Beatles – Capitol T 2080/ST 2080
THE SECOND BARBRA STREISAND ALBUM – Columbia CL 2045/CS 8854
HELLO, DOLLY! – Original Cast – RCA Victor LCO 1087/LSO 1087
HELLO, DOLLY! – Louis Armstrong – Kapp 1364/3364
THE WONDERFUL WORLD OF ANDY WILLIAMS – Columbia CL 2137/CS 8937
CHRISTMAS HYMNS & CAROLS – Robert Shaw – RCA LM 2139/LSC 2139
VICTORY AT SEA, Vol. 1 – Robert Russell Bennett – RCA LM 2335/LSC 2335
SOMETHING NEW – The Beatles – Capitol T 2108/ST 2108
THE BEST OF THE KINGSTON TRIO – Capitol T 1705, 2280/ST 1705, 2280
UNFORGETTABLE – Nat King Cole – Capitol T357/DT 357
RAMBLIN' – New Christy Minstrels – Columbia CL 2055/CS 8855
THE BARBRA STREISAND ALBUM – Columbia CL 2007/CS 8807
FUNNY GIRL – Original Cast – Capitol VAS 2059/SVAS 2059
JOHNNY HORTON'S GREATEST HITS – Columbia CL 1596/CS 8396
COTTON CANDY – Al Hirt – RCA Victor LPM 2917/LSP 2917
THE ANDY WILLIAMS CHRISTMAS ALBUM – Columbia CL 2087/CS 8887
CALL ME IRRESPONSIBLE – Andy Williams – Columbia CL 2171/CS8971
MY FAIR LADY – Soundtrack – Columbia KOL 8000/KOS 2600
BEATLES '65 – Capitol T 2228/ST 2228
THE BEATLES STORY – Capitol TBO 2222/STBO 2222
MARY POPPINS – Soundtrack – Vista 4026/S 4026
WEST SIDE STORY – Original Soundtrack – Columbia OL 5670/OS 2070
GLORIOUS SOUND OF CHRISTMAS – Eugene Ormandy – Philadelphia Orchestra – Columbia ML 5769/MS 6369
1812 OVERTURE-TCHAIKOVSKY – Antal Dorati and The Minneapolis Symphony – Mercury – MG 50054/SR 90054
BELAFONTE – Harry Belafonte – RCA Victor LPM 1150
JUMP-UP CALYPSO – Harry Belafonte – RCA Victor LPM 2388/LSP 2388
MOVIN' – Peter, Paul & Mary – Warner W/WS 1473
EXODUS – Mantovani – London LL 3231/PS 224
DAYS OF WINE AND ROSES – Andy Williams – Columbia CL 2015/CS 8815
MOON RIVER & OTHER GREAT MOVIE THEMES – Andy Williams – Columbia CL 1809/CS 8609
HANDEL'S MESSIAH – Eugene Ormandy & Philadelphia Orch. – Columbia M2L 263/M2S 607

1963

CHRISTMAS WITH CONNIFF – Ray Conniff – Columbia CL 1390/CS 8185
THE LORD'S PRAYER – Morman Tabernacle Choir – Columbia ML 5386/MS 6068
PORGY AND BESS – Original Sound Track – Columbia OL 5410/OS 2016
FOLK SONG SING ALONG – Mitch Miller – Columbia CL 1316/CS 8118
IN THE WIND – Peter, Paul & Mary – Warner Bros. WB 1507/WS 1507
SINGING NUN – Soeur Sourire – Philips PCC 203/PCC 603
EXODUS – Original Soundtrack – RCA Victor LOL 1058/LSO 1058
CALYPSO – Harry Belafonte – RCA Victor LPM 1248/LSP 1248
G.I. BLUES – Elvis Presley – RCA Victor LPM 2256/LSP 2256
SEASON'S GREETINGS FROM PERRY COMO – Perry Como – RCA Victor LPM 2066/LSP 2066
VIVA – Percy Faith – Columbia CL 1075/CS 8038
THE MUSIC MAN – Soundtrack – Warner Bros. B 1459/BS 1459
TIME OUT – Dave Brubeck Quartet – Columbia CL 1397/CS 8192
I LEFT MY HEART IN SAN FRANCISCO – Tony Bennett – Columbia CL 1869/CS 8669
ELVIS' CHRISTMAS ALBUM – Elvis Presley – RCA Victor LOC 1035/LPH 1951
GIRLS, GIRLS, GIRLS – Elvis Presley – RCA Victor LPM 2621/LSP 2621
BELAFONTE RETURNS TO CARNEGIE HALL – Harry Belafonte – RCA Victor LOC 6007/LSO 6007

1962

BREAKFAST AT TIFFANY'S – Henry Mancini – RCA
PARTY SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1331/LS 8138
MORE JOHNNY'S GREATEST HITS – Johnny Mathis – Columbia CL 1344/LS 8150
WEST SIDE STORY – Original Cast – Columbia LO 5230/OS 2001
CAMELOT – Original Cast – Columbia KOL 5520/KOS 2031
FLOWER DRUM SONG – Original Cast – Columbia – OL 5350/OS 2009
THEME FROM A SUMMER PLACE – Billy Vaughn – Dot 3276/25276
BLUE HAWAII – Billy Vaughn – Dot 3165/25165
SAIL ALONG SILVERY MOON – Billy Vaughn – Dot 3100/25100
BOB NEWHART BUTTON DOWN MIND – Bob Newhart – Warner Bros. W 1379/WS 1379

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August 23, 1975 ....Schaefer Music Festival — Central Park, NYC.
August 24, 1975 .....(RAINDATE)
August 25, 1975 ...Valley Forge Music Festival — Valley Forge, Pa.
August 27, 1975 .....Pine Knob Pavillion — Dtroit, Mich.

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September 11, 1975 .....Centennial Auditorium — Winnipeg
September 13, 1975 .....Jubilee Auditorium — Edmonton
September 15, 1975 ..Queen Elizabeth Theatre — Vancouver, B.C.
September 21, 1975 .....Hamilton Place — Hamilton, Ontario
September 23, 1975 .....Massey Hall — Toronto

EUROPEAN DATES

October 2, 1975 .....Capitol Theatre — Cardiff, England
October 3, 1975 Winter Gardens Theatre — Bournemouth, England
October 6, 1975 .....Royal Albert Hall — London, England
October 8, 1975 .....Odeon Theatre — Birmingham, England
October 9, 1975 .....Belle Vue Theatre — Manchester, England
October 10, 1975 .....Southport Theatre — Southport, England
October 11, 1975 .....Usher Hall — Edinburgh, Scotland
October 12, 1975 .....Apollo Theatre — Glasgow, Scotland
October 14, 1975 .....Carlton Theatre — Dublin, Ireland

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MEMORIES SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1542/LS 8342
SENTIMENTAL SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1457/LS 8251
STAR CAROL – Ernie Ford – Capitol T 1071/ST 1071
NEARER THE CROSS – Ernie Ford – Capitol T 1005/ST 1005
FRANK SINATRA SINGS FOR ONLY THE LONELY – Frank Sinatra – Capitol W 1053
NICE 'N' EASY – Frank Sinatra – Capitol W 1417
SONGS FOR SWINGIN' LOVERS – Frank Sinatra – Capitol W 653
STRING ALONG – Kingston Trio – Capitol T 1407
MUSIC, MARTINIS AND MEMORIES – Jackie Gleason – Capitol W 509
MUSIC FOR LOVERS ONLY – Jackie Gleason – Capitol W 352
JUDY AT CARNEGIE HALL – Judy Garland – Capitol WBO 1568
HAPPY TIMES SING ALONG – Mitch Miller – Columbia CL 1568/CS 8368
MEMORIES ARE MADE OF THIS – Ray Conniff – Columbia CL 1574/CS 8374
CONCERT IN RHYTHM – Ray Conniff – Columbia CL 1720/CS 8374
CONCERT IN RHYTHM – Ray Conniff – Columbia CL 1720/CS 8520
FAITHFULLY – Johnny Mathis – Columbia CL 1422/CS 8219
SWING SOFTLY – Johnny Mathis – Columbia CL 1165/CS 8023
OPEN FIRE, TWO GUITARS – Johnny Mathis – Columbia CL 1270/CS 8056
PETER, PAUL AND MARY – Peter, Paul and Mary – Warner Bros. W 1449/WS 1449
MY SON THE FOLK SINGER – Allen Sherman – Warner Bros. W 1475/WS 1475
THE FIRST FAMILY – Vaughn Meader – Cadence CLP 3060

1961

CALCUTTA – Lawrence Welk – Dot DLP 3359/ST 25359
COME DANCE WITH ME – Frank Sinatra – Capitol W 1069/WS 1069
SOLD OUT – Kingston Trio – Capitol T 1352/ST 6352
GLENN MILLER STORY – Glenn Miller Orchestra – RCA Victor LPM 1192
CHRISTMAS CAROLS – Mantovani – London LL 913/PS 142
THEATRE LAND – Mantovani – London LL 1219/PS 125
FILM ENCORES VOL. 1 – Mantovani – London LL 1700/PS 124
GEMS FOREVER – Mantovani – London LL 3032/PS 106
STRAUSS WALTZES – Mantovani – London LL 685/PS 118
SPIRITUALS – Ernie Ford – Capitol T 818
ELVIS' GOLDEN RECORDS – Elvis Presley – RCA Victor LPM 1707

1961

BELAFONTE AT CARNEGIE HALL – Harry Belafonte – RCA Victor LOC 6006/LSO 6006
TCHAIKOVSKY CONCERTO – Van Cliburn – RCA Victor LM 2252/LSC 2252
ENCORE-GOLDEN HITS – The Platters – Mercury MG 20472/SR 60243
BLUE HAWAII – Elvis Presley – RCA Victor LPM 2426/LSP 2426
HOLIDAY SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1701/LS 8501

1960

STUDENT PRINCE – Mario Lanza – RCA Victor LM 1837
60 YEARS OF MUSIC – Honoring 30 Great Artists – RCA Victor LM 6074
ELVIS – Elvis Presley – RCA Victor LPM 1382
PAT'S GREAT HITS – Pat Boone – Dot 3071/25071
KINGSTON TRIO AT LARGE – Kingston Trio – Capitol T 1199
KINGSTON TRIO – Kingston Trio – Capitol T 996
MORE SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1243/CS 8043
HEAVENLY – Johnny Mathis – Columbia CL 1351/CS 8152
WARM – Johnny Mathis – Columbia CL 1078/CS 8039
LOVE IS THE THING – Nat King Cole – Capitol W 824
HERE WE GO AGAIN – Kingston Trio – Capitol T 1258
FROM THE HUNGRY I – Kingston Trio – Capitol T 1107
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MERRY CHRISTMAS – Johnny Mathis – Columbia CL 1195/CS 8021
STILL MORE SING ALONG – Mitch Miller – Columbia CL 1283/CS 8099

1959

HYMNS – Ernie Ford – Capitol T 256
JOHNNY'S GREATEST HITS – Johnny Mathis – Columbia CL 1133
MUSIC MAN – Original Cast – Capitol WAO/SWAO 990
SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1160/CL 8004
SOUTH PACIFIC – Rodgers & Hammerstein – RCA Victor LOC/LSO 1032
PETER GUNN – Henry Mancini – RCA Victor LPM/LSP 1956

1958

OKLAHOMA – Gordon MacRae – Capitol WAO 595

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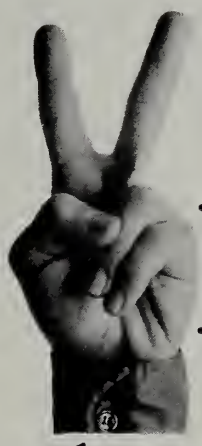

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B

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- Hey You
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- Roll On Down The Highway
  Bachman-Turner Overdrive — Mercury

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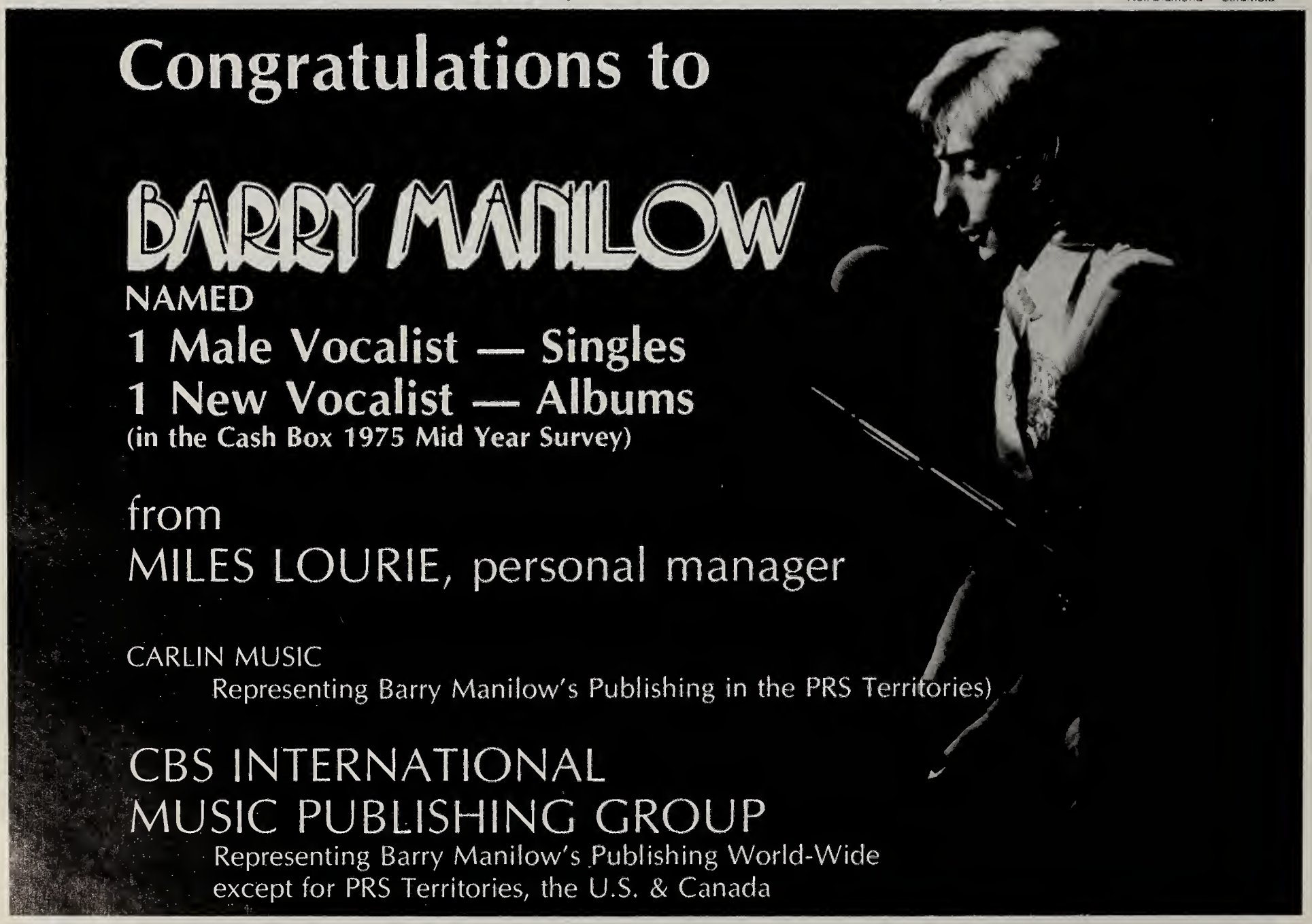

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Curb, Mike
- I'm Leaving It All Up To You
  Donny & Marie Osmond — MGM
- Make The World Go Away
  Donny & Marie Osmond — MGM

Curb, Mike & Michael Lloyd
- Love My Life Away
  Hagars — Elektra

D

Dalton, Miki — Youngblood Hertford Prod.
- Big Noise From Winnetka
  Spaghetti Head — Private Stock

Dante, Ron — Barry Manilow
- Midnight Show
  Ron Dante — Arista

Davis, Hal
- Don't Knock My Love
  Diana Ross & Marvin Gaye — Motown

Davis, John
- I Just Can't Say Goodbye
  Philly Devotions — Columbia

Davis, J.P.B. & Don
- Shakin' Up
  Barbara Mason — Buddah

Davis, Paul
- Ride 'Em Cowboy
  Paul Davis — Bang

DeAngelo, Carlisle & Mendelson
- Please Mr. President
  Paula Webb — 20th Century

DeAngelis, Peter
- To The Door Of The Sun
  Al Martino — Capitol

De Coteaux, Bert "Supercharts" & Tony "Champagne" Silvester
- Do It In The Name Of Love
  Ben E. King — Atlantic

Deep Purple, Martin Birch
- You Can't Do It Right
  Deep Purple — Warner Bros.

Dempsey, Greg
- Boogie Bands And One Night Stands
  Kathy Dalton — Discreet

Dengiovi, Tony — Meco Monarao, J. Ellis
- Reach Out, I'll Be There
  Gloria Gaynor — MGM

Derringer, Rick
- River's Risin'
  Edger Winter Group — Epic
- Easy Street
  The Edgar Winter Group — Epic
- Hang On Sloopy
  Rick Derringer — Epic

Diamond, Joel
- Like A Sunday Morning
  Lana Cantrell — Polydor

Diente, Denny — Spencer Proffer
- One Man Woman, One Woman Man
  Paul Anka — United Artists

Dorn, Joel
- Wonderful Baby
  Don McLean — United Artists

Douglas, Jack
- Sweet Emotion
  Aerosmith — Columbia

Dowd, Tom
- Leona
  Wet Willie — Capricorn
- Willie And The Hand Jive
  Eric Clapton — RSO
- Country Side Of Life
  Wet Willie — Capricorn
- I Shot The Sheriff
  Eric Clapton — RSO

Dudgeon, Gus
- I've Got The Music In Me
  The Kiki Dee Band — MCA
- The Bitch Is Back
  Elton John — MCA
- How Glad I Am
  Kiki Dee — Rocket/MCA
- Lucy In The Sky With Diamonds
  Elton John — MCA
- Step By Step
  Kiki Dee — MCA
- Only One Woman
  Nigel Olsson — MCA
- Philadelphia Freedom
  Elton John — MCA

E

Eli, B.
- Love Won't Let Me Wait
  Major Harris — Atlantic

Ezrin, Bob
- Only Women
  Alice Cooper — Atlantic
- Should Anybody Ask
  Gary Bonner — Atlantic

F

Faith, Adam and D. Courtney
- Long Tall Glasses
  Leo Sayer — Warner Brothers

Farrar, John
- Have You Never Been Mellow
  Olivia Newton-John — MCA

Farrell, Wes
- Lady Lay
  Wayne Newton — Chelsea

Fenner, Jimmy
- Bad Time
  Grand Funk — Capitol

Fioravanti, Frank — John Davis
- Blood Is Thicker Than Water
  William de Vaughn — Roxbury

Flake, Rubina
- Feelin' That Glow
  Roberta Flack — Atlantic

Florez, John — A. Florez
- Harlem
  Fifth Dimension — Bell

French, Toxey for the Great American Amusement Co.
- Good Times Rock & Roll
  Flash Cadillac & The Continental Kids — Private Stock

Fuller, Jerry
- I Won't Last A Day Without You/Let Me Be The One/Medley
  Al Wilson — Rocky Road

G

Gamble & Huff
- When Will I See You Again
  Three Degrees — Phila. Int'l.
- Give The People What They Want
  The O'Jays — Philadelphia Int'l.
- Where Are All My Friends
  Harold Melvin & Bluenotes — Phila. Int'l.
- Sexy
  MFSB — Phila. Int'l.

Gamble — Russ
- Bad Luck (Part I)
  Harold Melvin & The Bluenotes — Phila. Int'l.

Gant, Don
- A Pirate Looks At Forty
  Jimmy Buffett — Dunhill

Garfunkel — Roy Halee
- Second Avenue
  Art Garfunkel — Columbia

Garrett, Snuff
- Lizzie And The Rainman
  Tanya Tucker — MCA
- If
  Telly Savalas — MCA
- Hoppy, Gene And Me
  Roy Rogers — 20th Century
- I Saw A Man And He Danced With His Wife
  Cher — MCA
- Rescue Me
  Cher — MCA

Gates, David
- Never Let Her Go
  David Gates — Elektra

Geraid, Raeford — Joe Simon
- Get Down, Get Down (Get On The Floor)
  Joe Simon — Spring

Gernhard, Phil and Lobo
- Wildwood Weed
  Jim Stafford — MGM
- Your Bulldog Drinks Champagne
  Jim Stafford — MGM

Gernhard, Phil
- Rings
  Lobo — Big Tree
- Don't Tell Me Goodnight
  Lobo — Big Tree

Gilmer, Jack
- Trying To Beat The Morning Home
  T.G. Sheppard — Melodyland

Gilmer, Jack — Bill Broder
- Devil In The Bottle
  T.G. Sheppard — Melodyland

Glimmer Twins, The
- Ain't Too Proud To Beg
  The Rolling Stones — Atlantic

Glimmer Twins for Promotone B.V.
- It's Only Rock 'N Roll (But I Like It)
  The Rolling Stones — Rolling Stone

Goldstein, Jerry
- Why Can't We Be Friends
  War — United Artists

Gooding & Simmons LTC Productions
- Rolling Down A Mountainside
  Main Ingredient — RCA

Goodman and Ray
- Girls
  Moments and Whatnauts — Stang

Gross, Jerry
- Dancin' In The Street
  Dovels — Event

Guercio, James William
- Harry Truman
  Chicago — Columbia
- Wishing You Were Here
  Chicago — Columbia
- Old Days
  Chicago — Columbia

H

Ha, Leon
- Sugar Lump
  Leon Heywood — 20th Century

Haayen, Fred
- Candy's Goin' Bad
  Golden Earring — MCA
- Ce Soir
  Golden Earring — MCA

Hall, Rick for Fame Prod.
- Don't Leave Me In The Morning
  Odia Coates — United Artists
- (You're) Having My Baby
  Paul Anka — United Artists

Hall, Rick
- I Don't Like To Sleep Alone
  Paul Anka — United Artists
- Showdown
  Odia Coates — United Artists
- As Long As He Takes Care Of Home
  Candi Staton — Warner Bros.

Hammond, Albert, Roy Halee
- Air Disaster
  Albert Hammond — Mums

Harrison, George
- Ding Dong; Ding Dong
  George Harrison — Apple
- Dark Horse
  George Harrison — Apple
- Costafine Town
  Splinter — Dark HOrse

Hart, Bobby
- I Fought The Law
  Sam Neely — A&M

Hatch, T.; D. Parton
- Sad Sweet Dreamer
  Sweet Sensations — Pye

Henderson, Willie
- Dance Master
  Willie Henderson — Playboy

Hester, Tony
- Door To Your Heart
  The Dramatics — Cadet

Holland, Brian
- Just A Little Bit Of You
  Michael Jackson — Motown

Holland, Dozier, Holland
- We're Almost There
  Michael Jackson — Motown

Hornsby, P. for Don Ruben Prod.
- The South's Gonna Do It
  Charlie Daniels — Buddah
- Long Haired Country Boy
  The Charlie Daniels Band — Kama Sutra

Hudson Brothers Prod.
- So You Are A Star
  Hudson Brothers — Casablanca

Hugo & Luigi
- The Hustle
  Van McCoy — Avco
- Thank You Baby
  The Stylistics — Avco
- Let's Put It All Together
  Stylistics — Avco
- Heavy Fallin' Out
  The Stylistics — Avco
- Star On A TV Show
  The Stylistics — Avco
- Love Is The Answer
  Van McCoy & Soul City Symphony — Avco

Hurst, Mike for Solid Gold Org.
- Touch Me
  Fancy — Big Tree

Hutter, Ralph; Florian Schneider
- Autobahn
  Kraftwerk — Vertigo

I

Ienner, Jimmy
- Some Kind Of Wonderful
  Grand Funk Railroad — Capitol
- Got To Get You Into My Life
  Blood, Sweat & Tears — Columbia
- Sure As I'm Sittin'
  Three Dog Night — Dunhill
- Play Something Sweet
  Three Dog Night — Dunhill
- Overnight Sensation
  Raspberries — Capitol

Isley, R., R. Isley, O. Isley, E. Isley, Chris Jasper
- Fight The Power Part One
  The Isley Bros. — T. Neck/CBS

Isley Brothers
- Midnight Sky
  Isley Brothers — T. Neck
- Live It Up (Part I)
  The Isley Brothers — T-Neck

Ivey, Clayton, Terry Woodford for Wishbone Inc.
- Rings
  Reuben Howell — Motown

Ivy, Quin
- I'll Be Your Everything
  Percy Sledge — Capricorn

J

Jacks, Terry for Poppy Family Prod.
- Christina
  Terry Jacks — Private Stock
- Rock 'N' Rock
  Terry Jacks — Bell

Jackson, Al, Jim Stewart
- Woman To Woman
  Shirley Brown — Truth

Jackson, B.
- Ms. Grace
  The Tymes — RCA
- You Little Trustmaker
  The Tymes — RCA

Jackson, Chuck, Marvin Yancy for Art Productions
- Let This Be A Lesson To You
  Independents — Wand

Jackson, McKinley for LDR Records
- Let Me Start Tonight
  Lamont Dozier — ABC

James, Sonny
- Love Me For A Reason
  The Osmonds — MGM
- Who's Sorry Now
  Marie Osmond — MGM

Jameson, Nick
- Charmer — Asylum
  Tim Moore
- Second Avenue
  Tim Moore — Small

Janssen, Danny & Bobby Hart
- You Can Have Her
  Sam Neely — A&M

Jennings, Waylon & Ray Pennington
- I Am A Ramblin' Man
  Waylon Jennings — RCA

Johns, Glyn
- Best Of My Love
  Eagles — Asylum

Johns, Glyn/David Anderly
- Jackie Blue
  Ozark Mt. Daredevils — A&M

Johnston, Bob
- Wildfire
  Michael Murphey — Epic

Jones, Tamiko
- Touch Me Baby
  Tamiko Jones — Arista

K

Katz & Kasenetz
- Top Of The World (Make My Reservation)
  Canyon — Magna Glide

Katz, Gary
- Pretzel Logic
  Steely Dan — ABC
- Black Friday
  Steely Dan — ABC

Kennedy, Gary
- Sneaky Snake
  Tom T. Hall — Mercury

Kerner, Kenny & Richie Wise
- Love Finds Its Own Way
  Gladys Knight & The Pips — Buddah
- Another Love
  Stories — Kama Sutra

Kershebaum, David
- Love Corporation
  Hues Corporation — RCA

Kim, Andy
- Fire Baby, I'm On Fire
  Andy Kim — Capitol

Klein, Gary
- Rock & Roll (I Gave You The Best Years Of Life)
  Mac Davis — Columbia
- Burning Thing
  Mac Davis — Columbia
- Stop And Smell The Roses
  Mac Davis — Columbia

Kool & The Gang Enterprises
- Higher Plane
  Kool & The Gang — DeLite

Kooper, Al for SOS Prods.
- Free Bird
  Lynyrd Skynyrd — MCA

Kooper, Al
- Saturday Night Special
  Lynyrd Skynyrd — MCA

Kooper, Al for Sounds of the South Prods.
- Sweet Home Alabama
  Lynyrd Skynyrd — MCA

Kramer, Ron for Len Levy Assoc.
- Ballad of Evel Knievel
  John Culiton Mahone — Amherst

Kunze, Michael for Butterfly Prod.
- Save Me
  Silver Convention — Midland International

L

Lambert, Dennis — Brian Potter
- Give It To The People
  The Righteous Bros. — Capitol
- Rhinestone Cowboy
  Glen Campbell — Capitol
- She's Gone
  Tavares — Capitol
- Dream On
  The Righteous Brothers — Haven
- You Brought The Woman Out Of Me
  Evie Sands — Haven
- Remember What I Told You To Forget
  Tavares — Capitol

Lane, Jeff and Dock Productions
- Do It (Till You're Satisfied) Part I
  B. T. Express — Scepter

Lane, Jeff — John Bowden
- No Charge
  Shirley Caesar — Scepter

Lane, Jeff for Bock Prod. Inc. & O Prod. Inc.
- Express
  B. T. Express — Roadshow

Larson, Mel — Jerry Marcellino
- Whatever You Got, I Want
  The Jackson Five — Motown

Leka, Paul
- What Made America Famous
  Harry Chapin — Elektra
- I Wanna Learn A Love Song
  Harry Chapin — Elektra
- Cat's In The Cradle
  Harry Chapin — Elektra

Lennon, John
- Whatever Gets You Thru The Night
  John Lennon — Apple
- Stand By Me
  John Lennon — Apple
- Many Rivers To Cross
  Nilsson — RCA
- #9 Dream
  John Lennon — Apple

Levine, Joey — Marc Bellac — Paul D. Franco
- Life Is A Rock (But The Radio Rolled Me)
  Reunion — RCA

Limbo, Sonny & Mickey Buckins for One, Two, Three Records Inc.
- It Could Been Me
  Sami Jo — MGM
- My First Day Without You
  Dennis Yost — MGM

Lynne, Jeff
- Can't Get It Out Of My Head
  Electric Light Orchestra — UA

M

McCartney, Paul
- Sally G.
  Paul McCartney — Capitol
- Junior's Farm
  Paul McCartney & Wings — Apple
- Listen To What The Man Said
  Wings — Capitol

McEven, William E.
- Battle Of New Orleans
  The Nitty Gritty Dirt Band — United Artists

McKee, Jeff
- Evil Boll-Weevil
  Grand Canyon — Bang

Maduri, Carl for Bekin-Maduri Prod.
- Give Me A Reason To Be Gone
  Maureen McGovern — 20th Century

The Manhattans Prod. — Bobby Martin
- Don't Take Your Love From Me
  Manhattans — Columbia

Manilow, Barry
- Could It Be Magic
  Barry Manilow — Arista

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record producers

Manilow, Barry — Ron Dante
• Mandy
Barry Manilow — Bell
• It's A Miracle
Barry Manilow — Arista

Mann, Herbie
• Hi Jack
Herbie Mann — Atlantic

Mansfield, Ken — Waylon Jennings
• I'm Not Lisa
Jessi Colter — Capitol

Marcellino, Jerry — Mel Larson
• I Am Love
The Jackson Five — Motown

Mardin, Arif
• Jive Talkin'
Bee Gees — RSO
• Pick Up The Pieces
Average White Band — Atlantic
• Theme From Prophet
Richard Harris — Atlantic
• My Love
Margie Joseph — Atlantic
• Cut The Cake
AWB — Atlantic

Marino, Frank
• A New Rock & Roll
Mahogany Rush — 20th Century

Martin, Bobby
• Good Things Don't Last Forever
Ecstasy, Passion & Pain — Roulette
• One Beautiful Day
Ecstasy, Passion & Pain — Roulette

Martin, Bobby & Manhattan Prods. Inc.
• Hurt
Manhattans — Columbia
• Ask Me
Ecstasy, Passion & Pain — Roulette

Martin, George
• Lonely People
America — Warner Bros.
• Tin Man
America — Warner Bros
• Sister Golden Hair
America — Warner Bros.

Masser, Michael
• Sorry Doesn't Make It Right
Diana Ross — Motown

Mathis, D. — M. Mathis
• Love Me Now
Ruby Winters — Polydor

Mazer, Elliot
• Spider Jiving
Andy Fairweather-Low — A&M

Meaux, Huey
• Wasted Days & Wasted Nights
Freddy Fender — ABC/Dot
• Before The Next Teardrop Falls
Freddy Fender — ABC/Dot

Medress, Hank — Dave Appell
• Look In My Eyes Pretty Woman
Tony Orlando and Dawn — Bell
• Steppin' Out (Gonna Boogie Tonight)
Tony Orlando & Dawn — Bell
• Mornin' Beautiful
Tony Orlando & Dawn — Elektra

Medress, Hank
• He Don't Love You (Like I Love You)
Tony Orlando & Dawn — Elektra

Messina, Jim
• Changes
Loggins & Messina — Columbia
• Growin'
Loggins & Messina — Columbia

Mills, Gordon
• You Are You
Gilbert O'Sullivan — MAM

Mitchell, Joni with Henry Lewey
• Free Man In Paris
Joni Mitchell — Asylum
• Big Yellow Taxi
Joni Mitchell — Asylum

Mitchell, Willie
• Sha-La-La
Al Green — Hi
• Take Me To The River
Syl Johnson — Hi
• L-O-V-E
Al Green — Hi

Mizell, Larry
• Do It Fluid
Blackbyrds — Fantasy

Moman, Chips
• Hey Won't You Play
B J Thomas — ABC

Monaco, Bob
• Please Pardon Me
Rufus Featuring Chaka Khan — ABC
• Once You Get Started
Rufus Featuring Chaka Khan — ABC
• You Got The Love
Rufus Featuring Chaka Khan — ABC

Monardo, Meco; Tony Bonjiovi, J. Ellis
• Never Can Say Goodbye
Gloria Gaynor — MGM

Morgan, Bob
• Wooden Heart
Bobby Vinton — ABC
• My Melody Of Love
Bobby Vinton — ABC
• Beer Barrel Polka
Bobby Vinton — ABC
• Dick And Jane
Bobby Vinton — ABC

Morris, Doug; Eric, Stevens
• Kings Of The Party
Brownsville Station — Big Tree

Morris, Johnny
• Reconsider Me
Narvel Felts — ABC/Dot

Moss, Ralph
• The Way We Were/Try To Remember
Gladys Knight & The Pips — Buddah

Most, Mickie
• Disco Queen
Hot Chocolate — Big Tree
• Emma
Hot Chocolate — Big Tree

Murry, Mitch; Peter Callander
• The Blackeyed Boys
Paper Lace — Mercury

N

Nash, Johnny & Gordon Dewipty
• Tod Can't Go Half Way
Johnny Nash — Epic

Newman, Dell
• Pinball
Brian Protheroe — Chrysalis

Nolan, Kenny
• Swing Your Daddy
Jim Gilstrap — Roxbury

O

Ohio Players
• Fire
Ohio Players — Mercury
• Skin Tight
Ohio Players — Mercury
• I Want To Be Free
Ohio Players — Mercury

Oister
• I'm On Fire
Dwight Twilley Band — Shelter

Oldham, Andrew & Jimmy Miller
• I Don't Know Why
The Rolling Stones — Abkco

O'Loughlin, Ed
• Doctor's Orders
Carol Douglas — RCA
• A Hurricane Is Coming Tonight
Carol Douglas — Midland Int'l. — RCA

Okun, Milton
• Back Home Again
John Denver — RCA
• Thank God I'm A Country Boy
John Denver — RCA
• Sweet Surrender
John Denver — RCA

P

Page, Jimmy
• Trampled Under Foot
Led Zeppelin — Swan Song

Palmers, Bengt
• Never My Love
Blue Swede — Capitol
• Hush! I'm Alive
Blue Swede — EMI

Papa Don & Tommy Cogbill
• Do Your Thing
James & Bobby Purify — Casablanca

Perren, Freddie
• Don't Cha Love It
Miracles — Tamla
• Do It Baby
The Miracles — Tamla

Perry, Richard
• Attitude Dancing
Carly Simon — Elektra
• Only You
Ringo Star — Apple
• It's All Down To Goodnight Vienna
Ringo Starr — Apple
• No No Song
Ringo Starr — Apple

Peters, John
• Guava Jelly
Barbra Streisand — Columbia

Piro, Freddie
• Holdin' On To Yesterday
Ambrosia — 20th Century

Pietsch, Rainer & Michael Holm
• When A Child Is Born
Michael Holm — Mercury

Plotkin, Chuck
• Let There Be Music
Orleans — Asylum

Podolor, Richie
• Safe At Home
Souther, Hillman, Furay Band — Elektra
• Fallin' In Love
The Souther, Hillman, Furay Band — Asylum

Poncia, Vini
• Midnight Blue
Melissa Manchester — Arista
• Butter Boy
Fanny — Casablanca

Porter, Joe
• Between Her Goodbye And My Hello
Gladys Knight & The Pips — Soul

Porter, Robie/Steve Binder
• American Girl
Rick Springfield — Columbia

Portnow, Weil and John Miller
• Runaway
Charlie Kulis — Playboy

Post, Mike
• The Rockford Files
Mike Post — MGM

Preston, Billy
• Struttin'
Billy Preston — A&M
• Nothing From Nothing
Billy Preston — A&M

Preston, Denis
• The Last Farewell
Roger Whittaker — RCA

Price, Jim
• I Can Stand A Little Rain
Joe Cocker — A&M
• You Are So Beautiful
Joe Cocker — A&M

R

Record, Eugene
• You Got To Be The One
The Chilites — Brunswick

Reid, Clarence & Richard Finch
• Funky Party
Clarence Reid — Alston

Reynolds, L. J., Ron Banks, Don Davis
• Me And Mrs. Jones
Ron Banks & The Dramatics — ABC

Richards, Ron
• Sandy
Hollies — Epic

Richardson, Jack, Nimbus 9
• Clap For The Wolfman
The Guess Who — RCA
• Seems Like I Can't Live With You (But I Can't Live Without You)
Guess Who — RCA

Richardson, Jack
• Dancin' Fool
The Guess Who — RCA

Ringe, Robt. Alan
• Amie
Pure Prairie League — RCA

Robinson, Shirley
• Shame, Shame, Shame
Shirley & Company — Vibration

Robinson, Smokey
• Virgin Man
Smokey Robinson — Tamla
• Baby That's Backatcha
Smokey Robinson — Tamla

Rodgers, Paul & Mick Ralphs
• Feel Like Makin' Love
Bad Company — Swan Song

Roker, Ron, Gerry Shury
• Honey, Honey
Sweet Dreams — ABC

Rossi, Laurent
• El Bimbo
Bimbo Jet — Scepter

Rubinson, David and Friends
• Have Your Life Before You Die
Pointer Sisters — Blue Thumb
• Fairy Tale
Pointer Sisters — Blue Thumb

Rundgren
• Wolfman Jack
Todd Rundgren — Bearsville
• Future Shock
Hello People — Dunhill
• Shinin' On
Grand Funk — Capitol
• Real Man
Todd Rundgren — Bearsville

Ryan, John
• Lady
Styx — RCA

Ryan, John/Chicago Kid Prod.
• You Need Love
Styx — Wooden Nickel/WB

S

Shapiro, Jackson
• If Loving You Is Wrong I Don't Want To Be Right
Millie Jackson — Spring

Samwell-Smith, Paul/Cat Stevens
• Ready
Cat Stevens — A&M

Sandlin, Johnny
• Travlin' Shoes
Elvin Bishop — Capricorn

Sarrar, John
• Please Mr. Please
Olivia Newton-John — MCA
• I Honestly Love You
Olivia Newton-John — MCA

Schaeffer, Stephen, Harold Wheeler
• Ease On Down The Road
Consumer Rapport — Wing And A Prayer Rec. Co.

Schekenk, Peter
• Lover's Cross
Melanie — Neighborhood

Schnee, Bill
• He Did Me Wrong
Patti Dahlstrom — 20th Century

Szymczk, Bill
• James Dean
The Eagles — Asylum

Scymczyk, Bill for Pandora Prods.
• One Of These Nights
Eagles — Asylum

Scorbu Prod.
• Lovin' You
Minnie Riperton — Epic

Scott, Ken
• Changes
David Bowie — RCA

Scott, Ken & Supertramp
• Bloody Well Right
Supertramp — A&M

Scott, Tommy
• Ma! He's Making Eyes At Me
Lena Zavaroni — Stax

Sears, D/C. Davis
• Wolf Creek Pass
C.W. McCall — MGM

Sedaka, Neil, Robert Appere
• Laughter In Rain
Neil Sedaka — Rocket/MCA
• The Immigrant
Neil Sedaka — MCA

Seger, Bob, Punch
• Get Out Of Denver
Bob Segar — W.B

Sellers, Tom — Wally Holmes
• Rockin' Soul
Hues Corporation — RCA

Selman, Clarence
• One Day At A Time
Marilyn Sellars — Mega

Senter, Jay, Larry Knechter
• Rag Doll
Sammy Johns — GRC
• Chevy Van
Sammy Johns — GRC

Shaffer, David
• Ain't That Peculiar
Diamond Reo — Big Tree

Shelley, Peter
• Gee Baby
Peter Shelley — Bell

Shelton, Louie
• I'll Play For You
Seals & Crofts — Warner Bros

Sherrill, Billy
• Every Time You Touch Me (I Get High)
Charlie Rich — Epic
• My Elusive Dreams
Charlie Rich — Epic
• The Man That Turned My Mama On
Tanya Tucker — Columbia
• I Love My Friend
Charlie Rich — Epic

Silvester, Tony and Bert DeCoteaux
• Supernatural Thing — Part I
Ben E. King — Atlantic

Slay, Frank
• Don't Call Us
Sugarloaf — Claridge

Slorez, John
• No Love In The Room
The 5th Dimension — Arista

Smith, Floyd
• Careful Man
John Edwards — Aware
• Cry To Me
Loleatta Holloway — Aware

Sound Recorders
• Old Home Filler-Up An' Keep On-A-Truckin' Cafe
C.W. McCall — MGM

Spector, Phil
• A Woman's Story
Cher — Warner/Spector

Spinozza, David
• Isn't It Lonely Together
Stark and McBrien — RCA

Spreen, Glen
• It Hurts A Little Even Now
John Reid — Arista

Spreen, Glen, Dave Loggins
• Someday
Dave Loggins — Epic

Srorev, John
• Baby Hang Up The Phone
Carl Graves — A&M

Steppenwolf
• Straight Shootin' Woman
Steppenwolf — Mums

Stevens, Cat
• Another Saturday Night
Cat Stevens — A&M

Stevens, Morris Productions
• Mama Don't Allow No Parkin'
Brownsville Station — Big Tree

Stevens, Ray
• Everybody Needs A Rainbow
Ray Stevens — Barnaby
• Moonlight Special
Ray Stevens — Barnaby

Stewart, Michael
• The Entertainer
Billy Joel — Columbia
• Travelin' Prayer
Billy Joel — Columbia
• Everybody Wants To Find A Bluebird
Randy Edelman — 20th Century

Stewart, Sylvester
• Loose Booty
Sly & The Family Stone — Epic

Strawberry Productions
• Wall Street Shuffle
10cc — UK

Sutton, Glenn
• What A Man, My Man Is
Lynn Anderson — Columbia

Swern, Phillip, & Gerry Shury
• Up In A Puff Of Smoke
Polly Brown — GTO

Szymczyk, Bill
• Must Of Got Lost
J. Geils Band — Atlantic
• Givin' It All Up
J. Geils Band — Atlantic
• One Of These Nights
Eagles — Asylum

T

Tallent, Charlie
• Damn It All
Gene Cotton — ABC
• Sunshine Roses
Gene Cotton — Myrrh

Templeman, Ted
• Black Water
Doobie Brothers — Warner Bros.

Templeman, Ted & Lenny Waronker
• Nobody
The Doobie Brothers — Warner Bros
• Eyes Of Silver
The Doobie Brothers — Warner Brothers
• Take Me In Your Arms
Doobie Brothers — Warner Brothers

10cc — Strawberry Production
• I'm Not In Love
10cc — Mercury
• The Wall Street Shuffle
10cc — UK Records

Toussaint, Allen
• What Can I Do Fo Your
Labelle — Epic
• Lady Marmalade
Labelle — Epic

Tower Of Power
• Don't Change Horses (In The Middle Of Stream)
Tower of Power — Warner Brothers

Townsend, Ed
• Sooner Or Later
The Impressions — Curtom

Tri-Lo Productions & Stan Silverberg
• Somethin' 'Bout You Baby
Trini Lopez — Private Stock

Turner, Ike; Denny Diente & Spence Proffer
• Baby — Get It On
Ike & Tina Turner — United Artists

Turner, Ike, Claude Williams, Gerhard Augustin, Jackie Clarke
• Sexy Ida Part II
Ike & Tina Turner — United Artists

Turner, Geoff
• Carrie's Gone
J. C. Stone — Private Stock

U

Ulvaeus, Bjorn, & Benny Anderson
• Honey, Honey
Abba — Atlantic

V

Valintine, Lee
• Sugar Pie Guy
Joneses — Mercury

Vannelli, Gino and Joe
• People Gotta Move
Gino Vannelli — A&M

Vegas, Pat and Lolly
• Suzie Girl
Redbone — Epic

Vernon, Mike
• My Little Lady
Bloodstone — London

Vernon, Mike for the Crystal Juke Box
• That's Not How It Goes
Bloodstone — London

Vevet, Nick
• Surfin' USA
Beach Boys — Capitol

Visconti, Tony
• Young Americans
David Bowie — RCA

W

Wainman, Phil
• Ballroom Blitz
The Sweet — Capitol

Walsh, Joe, and John Stronach
• Turn To Stone
Joe Walsh — ABC/Dunhill

Walsh, Joe for Full Moon Productions
• Part Of The Plan
Dan Fogelberg — Epic

Waronker, Lenny
• Carefree Highway
Gordon Lightfoot — Reprise
• Rainy Day People
Gordon Lightfoot — Reprise

Watson, Stan and Norman Harris
• The Player — Part I
First Choice — Philly Groove

Weber, Andrew L. and Timothy Rice
• Christmas Dream
Perry Como — RCA

Wexler, Jerry, Arif Martin, Aretha Franklin
• Without Love
Aretha Franklin — Atlantic
• Ain't Nothing Like The Real Thing
Aretha Franklin — Atlantic

The Who
• Postcard
The Who — MCA

Wilson, Frank, Leonard Castan
• One Tear
Eddie Kendricks — Tamla

White, Barry
• Can't Get Enough Of Your Love, Babe
Barry White — 20th Century
• I'll Do For You Anything You Want Me To
Barry White — 20th Century
• You're My First, The Last, My Everything
Barry White — 20th Century
• What Am I Gonna Do With You
Barry White — 20th Century
• I Belong To You
Love Unlimited — 20th Century
• Satin Soul
Love Unlimited Orchestra — 20th Century

White, Maurice, Charles Stepney
• Shining Star
Earth, Wind, & Fire — Columbia

White, Maurice
• Sun Goddess
Ramsey Lewis and Earth, Wind & Fire — Columbia

Wilson, Frank, and Leonard Caston
• Tell Her Love Has Felt The Need
Eddie Kendricks — Tamla
• Shoe Shine Boy
Eddie Kendricks — Tamla

Wissert, Joe, Maurice White
• Kalimba Story
Earth, Wind & Fire — Columbia
• Devotion
Earth, Wind & Fire — Columbia

Wissert, Joe
• Angie Baby
Helen Reddy — Capitol
• Emotion
Helen Reddy — Capitol

Womack, Bobby for Sound Productions
• Check It Out
Bobby Womack — United Artists

Wonder, Stevie
• You Haven't Done Nothin'
Stevie Wonder — Tamla
• Boogie On Reggae Woman
Stevie Wonder — Tamla

Y

Young, Baker Harris for WMOT Productions
• Three Ring Circus
Blue Magic — Atco

Youngun Prod. by Chip Young and Billy Swan
• I Can Help
Billy Swan — Monument

Young, Chip and Billy Swan
• I'm Her Fool
Billy Swan — Monument

Young, Neil & David Briggs
• Walk On
Neil Young — Reprise

Z

Zent, Ed & Tony Silvester
• Don't Fends Nobody Else
Ace Spectrum — Atlantic

Zappa, Frank
• Don't Eat The Yellow Snow
Frank Zappa — DiscReet

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abc Records™

music publishers

A

ABC/Dunhill — BMI
8255 Beverly Blvd., L.A.
- Dream On
  11/9/74
  Righteous Brothers — Haven 7006
  Writers: D. Lambert & B. Potter
- Remember What I Told You
  4/12/75
  Travares — Capitol 5-4010
  Writers: D. Lambert & B. Potter
- A Pirate Looks At 40
  4/12/75
  Jimmy Buffett — Dunhill 15029
  Writer: J. Buffett

ABC /Holicanthus — ASCAP
1212 Avenue of the Americas, N.Y.
- I Wouldn't Treat A Dog
  12/21/74
  Bobby Bland — ABC D15014
  Writers: Michael Price, Don Walsh, Steve Barri, Michael O'Martian

ABC/Dunhill One Of A Kind — BMI
- Too Late
  6/8/74
  Travares — Capitol 3882
  Writers: D. Lambert & B. Potter
- Give It To The People
  9/7/74
  Righteous Brothers — Capitol 7004
  Writers: D. Lambert & B. Potter
- You Brought The Woman Out Of Me
  3/29/75
  Evie Sands — Haven 7010
  Writers: D. Lambert & B. Potter
- The House On Telegraph Hill
  4/12/75
  Bo Donaldson & The Heywoods — ABC 12072
  Writers: D. Lambert & B. Potter

ABC Dunhill & Rall — BMI
- Look In My Eyes Pretty Woman
  12/14/64
  Tony Orlando & Dawn — Bell 45620
  Writers: D. Lambert & B. Potter

ABC Dunhill & Speed — BMI
- Put Out The Light
  Joe Cocker — A&M 1569
  Writer: D. Moore

Ackee — ASCAP
- Ready
  11/30/74
  Cat Stevens — A&M 1645
  Writer: Cat Stevens
- It's All Right
  1/11/75
  Jim Capaldi — Island 003

ACT I — BMI
174 Mills St. Atl., Ga.
- Careful Man
  11/23/74
  John Edwards — Aware 043
  Writer: J. Lewis
- Chevy Van
  2/1/75
  Sammy Johns — BRC 2046
  Writer: J. Johns

Acuff-Rose — BMI
2510 Franklin Rd. Nshvl., Tenn.
- I Fought The Law
  1/25/75
  Sam Neely — A&M 1651
  Writer: S. Curtis
- When Will I Be Loved
  4/12/75
  Linda Ronstadt — Capitol 4050
  Writer: P. Ahser

Ahab — BMI
1707 Grand Ave., Nshvl., Tenn.
- Rub It In
  7/6/74
  Billy "Crash" Craddock — ABC 11437
  Writer: L. Martine Jr.
- Moonlight Special
  7/27/74
  Ray Stevens — Barnaby B-604
  Writer: Ray Stevens
- Everybody Needs A Rainbow
  11/30/74
  Ray Stevens — Barnaby B-610
  Writer: L. Martine Jr.

Algee — BMI
65 W. 55th St., N.Y.
- I Love My Friend
  Charlie Rich — Epic 8-20006
  Writers: B. Sherrill & N. Wilson

Algee/Double R — BMI/ASCAP
- Every Time You Touch Me (I Get High)
  5/31/75
  Charlie Rich — Epic 8-50103
  Writers: B. Sherrill & C. Rich

Almo — ASCAP
1416 N. La Brea, L.A.
- Fox Hunt
  5/25/74
  Herb Alpert & The Tijuana Brass — A&M 1526
  Writer: H. Alpert
- You & Me Against The World
  6/8/74
  Helen Reddy — Capitol 3987
  Writers: P. Williams & K. Ascher
- Up In A Puff Of Smoke
  12/28/74
  Polly Brown — G.T.O. 1002
  Writers: P. Swern & G. Shury
- I Won't Last A Day Without You/Let Me Be The One Medley
  1/11/75
  Al Wilson — Rocky Road 30202

Almo/Delite — ASCAP
- Bloody Well Right
  4/19/75
  Supertramp — A&M 1660
  Writers: R. Hudgson & R. Davies

Almo/Fair — ASCAP
- Spider Jiving
  3/29/75
  Andy Fairweather-Low — A&M 1649
  Writer: A. Fairweather-Low

Almo/Preston — ASCAP Irving/Wep — BMI
- You Are So Beautiful
  1/18/75
  Joe Cocker — A&M 1641
  Writer: B. Preston

Almo/Sweet Harmony/Hammer & Nails — ASCAP
- Only Yesterdav
  3/29/75
  Carpenters — A&M 1677
  Writers: R. Carpenter, J. Bettis

American Broadcasting — ASCAP
- Ain't No Love In The Heart Of The City
  8/17/74
  Bobby Bland — ABC Dunhill 1016003
  Writers: M. Price & D. Walsh
- Heartbreak Kid
  11/16/74
  Bo Donaldson & The Heywoods — ABC 12039
  Writers: M. Price & D. Walsh
- You Got The Love
  10/12/74
  Rufus Featuring Chaka Khan — ABC 12032
  Writers: C. Kahn & R. Parker
- Pretzel Logic
  9/28/74
  Steely Dan — ABC 12033
  Writers W. Becker & D. Fagin
- Black Friday
  5/24/75
  Steely Dan — ABC 12101
  Writers: W. Becker & D. Fagin
- How Long
  3/15/75
  Ace — Anchor 2100
  Writer: P. Carrack

American Broadcasting/Da Ann — ASCAP
- Who Are You
  6/13/74
  B.B. King — ABC 11433
  Writers: D. Crawford & H. Johnson
- Philadelphia
  12/7/74
  B.B. King — ABC 12029
  Writer: D. Crawford

American Dream — ASCAP
9200 Sunset Blvd., L.A. 90069
- Who Do You Think You Are
  8/3/74
  Bo Donaldson & The Heywoods — ABC 12006
  Writers: C. Scott & D. Dyer

American Gramophone — SESAC
- Old Home Filler-Up An' Keep On-A-Truckin' Cafe
  7/6/74
  C.W. McCall — MGM M-14738
  Writers: William Freis & L.F. Davis
- Wolf Creek Pass
  2/8/75
  C.W. McCall — MGM 14764
  Writers: W. Freis & L.F. Davis

April Music — ASCAP
51 W. 52nd St., N.Y. 10019
- Wombling Summer Party
  8/3/74
  Wombles — Columbia 3-10013
  Writer: M. Batt
- To The Door Of The Sun
  12/14/74
  Al Martino — Capitol 3987
  Writers: Pace, Panzeri, Pilat, Conti, & Mewell

ARC Music — BMI
1619 Broadway N.Y. 10019
- Surfin' USA
  8/10/74
  The Beach Boys — Capitol 3924
  Writer: Chuck Berry
- Promised Land
  10/19/74
  Elvis Presley — RCA PB 10074
  Writer: Chuck Berry

Arcola — BMI
37 W. 57th St. N.Y. 10019
- The Last Farewell
  3/29/75
  Roger Whittaker — RCA P.B. 5-0030
  Writers: Whittaker & Webster

A Song/Shada — ASCAP
1650 Broadway, N.Y. 10019
- Give Me A Reason To Be Gone
  9/21/74
  Maureen McGovern — 20th Century TC 2109
  Writer: M. Cain

Assorted — BMI
250 S. Broad St., Phila. Pa.
- Me And Mrs. Jones
  4/26/75
  Ron Banks and The Dramatics — ABC 12090
  Writers: Gamble, Huff, & C. Gilbert

ATV — BMI
6255 Sunset Blvd., Hollywood 90028
- Dancin' (On A Saturday Nite)
  6/8/74
  Flash Cadillac & Continental Kids — Epic 5-11102
  Writers: B. Blue & L. DePaul
- Have You Never Been Mellow
  1/25/75
  Olivia Newton-John — MCA 40349
  Writer: J. Farrar
- The Funky Gibbon
  5/17/75
  The Goodies — 20th Century 2189
  Writer: B. Oddie

Average/Cotillion — BMI
- Cut The Cake
  4/5/75
  AWB — Atlantic 45-3261
  Writers: White, Gorrie, & McIntosh

Avco Embassy — ASCAP
1302 Avenue of the Americas, N.Y. 10019
- Let's Put It All Together
  7/20/74
  Stylistics — Avco 4640
  Writers: Hugo & Luigi & G.D. Weiss
- Love Is The Answer
  8/24/74
  Van McCoy & Soul City Symphony — AVCO AV4639
  Writers: Hugo & Luigi, & G.D. Weiss
- Heavy Fallin' Out
  10/19/74
  The Stylistics — Avco 4647
  Writers: Hugo & Luigi & G.D. Weiss
- The Hustle
  4/26/75
  Van McCoy — Avco AV-4653
  Writer: Van McCoy
- Star On A TV Show
  1/25/75
  Stylistics — Avco 4649
  Writers: Hugo & Luigi & G.D. Weiss
- Thank You Baby
  4/26/75
  Stylistics — Avco AV-4652
  Writers: Hugo & Luigi & G.D. Weiss

AWB — BMI
- Pick Up Pieces
  11/23/74
  Average White Band — Atlantic 3229
  Writers: R. Ball, H. Stuart, AWB

B

Bad — ASCAP
444 Madison Ave., N.Y.
- Can't Get Enough
  8/3/74
  Bad Company — Atlantic 70015
  Writer: M. Ralphs
- Movin' On
  1/18/75
  Bad Company — Swan Song SS70101
  Writer: M. Ralphs
- Good Lovin' Gone Bad
  4/19/75
  Bad Company — Swan Song SS70103
  Writer: M. Ralphs

Bar None — BMI
P.O. Box 3266, Van Nuys 91405
- Safe At Home
  12/7/74
  Souther, Hillman, Furay — Elektra E-45214
  Writer: Chris Hillman

Baron — BMI
916 19th Ave. S. Nashville
- I'm Not Lisa
  3/29/75
  Jessi Colter — Capitol 4009
  Writer: J. Colter

Bavina — ASCAP
- Live It Up (Part 1)
  8/17/74
  The Isley Bros. — T-Neck 2582254
  Writers: R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper & O. Osley

Bay Lake — ASCAP
- Minnesota
  5/10/75
  Northern Light — Columbia 3-10136
  Writers: Stewart, Peterson

Beechwood — ASCAP
1750 N. Vine, L.A. 90028
- When A Child is Born
  12/21/74
  Michael Holm — Mercury 73642
  Writer: Zacar S. Jay

Benchmark — ASCAP
(WB) 9200 Sunset, L.A. 90069
- James Dean
  9/7/74
  Eagles — Asylum E-45202
  Writers: J. Browne, J.D. Souther, G. Frey, & D. Henley

Benchmark/Kicking Bear — ASCAP
- One Of These Nights
  5/31/75
  Eagles — Asylum E-45257
  Writers: D. Henley, G. Frey

Bertram — ASCAP
1416 N. La Brea, L.A.
- Baby That's Backatcha
  4/26/75
  Smokey Robinson — Tamla T54258F
  Writer: W. Robinson

Better Half — ASCAP
9200 Sunset, L.A. 90069
- Rolling Down A Mountainside
  5/17/75
  Main Ingredient — RCA PB-10224
  Writers: J.D. Hilliard, L. Ware

Big Elk — ASCAP
8600 Melrose, L.A. 90069
- Call On Me
  6/22/74
  Chicago — Columbia 4-46062
  Writer: Lee Laughmane
- Wishing You Were Here
  10/12/74
  Chicago — Columbia 3-10049
  Writer: P. Cetera

Big Leaf — ASCAP
555 Madison Ave., N.Y.
- Kings Of The Party
  8/17/74
  Brownsville Station — Big Tree BT16001
  Writers: M. Lutz, H. Weck, C. Koda
- Mama Don't Allow No Parkin'
  12/7/74
  Brownsville Station — Big Tree BT 16029
  Writers: M. Lutz & C. Koda

Big Mitzi/Mashy
- All The Love In The World
  3/22/75
  Mac Davis — Columbia 3-1011
  Writer: T. Page

Big Pig/Leeds — ASCAP
- The Bitch Is Back
  9/14/74
  Elton John — MCA 40297
  Writers: E. John, B. Taupin
- Philadelphia Freedom
  3/8/75
  Elton John — MCA 40364
  Writers: E. John, B. Taupin

Big Seven — BMI
17 W. 60th St. N.Y. 10023
- Ask Me
  10/12/74
  Ecstasy, Passion, & Pain — Roulette 7159
  Writer: B. Gaskins

Big Seven/Steals Bros. — BMI
- One Beautiful Day
  3/22/75
  Ecstacy, Passion, & Pain — Roulette R-7163
  Writer: Mystro

Birthday — BMI
1370 Avenue of the Americas, N.Y. 10019
- Grandaddy
  5/10/75
  New Birth — Buddah BDA-464
  Writers: J. Baker, M. Wilson, T. Churchill

Blackbyrd — BMI
6363 Sunset Blvd., L.A. 90028
- Do It Fluid
  Blackbyrds — Fantasy 729
  Writer: D. Byrd
- Walking In Rhythm
  2/8/75
  Blackbryds — Fantasy 736
  Writer: B. Perry

Blackwood — BMI
1650 Broadway, N.Y.
- Wild Thing
  6/1/74
  Fancy — Big Tree 15004
  Writer: C. Taylor
- Happiness Is Just Around The Bend
  6/15/74
  Main Ingredient — RCA 0305
  Writer: B. Auger
- Suzie Girl
  8/31/74
  Redbone — Epic 8-50015
  Writer: Lolly Vegas

Blendingwell — ASCAP
40 W. 55th St., N.Y. 10019
- Lovers Cross
  Melanie — Neighborhood NRA 4215
  Writer: J. Croce

Blendingwell/ABC — ASCAP
- Workin' At The Car Wash Blues
  6/8/74
  Jim Croce — ABC 11447
  Writer: J. Croce

BLC Ltd/Walrus/Moore/Septima — BMI
- Clap For The Wolfman
  7/13/74
  The Guess Who — RCA 0324
  Writers: Cummings, Wallace, Winter

Blue Gum — ASCAP
1619 Broadway, N.Y.C. 10019
- Please Mr. Please
  5/31/75
  Olivia Newton-John — MCA 40418
  Writers: Welch, Rostille

Borch — ASCAP Mojohanna — BMI
824 N. Robertson Blvd., L.A. 90069
- Let There Be Music
  4/26/75
  Orleans — Asylum E-45243
  Writers: L. Hoppen, J. Hall

Bovia — ASCAP
c/o Martin Cohen
6430 Sunset Blvd., Hollywood
- Midnight Sky
  1/11/75
  Isley Bros. — T-Neck 2265

Bregman, Vocco, & Conn — ASCAP
8255 Sunset Blvd., L.A. 90046
- Big Noise From Winnetka
  5/10/75
  Spaghetti Head — Private Stock PRS-45014
  Writers: H. Haggart, R. Banouc

Brent Music — BMI
1700 B'way, N.Y.
- I've Had It
  6/1/74
  Fanny — Casablanca NB 0009
  Writers: R. Ceroni & C. Bonura

Bridgeport — BMI
598 Madison Ave., N.Y. 10022
- A New Rock & Roll
  8/3/74
  Mahogany Rush — 20th Century TC-2111
  Writer: F. Marino

Bridgeport/Verity — BMI
- Please Mr. President
  2/5/75
  Paula Webb — 20th Century WT5001
  Writer: R. Carlisle

Broadside/Daddy Sam — BMI
1416 N. La Brea Ave., L.A. 90028
- Wake Up & Love Me
  6/15/74
  April — A&M 1528
  Writers: J. Barry, A. Stevens, & N. Tempo

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4/19/75
Beach Boys — Reprise 1325
Writers: J. Riley, R. Kennedy, T. Almer, Van Dyke Parks, B. Wilson

Brougham Hall — BMI
1508 Sigler St., Nashville 37203
• Blanket On The Ground
5/3/75
Billie Jo Spears — U.A. XW584X
Writer: R. Bowling

Buckhorn — BMI
1007 17th Ave., S. Nashville
• One Day At A Time
8/31/74
Marilyn Sellars — Mega MC-1205
Writers: M.J. Wilkin, K. Kristofferson

Buddah — ASCAP
810 7th Ave., N.Y. 10019
• Emma
2/1/75
Hot Chocolate — Big Tree 16031
Writers: T. Brown, E. Wilson

Bullet-Proof — BMI
8383 Wilshire Blvd., Suite 1020, L.A. 90211
• Fish Ain't Bitin'
6/29/74
Lamont Dozier — ABC 11438
Writers: McKinley, J. Reddick
• Midnight Flower
8/3/74
Four Tops — ABC 15005
Writers: M. Jackson, R. Dozier

Burlington/Andustin — ASCAP
539 W. 25th, N.Y. 10001
• Second Avenue
7/27/74
Tim Moore — Small SRA 0601
Writer: Tim Moore
• Second Avenue
9/7/74
Art Garfunkel — Columbia 3-10020
Writer: T. Moore
• Charmer
2/1/75
Tim Moore — Asylum E-45214
Writer: T. Moore

Bushka — ASCAP
1800 Century Park East, L.A. 90067
• Hang On In There Baby
6/29/74
Johnny Bristol — MGM M14715
Writer: J. Bristol
• La La Peace Song
10/19/74
Al Wilson — Rocky Road 30200
O.C. Smith — Columbia 3-10031
Writers: J. Bristol, L. Martin
• You & I
11/9/75
Johnny Bristol — MGM M14762
Writer: J. Bristol
• Touch Me Baby
3/15/75
Tamiko Jones — Arista 0110
Writer: Johnny Bristol

C

Cafe Americana/Rock Steady — ASCAP
• Rock And Roll All Nite
5/17/75
Kiss — Casablanca NB 829
Writers: Stanley, Simmons

C.A.M./USA — BMI
370 Lexington Ave., N.Y., N.Y. 10017
• Overnight Sensation
9/14/74
Raspberries — Capitol 3946
Writer: E. Carmen

Camad — BMI
5915 N. Lincoln Ave., Chi., Ill 60659
• Kung Fu
6/29/74
Curtis Mayfield — Curtom R1999
Writer: C. Mayfield

Carren/Woolfsong Ltd. — MCPS
• Dance The Kung Fu
2/8/75
Carl Douglas — 20th Century TC 2168
Writers: Douglas, Biddu

John Carter — PRS
P.O. Box 175, Fairmount, Ga. 30139
• Beach Baby
7/27/74
First Class — UK 49022
Writers: Carter, Shakespeare

Casserole — BMI
135 Central Park West, N.Y. 10023
• Only One Woman
Nigel Olsson — MCA 40337
Writers: R. Gibbs, B. Gibbs, M. Gibbs
• Jive Talkin'
5/24/75
Bee Gees — RSO SO 510
Writers: R. Gibbs, B. Gibbs, M. Gibbs

Catman — ASCAP
• I Shot The Sheriff
7/13/74
Eric Clapton — RSO 409
Writer: B. Marley
• Tod Can't Go Half Way
9/21/74
Johnny Nash — Epic 850021
Writer: J. Nash
• Guava Jelly
1/4/75
Barbra Streisand — Columbia 3-10075
Writer: B. Marley

C'est/J. Brackman — ASCAP
707 Hillcrest Ave., B.H., Calif.
• Attitude Dancing
5/10/75
Carly Simon — Elektra E-45246
Writers: C. Simon, J. Brackman

Chappell — ASCAP
810 7th Ave., N.Y. 10019
• Kung Fu Fighting
10/19/74
Carl Douglas — 20th Century TC 2140
Writer: Carl Douglas

Chappell/Brownshoes — ASCAP
• You're A Part Of Me
3/15/75
Susan Jacks — Mercury 73649
Writer: K. Carnes

Cheriton — BMI
1200 Tenoke Bldg., 161 Jefferson Ave., Memphis 38103
• Sooner Or Later
5/31/75
Impressions — Curtom CMS 0103
Writer: E. Townsend

Cherry Lane — ASCAP
560 Sylvan Ave., Englewood Cliffs, N. J.
• Annie's Song
5/25/74
John Denver — RCA 0295
Writer: John Denver
• Back Home Again
9/21/74
John Denver — RCA TB 10065
Writer: J. Denver

Cherry Lane/Walt Disney — ASCAP
• Sweet Surrender
12/28/74
John Denver — RCA PB 10148
Writer: J. Denver
• Thank God I'm A Country Boy
3/22/75
John Denver — RCA JH 10239
Writer: Sommers

Chestnut — BMI
40 W 44th St., N.Y.
• T-R-O-U-B-L-E
5/10/75
Elvis Presley — RCA PB 10278

Chevis — BMI
1650 Broadway N.Y. 10019
• Rescue Me
3/29/75
Cher — MCA 40375
Writers: C. Smith, B. Milner

Chrysalis — ASCAP
360 East 65th St. N.Y.C. 10021
• Pinball
4/12/75
Brian Prothone — Chrysalis CRS-2104
Writer: B. Prothone

Claridge/Corbetta — ASCAP
6362 Hollywood Blvd., L.A. 90028
• Don't Call Us
12/28/74
Sugarloaf — Claridge 402
Writers: J. Corbetta, J. Carter

Willie Clarke & Clarene Reid — BMI
• Secretary
6/29/74
Betty Wright — Alston 4622
Writer: C. Johnson

Coal Miners/Guaranty — BMI
903 16th Ave. S. Nashville 37212
• The Pill
3/8/75
Loretta Lynn — MCA 40358

Colgems — ASCAP
711 5th Ave., N.Y. 10022
• Jazzman
8/31/74
Carole King — Ode 101
Writers: C. King, D. Palmer
• If
11/23/74
Telly Savalas — MCA 40301
Writer: D. Gates
• Christmas Dream
1/4/75
Perry Como — RCA 10122
Writers: Weber, Rice
• My Boy
1/25/75
Elvis Presley — RCA PB-10191
Writers: Martin, Coulter, Francois, Gean, Pierre, Boutayre
• Nightingale
2/28/75
Carole King — Ode 66-106
Writers: C. King, D. Palmer

Colgems/Chappell & Co. — ASCAP
• The Way We Were/Try To Remember
4/26/75
Gladys Knight & The Pips — Buddah BDA-463
Writers: M. Hamlisch, A. & M., Bergman, H. Schmidt, T. Jones

Clog — BMI
1614 N. La Brea Ave., Hollywood
• Costafine Town
12/21/74
Splinter — Dark Horse 10002
Writers: Purvis, Elliott

Combine — BMI
811 16th Ave., S. Nashville 37203
• Please Don't Tell Me How The Story Ends
9/2/74
Ronnie Milsap — RCA 0313
Writer: K. Kristofferson
• I Can Help
9/28/74
Billy Swan — Monument 8621
Writer: Billy Swan
• I'm Her Fool
3/22/75
Billy Swan — Monument 8461
Writers: D. Linde, B. Swan
• Damn It All
5/17/75
Gene Colton — ABC/Myrrh 12087
Writer: R. Galbraith

Cook Away — ASCAP
119 W. 57th St., N.Y.C. 10019
• Doctor's Orders
11/23/74
Carol Douglas — RCA 10113
Writers: S. Greenaway & Cook

Martion Cooper/Fargo — ASCAP
P.O. Box 3331, Beverly Hills 90212
• You Can't Be A Beacon If You're Light Don't Shine.
6/29/74
Donna Fargo — Dot DOA 17506
Writer: M. Cooper

Crabshaw — ASCAP
1550 Market St. S.F 94102
• Travlin' Shoes
9/14/74
Elvin Bishop — Capricorn CPS-0202
Writer: E. Bishop

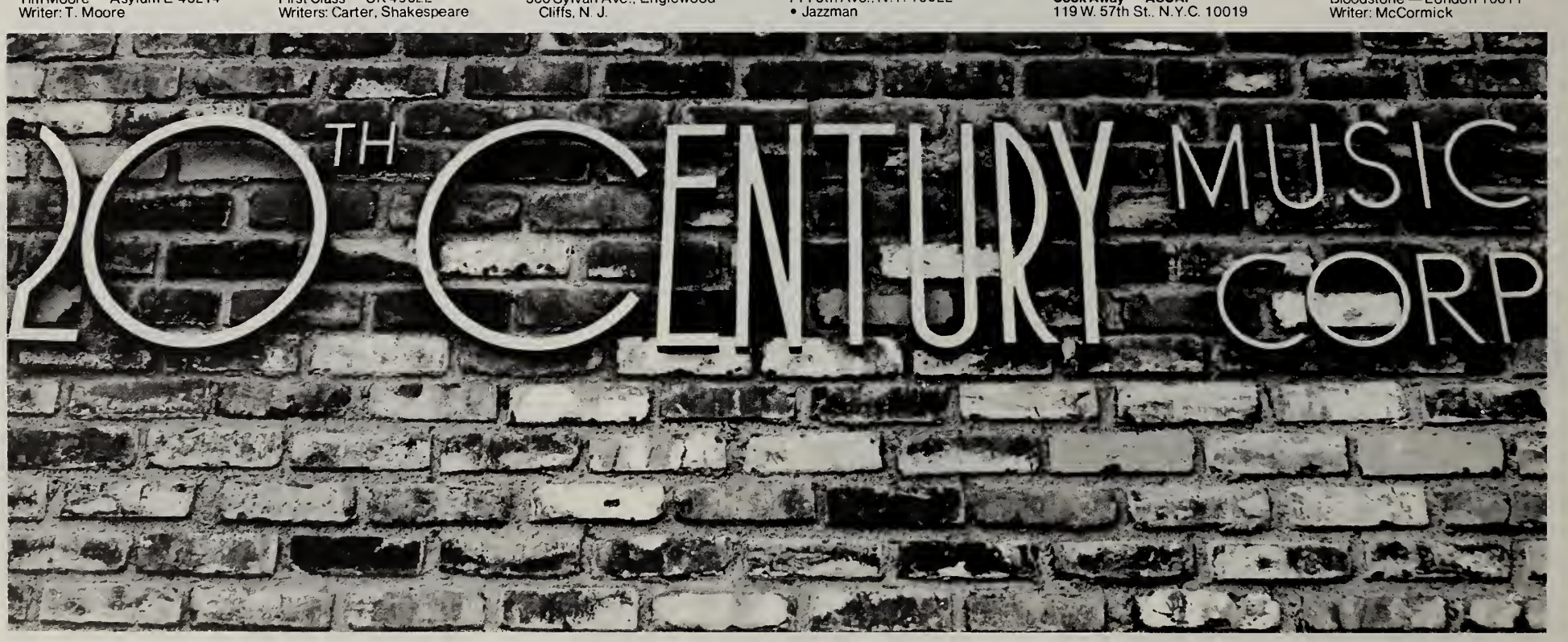
Cram Penraft — BMI
1750 N. Vine St., L.A.
• Bad Time
4/5/75
Grand Funk — Capitol 4046
Writer: M. Farner

Crazy Chords/Crushing — BMI
• Life Is A Rock/But The Radio Rolled Me
9/7/74
Reunion — RCA PB-10056
Writers: N. Dolpht, P. Di Franco, J. Levine

Crazy Crow — BMI
9200 Sunset Blvd., L.A. 90069
• Freeman In Paris
7/20/74
Joni Mitchell — Asylum 11041
Writer: J. Mitchell

Don Crews/Stone Diamond — BMI
6464 Sunset Blvd., L.A. 90028
• Trying To Beat The Morning Home
5/31/75
T.G. Sheppard — Melodyland 6006F
Writers: R. Williams, T.G. Sheppard, E. Kahaneck

Crystal Jukebox — BMI
9777 Wilshire Blvd., Suite 1018, Beverly Hills 90212
• That's Not How It Goes
7/27/74
Bloodstone — London 1055
Writer: Willis Draften Jr.
• My Little Lady
3/8/75
Bloodstone — London 10611
Writer: McCormick



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Cummings/Troiano & Assoc./Cirrus/Septima — BMI
- Dancin' Fool
  11/23/74
  The Guess Who — RCA 10075
  Writers: B. Cummings, D. Troiano
- Seems Like I Can't Live With You
  5/10/75
  The Guess Who — RCA PB 10075
  Writers: B. Cummings, D. Troiano

D

Patti Dahlstrom/Camp — ASCAP
- He Did Me Wrong
  11/12/74
  Patti Dahlstrom — 20th Century TC 2113
  Writers: P. Dahlstrom, A. Stacheit

Dandelion/Crash/Intersegeo — BMI
919 N. Broad St., Phila.
- Some Kind Of Wonderful
  12/14/74
  Grand Funk Railroad — Capitol 4002
  Writer: J. Ellison

Dawnbreaker — BMI
811 San Fernando Rd., San Fernando 91340
- I'll Play For You
  3/22/75
  Seals & Crofts — WB 8075
  Writers: Seals & Crofts

Delightful/Gang — BMI
200 W. 57th St., N.Y. 10019
- Higher Plane
  8/31/74
  Kool & The Gang — DeLite — DEP 1562
  Writer: R. Bell

Dickie Bird — BMI
1628 Columbia, Chicago 60626
- Lovin' You
  1/25/75
  Minnie Riperton — Epic 8-50087
  Writers: Riperton & Rudolph

Dona Martha, Fifth Floor — ASCAP
6430 Sunset Blvd., L.A. 90028
- Free
  8/10/74
  Fresh Start — ABC 15002
  Writers: P. Frank, B. Pratt, F. Allen

Dozier — BMI
8255 Beverly Blvd., L.A.
- Let Me Start Tonight
  1/4/75
  Lamont Dozier — ABC 12044
  Writer: L. Dozier

Dramatics/Bacon Fat — BMI
1650 Broadway, N.Y. 10019
- You Little Trustmaker
  8/10/74
  The Tymes — RCA 10022
  Writer: C. Jackson

Drummer Boy — BMI
6460 Matilda St., Van Nuys 91401
- Black Superman
  3/15/75
  Johnny Wakelin & The Kirshasa Band — Pye 71012
  Writer: J. Wakelin

Duchess — BMI
445 Park Ave., N.Y. 10022
- I'm The Leader Of The Gang
  5/25/74
  Brownsville Station — Big Tree 15005
  Writers: Glitter & Leander

Duchess/Hustlers — BMI
- Sweet Home Alabama
  7/27/74
  Lynyrd Skynyrd — MCA 40258
  Writers: King Rossington, Van Zandt
- Free Bird
  11/23/74
  Lynyrd Skynyrd — MCA 40328
  Writers: Allen Collins, Ron Van Zandt

Dunbar — BMI
1133 Ave. of the Americas, N.Y. 10036
- Good Times Rock & Roll
  1/18/75
  Flash Cadillac & The Continental Kids — Private Stock 45006
  Writer: E. Martinez
- Hijack
  3/29/75
  Herbie Mann — Atlantic 3246
  Writer: F. Arbax

Dynatone/Belinda — BMI
810 7th St., N.Y. 10019
- My Thing
  6/8/74
  James Brown — Polydor 14244
  Writer: J. Brown

Dynatone/Belinda/Unichappell, Soul Agent — BMI
- Funky President
  11/2/74
  James Brown — Polydor PD 14258
  Writer: J. Brown
- Cold Blooded
  11/23/74
  James Brown — Polydor PD 14258
  Writer: J. Brown
- Papa Don't Take No Mess Part I
  8/24/74
  James Brown — Polydor PD 14255
  Writers: J. Brown, F. Wesley, J. Starks

Dwarf — ASCAP
P.O. Box 187, Cooper Station, N.Y.
- Most Likely You'll Go Your Way
  7/27/74
  Bob Dylan/Band — Asylum AS 11043
  Writer: B. Dylan

E

EARMARK — BMI
711 5th Ave., N.Y. 10022
- Real Man
  4/12/75
  Todd Rundgren — Bearsville BSS 0304
  Writer: T. Rundgren
- Wolfman Jack
  1/18/75
  Todd Rundgren — Bearsville BSS 0301
  Writer: T. Rundren

East Memphis — BMI
98 N. Avalon, Memphis, Tenn. 38104
- Woman To Woman
  10/12/74
  Shirley Brown — Truth TRA 3206
  Writers: J. Brown, E. Maroni, H. Thigpen
- From His Woman To You
  11/30/74
  Barbara Mason — Buddah BDA 441
  Writers: Cruthers, Snell
- Do Your Thing
  12/7/74
  James & Bobby Purify — Casablanca NB 812
  Writer: I. Hayes
- My Main Man
  12/14/74
  Staple Singers — Stax 0227
  Writers: B. Cruthers, A. Nixon, M. Pice, B. Manwell

E

East Memphis/Klondike Enter — BMI
- If Loving You Is Wrong I Don't Want To Be Right
  1/24/75
  Millie Jackson — Spring 155
  Writers: Banks, Jackson, Hampton

East Nine/Elvis — BMI
- If You Talk In Your Sleep
  6/11/74
  Elvis Presley — RCA 0280
  Writers: Red West & Johnny Christopher

Eldorado — BMI
1717 N. Vine, Hollywood
- Willie & The Hand Jive
  10/26/74
  Eric Clapton — RSO 503
  Writer: J. Otis

Elmo/Gemo — ASCAP
- People Gotta Move
  9/7/74
  Gino Vannelli — A&M 1614
  Writer: Gino Vannelli

Emanay — ASCAP
1596 Lindacrest Drive, Beverly Hills 90210
- Harlem
  11/23/74
  Fifth Dimension — Bell 45612
  Writer: B. Withers

Erva — BMI
200 W. 57th, N.Y. 10019
- Don't Knock My Love
  7/20/74
  Diana Ross & Marvin Gaye — Motown
  Writers: W. Pickett & B. Shapiro

Eventide (APAC) Ranbach/Topsoil — BMI
- Roll On Down The Highway
  1/25/75
  Bachman-Turner Overdrive — Mercury 73656
  Writers: C. F. Turner, R. Bachman

Ezrin/Earlyfrost — BMI
- Only Women
  4/5/75
  Alice Cooper — Atlantic 3254

F

Famous — ASCAP
1 Gulf & Western Plaza, N.Y. 10023
- Another Love
  8/17/74
  Stories — Kama Sutra KA-594W
  Writers: D. Flax, L. Lambert
- Your Bulldog Drinks Champagne
  12/21/74
  Jim Stafford — MGM M-14775
  Writers: J. Stafford, D. Bellamy

Famous — ASCAP/BOO — ASCAP/Parody — BMI
- Wildwood Weed
  7/6/74
  Jim Stafford — MGM M-14737
  Writers: D. Bowman, J. Stafford
- Don't Tell Me Goodnight
  3/22/75
  Lobo — Big Tree BT-16033
  Writers: K. La Voie

Far Out Music for Far Out Prod. — ASCAP
729 7th Ave., N.Y. 10019
- Ballero
  6/1/75
  War — UA UA-432
  Writers: A. Brown, Dickerson, Jordan, Miller, Scott, Oskar
- Why Can't We Be Friends
  5/3/75
  War — UA XW-629X
  Writers: S. Allen, H. Brown, M. Dickerson, L. Jordan, F. Miller, L. Oskar, H. Scott, J. Goldstein

Feelgood — ASCAP
100 Universal City
- Le Soir
  3/22/75
  Golden Earring — Track 40369
  Writers: G. Kooymans, B. Hay, J. Fenton

Fez/Abernathy & Eye — BMI
6430 Sunset Blvd., L.A. 90028
- Boogie Bands & One Night Stands
  8/24/74
  Kathy Dalton — Discreet DSS-1300
  Writers: G. Dempset

Finchley — ASCP
75 Rockefeller Plaza, NYC 10001
- Disco Queen
  5/24/75
  Hot Chocolate — Big Tree 16038
  Writers: T. Brown, E. Wilson

Fox Fanfare — BMI
8255 Sunset Blvd, L.A. 90069
- Ease On Down The Road
  4/12/75
  Consumer Report — Wing & A Prayer HS-101
  Writer: C. Small

Fred Rose — BMI
2510 Franklin Rd. Nashville 37204
- Dick And Jane
  3/1/75
  Bobby Vinton — ABC 12056
  Writer: D. Blackwell

G

Gambi — BMI
106 W. Palisade Ave, Englewood N.J. 07631
- Sho-Nuff Boogie
  6/15/74
  Sylvia & The Moments — All Platinum 2350
  Writers: H. Ray, S. Robinson, A. Goodman
- Girls
  1/11/75
  Moments & Whatnauts — Stang 5057
- Shame, Shame, Shame
  1/18/75
  Shirley & Co. — Vibration 280

Gang/Delightful — BMI
200 W. 57th St. N.Y.
- You've Got To Keep On Bumpin'
  8/10/74
  The Kay-Gees — Gang 321
  Writer: R. Bell

Ganga B.V. — BMI
1750 N. Vine, L.A.
- Dark Horse
  11/23/74
  George Harrison — Apple 1877
  Writer: G. Harrison
- Ding Dong; Ding Dong
  1/11/75
  George Harrison — Apple 1879
  Writer: G. Harrison

Gannet — ASCAP
535 W. 25th St., N.Y. 10011
- Dreams Are Ten A Penny
  11/9/74
  First Class — UK 49028
  Writers: J. Carter, G. Shakespeare

Gaucho/Belinda — BMI
201 W. 54th St., N.Y. 10019
- How Do You Feel The Morning After
  6/15/74
  Millie Jackson — Spring 147
  Writers: R. Gerald & L. Lynch
- Get Down, Get Down
  4/5/75
  Joe Simon — Spring 156
  Writers: R. Gerald, J. Simon

Gear/Hideout — ASCAP
567 Purdy, Birmingham, Mich.
- Get Out Of Denver
  8/3/74
  Bob Stone — WB/Reprise 1205
  Writer: Bob Seger

Gladys — ASCAP
241 W. 72nd St., N.Y. 10023
- Wooden Heart
  5/31/75
  Bobby Vinton — ABC 12100
  Writers: Kaempfert, Womey, Wise, Wiseman

Glenwood — ASCAP
1750 N. Vine St., L.A.
- Silly Millie
  6/1/74
  Blue Swede — Capitol 3893
  Writers: Bruhn, Priess, Braschoss

Golden Fleece, Mighty Three, Mardix — BMI
- Good Things Don't Last Forever
  7/13/74
  Ecstasy, Passion, & Pain — Roulette 7156
  Writers: B. Sigler, A. Felder, N Harris

Gold Forever/Stone Diamond — BMI
- We're Almost There
  3/1/75
  Michael Jackson — Motown 1341
  Writers: D. Holland, E. Holland
- Just A Little Bit Of You
  3/14/75
  Michael Jackson — Motown 1349
  Writers: B Holland, E. Holland

Gospelbirds — BMI
200 W. 57th St., N.Y. 10019
- What Can I Do For You
  5/10/75
  Labelle — Epic 8-50097
  Writer: J. Ellison

Groovesville — BMI
- I Wish It Was Me You Loved
  6/1/74
  Dells — Cadet 5702
  Writers: Jack Avent
- I've Been Born Again
  6/8/74
  Johny Taylor — Stax 0208
  Writers: Don Davis, James Dean
- Door To Your Heart
  8/3/74
  The Dramatics — Cadet 5704
  Writer: T. Hestor
- Shackin' Up
  4/19/75
  Barbara Mason — Buddah 459
  Writer: J. Avery

H

Hall — BMI
P.O. Box 975, Norfolk, Neb. 68701
- Ms. Grace
  1/4/75
  The Tymes — RCA 10128
  Writers: J. Hall, J. Hall

Hallnote — BMI
P.O. Box 40209, Nashville 37203
- Sneaky Snake
  3/1/75
  Tom T. Hall — Mercury 73641
  Writer: Tom T. Hall

T.T. Hall/Hallnote — BMI
- That Song Is Driving Me Crazy
  6/29/74
  T.T. Hall — Mercury 73488
  Writer: T.T. Hall

T.B. Harms — ASCAP
100 Wilshire Blvd., Santa Monica 90401
- Kissin' Time
  5/25/74
  Kiss — Casablanca NB 011
  Writers: Mann, Lowe
- Ballad Of Evel Knievel
  9/14/74
  Writer: E. Knievel

Harvard/Big Billy — BMI
40 E. 49th St., N.Y. 10017
- You Can Have Her
  8/31/74
  Sam Neely — A&M 1612
  Writer: W. Cook

Hearts Delight — BMI Kenny Nolan/Coral Rock — ASCAP
- Get Dancin'
  11/30/74
  Disco Tex & His Sex-O-Lettes — Chelsea 3004
  Writers: B. Crewe, K. Nolan
- I Wanna Dance Wit' Choo
  4/12/75
  Disco Tex & His Sex-O-Lettes — Chelsea 3015
  Writers: B. Crewe, D. Randell

Hickory Grove — ASCAP
51 W. 52nd St., N.Y.
- Part Of The Plan
  Dan Fogelberg — Epic 8-50055
  Writer: No info.

Hill & Range — BMI
241 W. 72nd St., N.Y. 10023
- Roomful Of Roses
  6/22/74
  Mickey Gilley — Playboy 50056
  Writer: T. Spencer

Hill & Range Songs/Elvis Presley/Noma — BMI
- Too Late To Worry, Too Blue To Cry
  4/19/75
  Ronnie Milsap — RCA 10228
  Writer: Al Dexter

Hill & Range Songs/Nanloz — BMI
- What's Your Name
  6/29/74
  Andy & David Williams — Barnaby B-601
  Writer: Claude Johnson

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BRADLEY'S RECORDS

Hill & Range
Songs/Quintet/Freddy Bienstock — BMI
• Ruby Baby
11/23/74
Billy Crash Craddock — ABC 12036
Writers: J. Leiber, M. Stolled

Hill & Range/Trio — BMI
• Stand By Me
3/15/75
John Lennon — Apple 1881
Writer: K. Glick

Homecoming/Jim'ed — BMI
8255 Sunset Blvd., L.A. 90069
• Sugar Lump
7/27/74
Leon Heywood — 20th Century 2103
Writer: B. Page

Home Grown & Tinker Street Tunes — BMI
7715 Sunset Blvd., L.A. 90046
• Worse Comes To Worst
6/22/74
Billy Joel — Columbia 4-46055
Writer: Billy Joel
• The Entertainer
11/30/74
Billy Joel — Columbia 3-10064
Writer: Billy Joel

House Of Gold — BMI
P.O. Box 50338, Nashville 37205
• Thanks For The Smiles
1/11/75
Charley Ross — Big Tree 16025
• Lizzie And The Rainman
5/3/75
Tanya Tucker — MCA 40402
Writers: K. O'Dell, L. Henley
• It Hurts A Little Even Now
5/17/75
John Reed — Arista AS-0114
Writer: J. Reed

Huh — BMI
1350 Ave of the Americas, N.Y. 10019
• Sexy Ida Part 2
11/9/74
Ike & Tina Turner — UA 528-X
Writer: T. Turner

I

India — ASCAP
1900 Ave. Of The Stars, L.A. 90067
• Earache My Eye
8/10/74
Cheech & Chong — Ode 66102
Writers: T. Chong, R. Marin, G. Delome
• Black Lassie
11/2/74
Cheech & Chong — Ode 66104
Writers: T. Chong, R. Marin, G. Page, B. Page

Intersong — ASCAP
• Touch Me
10/12/74
Fancy — Big Tree 16026
Writers: M. Hurst, R. Senwick
• Autobahn
3/22/75
Kraftwerk — Vertigo 203
Writers: R. Hutter, F. Schneider

Irving — BMI
1416 N. La Brea, L.A.
• Many Rivers To Cross
7/27/74
Nilsson — RCA 10001
Writer: J. Cliff

Irving & Pianopicker — BMI
• Everybody Wants To Find A Bluebird
3/15/75
Randy Edelman — 20th Century 2155
Writer: R. Edelman

Irving/WEP — BMI
• Nothing From Nothing
7/13/74
Billy Preston — A&M 1544
Writers: B. Preston, B. Fisher
• Struttin'
12/7/74
Billy Preston — A&M 1644
Writers: B. Preston, G. Johnson, L. Johnson

Irving/Woolnough/Broadside — BMI
• I Honestly Love You
8/17/74
Olivia Newton-John — MCA 40280
Writers: P. Allen, Jeff Barry

J

Jamarnie — ASCAP
7720 Sunset Blvd., L.A. 90046
• Warmin' Up The Band
7/6/74
Don Everly — Ode 66046
Writers: Colton Smith, Gavin Lee, Hodges

January — BMI
25 W. 56th St., N.Y. 10019
• Love My Life Away
10/26/74
Hagers — Elektra E-45209
Writer: G. Pitney

Jasperilla — ASCAP
1800 Century Park East, L.A. 90067
• Changes
1/25/75
Loggins & Messina — Columbia 3-1007
Writer: J. Messina

Jec/Al Green — BMI
308 Popular St. Memphis 38103
• Take Me To The River
5/31/75
Syl Johnson — Hi 2285
Writers: A. Green, M. Hodges
• Sha-La-La
9/28/74
Al Green — Hi 2832
Writer: Al Green
• L-O-V-E
3/1/75
Al Green — Hi 2282
Writers: A. Green, W. Mitchell, M. Rodgers

Jimi Lane — BMI
• Rockin' Soul
10/12/74
Hues Corp. — RCA 10066
Writer: W. Holmes

Jimi Lane/Ensign — BMI
• Love Corporation
2/8/75
Hues Corp. — RCA 10200
Writer: W. Holmes

Jimipire — BMI
110 E. 59th St., N.Y. 10022
• Bertha Butt Boogie
2/8/75
Jimmy Castor Bunch — Atlantic 3232
Writers: Castor, Pruitt

Joa Chim — BMI
1750 N. Vine, L.A.
• Rock Me Gently
6/15/74
Andy Kim — Capitol 3895
Writer: A. Kim
• Fire Baby I'm On Fire
10/26/74
Andy Kim — Capitol 3962
Writer: Andy Kim

Joaneline — ASCAP
444 Madison Ave., N.Y. 10022
• Trampled Under Foot
4/12/75
Led Zeppelin — Swan Song 70102
Writers: J. P. Jones, J. Page, R. Plant

Jobete — ASCAP
6464 Sunset Blvd., L.A. 90028
• Machine Gun
6/15/74
Commodores — Motown 1307
Writer: M. Williams
• Dancin' In The Street
8/10/74
Dovels — Event 216
Writers: W. Stevenson, M. Gaye, S. Hunter
• Love Me For A Reason
8/31/74
The Osmonds — MGM 14746
Writers: J. Bristol, W. Brown, D. Jones
• Ain't Nothing Like The Real Thing
8/31/74
Aretha Franklin — Atlantic 32000
Writers: N. Ashsopv, J. Simpson
• Distant Lover
9/21/74
Marvin Gaye — Tamla 54253F
Writers: M. Gaye, G. Fuqua, S. Greene
• Never Say Goodbye
11/2/74
Gloria Gaynor — MGM M14748
Writer: Clifton Davis
• Ain't Too Proud To Beg
11/9/74
Rolling Stones — Atlantic 19302
Writers: M. Whitfield, H. Holland
• I Feel Sanctified
11/23/74
Commodores — Motown 1319F
Writers: J. Bowen, B. Miller — Commodores
• Happy People
12/14/74
Temptations — Gordy 7138F
Writers: J. Bowen, D. Bildwin, L. Richie
• Don't Cha Love It
12/14/74
Miracles — Tamla 54256F
Writers: F. Perren, C. Yarian
• I Am Love
1/18/75
Jackson Five — Motown 1310F
Writers: Larson, Marcellino, Fenceton, Rancliffer
• Shakey Ground
3/29/75
Temptations — Gordy 6-7142F
Writers: J. Bowen, E. Hazel, A. Boyd
• Take Me In Your Arms
5/3/75
Doobie Bros. — WB 8092
Writers: Holland, Dozier, Holland

Jobete/Black Bull — ASCAP
• Boogie On Reggae Woman
11/9/74
Steve Wonder — Tamla 54254F
Writer: S. Wonder

Jobete — ASCAP
Cherritown — BMI
• Do It Baby
8/3/74
The Miracles — Tamla 54248F
Writers: F. Pearen, C. Yarian

Jobete — ASCAP
Stone Agate — BMI
• Please Mr. Postman
11/23/74
The Carpenters — A&M 1646
Writers: B. Holland, S. Gorman, R. Bateman
• Ain't That Peculiar
12/28/74
Diamond Reo — Big Tree 16030
Writers: W. Robinson, W. Moore, Turpin, R. Rogers
• (Just Like) Romeo And Juliet
4/26/75
Sha Na Na — Kama Sutra 602
Writers: Hamilton, Gorman

Jobete — ASCAP
Stone Diamond — BMI
• Sorry Doesn't Make It Right
3/8/75
Diana Ross — Motown 1336F
Writer: No info.

Juke Joint Walpem — ASCAP
75 Rockfeller Plaza, N.Y.
• Must Of Got Lost
11/2/74
J. Geils Band — Atlantic 3214
Writers: P. Wolf, S. Justman

Julio-Brian — BMI
888 7th Ave., N.Y. 10019
• You Got To Be The One
9/7/74
The ChiLites — Brunswick 555N
Writers: E. Record, M. Arrington

Justunes/Johnson — ASCAP
• I Dreamed Last Night
5/10/75
Hayward & Lodge — London 5N-67019
Writer: J. Hayward

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STORMS OF TROUBLED TIMES*
JUST ENOUGH TO MAKE ME STAY*
THE NEED TO BE*
I'LL STILL LOVE YOU*
LOVE FINDS ITS OWN WAY*
ROSES AND LOVE SONGS*
LIKE A FIRST TIME THING*
LIKE OLD TIMES AGAIN*
MY FIRST DAY WITHOUT HER*
THE FARTHEST THING FROM MY MIND*
IT MUST HAVE BEEN THE RAIN*

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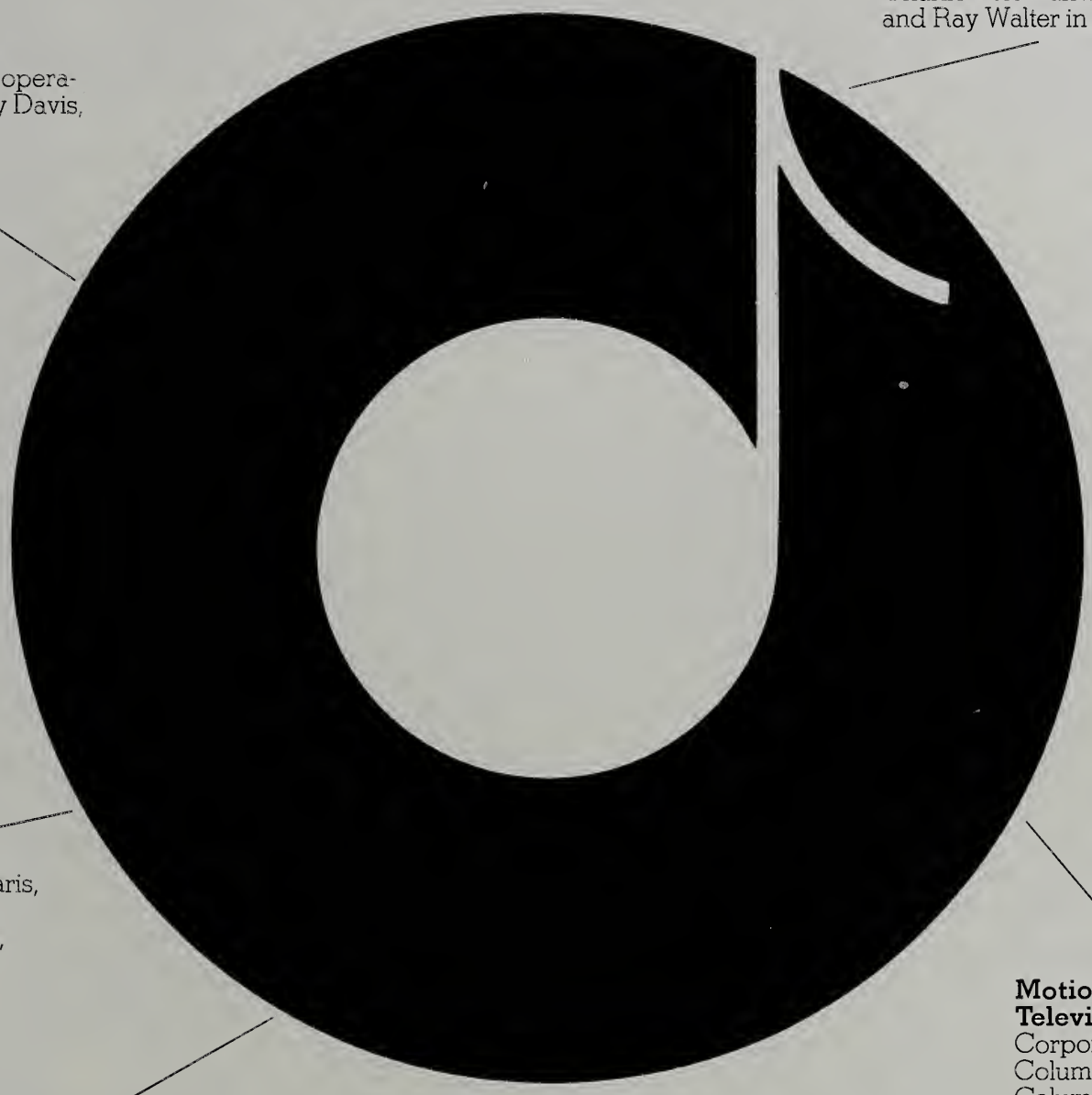

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• Another Saturday Night
8/3/74
Cat Stevens — A&M 1602
Writer: Sam Cooke

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Kahil — BMI
75 Rockefeller Plaza, N.Y.
• Theme From Prophet
3/8/75
Richard Harris — Atlantic 3238
Writer: K. Gibran

Kama Sutra — BMI
810 7th Ave. N.Y. 10019
• I Feel A Song (In My Heart)
10/12/74
Gladys Knight & The Pips — Buddah 433A
Writers: Sony, Camillo, M. Santer

Kama Sutra/Rada Dara — BMI
• The South's Gonna Do It
1/18/75
Charlie Daniels — Kama Sutra 3598
Writer: C. Daniels
• Long Haired Country Boy
5/10/75
Charlie Daniels — Kama Sutra 601
Writer: C. Daniels

Kamikazi — BMI
1776 Broadway, N.Y. 10019
• It's A Miracle
3/1/75
Barry Manilow — Arista 0108
Writer: B. Manilow, M. Pazzer

Katteekat/Every Little Tune/Pierre Cosseste — ASCAP
• My Country
9/28/74
Jud Strunk — Capitol 3960
Writers: J. Strunk, D. McCarthy

Keca — ASCAP
7033 Sunset Bl., L.A. 90028
• Between Her Goodbye & My Hello
7/6/74
Gladys Knight & The Pips — Soul 35111F
Writer: J. Weatherly
• The Need To Be
8/24/74
Jim Weatherly — Buddah 420
Writer: J. Weatherly
• High On Love
1/25/75
Jim Weatherly — RCA 10134
Writer: J. Weatherly
• My First Day Without You
3/29/75
Dennis Yost — MGM 14785
Writer: J. Weatherly

Kengorus/Palladium — ASCAP
• Please Pardon Me
5/24/75
Rufus f/Chaka Khan — ABC 12099
Writers: B. Gordy, B. Russel

Kicking Bear/Benchmark — ASCAP
• Best Of My Love
11/30/74
Eagles — Asylum E-45218
Writers: J. D. Souther, D. Henley

Kipahulu — ASCAP
711 5th Ave., N Y. 10022

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• Never Let Her Go
12/28/74
David Gates — Elektra E-45223
Writer: D. Gates

Don Kirshner — BMI
1370 Ave. Of The Americas, N.Y.
• Midnight Show
3/1/75
Ron Dante — Arista 0111
Writers: R. Dante, G. Allen
• Love Will Keep Us Together
4/26/75
The Captain & Tennille — A&M 1672
Writers: N. Sedaka, H. Greenfield

Don Kirshner/Kirshner Song — BMI
• The Immigrant
3/22/75
Neil Sedaka — MCA 40370
Writer: N Sedaka, P. Cody

Don Kirshner — BMI/KEC — ASCAP
• Laughter In The Rain
10/19/74
Neil Sedaka — Rocket/MCA 40313
Writers: Sedaka, Cody

L

La Cindy/Eight-Nine — BMI
10801 S. Eberheart, Chicago 60628
• Dance Master
7/6/74
Willie Henderson — Playboy P-50057
Writer: W. Henderson

Lady Jane — BMI
1800 Century Park E., L.A. 90067
• When Morning Comes
6/22/75
Hoyt Axton — A&M 1497
Writer: H. Axton
• No No Song
2/8/75
Ringo Starr — Capitol 8062
Writer: H. Axton

Lams Downe/W.B. — ASCAP
• Black Water
12/21/74
Doobie Bros. — WB 8062
Writer: P. Simmons

Landers/Roberts/April — ASCAP
8899 Beverly Blvd., L.A. 90048
• Air Disaster
7/6/74
Albert Hammond — Mums 2S76030
Writers: A. Hammond, M. Hazelwood

Laurel Canyon — ASCAP
75 E. 55th N.Y. 10022
c/o M. Appel
• Sandy
4/19/75
Hollies — Epic 8-50086
Writer: B. Springsteen

Leeds — ASCAP BMI
445 Park Ave., N.Y. 10022
c/o J. McKellen
• Don't Let The Sun Go Down On Me
6/22/74
Elton John — MCA 40259
Writers: E. John, B. Taupin
• The Rockford Files
5/24/75
Mike Post — MGM 14772
Writers: Post, Carpenters

Leeds/Antique — ASCAP
• Someday
10/26/74
Dave Loggins — Epic 50035
Writer: D. Loggins

Leeds/J. Tone — ASCAP
• Sad Sweet Dreamer
1/18/75
Sweet Sensations — Pye 71002
Writers: No info.

Lee Valintine For VMP — BMI
130 W. 57th St., N.Y. 10019
• Sugar Pie Guy
10/12/74
Joneses — Mercury 73614
Writer: G. Dorset

Leftover — BMI
1650 Broadway, N.Y. 10019
• Shinin' On
7/6/74
Grand Funk Railroad — Capitol 3917
Writers: M. Farner, D. Brewer

Lew-Lon — BMI
3300 Warner Blvd., Burbank
• Don't Change Horses (In The Middle Of The Stream)
7/27/74
Tower Of Power — W.B. 7828
Writers: L. Williams, J. Watson

Lennon/Avr — BMI
• Whatever Gets You Through The Night
9/28/74
John Lennon — Apple 1874
Writer: John Lennon
• #9 Dream
12/28/74
John Lennon — Apple 1878
Writer: J. Lennon

Levine & Brown — BMI
221 W. 57th St., N.Y. 10019

• Steppin' Out (Gonna Boogie Tonight)
Tony Orlando & Dawn — Bell 45601
Writers: No info.

Lifestyle — BMI
• Mr. President
6/8/74
Dickie Goodman — Rainy Wednesday 207
Writer: D. Goodman

Little Dragon/Ronn — BMI
• Ride The Tiger
11/30/74
Jefferson Starship — RCA 10080

Lornitone — BMI
1112 N. Sherboune, L.A. 90069
• So You Are A Star
9/7/74
Hudson Bros. — Casablanca NB-0108
Writers: Bill, Mark, Brett Hudson

Lost Cabin — BMI
1614 N. La Brea, L.A.
• Look Away
10/26/74
Ozark Mt. Daredevils — A&M 1623
Writer: R. Chowning
• Jackie Blue
2/8/75
Ozark Mt. Daredevils A&M 1654
Writers: L. Lee, S. Cash

Mc

McCARTNEY/ATV — BMI
• My Love
7/15/74
Margie Joseph — Atlantic 3032
Writers: P. McCartney, L. McCartney
• Junior's Farm
11/9/74
Paul McCartney & Wings — Apple 1875
Writer: P. McCartney
• Sally G
1/18/75
Paul McCartney — Capitol 1875
Writer: P. McCartney
• Listen To What The Man Said
5/31/75
Wings — Capitol 4091
Writer: Paul McCartney

McKenzie/Dunbar — BMI
• Amie
3/1/75
Pure Prairie League — RCA 10184
Writer: C. Fuller

M

Jeff Mac, Bil'Lee-Triple "O" — BMI
• Do It (Till Your're Satisfied) Part 1
9/21/74
B.T. Express — Scepter 12395
Writer: B. Nichols

Maclen — BMI
(ATV)
• Lucy In The Sky With Diamonds
11/30/74
Elton John — MCA 40344
Writers: J. Lennon, P. McCartney
• Day Tripper!
12/21/74
Anne Murray — Captiol 4000
Writer: J. Lennon, P. McCartney

Madison — BMI
5611 Melrose Ave., L.A. 90038
• Shaving Cream
3/1/75
Bennie Bell — Vanguard 35183
Writer: Bennie Bell

MainMan — ASCAP
40 W. 44 St., N.Y.
• Young Americans
3/15/75
David Bowie — RCA 10152
Writer: D. Bowie

MainMan/Chrysalis — ASCAP
• Rebel Rebel
6/1/74
David Bowie — RCA 0287
Writer: D. Bowie
• 1984
8/31/74
David Bowie — RCA 10026
Writer: D. Bowie

Maison Rouge — ASCAP
3300 Warner Blvd., Burbank
• Bungle in The Jungle
10/26/74
Jethro Tull — Chrysalis 2101
Writer: Ian Anderson
• Skating Away On Thin Ice
3/8/75
Jethro Tull — Chrysalis 2103
Writer: Ian Anderson

Make Me Smile/Big Elk — ASCAP
• Oid Dams
4/26/75
Chicago — Columbia 3-10131
Writer: J. Pamkow

MAM — ASCAP
445 Park Ave, N.Y. 10022
c/o McKellen
• You Are You
2/1/75
Gilbert O'Sullivan — MAM 5N3642
Writer: G. O'Sullivan

Man-Ken — BMI
444 Madison Ave., N Y. 10022
• Wall Street Shuffle
7/13/74
10cc — UK 49023
Writers: Stewart & Gouldman
• I'm Not In Love
5/10/75
10cc — Mercury 73678
Writers: C. Gouldman, E Stewart

E.B. Marks — BMI
1790 Broadway, N Y 10019
• Tell Laura I Love Her
6/1/74
Johnny T. Angel — Bell 472
Writers: B. Raleigh & J Baddy
• If You Go Away
6/1/74
Terry Jacks — Bell 467
Writers: Jacques Brel & McKuen

Midsong — ASCAP
1650 Broadway, N.Y. 10019
• A Hurricane Is Coming Tonight
4/5/75
Carol Douglas — Midland Int'l. — JH 10229
Writer: No info.
• Save Me
4/19/75
Silver Connection — Midland Int'l. — MB 10212
Writers: S. Levay, S. Drager

Mighty Three — BMI
309 S. Broad St., Phila. 19107
• Love Is The Message
6/29/74
MFSB — 3 Degrees — Phila. Int'l. 2573547
Writers: K. Gamble, A. Huff
• Then Came You
7/20/74
Dionne Warwicke — Atlantic 3029
Writers: S. Marshall, P. Pugh
• Love Don't Love Nobody Part I
9/21/74
Spinners — Atlantic 3206
Writers: C. Simmons, J Jefferson
• When Will I See You Again
9/28/74
3 Degrees — Phila. Int'l. 2583550
Writers: K. Gamble, L. Huff
• One Of A Kind (Love Affair)
4/21/74
Spinners — Atlantic 2962
Writer: J.B. Jefferson
• Where Are All My Friends
12/7/74
Harold Melvin & The Bluenotes — Phila. Int'l. 258-3552
Writers: V. Carstarthen, G. McFadden, J. Whitehead
• Bad Luck Part I
3/29/75
Harold Melvin & The Bluenotes — Phila Int'l. 258-3562
Writers: Carstarthen, McFadden, Whitehead
• Give The People What They Want
4/26/75
O'Jays — Phila. Int'l. 258-3635
Writers: K. Gamble, Huff
• Sadie
5/3/75
The Spinners — Atlantic 18118
Writers: J.B. Jefferson, B. Haves, C. Simmons

Mighty Three/Friday's Child — BMI
• Love Won't Let Me Wait
3/29/75
Major Harris — Atlantic 3248
Writers: B. Eli, V. Barrent
• Living A Little, Laughing A Little
3/1/75
Spinners — Atlantic 3252
Writers: T. Bell, L. Creed

Mighty Three & Golden Fleece — BMI
• Don't Take Your Love From Me
12/28/74
Manhattans — Columbia 10045
Writers: Felder, Zilger, Kersey

Miller — ASCAP
6920 Sunset Blvd. L.A. 90028
• Hurt
5/17/75
Manhattans — Columbia 3-10140
Writers: A. Jacks, A. Crane

Mills — ASCAP
51 W. 52nd St., N.Y.
• Ma, He's Making Eyes At Me
8/3/74
Lena Zavaroni — Stax STA 0206
Writers: C. Conrad, S. Clase
• Who's Sorry Now
3/1/75
Marie Osmond — MGM 14786
Writers: Snyder, Kalmer, Cuby

Monva — ASCAP
4800 W. Waco Dr., Waco 76710
• Sunshine Roses
11/16/74
Gene Cotton — Myrrh 137
Writer: Gene Cotton

Moon Song — BMI
115 3rd Ave., W. Birmingham, Ala. 35204
• Cry To Me
3/22/75
Loleatta Hollaway — Aware 047
Writers: S. Dees, D. Canon

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THE NITTY GRITTY	1963
SHE'S NOT THERE	1964
THE HOUSE OF THE RISING SUN	1964
OLD RECORDS	1964
MOUNTAIN OF LOVE	1964
THE CLAPPING SONG	1965
TELL HER NO	1965
THE NAME GAME	1965
TIGER WOMAN	1965
LIVING IN A HOUSE FULL OF LOVE	1966
ALMOST PERSUADED	1966
HERE COMES MY BABY	1967
LAURA (What's He Got That I Ain't Got)	1967
ALMOST PERSUADED (POP)	1967
LOSER'S CATHEDRAL	1967
ALMOST PERSUADED (Most Performed Song of the Year)	1967
I DON'T WANNA PLAY HOUSE	1968
YOUR GOOD GIRL'S GONNA GO BAD	1968
YOU MEAN THE WORLD TO ME	1968
HAVE A LITTLE FAITH	1968
I LOVE YOU	1968
TAKE TIME TO KNOW HER	1968
LAURA (What's He Got That I Ain't Got)	1968
ALMOST PERSUADED	1968
MENTAL JOURNEY	1969
TAKE TIME TO KNOW HER	1969
TIME OF THE SEASONS	1969
STAND BY YOUR MAN (POP)	1969
HAVE A LITTLE FAITH	1969
WHAT'S MADE MILWAUKEE FAMOUS	1969
STAND BY YOUR MAN	1969
BABY, BABY (I Know You're A Lady)	1970
STAND BY YOUR MAN	1970
I'LL SEE HIM THROUGH	1970
THE WAYS TO LOVE A MAN (POP)	1970
SINGING MY SONG	1970
MY WOMAN'S GOOD TO ME	1970
I'M DOWN TO MY LAST I LOVE YOU	1970
THE WAYS TO LOVE A MAN	1970
SINGING MY SONG	1971
STAND BY YOUR MAN	1971
STAY THERE TILL I GET THERE	1971
I DO MY SWINGING AT HOME	1971
HE LOVES ME ALL THE WAY	1971

TITLE	YEAR
A WOMAN ALWAYS KNOWS	1971
RUN, WOMAN, RUN	1971
YOU'RE MY MAN	1971
FOR ALL WE KNOW	1971
FUNNY FACE (PRIMADONNA)	1972
HAPPIEST GIRL IN THE WHOLE U.S.A. (PRIMADONNA)	1972
MY MAN	1972
THERE'S A PARTY GOIN' ON	1972
HOLD YOUR HEAD UP	1972
FOR ALL WE KNOW	1972
IF YOU THINK I LOVE YOU NOW, I'VE JUST STARTED	1972
BEDTIME STORY	1972
GOOD LOVIN' (MAKES IT RIGHT)	1972
WE SURE CAN LOVE EACH OTHER	1972
I'M GONNA WRITE A SONG	1972
YOU'RE MY MAN	1972
THERE'S A PARTY GOIN' ON	1973
THE HAPPIEST GIRL IN THE WHOLE U.S.A. (PRIMADONNA)	1973
MY MAN	1973
REACH OUT YOUR HAND AND TOUCH SOMEBODY	1973
A PICTURE OF ME (WITHOUT YOU)	1973
SUPERMAN (PRIMADONNA)	1973
KEEP ME IN MIND	1973
IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)	1973
SOUL SONG	1973
A PERFECT MATCH	1973
GOOD THINGS	1973
SOFT SWEET AND WARM	1973
FUNNY FACE (PRIMADONNA)	1973
THE MOST BEAUTIFUL GIRL (POP)	1973
LET ME BE THERE (POP)	1973
SOUL SONG (POP)	1973
SUPERMAN (PRIMADONNA) (POP)	1973
BEACH BABY	1974
IF YOU LOVE ME (Let Me Know)	1974
LET ME BE THERE	1974
THE MOST BEAUTIFUL GIRL	1974
A VERY SPECIAL LOVE SONG	1974

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3 31/74
Gordon Lightfoot — Reprise 1309
Writer: G. Lightfoot
• Rainy Day People
3/29/75
Gordon Lightfoot — Reprise 1328
Writer: G. Lightfoot

Edwin H. Mrris/Jack/Blue Seas/U.S. Songs — ASCAP
• You're No Good
12/17/74
Linda Ronstadt — Capitol 3990
Writer: C. Ballard Jr.

Mother Bertha/Daddy Sam — BMI
3300 Warner Blvd., Burbank
• A Woman's Story
12/14/74
Cher — Warner/Spector 0400
Writers: Spector, Tempt, Stevens

Munchkin — ASCAP
6430 Sunset Blvd., L.A. 90028
• Don't Eat The Yellow Snow
10/19/74
Frank Zappa — Discreet DSS-1312
Writer: F. Zappa

Murray/Callander — BMI
• The Night Chicago Died
6/15/74
Paper Lace — Mercury 73492
Writers: M. Murray & P. Callander

Music Montage — BMI
75 Rockefeller Plaza, N.Y.
• Supernatural Thing
1/25/75
Ben E. King — Atlantic 30084
Writers: P. Grant, G. Guthrie

Muscle Shoals Sound — BMI
3614 Jackson Hwy., Sheffield, Ala. 35660
• I'll Be Your Everything
11/2/74
Percy Sledge — Capricorn CPS-0209
Writer: G. Soule
• As Long As He Takes Care Of Home
1/14/74
Candi Staton — WB 8038
Writer: P. Mitchell

Mystery — BMI
51 W. 52nd St., N.Y.
• Wildfire
3/22/75
Michael Murphey — Epic 50084
Writer: M. Murphey

N

Nick-O-Val — ASCAP
332 W. 71st St., N.Y.
• Shoe Shoe Shine
11/2/74
Dynamic Superiors — Motown 1324
Writers: N. Ashford, V. Simpson

No Exit — BMI
535 Cotton Ave., Macon, Ga. 31208
• Keep On Smiling
5/25/74
Wet Willie — Capricorn 0043
Writers: J. Hall, R. Hirsch, J. Anthony, L. Ross
• Country Side Of Live
10/19/75
Wet Willie — Capricorn 0212
Writer: R. Hirsch
• Leona
3/1/75
Wet Willie — Capricorn 0224
Writers: J. Hall, J. Hall

Nuart/Hitkit — BMI
• I Hate Hate
5/25/74
Razzy — MGM 14728
Writer: Razzy Baily

Nytimes/Rumanian Pickleworks — BMI
• Midnight Blue
5/10/75
Melissa Manchester — Arista 0116
Writers: M. Manchester, C. B. Sager

O

Ohio Players/Unichappell — BMI
• Jive Turkey
6/1/74
Ohio Players — Mercury 73480
Writers: J. Williams, G. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce
• Skin Tight
8/3/74
Ohio Players — Mercury 73609
Writers: J. Williams, G. Satchell, L. Bonner, R. Middlebrooks, M. Jones, M. Pierce
• I Want To Be Free
4/5/75
Ohio Players — Mercury 73675
Writers: Williams, Satchell, Bonner, Jones, Middlebrooks Pierce, Beck

Overseas Songs
40 E. 49th St., N.Y.
• Honey Honey
9/14/74
Sweet Dreams — ABC 12005
Writers: B. Anderson, S. Anderson, B. Ulvaeus

P

Pamscene/ATV
• Sugar Baby Love
7/20/74
The Rubettes — Polydor 15089
Writers: Waddington, Backerton

Pedro/Galahad — BMI
• My Melody Of Love
9/21/74
Bobby Vinton — ABC 12022
Writers: B. Vinton, H. Mater

Peso/Lowery — BMI
• Hoppy, Gene and Me
12/21/74
Roy Rogers — 20th Century 2154
Writers: Garrett, Doiff Brown

Philinela/Common Good — ASCAP
• Blood Is Thicker Than Water
9/7/74
William De Vaughn — Roxbury RB-2001
Writers: P. Rakes, R. Saith

Pocketful Of Things/Common Good — BMI
• Lady Lay
11/16/74
Wayne Newton — Chelsea CH-3003
Writers: P. Groscolas, M. Jourdan, M. McGuinis

Pocketful Of Tunes/Giant — BMI
• Seven Lonely Nights
5/31/75
Four Tops — ABC 12096
Writers: J. R. Bailey, K. Williams, R. Clarke

Polar — BMI
75 Rockefeller Plaza, N.Y.
• Honey, Honey
9/14/74
Abba — Atlantic 3209
Writers: B. Anderson, S. Anderson, B. Ulvaeus

Polo Ground — BMI
1550 Market St., San Francisco
• Live Your Life Before You Die
3/1/75
Pointer Sisters — Blue Thumb 262
Writers: A. & B. Pointer

Polo Ground/Parathumb — BMI
• Fairy Tale
10/12/74
Pointer Sisters — Blue Thumb BTA 25
Writers: A Pointer, B. Pointer

Porter/Binder — ASCAP
204 S. Beverly Dr., Beverly Hills
• American Girl
7/6/74
Rick Springfield — Columbia 4-46-57
Writer: R. Springfield

Elvis Presley/Travis — BMI
• All Shook Up
7/13/74
Suzi Quatro — Bell 477
Writers: Black & Presley

Press/Press Tree — BMI
• Hey Won't You Play
2/1/75
B. J. Thomas — ABC 12054
Writers: C. Moman, L. Butler

Probe II/Pundit Afgan — BMI
• Without Love
11/16/74
Aretha Franklin — Atlantic 45-3224
Writer: J. Hunter

Promopub B.V. — ASCAP
36 E. 61st St., N.Y. 10021
c/o M. Tannen
• It's Only Rock 'N Roll (But I Like It)
Rolling Stones — Rolling Stone 19301
Writers: M. Jagger & K. Richards

Purple — BMI
3300 Warner Blvd., Burbank 91505
• You Can't Do It Right
12/28/74
Deep Purple — WB 8049
Writers: Blackmore, Coverdale, Hughes

R

Ragmop — BMI
P.O. Box 2, Cambria Heights, N.Y.
• It's Better To Have
7/20/74
Don Covay — Mercury 73469
Writers: D. Covay, E. Watts

Ram's Horn — ASCAP
P.O. Box 289, Cooper Station, NYC
• Tangled Up In Blue
3/8/75
Bob Dylan — Columbia 3-10106
Writer: B. Dylan

Ranbach/Top Soil — BMI
• Takin' Care Of Business
5/25/74
Bachman-Turner Overdrive — Mercury 73487
Writer: R. Bachman
• You Ain't Seen Nothin' Yet
9/14/74
Bachman-Turner Overdrive — Mercury 73722
Writer: R. Bachman
• Hey You
5/17/75
Bachman-Turner Overdrive — Mercury 73683
Writer: R. Bachman

Rhomers/New York Times — BMI
• City In The Sky
7/13/74
Staple Singers — Stax 0215
Writers: Charles & Sandra Chalmers, Donna Rhodes

Rick's Lonely Goose — BMI
• Captain Howdy
6/22/74
Simon Stokes — Casablanca — NEB-0007
Writer: Simon Stokes

Rippartea/Higher — ASCAP
• Travelin' Prayer
8/24/74
Billy Joel — Columbia 3-10015
Writer: B. Joel

Rising Signs — BMI
8255 Sunset Blvd., L.A. 90069
• Everlasting Love
9/21/74
Carl Carlton — Back Beat BB-27001
Writers: B. Cason/M. Gaydan

Rockfish/E. B. Marks — BMI
• Christina
5/31/75
Terry Jacks — Private Stock 45023
Writer: T. Jacks

Rodeo Cowboy — BMI
P.O. Box 1062, Nashville 37202
• What A Man My Man Is
1/21/75
Lynn Anderson — Columbia 3-10041

Roosevelt — BMI
711 5th Ave., N.Y. 10022
• Don't Let Go
3/1/75
Commander Cody — Warner Bros. 8073
Writer: J. Stone

S

Sagfire — BMI
6121 Sunset Blvd., L.A. 90028
• Kalimba Story
7/6/74
Earth, Wind & Fire — Columbia 4-46070
Writers: M. White/V. White
• Devotion
9/28/74
Earth, Wind & Fire — Columbia 3-10026
Writers: M. White, P. Ballet
• Sun Goddess
3/15/75
Ramsey Lewis & Earth, Wind & Fire — Columbia 3-10103
Writers: M. White, J. Lind

Saggiflame — ASCAP
6121 Sunset Blvd., L.A.
• Shining Star
2/8/75
Earth, Wind & Fire — Columbia 3-10090
Writers: M. White, P. Bailey

Sa-Vette/January — BMI
c/o Aaron Schroder
9000 Sunset Blvd., L.A.
• Can't Get Enough Of Your Love, Babe
Barry White — 20th Century TC 2120
Writer: B. White
• You're My First, The Last, My Everything
11/2/74
Barry White — 20th Century TC-2133
Writers: B. White, T. Sepe, P. S. Radcliffe

Savette/January — BMI
• I Belong To You
11/16/74
Love Unlimited — 20th Century TC 2141
Writer: Barry White
• Satin Soul
2/1/75
Love Unlimited — 20th Century TC 2162
Writer: Barry White
• What Am I Going To Do With You
3/8/75
Barry White — 20th Century TC 2177
Writer: Barry White
• I'll Do For You Anything You Want Me To
5/24/75
Barry White — 20th Century 2208
Writer: B. White

Savona/Sugartree — BMI/Gnossos — ASCAP
• Growin'
3/29/75
Loggins & Messina — Columbia 3-10118
Writers: K. Loggins, R. Wilkins

Scar — BMI
8899 Beverly, Suite 503, L.A. 90048
• Straight Shootin' Woman
8/31/74
Steppenwolf — Mums ZS-86031
Writer: J. Edmonton

Screen Gems/Columbia — BMI
711 5th Ave., N.Y.
• Mandy
11/16/74
Barry Manilow — Bell 45613
Writers: Scott English, Richard Kerr
• Gee Baby
11/30/74
Peter Shelly — Bell 45614
Writer: P. Shelly
• How Glad I Am
5/12/75
Kiki Dee — Rocket/MCA 40401
Writers: Harrison, Williams

Screen Gems/Columbia/Song Painter/Colgems — ASCAP
• Stop And Smell The Roses
8/17/74
Mac Davis — Columbia 3-10018
Writers: Mac Davis/Doc Severson

Senor — ASCAP
6255 Sunset Blvd., Suite 1019, Hollywood 90028
• It Could Have Been Me
7/6/74
Sami Jo — MGM 57034
Writers: G. Skleron, H. Lloyd
• I Saw A Man And He Danced With His Wife
8/3/74
Cher — MCA 40273
Writer: John Durrill

Shapiro/Bernstein — ASCAP
• Beer Barrel Polka
3/8/75
Bobby Vinton — ABC 12056
Writer: No info. available

Sheet Rock — ASCAP
8255 Beverly Blvd., L.A.
• Future Shock
1/4/75
Hello People — ABC/Dunhill 15023
Writers: Gebees, Sedita, Smart, Passe

Sherlyn — BMI
495 S.E. 10th Ct. Hialeah, Fla.
• Rock Your Baby
5/25/74
George McCrae — T.K. 1004
Writers: H.W. Casey & R. Finch
• Funky Party
7/24/74
Clarence Reid — Alston A-4621
Writer: Clarence Reid
• I Can't Leave You Alone
10/19/74
George McCrae — T.K. 1007
Writers: H.W. Casey, R. Finch
• I Get Lifted
1/18/75
George McCrae — T.K. 1007
Writers: H.W. Casey R. Finch
• Where Is The Love
4/12/75
Betty Wright — Alston 3713
Writers: H.W. Casey, R. Finch, W. Clarke, B. Wright
• Rockin' Chair
5/3/75
Gwen McCrae — Cat 1996
Writers: C. Reid, W. Clarke
• Look At You
5/24/75
George McCrae — T.K. 1011-A
Writers: H.W. Casey, R. Finch

Silk/Six Strings — BMI
285 S. 5287, Phila. 19139
• The Player-Part 1
9/14/74
First Choice — Philly Groove 200
Writers: Norman Harris/Allan Felder

Silverblue — ASCAP
1700 Broadway, N.Y.
• Like A Sunday Morning
3/1/75
Lana Cantrell — Polydor 14621
Writers: J. Diand, A. Kenneth

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9200 Sunset, Suite 1000, L.A. 90069
• Walk On
7/13/74
Neil Young — Reprise 1029
Writer: Neil Young

Silver Steed — BMI
850 5th Ave, N.Y. 10001
• River's Risin'
7/20/74
Edgar Winter Group — Epic 5-11143
Writer: Dan Hartman
• Easy Street
11/2/74
Edgar Winter Group — Epic 8-50034
Writer: Dan Hartman

Siquomb — BMI
9200 Sunset, Suite 1000, L.A. 90069
• Big Yellow Taxi
12/21/74
Joni Mitchell — Asylum 45221
Writer: J. Mitchell

Sky Forest — BMI
1414 6th Ave., N.Y. 10019
• Feel Like Makin' Love
6/15/74
Roberta Flack — Atlantic 3025
Writer: E.M. McDaniels

Song Mt. — ASCAP
Att. Richie Furay
9200 Sunset Blvd., Suite 1000, L.A.
• Fallin' In Love
8/24/74
Souther, Hillman, Furay Band — Asylum E-45201-A
Writer: R. Furay

Spanka — BMI
75 East End Ave, N.Y.
• (You're) Having My Baby
7/6/74
Paul Anka — United Artists XW454W
Writer: Paul Anka
• One Man Woman, One Woman Man
11/9/74
Paul Anka — United Artists UA-XW 569-X
Writer: Paul Anka
• I Don't Like To Sleep Alone
3/15/75
Paul Anka — United Artists UA-XW615-X

• Anytime (I'll Be There)
4/26/75
Frank Sinatra — Reprise RPS 1327
Writer: P. Anka
• Don't Leave Me In The Morning
4/19/75
Odia Coates — United Artists UA XW601X
Writer: P. Anka

Springfield — ASCAP
636 West End Ave. N.Y. 10024
• Bump Me Baby
3/8/75
Dooley Silverspoon — Cotton 636
Writer: Sonny Casella

Star Spangled/American World Ways — ASCAP
• Isn't It Lonely Together
1/25/75
Stark & McBrien — RCA PB 10109
Writers: R. McBrien/E. Levitt

Stein & Van Stock — ASCAP,
6464 Sunset Blvd. Suite 1080 L.A. 90028
• Whatever You Got, I Want
10/19/74
Jackson Five — Motown 1308F
Writers: M. Larson, J. Marcellino, G. Marcellino

Stein & Van Stock & Black Bull — ASCAP
• Tell Me Something Good
6/22/74
Rufus — ABC 11427
Writer: Stevie Wonder
• You Haven't Done Nothin'
8/10/74
Stevie Wonder — Tamla T54252F
Writer: S. Wonder

Stone Flower — BMI
6299 Hollywood Blvd. Suite 704, L.A. 90028
• Time For Livin'
6/29/74
Sly fi the Family Stone — Epic 5-11140
Writer: Sylvester Stewart
• Loose Booty
10/26/74
Sly & the Family Stone — Epic 8-50033
Writer: Sylvester Stone

Story Songs — ASCAP
130 W. 57th St., N.Y. 10019
• What Made America Famous
7/6/74
Harry Chapin — Elektra 45893
Writer: H. Chapin
• Cat's In The Cradle
9/21/74
Harry Chapin — Elektra E 45203
Writers: Harry & Sandy Chapin

Sufur — ASCAP
8255 Beverly Blvd., Hollywood
• Once You Get Started
2/8/75
Rufus — ABC 12066
Writer: G. Christopher

Swan Bar — SESAC
6464 Sunset Blvd., Hollywood 90028
• Devil In The Bottle
2/1/75
T.G. Sheppard — Melodyland M6002FA
Writer: B. David

Stone Diamond — BMI/Jobette — ASCAP
• Tell Her Love Has Felt The Need
7/27/74
Eddie Kendricks — Tamla T54249F
Writers: Leonard Caston, Kathy Wakefield

Stone Diamond — BMI/Tanny Boy — BMI/Kenny Nolan — ASCAP
• My Eyes Adored You
Frankie Valli — Private Stock 45003
Writers: Bob Crew, Kenny Nolan
• Lady Marmalade
1/11/75
Labelle — Epic 8-50048
Writers: K. Nolan, B. Crew
• Swearin' To God
5/10/75
Frankie Valli — Private Stock PSR 45021
Writers: K. Nolan, B. Crew

Sweet City Songs — ASCAP
488 Madison Ave., N.Y. 10022
• Come On Say It
Henry Gross — A&M 1334
Writer: Henry Gross
• One More Tomorrow
4/26/75
Henry Gross — A&M 1682
Writer: H. Gross

Stone Agate — BMI
6464 Sunset Blvd., L.A. 90028
• One Tear
12/7/74
Eddie Kendricks — Tamla 54255
Writer: Leonard Caston
• Reach Out
3/15/75
Gloria Gaynor — MGM 14790
Writers: Holland, Dozier, Holland

Stonebridge — ASCAP
c/o Bicycle Music Co.
8756 Holloway Dr., L.A. 90069
• I've Been This Way Before
2/1/75
Neil Diamond — Columbia 3-10084
Writer: N. Diamond

Stone Diamond — BMI
6464 Sunset Blvd., L.A. 90028
• You've Got My Soul On Fire
6/15/74
Temptations — Gordy 7136F
Writer: Norman Whitfield
• Shoe Shine Boy
2/8/75
Eddie Kendricks — Tamla T-54257FA
Writers: H. Booker, L. Allen

T

Tamla/Jobete — ASCAP
• Virgin Man
9/7/74
Smokey Robinson — Tamla T-54250F
Writers: W. Robinson, R. E. Jones
• I Am I Am
12/28/74
Smokey Robinson — Tamla 54251F
Writer: S. Robinson

Tantric — BMI
40 W. 44th St., N.Y.
• Changes
11/30/74
David Bowie — RCA 74-0605
Writer: D. Bowie

Tarka — ASCAP
5112 Hollywood Blvd., L.A. 90028
• Poetry Man
1/11/75
Phoebe Snow — Shelter 40353
Writer: P. Snow
• Harbo's Blues
5/24/75
Phoebe Snow — Shelter/MCA 40400
Writer: P. Snow
• I'm On Fire
3/17/75
Dwight Twilley Band — Shelter/MCA SR-40380
Writer: D. Twilley

Tinkle Tunes/Braintree — BMI
• Butter Boy
2/1/75
Fanny — Casablanca 814
Writer: Millington

Tiny Tiger — ASCAP
4235 Gayle Dr., Tarzana 91356
• Baby Hang Up The Phone
11/30/74
Carl Graves — A&M 1620
Writers: P. McManus, L. Pedroski

Tonob — BMI
1416 N. La Brea, L.A.
• Dynomite
4/26/75
Bazuka — A&M 1672
Writer: T. Camillo

Track — BMI
200 W. 57th St., N.Y. 10019
• Postcard
11/23/74
The Who — MCA 40330
Writer: T. Entwistle

Trancy/Dotted Lion/Chappell — ASCAP
• Song For Anna
7/6/74
Herb Ohta — A&M 250
Writer: A. Popp

Tree — BMI
P.O. Box 1273, Nashville 37202
• Makin' The Best Of A Bad Situation
6/15/74
Dick Feller — Elektra 11037
Writer: D. Feller
• Sure As I'm Sittin' Here
7/6/74
3 Dog Night — Dunhill D-15001
Writer: J. Hiatt
• The Man That Turned My Mama On
8/10/74
Tanya Tucker — Columbia 4-46047
Writer: E. Bruce
• I Am A Ramblin' Man
9/14/74
Waylon Jennings — RCA 10020
Writer: R. Pennington
• Love Me Now
11/23/74
Ruby Winters — Polydor 14229
Writer: P. Kelley
• Rock 'N' Roll
11/23/74
Terry Jacks — Bell 4566
Writer: K. Johnson

• Rock & Roll! (I Gave You The Best Years Of My Life)
12/4/74
Mac Davis — Columbia 3-110070
Writer: K. Johnson
• My Elusive Dreams
2/1/75
Charlie Rich — Epic 8-50064
Writers: C. Putnam, B. Sherrill

Triple 'O'/Jeff Mar — BMI
• Express
2/1/75
BT Express — Road Show J-7001
Writers: BT Express

Tro-Hollis — BMI
1750 N. Vine, L.A.
• Only You
11/16/74
Ringo Starr — Apple 1876
Writers: B. Ram, A. Rand

Trousdale/Soldier — BMI
• Love Music
Sergio Mendez & Brazil 77 — Bell 45335
Writers: D. Lambert, B. Potter

20th Century — ASCAP/Fox Fanfare — BMI/Warner Tamerlane — BMI
• We May Never Love Like This Again
2/1/75
Maureen McGovern — 20th Century 2158
Writers: A. Kasha, J. Hirschorn

20th Century/House Of Weiss — ASCAP
• Rhinestone Cowboy
5/31/75
Glen Campbell — Capitol 5095
Writer: L. Weiss

Twitty Bird — BMI
913 17th Ave. S., Nashville 37212
• As Soon As I Hang Up The Phone
Conway & Loretta — MCA 40251
Writer: C. Twitty

U

Unart — BMI
729 7th Ave., N.Y. 10019
• Rings
7/20/74
Lobo — Big Tree BT 15008
Writers: A. Harvey, Reeves
• Rings
7/27/74
Reuben Howell — Motown M-1305F

Unart/Bobby Womack — BMI
• You're Welcome, Stop On By
6/22/74
Bobby Womack — UA XW439X
Writers: B. Womack, T. Thomas
• Check It Out
4/19/75
Bobby Womack — UA XW621
Writer: B. Womack

Unichappell — BMI
• She's Gone
10/19/74
Tavares — Capitol 3957
Writers: D. Hall, J. Oates
• Fire
12/14/74
Ohio Players — Mercury 13643
Writers: Williams, Satchell, Bonner, Jones, Middlebrooks, Pierce, Beck

Unichappell/Belinda — BMI
• Reality
3/1/75
James Brown — Polydor 14268
Writers: J. Brown, F. Wesley, G. Wesley

United Artists — ASCAP
• Georgia Porcupine
5/25/74
George Fishoff — UA 410
Writer: G. Fishoff

V

Venice — BMI
8300 Santa Monica Bl., L.A. 90069
• I'm Leaving It All Up To You
7/6/74
Donny & Marie Osmond — MGM 14735
Writers: B. Harris, D. Terry Jr.

Vernon — ASCAP
8255 Sunset Bl., L.A. 90069
• Misty
4/12/75
Ray Stevens — Barnaby 614
Writers: E. Garner, J. Barke

Vickie/Noma — BMI
• Runaway
3/13/75
Charlie Kulis — Playboy 6023
Writers: Shannon & Croce

W

Walden — BMI
1841 Broadway, N.Y. 10023
• Battle Of New Orleans
10/19/74
Nitty Gritty Dirt Band — UA XW544-X
Writer: J. Driftwood

Warner Brothers — BMI
6922 Sunset Blvd., L.A. 90028
• Tin Man
8/17/74
America — WB 8014
Writer: Benell

Warner Bros. — ASCAP
• Angie Baby
10/19/74
Helen Reddy — Capitol 3972
Writer: Allan O'Day
• Morning Side Of The Mountain
11/23/74
Donny & Marie Osmond — MGM 14 765
Writers: Manning, Stock
• Lonely People
12/21/74
America — WB 8048
Writers: Peek & Peek
• Emotion
2/1/75
Helen Reddy — Capitol 4021
Writers: V. Sanson, P. Dahlstrom
• Sister Golden Hair
4/12/75
Ameria — WB 8086
Writer: J. Beckley

Warner Bros./Extreme — ASCAP
• I Can Stand A Little Rain
10/26/74
Joe Cocker — A&M 1626
Writer: Jim Price

Warner Tamerlande — BMI
• Eyes Of Silver
7/20/74
Doobie Bros. — WB 7832
Writer: T. Johnson
• Never My Love
8/24/74
Blue Swede — Capitol 3938
Writers: D. Addrisi, R. Addrisi

Warner Tamerlane/Capt. America — BMI
• Nobody
10/26/74
Doobie Bros. — WB 8041
Writer: T. Johnson

Warner Tamerlane/Marsaint — BMI
• Play Something Sweet
9/21/74
Three Dog Night — Dunhill 15013
• No Charge
5/24/75
Shirley Caesar — Scepter 12402
Writer: Harlen Harvard

WMOT/Fridays Child/Mighty 3 — BMI
• 3 Ring Circus
10/12/74
Blue Magic — Atco 7004
Writers: B. Eli, V. Barrett

Wooden Nickel — ASCAP
1750 N. Clark St., #1209, Chicago 60614
• Lady
12/14/74
Styx — Wooden Nickel 10102
Writer: D. DeYoung
• You Need Love
5/10/75
Styx — Wooden Nickel WB-10272
Writer: D. DeYoung

Wren
1270 Ave. of the Americas, N.Y. 10019
• Hang On Sloopy
3/29/75
Rick Derringer — Blue Sky 258-32755
Writers: B. Russell, W. Farrell

Y

Yellow Dog — ASCAP
1619 Broadway, N.Y. 10019
• I've Got The Music In Me
9/14/74
Kiki Dee Band — MCA 40293
Writer: Bias Boshell
• I'm A Woman
12/21/74
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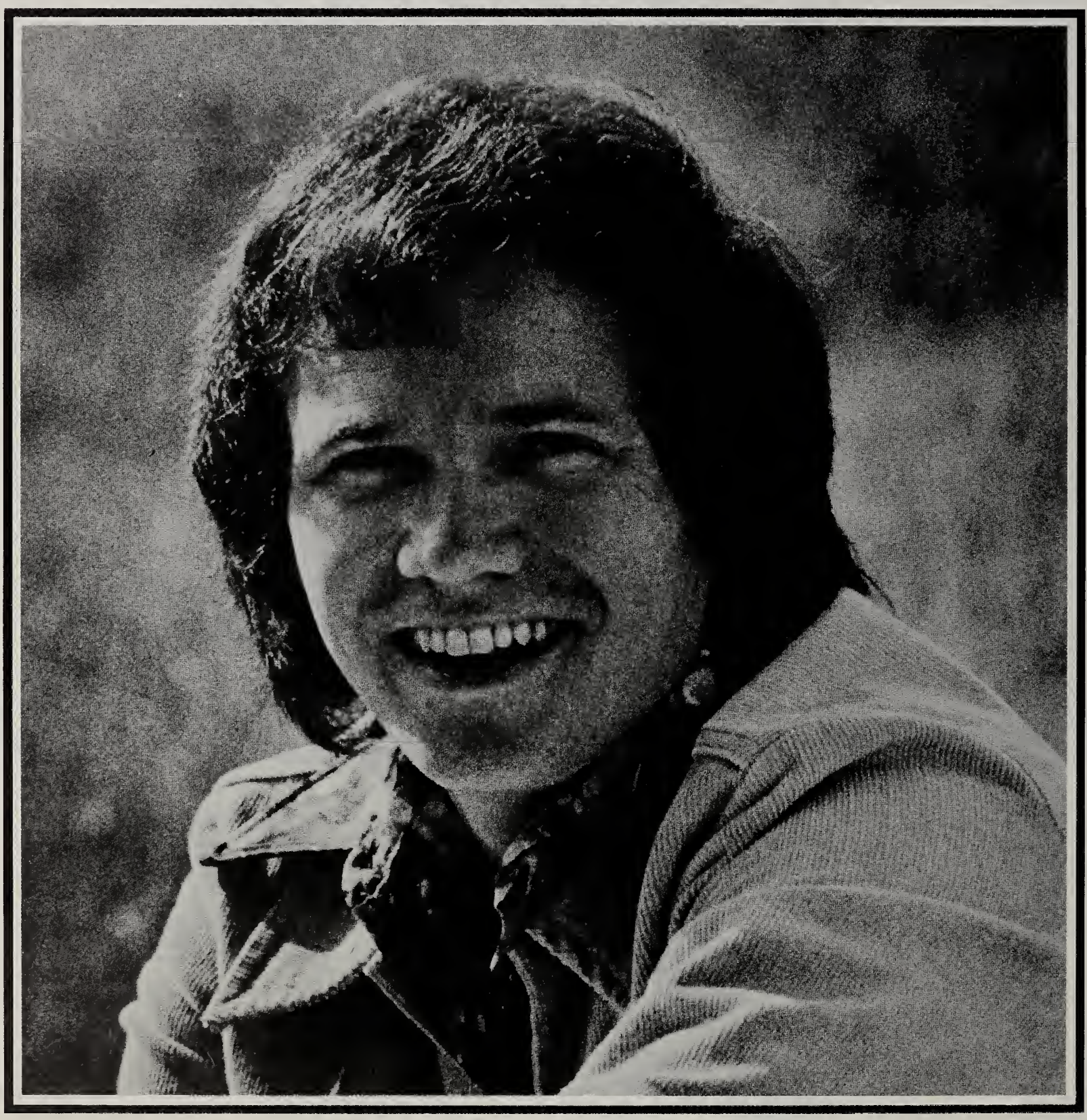

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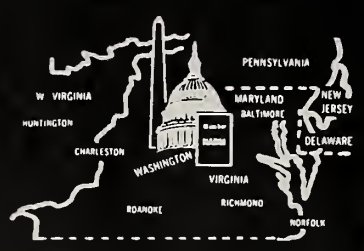

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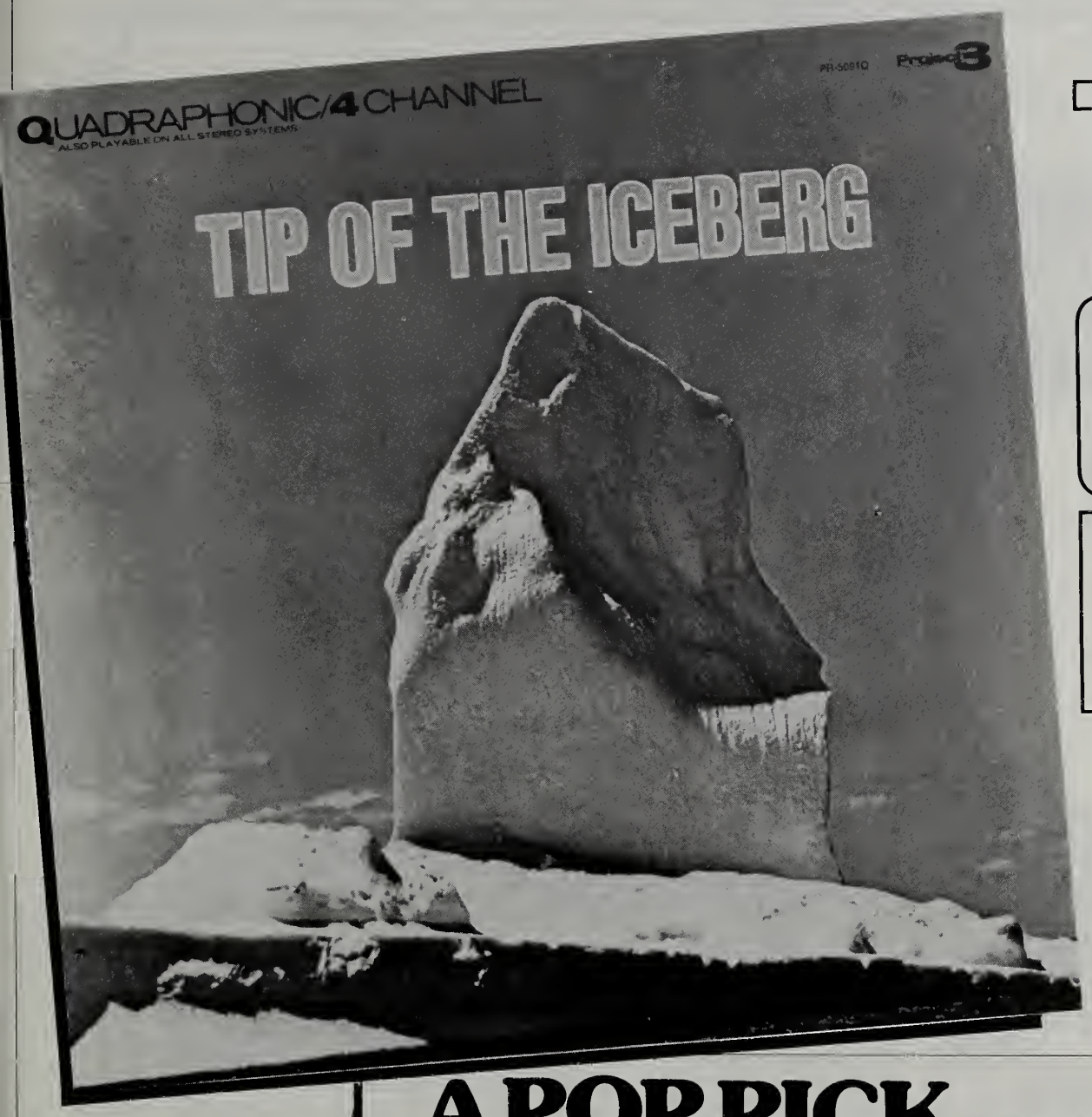

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•RCA Records
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•Phonodisc, Inc.
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Union
(201) 964-1560
(Phonogram Labels, Polydor Labels, MGM Labels, DG Labels)
TAPE: (Polydor, MGM, DG, Phonogram)

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PL 7-7470
(Capitol, Angel, Seraphim, Apple, Harvest, Haven, EMI)

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Elmhurst 11373
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George Chavons
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•London Record Dist. Corp.
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New York 10001
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255-8350
Ted Wolff — Record Buyer
Mike Milrod — Promo
(Argo, Ashley, Chapter One, Coliseum, Das Alte Werk, Delyse, L'Oiseau Lyre, London, Hi, Parrot, Deram, MAM, Living Language, Phase 4, Lost Nite, Mach, Richmond, Stereo Treasury, Telefunken, Threshold, U.K.)
TAPES: (A&M, Abkco, Ampex, Argo, Atco, Atlantic, Audio Treasury, Avco, Capitol, Caytronics, Chelsea, Columbia, Coral, Country Road, Cross Over, C.T.I., Decca, DGG, Dyno, Elektra, Enterprise, Epic, Fiesta, Golden Records, G.R.T., Humorsonic, Kapp, Kudu, Laugh, Liberty, Living Language, Lost Nite, Mag Tec, MCA, Mercury, MGM, Musicor, Nashville, Ode, Old Town, Original Sound, Paramount, Peters International, Phase 4, Philips, Polydor, RCA, Redd Foxx, Reprise, Request, Respect, Richmond, Rolling Stone, Stax, Uni, United Artists, Verve, Volt, Warner Bros.)

•Malverne Distributors, Inc.
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Long Island City 11106
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TAPE: (Avco, Creed, Excello, Dial, Fantasy, Fontana, GSF, Gospel, Mercury, Milestone, Muse, Limelight, Nashboro, Onyx, Perception, Philips, Philips Imports, Prestige, Savoy, Smash, Specialty, Today, Trip, Vertigo)

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continued on next page

ROCK n' ROLL FROM POLE TO POLE

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New York 10012
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75 Rockefeller Plaza
New York 10019
George Rossi
(212) 484-8580
(Asylum, Atco, Atlantic, Bearsville, Big Tree, Billy Jack, Capricorn, Casablanca, Chrysalis, Clean, Countryside, Discreet, Embryo, Elektra, Famous Charisma, Finnadad, Kwanza, Little David, Loma, Manticore, Niktom, Nonesuch, Palladium, Pentagram/Viva, Reprise, Rolling Stones, RSO, San Francisco, Sign Post, Swan Song, Warner Bros.)

Worldtone Music, Inc.
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TAPE: (Ampol, Bayway, Bel-Aire, Chicago, Delta Int'l, Dyno, Eurotone, Fiesta, Glo, Goodwill, Goral, Halo, IRM, Jay Jay, Jody, Kerebo, Le Mans, Monitor, Muza, Polish Song, Rave, Request, Rex, Ridge, Rim, Rola, Roulette, Sound Spotlight, Starr, Steljo, Stella, Travelers, Usana, Automatic Radio)

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Charlotte 28208
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TAPES: (Ampex, GRT, Abet, Gordy, HSH, Heartwarming, Jim, Jewel, Kent, Laff, Motown, Nashboro, Rare Earth, Soul, Specialty, Savoy, Tamla, Word)

•Phonodisc, Inc.
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Charlotte 28203
Jim Epting — Branch Manager
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•Columbia Records Sales
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Cincinnati 45202
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Tapes: A&M, CTI, Creed, Dark Horse, Excello, Gordy, Gull, Island, Kenwood, Kudo, Mankind, Manticore, Melodyland, Motown, MoWest, Nashboro, Ode, Playboy, Pye, Rare Earth, Soul, Tamla

•RCA Records
1821 Summit Road, Suite 319
Cincinnati, 45237
(513) 821-8100
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•Supreme Dist.
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Charles Klayman
Al Klayman
(513) 521-0747

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Cincinnati 45203
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(513) 721-5800
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CLEVELAND, OHIO

•ABC/Dunhill Records Branch
2233 West 110th Street
Cleveland 44102
Lou Sicurezza-Mgr.
252-2700
(ABC, Dunhill, Audio Treasury, Impulse, Westminster Gold, Bluesway, Command, Command Quad, Duke, Peacock, Backbeat, Songbird, Goldies 45's)

•Capitol Records Inc.
7777 Exchange Street
Jim Hawn, Bruce Ravid
(216) 524-8200
(Angel, Apple, Capitol, EMI, Haven, Seraphim)

•Columbia Records
25350 Rockside Road
Bedford Heights 44146
Glenn Wright
(216) 439-5544
(Ardent, Blue Sky, Columbia, De-Vel, Enterprise, Epic, Gamble, Golden Fleece, Invictus, Kirshner, Koko, Monument, Mums, Phila. Int'l, Sound Stage 7, Stax, T-Neck, Tommy, Volt, We Produce)

•MCA Distributing Corp.
1721 Superior Ave.
Bill Green
(216) 621-9770
(MCA, Coral, Vocalion)

Piks Corporation
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Cleveland, Ohio 44114
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(216) 696-3155
(Abkco, Adelphi, Aerospace, Airstream, Ala, Alligator, Alston, Alva, American Variety, Amour, Archives of Jazz, Arista, Arista Freedom, Artco, Artic, Audio Fidelity, Audio Int., Audio Rarities, Aware, Avco, Babylon, Barbary Coast, BASF, Beacon, Bell, Big Tree, Bilmar, Bix, Black Blues, Black Gold, Black Jazz, Black Lion, Blue Candle, Blue Goose, Blue Labor, Blues Spectrum, Bold, Bomp, Bountiful, Brokun, Brown Dog, Brut, Bud, Buddah, Calla, Canyon, Caprice, Cat, Chain, Charisma,Cherish, Chiarosovro, Children Records of America, Columbia Blank Tape, Commercial, Cotton, Creative World, Country Showcase, Curtom, D.C. International, Delite, Delmark, Dharma, Dingo, Dionn, Drive, Dyno, East Coast, Ebony Sound, Edge, End, Enja, ESP, Ethnic Tapes, Fifty States, First Component Series, Flying Fish, Fontana, Ford, 4 Star, Fretless, Fre-Tone, Fungus, Fury, Gang, Gateway, Gemini, Glades, GNP Gold Star, Golden Crest., Granite, GRC, Harlequin, Hotlanta, Humorsonic, Impulse, IRM, Jamie Guyden, Jazz Masters, Jed, Jim Taylor, JMT, Jubal, Kama Sutra, Keff, King James,Le Carn, Limelight, Mainstream, Mar Bren, Mark 56, Mercury, Mercury Classical, MF, Mr. Gee,Muse, Musicland, Musicor, Nationwide Sound, Neighborhood, Nine IX Chains, North American Music, Now, Omni Sound, Onyx, Original Sound, Ovation, Paradox, Piedmont, Pied Piper, Phil La Of Soul, Phillips, Phillips Classical, Philips Classical Imports, Philly Groove, Philo, Phil Omega, Pip, Poppa Joe, Post, Private Stock, Prodigal, Pudget Sound,Rainy Wednesday, Raken, Ranwood, Rap, Redd Foxx, Resco, Rex, Rickwood, Rim, Rocky Road,Roulette, Rounder, Rust, Scorpion, Shannon, Skyline, Smash, Smile, Soulville, Soul Vista, Soundcraft, Sound , Soundwaves, Southwind, Spear, Standard Colonial, Stanyan, Stereo Spectrum Demo & 7777, Stone, Sunburst, Sunshine, Sundi, Symposium, T-kay, T-Neck, Takoma, Tem, Thimble, Thistle, Tiara, Top, Trash, Underworld, Verisonics, Vertigo, Vigor, Vintage, Virgo, Widget, Weird World, World International, World Jazz, Yazoo, Brother Love, Daniels Ergat, Vicking Rule, Mountain Rail Room, Rebel, Bobby Roberson, SMH, Steeltown, Warwicke, Shaker, Criterion, Homa, SMH)

•RCA Records
601 Rockwell Avenue, Room 514
Cleveland 44114
(216) 861-4215

•WEA Corp.
4560 Willow Pkway
Cleveland 44125
Mike Spence — Branch Manager
Fred Katz — Sales Manager
Mike Dragas — Marketing Manager
(216) 271-3900
(Asylum, Atco, Atlantic, Bearsville, Big Tree, Billy Jack, Capricorn, Chrysalis, Cotillion, Curtom, Deep Purple, Discreet, Elektra/Asylum, Embryo, Famous Charisma, Finnadar, Little David, Loma, Manticore, Nemporer, Niktom, Nonesuch, Palladium, Pride, Reprise, Rolling Stone, RSO, San Francisco, Sign Post, Swan Song, Warner Bros., Warner/Spector, Wing and a Prayer, Virgin)

HIGHLAND HEIGHTS, OHIO

•London Records Midwest Dist. Corp.
653 Alpha Drive, Suite 19
Highland Heights 44143
(216) 461-6770

•Progress Record Dist. Inc.
653 Alpha Drive, Suite 41
Highland Heights 44143
(216) 461-7880
(A&M, A-Bet, Black Forum, CTI, Chelsea, Creed, Dark Horse, Excello, Fantasy, Gordy, Gull, Gusto, Island, Kenwood, Kudu, Mankind, Manticore, Melodyland,

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Paul Kossoff
John Martyn
The Meters
Dudley Moore
New World Electronic Chambre Ensemble
Nico
Augustus Pablo
Robert Palmer
Robert Parker
The Pasadena Roof Orchestra
Prelude
Rabbitt (John Bundrick)
Jess Roden
Del Shannon
Soul Makers
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Spooky Tooth
Swampdogg
Third World
Richard & Linda Thompson
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Bob Marley and The Wailers
White Lightnin'
Charlie Whitehead
Pete Wingfield
Stomu Yamash'ta

(PROGRESS) cont.

Metronome, Milestone, Motown, MoWest, Nashboro, Ode, Playboy, Prestige, Pye, Rare Earth, Roxbury, Salvation, Shadybrook, Soul, Soundbird, Sussex, Tamla, Three Brothers, 20th Century, 20th-Westbound, Vanguard, London, Deram, Hi, Threshold, Parrot)
Tape: (A&M, CTI, Creed, Dark Horse, Excello, Gordy, Gull, Island, Kenwood, Kudu, Mankind, Manticore, Melodyland, Motown, MoWest, Nashboro, Ode, Playboy, Pye, Rare Earth, Salvation, Soul, Tamla, 20th Century, 20th-Westbound)

OKLAHOMA

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A&L Distributors, Inc.
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Tapes: (Backgammon International, J.V.C., Record A Call, Sankyo-Seiki, Columbia-Soundcraft, Maxwell, Memorex, Superscope, Panasonic)

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White Horse Pike & Collings
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Len Kanofsky (P)
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Pittsburgh 15219
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Pittsburgh 15235
Parry O'Malley
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•Record Sales Corporation
3000 Fleetbrook Dr.
Memphis 38116
Sidney R. Melvin — General Mgr.
(901) 332-3650
(Project 3, A&M, Ode, 20th Century Fox, Avco, Bell, Amos, Flashback, Philly Groove, Big Tree, Brunswick, Dakar, Buddah, Curtom, Electhera, Hot Wax, Kama Sutra, Pavilion, Sussex, T-Neck, Cobblestone, CTI, Kudu, Cream, Disneyland, GRT, Cadet, Cadet Concept, Chess, GNP-Crescendo, Laurie, Spectrum, Humorsonic, Calla, Scepter, Hob, Toddlin' Town, Glori, London, Ashley, Coliseum, Deram, Hi, London Inter., Mam, Moc, Parrot, Phase 4, Richmond, Threshold, Mainstream, Mercury, A&R, Phillips, Connoisseur Collection, Smash, Limelight, Vertigo, Fontana, Motown, Black Forum, Chisa, Gordy, Rare Earth, Soul, Tamla VIP, Ovation, Black Jazz, Paramount, Blue Thumb, Dot, Steed, Family, Neighborhood, Playboy, Redd Foxx, Roulette, Bamboo, Stop, Wand, BASF, Rocky Road, Connosseur Society, Audio Fidelity, Chiroscuro, Black Lion, Tiger Tail, Children's Records of America, GRC, Aware, Hotlanta)

•MCA Dist. Corp.
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Plaza Office Building
Suite 225
Memphis 38111
Graham Hediker (SM)
Mike Scurlock (P)
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•ABC Records, Inc.
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•Music City Record Dists., Inc.*
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•MCA Records
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Corporation
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Dallas 75235
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1337 Chemical St.
Dallas
Bill Emerson
631-1100
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Dallas, Texas 75247
Jim Scheuchl
Jack Bernstein
(214) 631-1530

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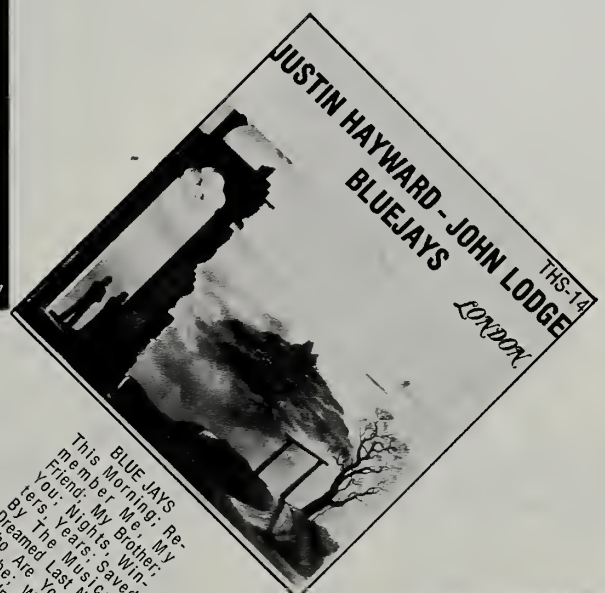
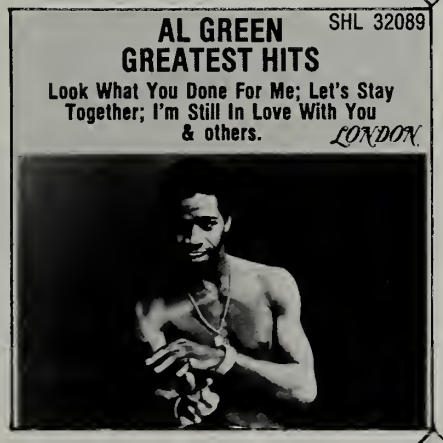
ANA 1



BLUE JAYS
This Morning; Remember Me, My Friend; My Brother; You; Nights; Saved By The Music; Winters, Years; I Dreamed Last Night; Who Are You When You Wake Up
THS 14



AL GREEN—
GREATEST HITS
Tired Of Being Alone; Call Me; I'm Still in Love With You; Here I Am; How Can You Mend A Broken Heart; Let's Stay Together; I Can't Get Next To You; You Dught To Be With Me; Look What You Done For Me; Let's Get Married
SHL 32089

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HUMPERDINCK—
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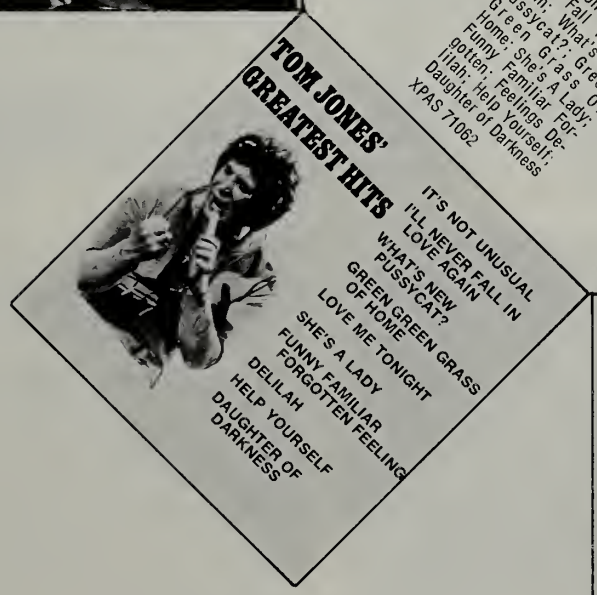
PAS 71067



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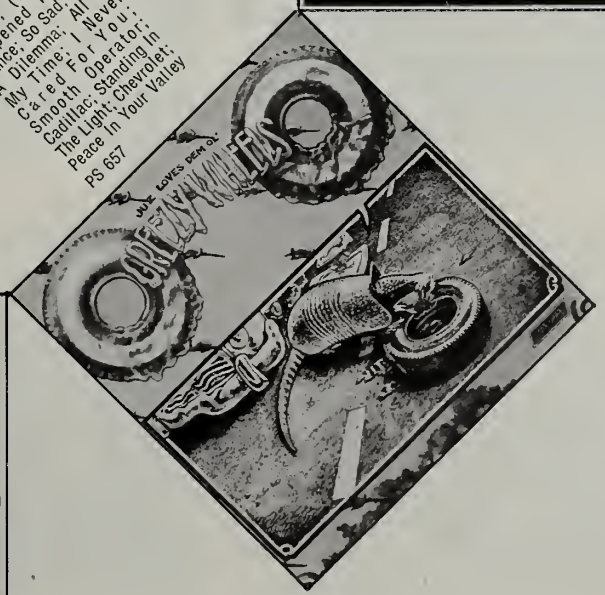
XPAS 71062



GREEZY WHEELS
Get My Mind Together; (Whatever Happened To) Romance, So Sad; What A Dilemma; All Of My Time; I Never Cared For You; Smooth Operator; Cadillac; Standing In The Light; Chevrolet; Peace In Your Valley
PS 657

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Hear Me Calling; Going To Try; Love Like A Man; No Title; I Woke Up This Morning; Woodchopper's Ball; I'm Going Home
DES 18072

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Guillermo E. Rivera
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TAPE: Ampex, GRT)

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TAPES: (Arcano, ARV, Bego, Bernal, Buena Suerte, Capri Caytronics, CBS, Certron, Chico, Columbia, Del Rio, Del Sur, Del Valle, D.L.V., D.L.B., El Pato, Elena, Falcon, Fuentes, Grande, Ideal, Gas, Impacto, Key Loc, Magda, Marsol, Mex Melody, Musart, Norteno, Orfeon, Peerless, RCA Victor, N-Pro, Primero, J.C., Rovi, Sombrero, Teardrop, Tomi, Zarape)

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Sam Souvall
Joseph Sasich
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Salt Lake City
Carl C. Cordova
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TAPE: (Bego, Bernal, Buena Suerte, Del Sur, Del Valle, El Pato, El Zarape, Hurricane, Impacto, Magda, Marsol, Mex Melody, Musart, Orfeon, Peerless, Audio Latino, Audiofon, Arcano, Caytronics, Cariono, Caliente, Charro, Nortex, Mericana, Pronto, Cristy, More, Tex-Mex, R.J.G.)

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Seattle 98108
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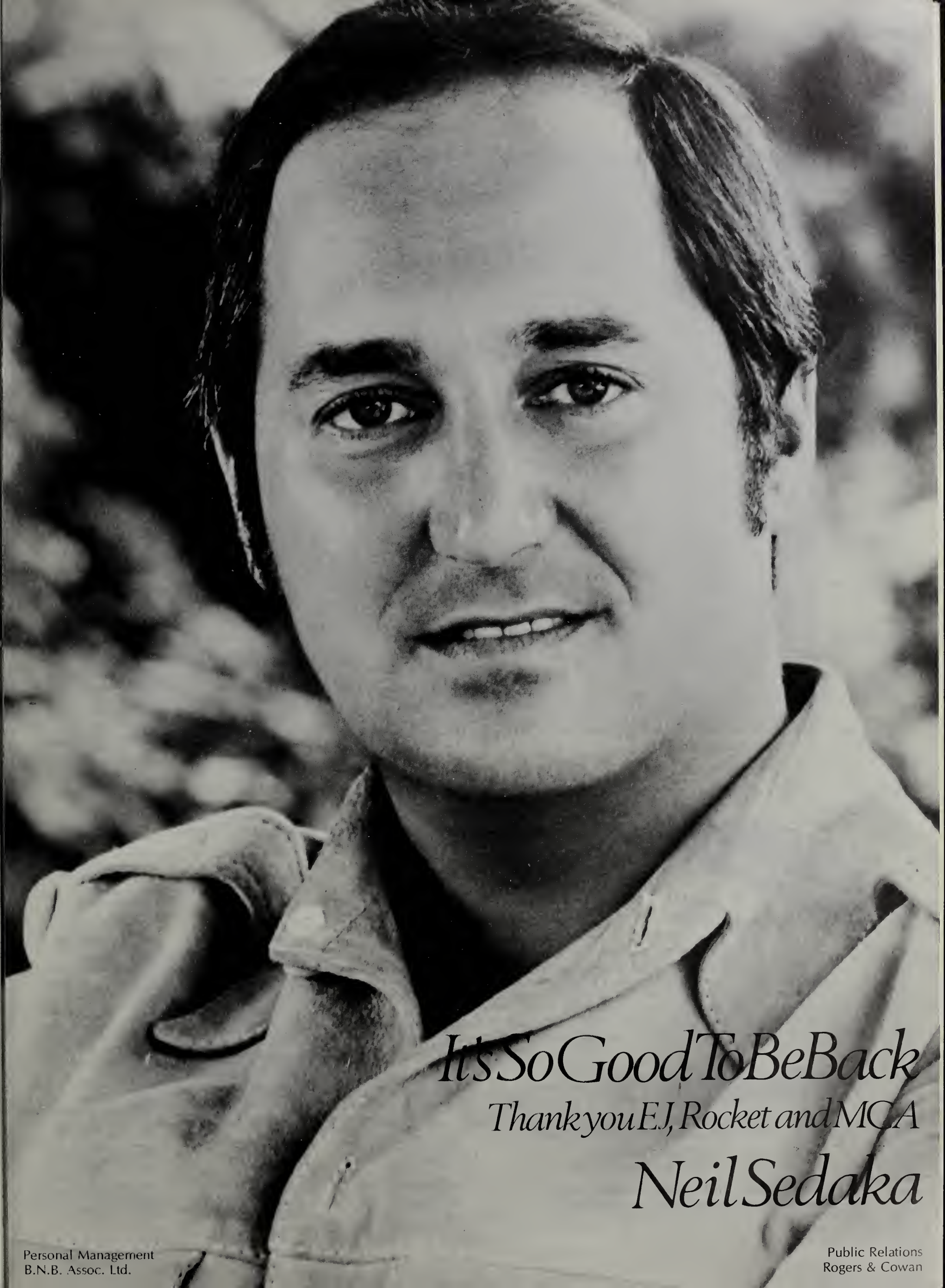

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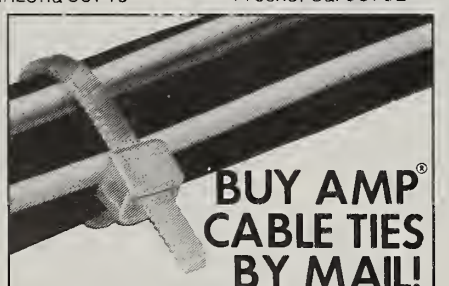

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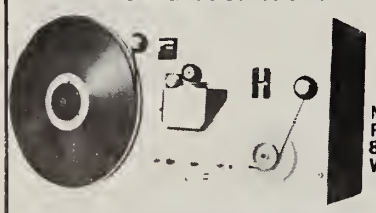

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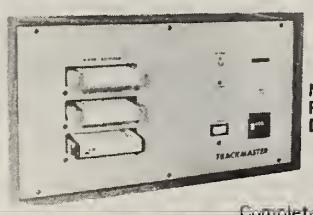

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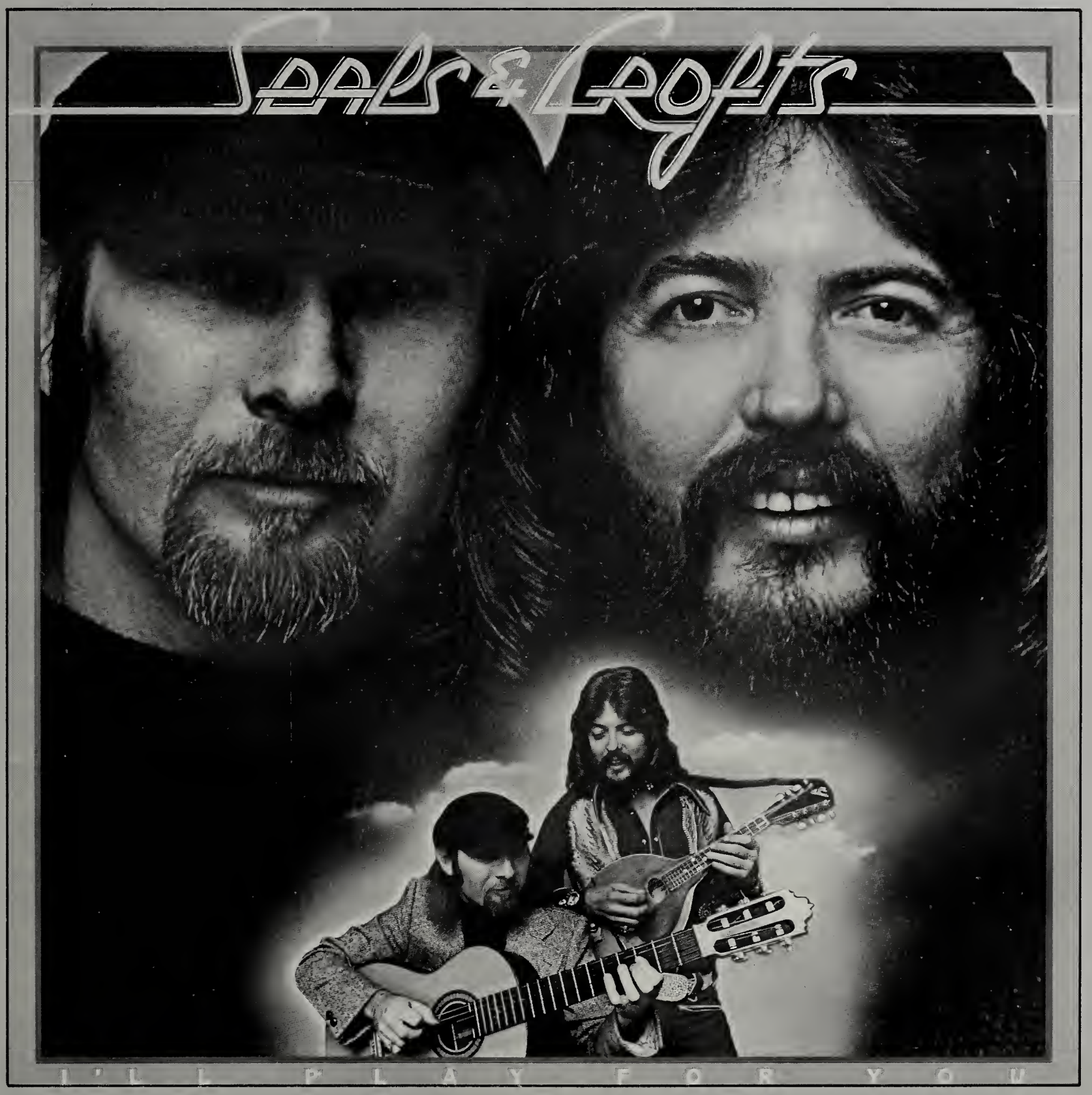

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Cincinnati, Ohio 45231

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Columbus, Ohio 43206

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Oklahoma City, Okla. 73119

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Eugene Or. 97401

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Portland, Ore. 97214

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1925 SE Morrison
Portland, Or. 97215

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Portland, Ore. 97205

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Erie, Pa. 16502

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Franklin, Pa. 16323

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Hershey, Pa. 17033

WITF FM/TV
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Hershey, Pa. 17033

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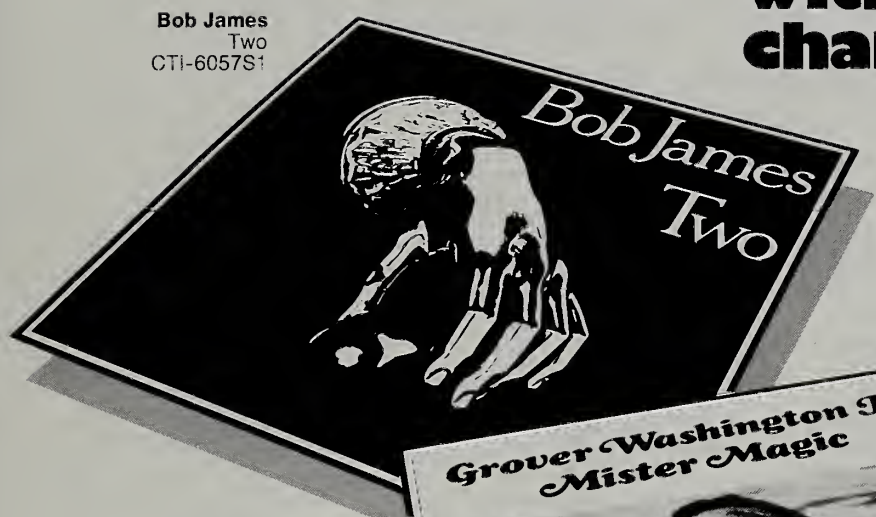
Jenkintown, Pa. 19406

BALDWIN SOUND PRODS. INC.
5252 E. Trindle Road
Mechanicsburg, Pa. 17055

FOUR SCORE
with record sales and a chartbusting month for CTI:

Bob James
Two
CTI-6057S1



Ron Carter
Spanish Blue
CTI-6051S1

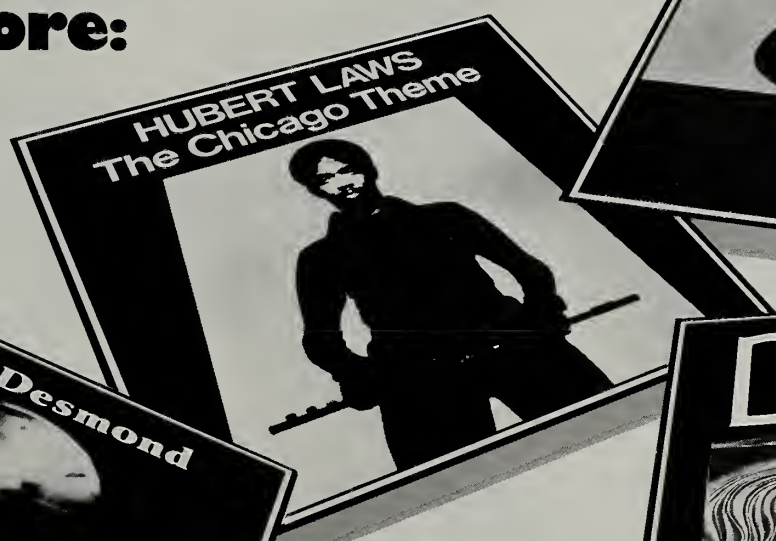
Grover Washington Jr.
Mr. Magic
KU-20S1

George Benson
Bad Benson
CTI-6045S1

AND FOUR MORE
just released and ready to score:

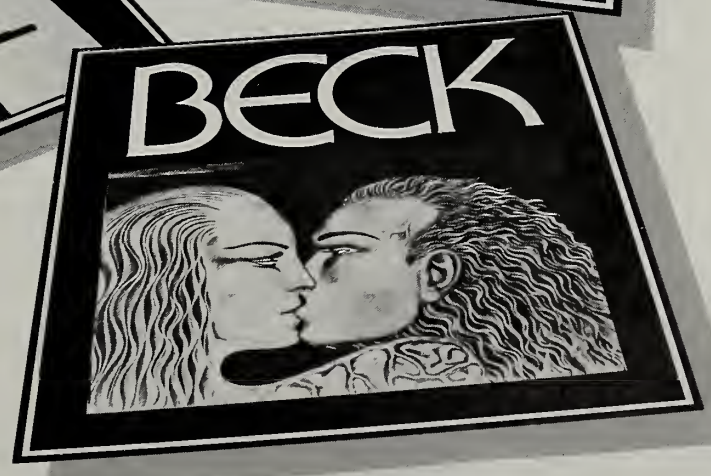
Phil Upchurch & Tennyson Stevens
Upchurch/Tennyson
KU-22S1

Hubert Laws
Chicago Theme
CTI-6058S1



Paul Desmond
Pure Desmond
CTI-6059S1

Joe Beck
Beck
KU-21S1



CTI RECORDS kDDD

IT'S GOING TO BE A HOT CTI SUMMER!

©1975 Motown Record Corporation.

On **CTI/Kudu** records and tapes, distributed by Motown.

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Here are the five major types of religious products, and a few of the best from each category:

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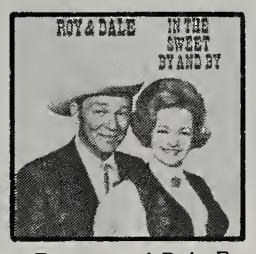
WST-8641

Anita Bryant
WST-8652



Roy Rogers and Dale Evans
WST-8589

Johnny Mann Singers
LS-5656

Anita Kerr Singers
WST-8646

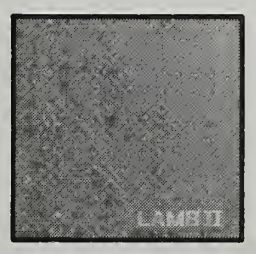
Contemporary Gospel

Barry McGuire
MSA-6531

Love Song
GNR-8101

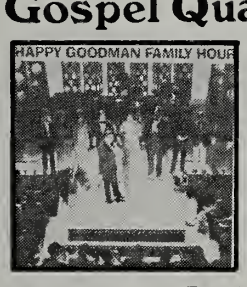
Evie
WST-8642

Second Chapter of Acts
MSA-6542



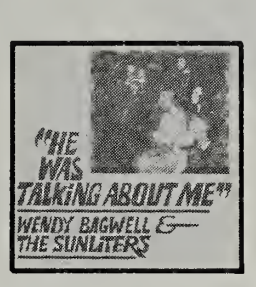
Lamb
LBA-1002

Gospel Quartet

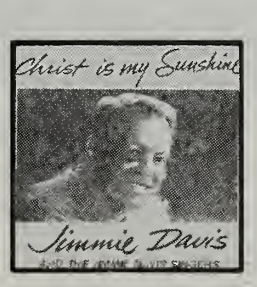


Happy Goodman Family
CAS-9755

The Inspirations
CAS-9769



Wendy Bagwell and The Sunliters
CAS-9763



Jimmie Davis
CAS-9760

The Kingsmen
CAS-9762

Black Gospel

Andraé Crouch
and The Disciples
LS-5637

Andraé Crouch
and The Disciples
LS-5602

Beautiful Zion Choir
MSA-6521

Henry Jackson Company
MSA-6535

Andraé Crouch
and The Disciples
LS-5581

Country Gospel

Roy Clark
WST-8654

Ray Price
MSA-6532

Wanda Jackson
MSA-6533

Marijohn Wilkin
MSA-6537

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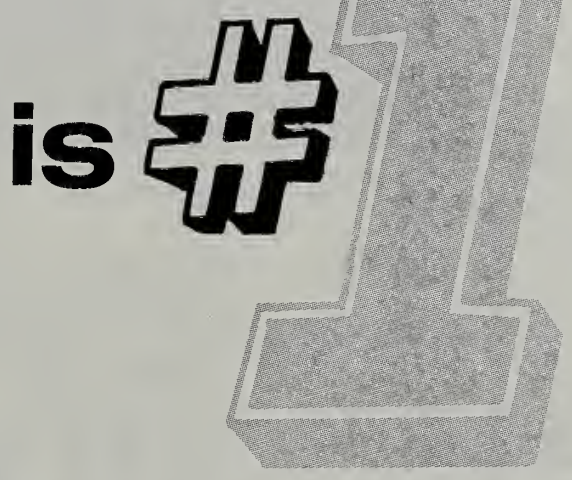

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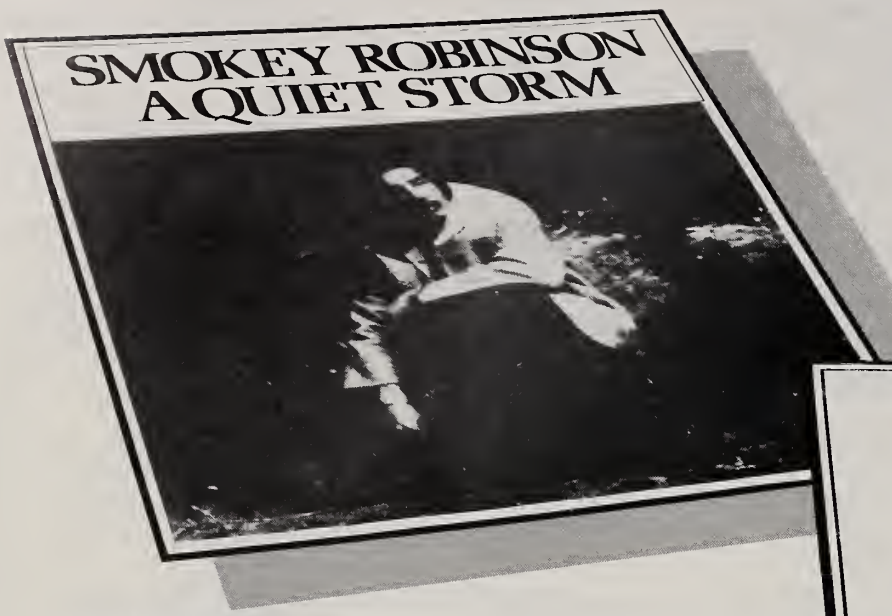

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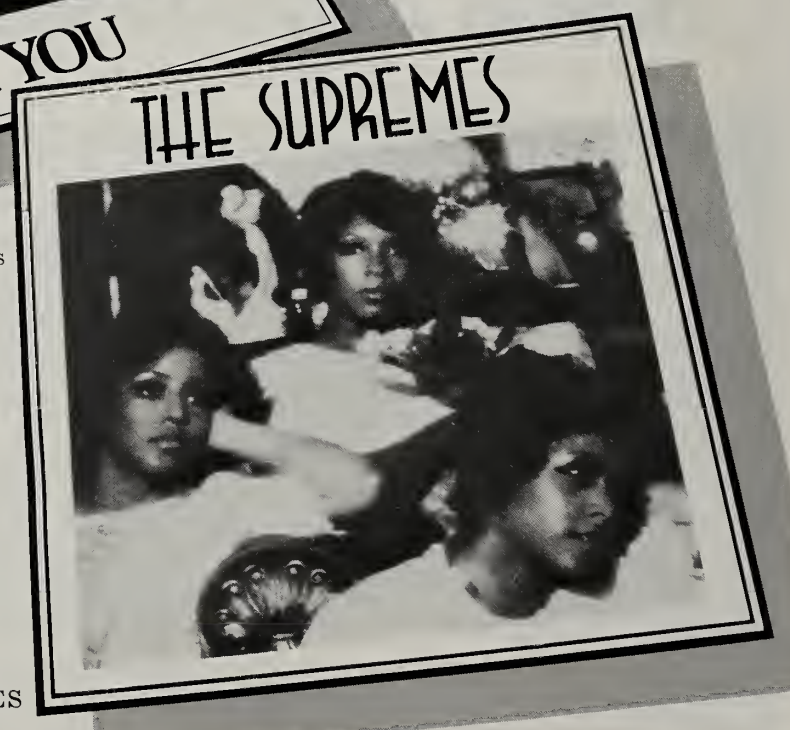

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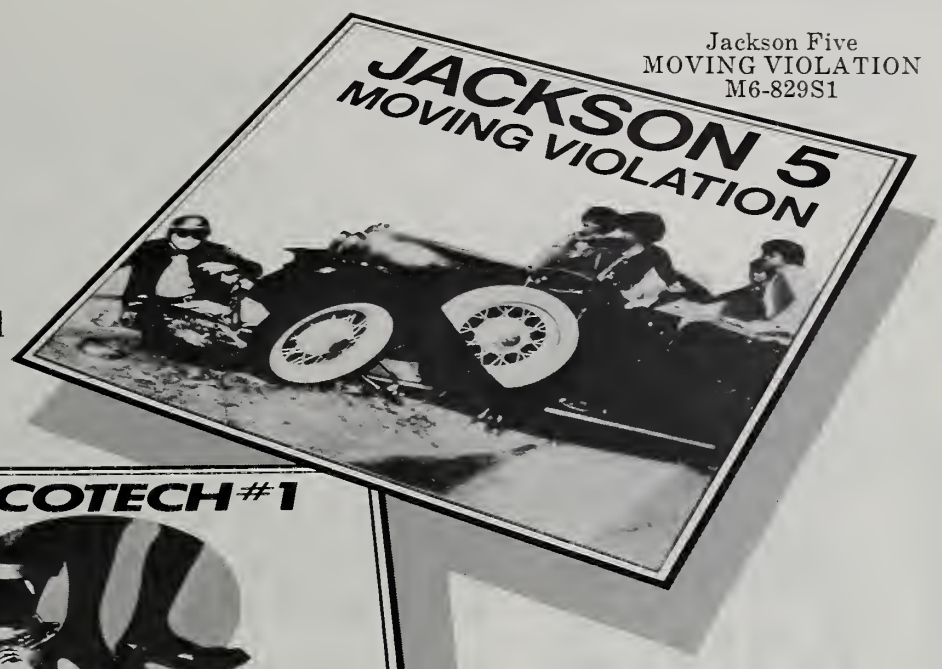

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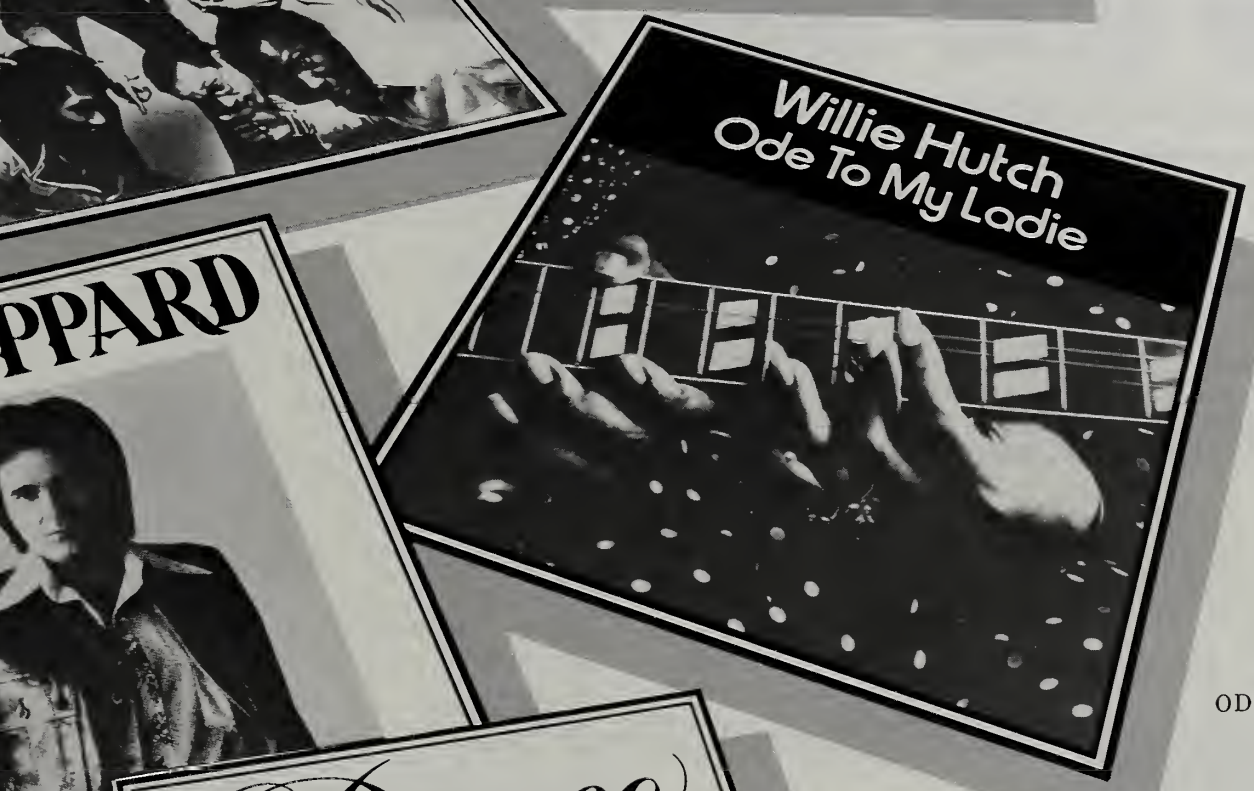

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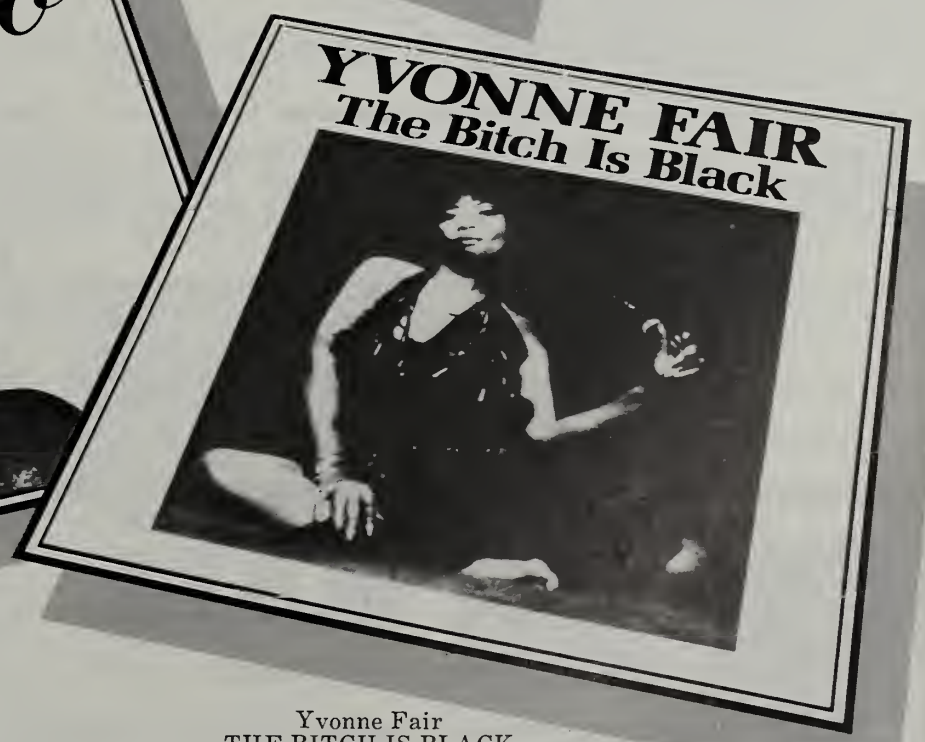

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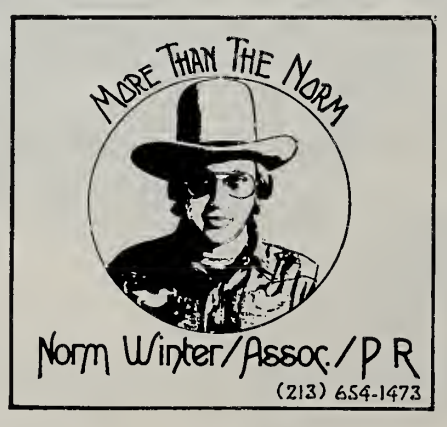

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continued

NEW YORK -CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

BARRY TAYLOR

The blossoming success of jazz tinged rock acts and rock infected jazz groups has been noted repeatedly on these pages. What hasn't been emphasized however, is the growing market for young, true-jazz musicians and the proliferation of jazz labels. Companies like Arista, ECM, and the recently created Horizon Records have found commercial acceptance for artists like **Dave Leibman, Cecil Taylor, Gary Burton,** and **Randy Weston.** These talents serve as a bridge connecting the young to the more traditional bop, swing and big band styles and the free, abstract developments of the 60s' and 70s'.

Dave Liebman
Lookout Farm

ALBUMS

1. **Soap Opera** — The Kinks — RCA
2. **Cafe de Paris** — Les Variations —Buddah
3. **Frampton** — Peter Frampton — A&M
4. **Pilot** — EMI/Capitol
5. **Blow By Blow** — Jeff Beck — Epic
6. **Stanley Clarke** — Nemperor/Atlantic
7. **Ghosts** — Strawbs — A&M
8. **Physical Graffiti** — Led Zeppelin — Swan Song/Atlantic
9. **Sheer Heart Attack** — Queen — Elektra
10. **Ambrosia** — 20th Century

SINGLES

1. **Superman Superman** — Les Variations — Buddah
2. **Magic** — Pilot — EMI/Capitol
3. **How Long** — Ace — Anchor/ABC
4. **Sandy** — Hollies — Epic
5. **Killer Queen** — Queen — Elektra
6. **Fox On The Run** — Sweet — Capitol
7. **Once Bitten Twice Shy** — Ian Hunter — Columbia
8. **Long Tall Glasses** — Leo Sayer — Warners
9. **Shining Star** — Earth, Wind & Fire — Columbia
10. **Saturday Night Special** — Lynyrd Skynyrd — MCA

ALBUM COVERS

1. **Physical Graffiti** — Led Zeppelin — Swan Song/Atlantic
2. **Cafe de Paris** — Les Variations — Buddah
3. **Relayer** — Yes — Atlantic
4. **Drum Ode** — Dave Liebman — ECM/Polydor
5. **Silk Torpedo** — Pretty Things — Swan Song/Atlantic
6. **Time And Tide** — Greenslade — Mercury
7. **Propaganda** — Sparks — Island
8. **Metamorphosis** — Rolling Stones — ABKCO/London
9. **Modern Times** — Al Stewart — Chess/Janus
10. **Two Sides Of The Moon** — Track/MCA

BEST OF THE NEW-IES

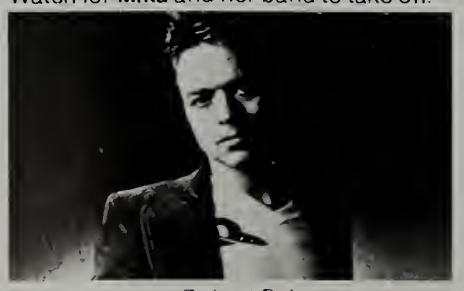
Months after its initial release, "Magic," **Pilot's** debut U.S. single has begun to shoot up the charts. The group has already followed up the song in England with two more successes, relying on strong, endearing melodies and exuberant harmonies. Look for their fresh, vibrant sound to be a mainstay on the charts in the coming months.

Pilot

Mika

BEST NEW FEMALE VOCALIST — People have been waiting for a new slant on rock (sic) for years. While "Jap rock" may not exactly be the harbinger of things to come, **Mika** has made a convincing and accessible US debut. The music is electric and uncompromisingly Western while the Japanese lyrics do not sound unlike **Sparks** or about 60% of the groups currently making rock records. Watch for **Mika** and her band to take off.

BEST NEW MALE ARTIST — Once a member of the group **Vinegar Joe** along with **Elkie Brooks** and **Peter Gage, Robert Palmer** made his solo bow about two months ago with the album, "Sneakin' Sally Through The Alley." Backed by the redoubtable **Meters** (and **Little Feat** on one track), Robert has made an exceptionally promising and extremely musical debut.



Robert Palmer

BOB KAUS

As rock music continues to absorb more sophisticated elements of other styles, strict style categorization will continue to break down. Especially significant will be those groups who have and will adopt much from avant-garde and electronic "serious" composition. While the likes of **Pink Floyd** and **King Crimson** have been using such elements for years, the new wave of primarily European groups of this genre (i.e. **Tangerine Dream, Kraftwerk**) have been gradually garnering more acceptance for forms which are much closer to true "serious" music. Even the originals themselves, in the works of such composers as Terry Riley and John Cage, have been experiencing a steady rise in mass popularity. It is clear that in the very near future both the artist adaptation of and the audience acceptance of more advanced sounds will play a growing part in the listening habits of a wider public.

SINGLES

1. **Killer Queen** — Queen — Elektra
2. **Superman** — Les Variations — Buddah
3. **Magic** — Pilot — EMI/Capitol
4. **Show Me The Way** — Peter Frampton — A&M
5. **Trampled Underfoot** — Led Zeppelin — Swan Song
6. **Bloody Well Right** — Supertramp — A&M
7. **Movin' On** — Bad Company — Swan Song
8. **Young Americans** — David Bowie — RCA
9. **Lopsy Lu** — Stanley Clarke — Nemperor
10. **Jive Talkin'** — Bee Gees — RSO

ALBUMS

1. **The Lamb Lies Down On Broadway** — Genesis — Atco
2. **King Crimson U.S.A.** — Atlantic
3. **Physical Graffiti** — Led Zeppelin — Swan Song
4. **Cafe de Paris** — Les Variations — Buddah
5. **Frampton** — Peter Frampton — A&M
6. **Out Of The Storm** — Jack Bruce — RSO
7. **Blow By Blow** — Jeff Beck — Epic
8. **Star's End** — David Bedford — Virgin
9. **Just A Boy** — Leo Sayer — Warner Bros.
10. **Matching Tie & Handkerchief** — Monty Python — Arista

ALBUM COVERS

1. **Yesterdays** — Yes — Atlantic
2. **Physical Graffiti** — Led Zeppelin — Swan Song
3. **Cafe de Paris** — Les Variations — Buddah
4. **The Lamb Lies Down On Broadway** — Genesis — Atco
5. **Pampered Menial** — Pavlov's Dog — Columbia
6. **Taking Tiger Mountain (By Strategy)** — Eno — Island
7. **King Crimson U.S.A.** — Atlantic
8. **Rubycon** — Tangerine Dream — Virgin
9. **Circus** — Argent — Epic
10. **Star's End** — David Bedford — Virgin

BEST OF THE NEW-IES:

BEST NEW GROUP — While not even committed to vinyl at this writing, the newly-formed **Jack Bruce Band** promises to be one of the most exciting and important developments in recent memory. The combination of ex-Stonesman **Mick Taylor** and jazz person **Carla Bley** with **Bruce's** superlative writing/performing talents adds up to the rare true supergroup.

Jack Bruce Band

Russ Ballard

BEST NEW MALE ARTIST — While far from new on the scene, having been a founding member of Argent, **Russ Ballard** struck out on his own in early '75. With one Epic LP under his belt that features fine tunes and excellent vocals and guitarmanship, look for the development of this Englishman into a fine pop artist in his own right.

BEST NEW FEMALE ARTIST — Coming from a strong background in blues and country, **Emmylou Harris'** excellent first Reprise LP, "Pieces Of The Sky," shows rare vocal quality and control. It is not difficult to see her rapid progression into being a major new artist in the months ahead.

Emmylou Harris

Top Singles of the Past 8 Years

1974

1. Show & Tell-Al Wilson-Rocky Road
2. Come & Get Your Love-Redbone-Blue Sky
3. The Most Beautiful Girl-Charlie Rich-Epic
4. Rock Me Gently-Andy Kim-Capitol
5. The Way We Were-Barbra Streisand-Columbia
6. Sunshine On My Shoulders-John Denver-RCA
7. You Make Me Feel Brand New-Stylistics-Avco
8. Rock On-David Essex-Columbia
9. Seasons In The Sun-Terry Jacks-Bell
10. The Joker-Steve Miller-Capitol
11. You Haven't Done Nothing-Stevie Wonder-Tamla
12. Benny & The Jets-Elton John-MCA/Rocket
13. Locomotion-Grand Funk-Capitol
14. Love's Theme-Love Unlimited-20th Century
15. Spiders & Snakes-Jim Stafford-MGM
16. Nothing From Nothing-Billy Preston-A&M
17. TSOP-MFSB-Phila. Int'l.
18. You're Sixteen-Ringo Starr-Apple
19. Night Chicago Died-Paper Lace-Mercury
20. Top Of The World-Carpenters-A&M
21. Goodbye Yellow Brick Road-Elton John-MCA/Rocket
22. Let Me Be There-Olivia Newton-John-MCA
23. Hello It's Me-Todd Rundgren-Bearsville
24. (You're) Having My Baby-Paul Anka-United Artists
25. Annie's Song-John Denver-RCA
26. Dark Lady-Cher-MCA
27. Rock The Boat-Hues Corp.-RCA
28. You're The Best Thing That Ever Happened To Me-Gladys Knight & Pips-Buddah
29. The Streak-Ray Stevens-Barnaby
30. Billy Don't Be A Hero-Bo Donaldson & Heywoods-ABC
31. If You Love Me-Olivia Newton-John-MCA
32. Sundown-Gordon Lightfoot-Warner Bros.
33. Feel Like Makin' Love-Roberta Flack-Atlantic
34. Hooked On A Feeling-Blue Swede-EMI
35. Hang On In There Baby-Johnny Bristol-MGM
36. Time In A Bottle-Jim Croce-ABC
37. Band On The Run-Paul McCartney & Wings-Apple
38. Leave Me Alone-Helen Reddy-Capitol
39. Mockingbird-Carly Simon & James Taylor-Elektra
40. Rock Your Baby-George McCrae-T.K.
41. Then Came You-Dionne Warwicke & Spinners-Atlantic
42. Midnight At The Oasis-Maria Muldaur-WB
43. Rock & Roll Heaven-Righteous Brothers-Haven
44. Boogie Down-Eddie Kendricks-Tamla
45. The Entertainer-Marvin Hamlisch-MCA
46. Rikki Don't Lose That Number-Steely Dan-ABC
47. Smokin' In The Boys Room-Brownsville Station-Big Tree
48. You Won't See Me-Anne Murray-Capitol
49. Tell Me Something Good-Rufus-ABC
50. Help Me-Joni Mitchell-Asy

1973

1. Tie A Yellow Ribbon 'Round The Old Oak Tree-Dawn-Bell
2. Bad Bad Leroy Brown-Jim Croce-ABC
3. Delta Dawn-Helen Reddy-Capitol
4. Crocodile Rock-Elton John-MCA
5. Touch Me In The Morning-Diana Rose-Motown
6. My Love-Paul McCartney & Wings-Apple
7. You're So Van-Carly Simon-Elektra
8. Playground In My Mind-Clint Holmes-Epic
9. Me & MRS. Jones-Billy Paul-Phila. Int'l
10. Shambala-3 Dog Night-Dunhill
11. Let's Get It On-Marvin Gaye-Tamla
12. Love Train-O'Jays-Phila. Int'l
13. Clair-Gilbert O'Sullivan-MAM
14. Last Song-Edward Bear-Capitol
15. Midnight Train To Georgia-Gladys Knight & Pips-Buddah
16. Half-Breed-Cher-MCA
17. ay Has Anybody Seen My Sweet Gypsy Rose-Dawn-Bell
18. Drift Away-Dobie Grey-Decca
19. Brother Louie-Storeis-Kama Sutra
20. Will It Go Round In Circles-Billy Preston-A&M
21. Killing Me Softly With His Song-Roberta Flack-Atlantic
22. Loves Me Like A Rock-Paul Simon-Columbia
23. The Night The Lights Went Out In Georgia-Vicki Lawrence-Bell
24. That Lady-Isley Bros.-T-Neck
25. Danny's Song-Ann Murray-Capitol
26. Ricky Mountain High-John Denver-RCA
27. Superstition-Stevie Wonder-Tamla
28. Stuck In The Middle With You-Steelers-Wheel-A&M
29. Pillow Talk-Sylvia-Vibration
30. Rockin' Pneumonia Boogie Woogie Flu-Johnny Rivers-UA
31. Oh Baby What Would You Say-Hurricane Smith-Capitol
32. You Ought To BE With Me-Al Green-Hi
33. Live And Let Die-Paul McCartney-Apple
34. Natural High Bloodstone-London
35. Neither One Of Us-Gladys Knight & Pips-Soul
36. It Never Rains In Southern California-Albert Hammond-Mums
37. Higher Ground-Stevie Wonder-Tamla
38. Ain't No Woman-4 Tops-Dunhill
39. We're An American Band-Grand Funk-Capitol/Grand Funk
40. Get Down-Gilbert O'Sullivan-MAM

1972

1. American Pie-Don McLean-United Artists
2. Alone Again (Naturally)-Gilbert O'Sullivan-MAM
3. Brand New Key-Melanie-Neighborhood
4. Daddy Don't You Walk So Fast-Wayne Newton-Chelsea
5. Without You-Nilsson-RCA
6. I Gotcha-Joe Tex-Dial
7. Let's Stay Together-Al Green-Hi
8. If Loving You Is Wrong-Luther Ingram-KoKo
9. Brandy-Looking Glass-Epic
10. The Lion Sleeps Tonight-Robert John-Atlantic
11. Heart Of Gold-Neil Young-Reprise
12. Family Affair-Sly & Family Stone-Epic
13. Rockin' Robin-Michael Jackson-Motown
14. Leon On Me-Bill Withers-Sussex
15. Nice To Be With You-Gallery-Sussex
16. Slippin' Into Darkness-War-United Artists
17. Baby Don't Get Hooked On Me-Mac Davis-Columbia
18. A Horse With No Name-America-Warner Bros.
19. First Time Ever I Saw Your Face-Roberta Flack-Atlantic
20. Long Cool Woman-Hollies-Epic
21. Back Stabbers-O'Jay-Phila. Int'l
22. I'll Take You There-Staple Singers-Stax
23. Candy Man-Sammy Davis, Jr.-MGM
24. Song Sung Blue-Neil Diamond-UNI
25. Cherish-David Cassidy-Bell
26. I'm Still In Love With You-Al Green-Hi
27. Scorpio-Dennis Coffey-Sussex
28. (Last Night) I Didn't Get To Sleep At All-5th Dimension-Bell
29. Everybody Plays The Fool-Main Ingredient-RCA
30. Down By The Lazy River-Osmonds-MGM
31. Precious & Few-Climax-Carousel
32. Outa Space-Billy Preston-A&M
33. Oh Girl-Chi-Lites-Brunswick
34. Sunshine-Jonathan Edwards-Capricorn
35. Look What You Done For Me-Al Green-Hi
36. Hurting Each Other-Carpenters-A&M
37. A Cowboy's Work Is Never Done-Sonny & Cher-Kapp
38. Too Late To Turn Back Now-Cornelius Bros. & Sister Rose-U.A.
39. Go All The Way-Raspberries-Capitol
40. My Ding-A-Ling-Chuck Berry-Chess

1971

1. Joy To The World-3 Dog Night-Dunhill
2. It's Too Late-Carole King-ODE
3. Indian Reservation-Raiders-Columbia
4. How Can You Mend A Broken Heart-Bee Gees-Atco
5. She's A Lady-Tom Jones-Parrot
6. Rose Garden-Lynn Anderson-Columbia
7. Just My Imagination-Temptations-Gordy
8. Go Away Little Girl-Donny Osmond-MGM
9. One Bad Apple-Osmond Bros-MGM
10. Take Me Home Country Road-John Denver-RCA
11. Never Can Say Goodbye-Jackson 5-Motown
12. Draggin' The Line-Tommy James-Roulette
13. Doesn't Somebody Want To Be Wanted-Partridge Family-Bell
14. Treat Her Like A Lady-Cornelius Bros & Sister Rose-U.A.
15. Want Ads-Honey Cone-Hot Wax
16. Don't Pull Your Love Out On Me-Hamilton, Joe Frank & Reynolds-Dunhill
17. Signs-5 Man Electrical Band-Lionel
18. Knock Three Times-Dawn-Bell
19. Smiling Faces Sometimes-Undisputed Truth-Gordy
20. Put Your Hand In The Hand-Ocean-Kama Sutra
21. The Night They Drove Old Dixie Down-Joan Baez-Vanguard
22. What's Going On-Marvin Gaye-Tamla
23. Maggie May-Rod Stewart-Mercury
24. Ain't No Sunshine-Bill Withers-Sussex
25. It Don't Come Easy-Ringo Starr-Apple
26. Mercy, Mercy Me-Marvin Gaye-Tamla
27. You've Got A Friend-James Taylor-W.B.
28. Temptation Eyes-Grass Roots-Dunhill
29. Me & Bobby McGee-Janis Joplin-Columbia
30. Uncle Albert-Paul & Linda McCartney-Apple
31. Bridge Over Troubled Waters-Aretha Franklin-Atlantic
32. Tired of Being Alone-Al Greene-Hi
33. Rainy Days & Mondays-Carpenters-A&M
34. Mama's Pearl-Jackson 5-Motown
35. I Hear You Knocking-Dave Edmunds-MAM
36. For All We Know-Carpenters-A&M
37. Superstar-Carpenters-A&M
38. Brown Sugar-Rolling Stones-Rolling Stones
39. Lonely Days-Bee Gees-Atco
40. Won't Get Fooled Again-Who-Decca

1970

1. Spirit In The Sky-Norman Greenbaum-Reprise
2. ABC-Jackson 5-Motown
3. Band Of Gold-Freda Payne-Invictus
4. Get Ready-Rare Earth-Rare Earth
5. Bridge Over Troubled Water-Simon & Garfunkel
6. Venus-Shocking Blue-Colossus
7. American Woman-Guess Who-RCA
8. Which Way You Goin' Billy?-Poppy Family-London
9. Let It Be-Beatles-Apple
10. Mama Told Me Not To Come-3 Dog Night-Dunhill
11. Ball Of Confusion-Temptations-Gordy
12. The Love You Save-Jackson 5-Motown
13. Raindrops Keep Falling-B. J. Thomas-Scepter
14. Cracklin' Rosie-Neil Diamond-Uni
15. Spill The Wine-Eric Burdon-MGM
16. Close To You-Carpenters-A&M
17. Hey There Lonely Girl-Eddie Holman-ABC
18. War-Edwin Starr-Gordy
19. Lay Down-Melanie-Buddah
20. Instant Karma-John Ono Lennon-Apple
21. No Time-Guess Who-RCA
22. Make It With You-Bread-Elektra
23. Signed, Sealed, Delivered-Stevie Wonder-Tamla
24. Candida-Dawn-Bell
25. Everything's Beautiful-Ray Stevens-Barnaby
26. Something's Burning-Ken Rogers & First Edition-Reprise
27. Thank You-Sly & Family Stone-Epic
28. Ride Captain Ride-Blues Image-Atco
29. Reflections Of My Life-Marmalade-London
30. Up Around The Bend-Creedence Clearwater-Fantasy
31. I Want You Back-Jackson 5-Motown
32. Turn Back The Hands Of Time-Tyrone Davis-Dakar
33. Love Grows-Edison Lighthouse-Bell
34. Rapper-Jaggerz-Kama Sutra
35. In The Summertime-Mungo Jerry-Janus
36. Long & Winding Road-Beatles-Apple
37. The Letter-Joe Cocker-A&M
38. All Right Now-Free-A&M
39. (I Know) I'm Losing You-Rare Earth-Rare Earth
40. O-O-H Child-Five Stairsteps-Buddah

1969

1. Sugar-Archies-Kirshner
2. Honky Tonk Women-Rolling Stones-London
3. Aquarius-Fifth Dimension-Soul City
4. I Heard It Through The Grapevine-Marvin
5. Everyday People-Sly Family Stone-Epic
6. Dizzy-Tommy Roe-ABC
7. I Can't Get Next To You-Temptations-Gordy
8. Crimson & Clover-Tommy James-Roulette
9. Build Me Up, Buttercup-Foundaions-Uni
10. Hair-The Cowsills-MGM
11. In The Year 2525-Zager & Evans-RCA
12. Easy To Be Hard-3 Dog Night-Dunhill
13. Wichita Lineman-Glen Campbell-Capitol
14. Get Back-Beatles-Apple
15. Time Of The Season-Zombies-Date
16. One-Three Dog Night-Dunhill
17. Crystal Blue Persuasion-Tommy James-Roulette
18. Touch Me-Doors-Elektra
19. Green River-Creedence Clearwater-Fantasy
20. Jean-Oliver-Crewe
21. Hooked On A Feeling-B. J. Thomas-Scepter
22. These Eyes-Guess Who-RCA
23. I'll Never Fall In Love Again-Tom Jones-Parrot
24. Stormy-Classics IV-Imperial
25. This Magic Moment-Jay & Americans
26. Sweet Caroline-Neil Diamond-Uni
27. Wed Bell Blues-5th Dimension-Soul City
28. In The Ghetto-Elvis Presley-RCA
29. What Does It Take-Jr. Walker-Soul
30. Love Child-D. Ross/Supremes-Motown
31. Easy To Be Hard-3 Dog Night-Dunhill
32. Cloud Nine-Temptations-Gordy
33. Baby It's You-Smith-Dunhill
34. A Boy Named Sue-Johnny Cash-Columbia
35. Lit Woman-Bobby Sherman-Metromedia
36. Romeo & Juliet-Henry Mancini-RCA
37. It's You Thing-Isley Bros.-T. Neck
38. Love (Can Make You Happy)-Mercy-Sundi-Sigler, Jr.
39. Worst That Could Happen-B'klyn Bridge-Buddah
40. Spinning Wheel-Blood Sweat & Tears-Col.

1968

1. Hey Jude-Beatles-Apple
2. Love Is Blue-Paul Mauriat-Mercury
3. Young Girl-Union Gap-Columbia
4. The Dock Of The Bay-Otis Redding-Volt
5. Mrs. Robinson-Simon & Garfunkel-Col.
6. Honey-Bobby Goldsboro-United Artists
7. People Got To Be Free-Rascals-Atlantic
8. Green Tambourine-Lemon Pipers-Buddah
9. This Guy's In Love With You-Herb Alpert-A&M
10. Tighten Up-Archie Bell-Atlantic
11. Yummy, Yummy-Ohio Express-Buddah
12. Harper Valley PTA-Jeannie C. Riley-Plantation
13. Judy In Disguise-John Fred & Playboys-Paula
14. Little Green Apples-O. C. Smith-Columbia
15. Hello I Love You-Doors-Elektra
16. I've Gotta Get A Message To You-B.G.'s-Atco
17. A Beautiful Morning-Rascals-Atlantic
18. Cry Like A Baby-Box Tops-Mala
19. The Ballad Of Bonnie & Clyde-Georgie Fame-Epic
20. I Wish It Would Rain-Temptations-Gordy
21. Lady Willpower-G. Puckett/Union Gap-Col.
22. Those Were The Days-Mary Hopkin-Apple
23. Mony Mony-Tommy James-Roulette
24. Simon Says-1910 Fruitgum Co.-Buddah
25. Bend Me, Shape Me-Amer. Breed-Atco
26. Jumpin Jack Flash-Rolling Stones-London
27. Lady Madonna-Beatles-Capitol
28. Sunshine Of Your Love-Cream-Atco
29. Stone Soul Picnic-5th Dimension-Soul City
30. Midnight Conf.-Grass Roots-Dunhill
31. Good, Bad And Ugly-Hugo Montengro-RCA
32. Fire-Arthur Brown-Track
33. MacArthur Park-Richard Harris-Dunhill
34. Turn Around, Look At Me-Vogues-Reprise
35. Mighty Quinn-Manfred Mann-Mercury
36. Born To Be Wild-Steppenwolf-Dunhill
37. Light My Fire-Jose Feliciano-RCA
38. Grazin' In The Grass-Hugh Masekela-UNI
39. 1, 2, 3 Red Light-1910 Fruitgum Co.-Buddah
40. Slip Away-Clarence Carter-Atlantic

1967

1. The Letter-Box Tops-Mala
2. Light My Fire-Doors-Elektra
3. Can't Take My Eyes Off You-Frankie Valli-Philips
4. Ode To Billie Joe-Bobby Gentry-Capitol
5. To Sir With Love-Lulu-Epic
6. Happy Together-Turtles-White Whale
7. Windy-Association-Warner Bros.
8. I'm A Believer-Monkees-Colgems
9. Groovin-Young Roscale-Atlantic
10. Respect-Aretha Franklin-Atlantic
11. Georgy Girl-Seekers-Capitol
12. I Think We're Alone Now-Tommy James & Shondells-Roulette
13. Something Stupid-Frank & Nancy Sinatra-Reprise
14. Soul Man-Sam & Dave-Stax
15. Come Back When You Grow Up-Bobby Vee-Liberty
16. Sweet Soul Music-Arthur Conley-Atco
17. Ruby Tuesday-Rolling Stones-London
18. Kind Of A Drag-Buckingham-USA
19. A Little Bit Of Soul-Music Explosion-Laurie
20. I Got Rhythm-Happenings-B. T. Puppy
21. Reflections-Supremes-Motown
22. Somebody To Love-Jefferson Airplane-RCA
23. The Happening-Supremes-Motown
24. She Rather Be With Me-Turtles-White Whale
25. Come On Down To My Boat-Every Mother's Son-MGM
26. I Was Made To Love Her-Stevie Wonder-Tamla
27. Incense & Peppermints-Strawberry Alarm Clock-UNI
28. Then You Can Tell Me Goodbye-Casinos-Fraternity
29. Apples, Peaches & Pumpkin Pie-Jay & Techniques-Smash
30. A Little Bit Me-Monkees-Colgems
31. The Rain, The Park-Cowsills-MGM
32. Mercy, Mercy-Buckinghams-Columbia
33. Never My Love-Association-W. B.
34. It Must Be Him-Vikki Carr-Liberty
35. There's A Kind Of A Hush-Herman's Hermits-MGM
36. We Ain't Got Nothing Yet-Blues Magoos-Mercury
37. Dedicated To The One I Love-Mamas & Papas-Dunhill
38. Don't You Care-Buckinghams-Columbia
39. This Is My Song-Petula Clark-W. B.
40. Love Is Here & Now You're Gone-Supremes-Motown

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JAPAN: THE PAST SIX MONTHS

This is the general summary for Japan's music industries for about six months (from the end of last year to May 1975).

According to a survey by the **Cash Box** Tokyo office, total sales of Japan's main 14 record and tape manufacturers which are affiliated with the "Japan Phonogram Record Association" (JPRA) have shown only a small increase for this term (Oct. 1974 to Mar. 1975) in comparison with the previous term and the same term of the previous year. This rate of increase was a remarkable decrease as compared with the same term of the previous year. The overall slump in Japan's general economy seemed to bring with it unfavourable results to the music industries in this country. Victor-Musical-Industries Co., Ltd., Nippon Columbia, Toshiba-EMI, King Records, Teichiku Records, Polydor, Crown Records, Tokuma-Ongakusangyo, K.K. CBS-Sony, Nippon Phonogram, K.K. Canyon Record, Toho Records, Warner-Pioneer, the Record-Jigyo-Bu of Trio K.K. are included among the main 14 record manufacturers of Japan.

Gross sales of Japan's main 14 record manufacturers this term were 76,446,240,000 yen ($254,820,000) 11% more than the previous term of 68,761,990,000 yen and 10% more than the same term of the previous year (69,455,940,000 yen). Such a small rate of increase has never appeared in Japan's music industries during the recent past. For instance, the second half term of 1973 was 25% more than the previous term and 27% more than the same term of its previous year. As we can see from this, Japan's music industries have enjoyed a considerable increase over 20% in last several terms. The music-industries of this country have submitted themselves tamely to the low rate of increase which has not appeared for some years. The reasons for such depression were, we can say, 1) a tight-money policy by the government, 2) the depression-mood has penetrated into every section of national-economy in this country, 3) the decline of Japanese consumer buying power.

Among the gross sales of this term, disk accounted for 62,846,630,000 yen, 12% more than the previous term and 11% more than the same term of the previous year. Music-tape sold 13,599,610,000 yen, 6% more than both the previous term and the same term of the previous year. Of these two categories, the stagnant state of music-tape is prominent. In terms of Japan's music vs. international-music, the former was 47,476,080,000 yen, 10% more than the previous period and 8% more than the same term of the previous year. On the other hand, international-music was 28,970,160,000 yen, 13% more than both the previous term and the same term of the previous year.

Among the main 14 manufacturers, 13 companies (except Warner-Pioneer) have shown more sales than the previous term. This phenomena was due to the fact that this term included special sales seasons for the end and beginning of the year. The high-growth in comparison with the previous term was shown among four labels. Teichiku: 40%, Polydor and Crown: 36% Tokuma: 26%. These positive results by four companies, generally speaking, were due mainly to hits of "Enka" (Japan's traditional popular songs), folk songs and "new music." However, no major hits of either Japan's music or international-music in this period (beside the general economic depression) have given impetus to the increase in sales.

The main artists who have contributed to increased sales were as follows. New faces: Mineko Nishikawa (Victor), Midori Nishikawa (Tokuma), Ichiro & Sakura (Polydor) and Masatoshi Nakamura (Columbia). Existing artists: Aki Yashiro (Teichiku), Hiroshi Itsuki (Tokuma), Shinyichi Mori (Victor). Folk: Yoosui Inouye, Takuro Yoshida, Kaze. Young artists: Hideki Saijo, Goro Noguchi, Hiromi Goh, Momoe Yamaguchi, Junko Sakurada, Masako Mori and Kaguya-Hime.

At the same time, international music has maintained a low sales profile as in the past several terms. The Carpenters were very prominent among high-selling international artists in this period followed by Stevie Wonder, The Three Degrees, The Commodores and Carl Douglas.

"New music" as a fresh genre in this term was noticeable. "New music" releases by Crown and Tokuma have contributed to their sales pictures, and other

continued

manufacturers are anxious to follow these two labels' examples in the future.

The withdrawal of CBS-Sony from Japan Phonograph Record Association (JPRA) cannot be disregarded as a big news story of this term. This trouble has not yet been settled as of the end of May. The establishment of a new company by singers Yoosuyi Inouye and Takuro Yoshida to whom CBS-Sony had contracted for a long time was a direct reason for the withdrawal of CBS-Sony from JPRA. By the way, these two folk singers were very popular in Japan thereby being a main contributor to the company. CBS-Sony has asked JPRA to take some action against the new company to distribute the singers' product.

Competition among dealers is growing progressively more severe. The confrontation between large scale dealers and small shops has been aggravated regarding the question of discount sales.

Additionally, the prices of singles and LP's in Japan have been left stable for a long period and revisions of these prices cannot be expected in the near future. With these conditions and the inactivity of the general economy, Japan's manufacturers and dealers look to the future with increased concern and seriousness, anxious for an end of the uncertainty that now characzes the world's second largest record market.

Argentina continued from pg. 26

not prepared to use efficiently other promo channels — newspapers, magazines, trade papers, mail promo — because they had relied heavily on radio and TV. The reaction to the 75% decree was the opening of new TV music programs, partially financed by the record companies, but this may prove expensive or not so effective as ratio.

For small companies and indie producers, the question is even hader to answer, since it is difficult for them to battle against the giants for the possession of air time in the 25% remaining for pop music. Tango and folk product is easier to promote, but commercial results are uncertain.

SALES:

As we commented before, sales figures were limited by production more than by demand. Thus, the level established for the 1973/74 period wasn't surpassed in the desired measure, although the sales volume was the biggest in the history of the industry: about $60 million dollars, with a single costing less than a dollar and an LP priced around $4.

For the future, it is difficult to judge the level of sales; to maintain it, it will be necessary to solve production problems and continue attracting buyers. If one of these points fail, it may turn 1975/76 into a hard year for the record trade.

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ABC — See Anchor

ALLIGATOR — See Sonet

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Labels: BBC Records, Beeb

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continued on pg. 8

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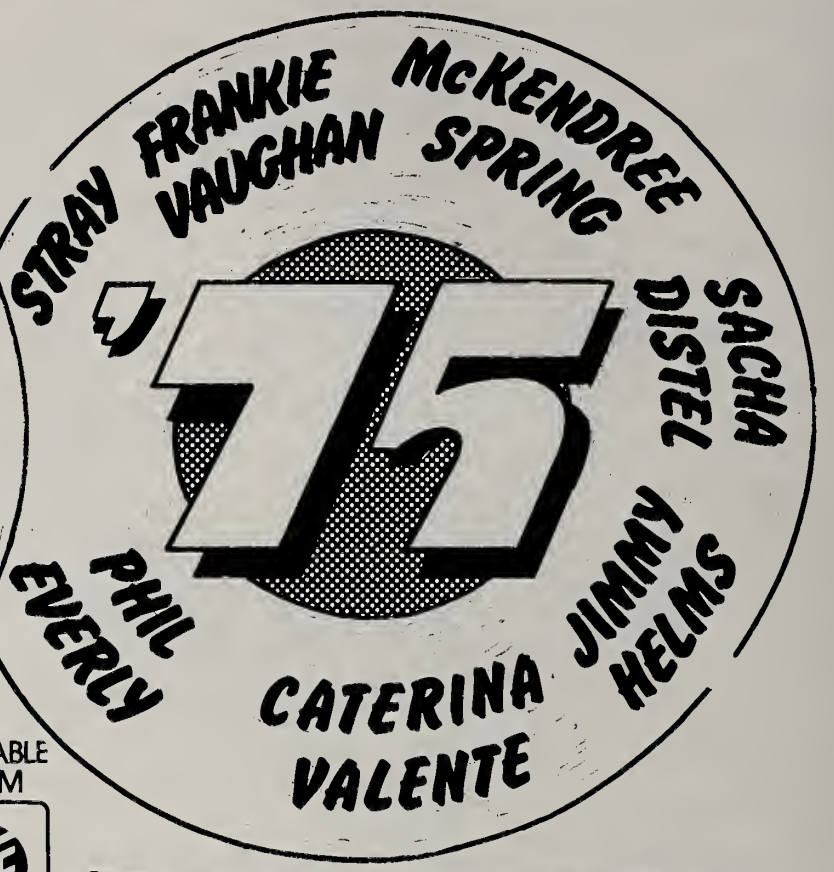

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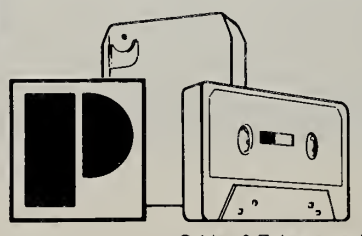

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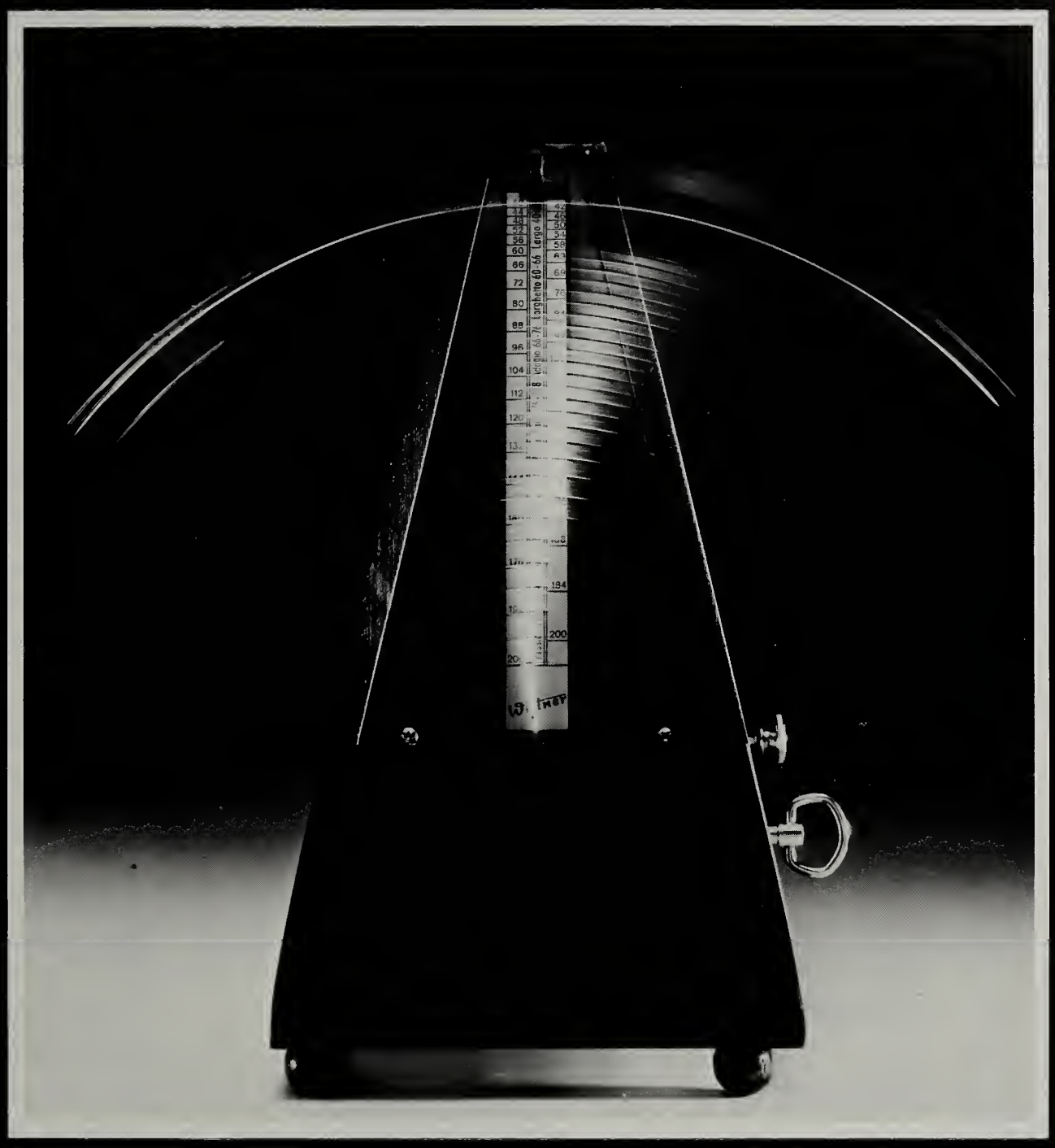

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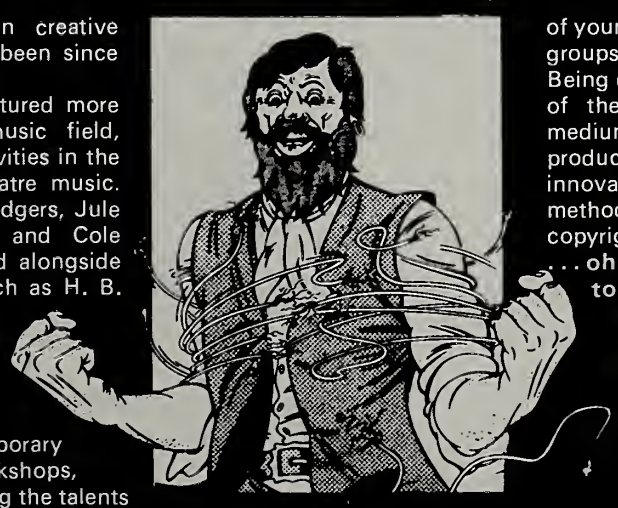

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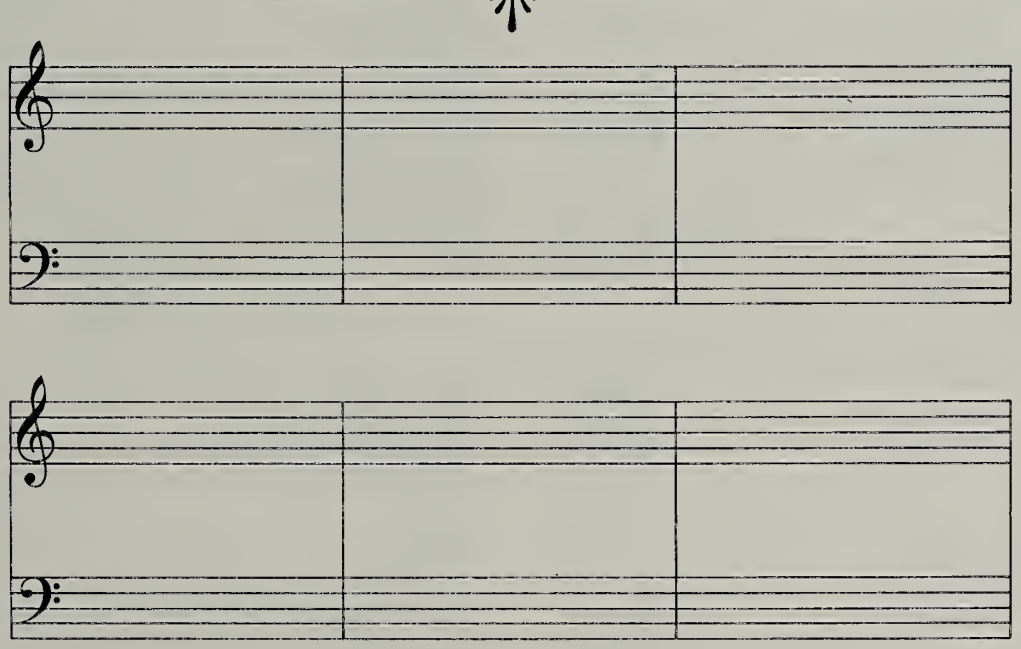

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great britain's million sellers

1961-1962

Apache	The Shadows	Columbia
Are You Sure	The Allisons	Fontana
Does Your Chewing Gum Lose Its Flavor	Lonnie Donegan	Pye
Midnight In Moscow	Kenny Ball	Pye
Stranger On The Shore	Acker Bilk	Columbia
The Young Ones	Cliff Richard	Columbia

1962-1963

I Remember You	Frank Ifield	Columbia
Telstar	The Tornadoes	Decca
Lovesick Blues	Frank Ifield	Columbia

1963-1964

A World Without Love	Peter & Gordon	Columbia
Bachelor Boy/The Next Time	Cliff Richard	Columbia
Bits & Pieces	Dave Clark Five	Columbia
Can't Buy Me Love	The Beatles	Parlophone
Diane	The Bachelors	Decca
Glad All Over	Dave Clark Five	Columbia
I Want To Hold Your Hand	The Beatles	Parlophone
Lucky Lips	Cliff Richard	Columbia
Lovesick Blues	Frank Ifield	Columbia
Little Children	Billy J. Kramer	Parlophone
Needles And Pins	The Searchers	Pye
She Loves You	The Beatles	Parlophone

L.P. awarded to The Beatles for million sales of their Parlophone L.P. "With The Beatles."

1964-1965

Do Wah Diddy Diddy	Manfred Mann	H.M.V.
Downtown	Petula Clark	Pye
Have I The Right	The Honeycombs	Pye
I'll Never Find Another You	The Seekers	Columbia
I Feel Fine	The Beatles	Parlophone
My Boy Lollipop	Millie	Fontana
You Really Got Me	The Kinks	Pye

1965-1966

Glad All Over	Dave Clark Five	Columbia
Tears	Ken Dodd	Columbia
The Carnival Is Over	The Seekers	Columbia
We Can Work It Out	The Beatles	Parlophone

1966-1967

A Groovy Kind Of Love	The Mindbenders	Fontana
Bend It	Dave, Dee, Dozy, Beaky, Mick and Tich	Fontana
Green Green Grass Of Home	Tom Jones	Decca
Puppet On A String	Sandie Shaw	Pye
Release Me	Engelbert Humperdinck	Decca
Send It On Home To Me	Spencer Davis	Fontana
Wild Thing	The Troggs	Fontana
Winchester Cathedral	New Vaudeville Band	Fontana
You Don't Have To Say You Love Me	Dusty Springfield	Philips

1967-1968

Baby Now That I've Found You	The Foundations	Pye
Georgy Girl	The Seekers	Columbia
Lady Godiva	Peter and Gordon	Parlophone
Massachusetts	The Bee Gees	Polydor
Mighty Quinn	Manfred Mann	Fontana
Puppet On A String	Sandie Shaw	Pye
The Last Waltz	Engelbert Humperdinck	Decca
Silence Is Golden	The Tremeloes	CBS

1968-1969

Build Me Up Buttercup	The Foundations	Pye
Ballad Of Bonnie & Clyde	Georgie Fame	CBS
Congratulations	Cliff Richard	Columbia
Delilah	Tom Jones	Decca
It's Not Unusual	Tom Jones	Decca

1969-1970

Love Grows	Edison Lighthouse	Bell

1970-1971

All Right Now	Free	Island
In The Summertime	Mungo Jerry	Dawn
Israelites	Desmond Dekker	Trojan
Lady D'arbanville	Cat Stevens	Island

1971-1972

*A Nod's As Good As A Wink	The Faces	Warner Bros.
*America	America	Warner Bros.
Coco	The Sweet	RCA
Come What May	Vicky Leandros	Philips
*Friends	Elton John	Paramount
I'd Like To Teach The World To Sing	New Seekers	Polydor
*Low Spark Of High Heeled Boys	Traffic	Island
Maggie May/Reason To Believe	Rod Stewart	Mercury
*Madman Across The Water	Elton John	DJM
Over And Over	Nana Mouskouri	Philips
Reflections	Marmalade	Decca
Paranoid	Black Sabbath	Vertigo
Son Of My Father	Chicory Tip	CBS
*Teaser And The Firecat	Cat Stevens	Island
*Tumbleweed Connection	Elton John	DJM

*Album sellers

Amazing Grace	Royal Scots Dragoon Guards Band	RCA
Can't Keep It In	Cat Stevens	Island
*Catch Bull At Four	Cat Stevens	Island
Daniel	Elton John	DJM
*Don't Shoot Me I'm Only The Piano Player	Elton John	DJM
**Elton John Album	Elton John	DJM
*Honky Chateau	Elton John	DJM
*Madman Across The Water	Elton John	DJM
*Magicians Birthday	Uriah Heep	Bronze
*Never A Dull Moment	Rod Stewart	Mercury
Poppa Joe	Sweet	RCA
Rocket Man	Elton John	DJM
*Shoot Out At The Fantasy Factory	Traffic	Island
*Trilogy	Emerson Lake & Palmer	Island
Wig Wam Bam	Sweet	RCA
*Ziggy Stardust	David Bowie	RCA

*Albums **Platinum Albums

1972-1973

*A Time For Us	Donny Osmond	MGM
*Alone Together	Donny Osmond	MGM
*Band On The Run	Paul McCartney & Wings	Parlophone
*The Beatles 1966-1970	The Beatles	Parlophone
*The Beatles 1962-1966	The Beatles	Parlophone
*Brain Salad Surgery	Emerson Lake & Palmer	Atlantic
*Close To You	Carpenters	A & M
*Carpenters	Carpenters	A & M
Devil Gate Drive	Suzi Quatro	Rak
*Dreams Are Nuthin' More Than Wishes	David Cassidy	Bell
Daydreamer	David Cassidy	Bell
*Don't Shoot Me I'm Only The Piano Player	Elton John	DJM
Eye Level	Simon Park Orchestra	EMI
*Focus 3	Focus	Polydor
*House of the Holy	Led Zeppelin	Atlantic
I Love You Love Me Love	Gary Glitter	Bell
*Innervisions	Stevie Wonder	Tamla Motown
*Mind Games	John Lennon	Apple
*Motown Chartbusters Vol. 8	Various Artists	Tamla Motown
*Motown Story	Various Artists	Tamla Motown
*Moving Waves	Focus	Polydor
Merry Xmas Everybody	Slade	Polydor
*Now and Then	Carpenters	A & M
*Old New Borrowed and Blue	Slade	Polydor
*Quadrophenia	The Who	Polydor
*Red Rose Speedway	Paul McCartney & Wings	Parlophone
*Ringo	Ringo Starr	Apple
*Rock On	David Essex	CBS
See My Baby Jive	Wizzard	Harvest
Seasons in the Sun	Terry Jacks	Bell
*Sing Along With Max	Max Bygraves	Pye
*Solitaire	Andy Williams	Andy Williams
*Song For You	Carpenters	A&M
*Singles 1969-73	Carpenters	A & M
*Sladest	Slade	Polydor
*Tales From Topographic Oceans	Yes	Atlantic
*The Dark Side Of The Moon	Pink Floyd	Harvest
*The Plan	The Osmonds	MGM
*There Goes Rhymin Simon	Paul Simon	CBS
*Touch Me In The Morning	Diana Ross	Tamla Motown
Tiger Feet	Mud	Rak
*Yellow Brick Road	Elton John	DJM

*Albums

1974-1975

*And I Love You So	Perry Como	RCA
*Back Home Again	John Denver	RCA
*Best Of John Denver	John Denver	RCA
Bye Bye Baby	Bay City Rollers	Bell
*Can't Get Enough	Barry White	20th Century
Come Up And See Me Sometime	Steve Harley & Cockney Rebel	EMI
*Cop Yer Whack For This	Billy Connolly	Polydor
*David Live	David Bowie	RCA
*David Essex	David Essex	CBS
*Diamond Dogs	David Bowie	RCA
*Greatest Hits	Elton John	DJM
*Gonna Make You A Star	David Essex	CBS
*His Greatest Hits	Engelbert Humperdinck	Decca
*Hunky Dory	David Bowie	RCA
*Journey To The Centre Of The Earth	Rick Wakeman	A&M
*Live	David Cassidy	Bell
Leader Of The Gang	Gary Glitter	Bell
*Love Me For A Reason	The Osmonds	MGM
*Man Who Sold The World	David Bowie	RCA
*Millican & Nesbitt		Pye
*Mud Rock	Mud	Rak
*461 Ocean Boulevard	Eric Clapton	RSO
*Old New Borrowed & Blue	Slade	Polydor
*Our Best To You	The Osmonds	MGM
*Once Upon A Star	Bay City Rollers	Bell
*Perry	Perry Como	RCA
*Psycomodo	Cockney Rebel	EMI
Paper Roses	Marie Osmond	MGM
*Queen II	Queen	EMI
*Rhymin' Simon	Paul Simon	CBS
*Remember You're A Womble	The Wombles	CBS
*Rollin'	Bay City Rollers	Bell
*Sheer Heart Attack	Queen	EMI
*Solitaire	Andy Williams	CBS
She	Charles Aznavour	RCA
Sugar Baby Love	Rubettes	Polydor
Sheet Music	10 c.c.	U.K.
**Singles 1969/73	The Carpenters	A&M
*Slade In Flame	Slade	Polydor
*Sweet Fanny Adams	Sweet	RCA
*Space Oddity	David Bowie	RCA
*Stone Gone	Barry White	Pye
*The Three Degrees	The Three Degrees	Philadelphia
*Twenty Greatest Hits	Tom Jones	Decca
*Tapestry Of Dreams	Charles Aznavour	RCA
Tie A Yellow Ribbon	Tony Orlando & Dawn	Bell
*Transformer	Lou Reed	RCA
*Wombling Song	The Wombles	CBS
When Will I See You Again	Three Degrees	Philadelphia

*Albums
** Platinum Albums

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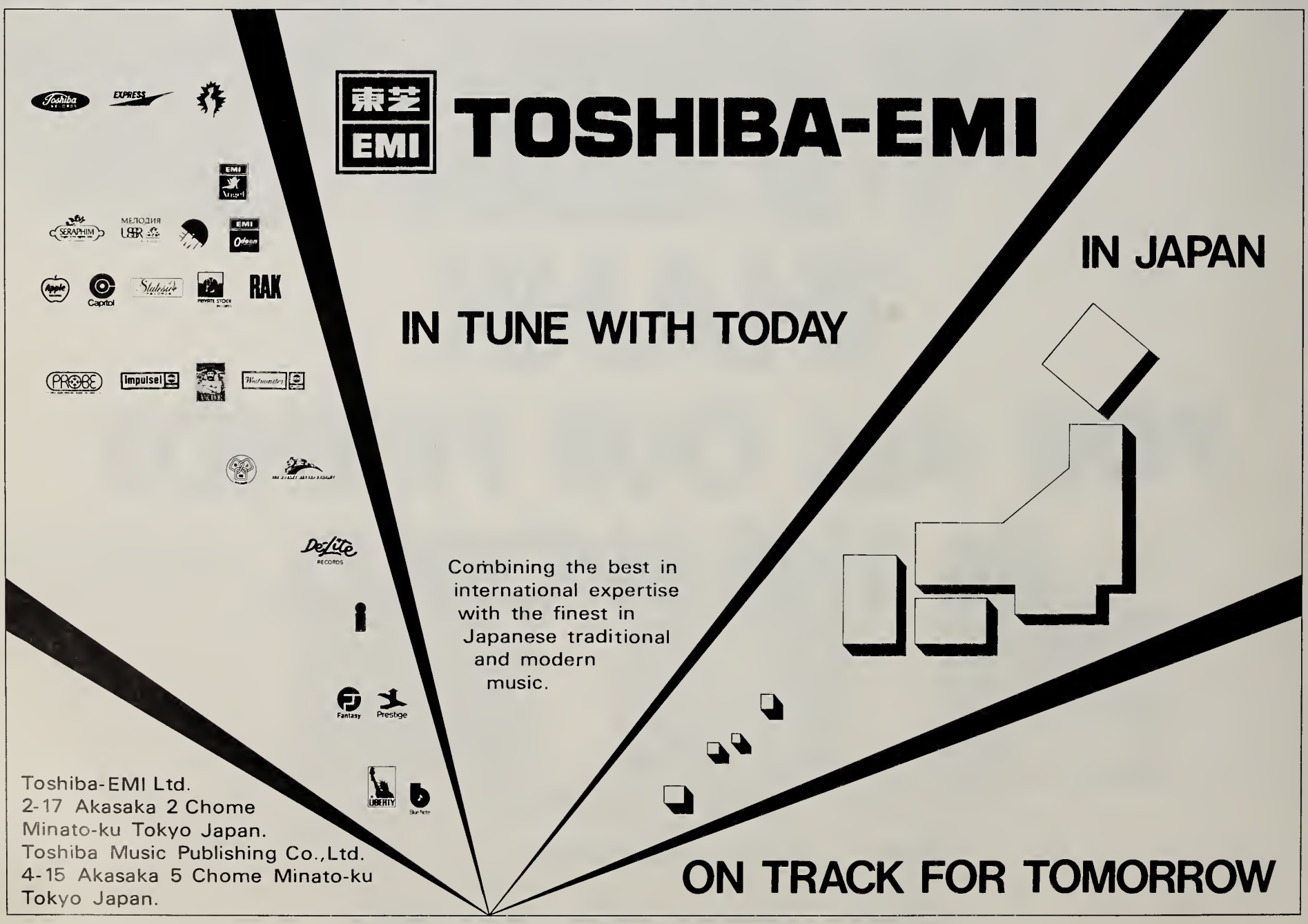

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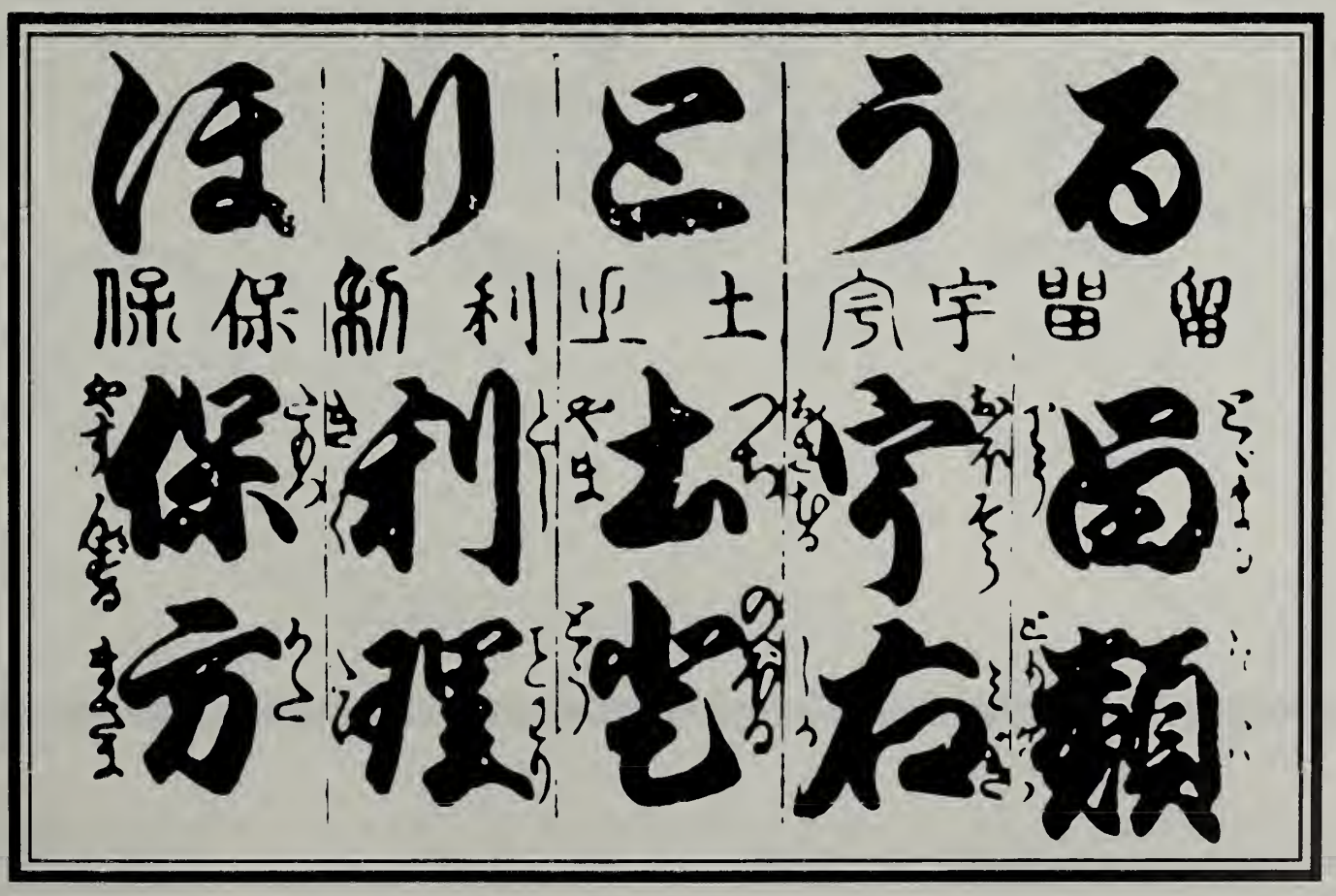

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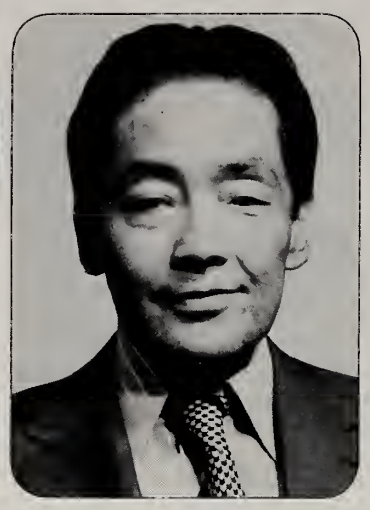

Music has no nationalities, nor songs have boundaries.
Music is the means of heart-to-heart communication of the peoples of the world.
It is a dream that lies in the bosom of our heart to raise internationally highly evaluated artists through the art of music, and thus to ornament the whole world with lovely flowers of entertainment.
We are pround of our participating in the development of the culture for the people today, by confronting with a difficulty involved in the modern show business circle, with the twenty years and more experience of our long career.
Here you find the core of business spirit of the Group of Watanabe and his staffs.

Shin Watanabe

Mr. Shin Watanabe
President of Watanabe Production Co., Ltd.
President of Warner Pioneer Co., Ltd.

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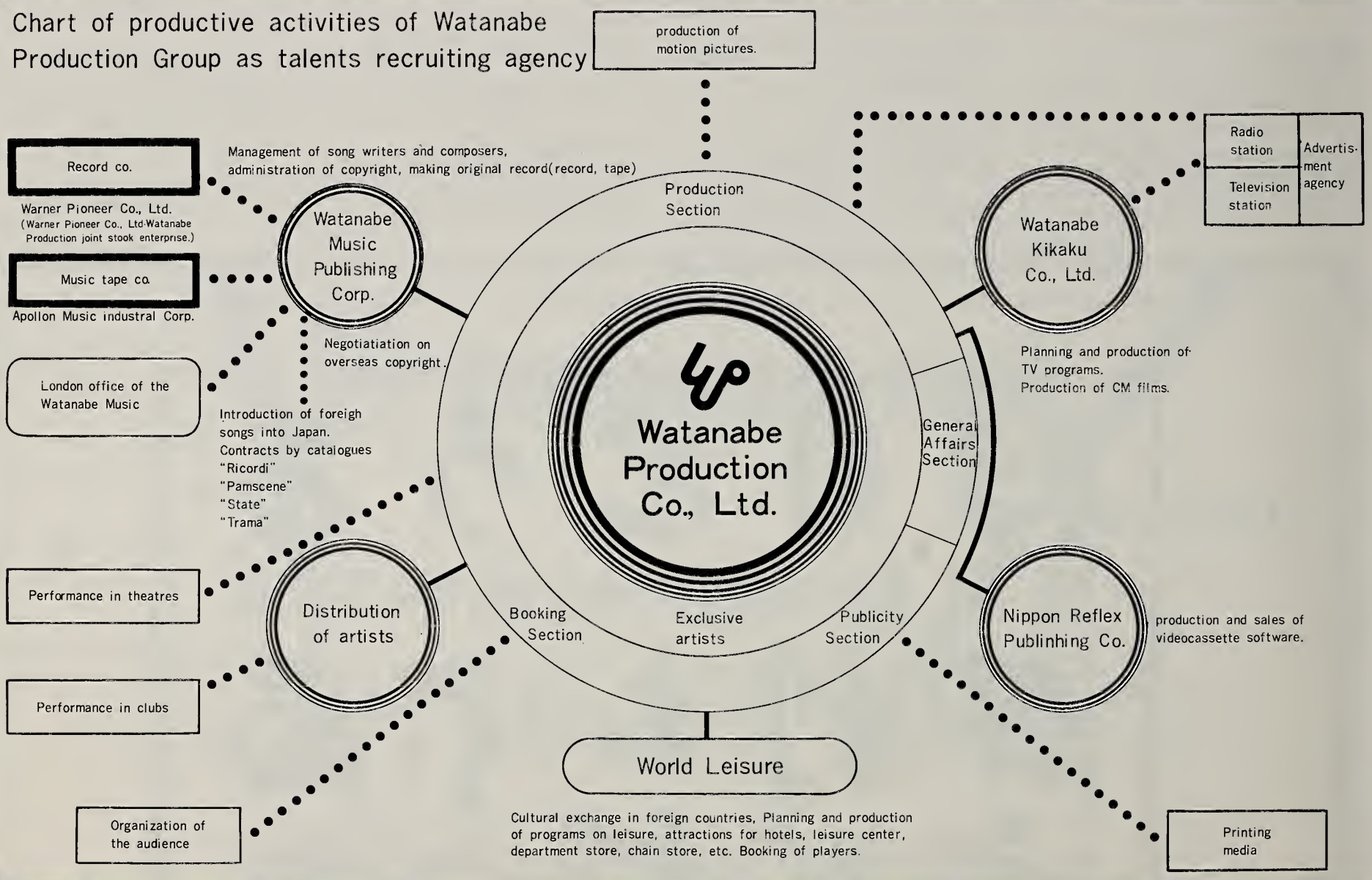
Chart of productive activities of Watanabe Production Group as talents recruiting agency



The organization of the Watanabe Production Group comprises 9 affiliated companies and 2 correlated companies. Centering around the WatanabeProduction Group with talented figures belonging to the production group, the group is broadly active in the fields of television, radio broadcasting, theatre, recording, etc. and in varied leisure industries derived from the former.

Watanabe Production Co.,Ltd. is the nucleus of the Watanabe Production Group, and has been conducting cultivation and management of the performers on the mass media. As Japan's largest production, it has been making a better showing in the fields of production of television program, theatrical pertormance, motion picture, etc. and planning of event show, leisure industry as well as management and cultivation of the performers on the mass media.

9 Affiliated companies:
1. Watanabe Production Co., Ltd.
2. Watanabe Kikaku Co., Ltd.
3. Watanabe Music Publishing Corp.
4. Nippon Reflex Publishing Co.,Ltd.
5. Tokyo Music School
6. Sun's Inc.
7. Mates Co., Ltd.
8. World Leisure Co., Ltd.
9. Production Michi

2 Correlated companies:
1. Apollon Music Industrial Corp.
2. Warner-Pioneer Corp.

WATANABE MUSIC PUBLISHING CORP.

It is our wish to contribute to the worldwide exchange of international culture through music, and for that purpose we have a sufficient number of highly capable staffs to work with us. Hence we are confident of our success in rapid popularization of international talented artists and songs all over Japan.

On the other hand, we sincerely hope to offer wonderful Japanese songs and our outstanding artists to every part of the world.

It is our belief that these activities of Watanabe will certainly lead our show business to a higher level, resulting our own field progress.

Misa Watanabe

Mrs. Misa Watanabe
President of Watanabe Music Publishing Corp.
President of Apollon Music industrial Corp.

music up

Chart of how Watanabe Production Group finds and trains talented artists.

- Public registration. Successful candidates of audition
- By scouting by professional producers
- By scouting from terevision and radio program
- By recommendations of composers or song writers
- By recommendations of afiliated companies

→ Tokyo Music School (School Mates)

- Fukuoka Branch School
- Hiroshima Branch School
- Osaka Branch School
- Nagoya Branch School

Audition → Watanabe Production Co., Ltd. → Audition

- Radio station
- Television station
- Record co.
- Tape co.
- Theatres & others

Leading artists of Watananabe Production

Shin-ichi Mori (Victor Record)
1969 The Most Excellent Singer's Award of Japan Disc Grand Prize with "Minatomachi Bluea"
1970 The Most Excellent Singer's Award of Japan Disc Grand Prize Broadcasting Music Award of Japan Popular Song Grand Prze with "Hatoba Onna no Blues"
1974 Japan Disc Grand Prize,
Japan Popular Song Grand Prize with "Erino Misaki"

Akira Fuse (King Record)
1970 The Most Excellent Singer's Award of All Japan Young Popular Song Festival at Expo'70 with "Koi wa Phoenix"
1972 Excellent Singers' Award at the Tokyo Music Festival
1973 Copper Prize at the Tokyo Music Festival with "Hi wa Shizumi. Hi wa Noboru"
1974 Silver Prize at the Tokyo Music Festival,
The Most Excellent Singer's Award at FNS Music Festival,
The Most Excellent Singer's Award of Japan Disc Grand Prize with "Tsumiki no Heya"
The 3rd Record prize at Poland Sopot Music Festival with "Umi o Mitsumete"

Kenji Sawada (Polydor Record)
1973 Japan Popular Song Grand Prize,
The Most Excellet Singer's Award of Japan Disc Grand Prize with "Kiken na Futari"
1975 "Fugitive Kind" released in U.K., Germany-"Mon Amour, Je Viens Du Bout Du Monde released in France, Austria, Switzerland Belgium, Canada. Ranked in the best 10 in France.

Rumiko Koyanagi (Warner-Pioneer)
1971 The Most Excellent New Comer's Award of Japan Disc Grand Prize with "Watashi no Jokamachi"
1972 Japan Popular Song Grand Prize,
The Most Excellent Singer's Award of Japan Disc Grand Prize with "Seto no Hanayome"

Mari Amachi (CBS Sony)
1972 The Broadcasting Music Award of Japan Popular Song Grand Prize, "Hitori ja Naino"

Agnes Chan (Warner-Pioneer)
1973 The Most Excellent New Comer's Award of Japan Disc Grand Prize, The Most Excellent New Comer's Award of Japan Popular Song Grand Prize,
The Most Excellent New Comer's Award of Broadcasting Music Grand Prize with "Sogen no Kagayaki",
Golden Arrow Prize

Michiyo Azusa (King Record)
1963 Japan Disc Grand Prize with "Konnichiwa Akachan"
1974 Broadcasting Music Award of Japan Popolar Song Grand Prize, The Most Popular Singer's Award of Japan Disc Grand Prize with "Futari de Osakeo"
Golden Arrow Prize

Oh Yang Fi Fi (Toshiba EMI)
1971 The Most Excellent New Comer's Award of Japan Popular Song Grand Prize with "Ame no Airport"

Teresa Teng (Polydor Record)
1974 The Most Excellent New Comer's Award of Japan Popular Song Grand Prize with "Kuko"

Shinya Aizaki (Warner-Pioneer)
1975 Grand Prize of the 1st ABC Music Festival

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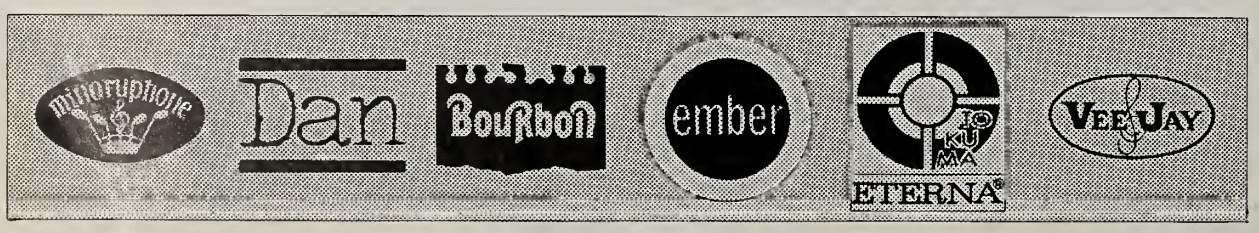

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303-go of Yoyogi-residence, 8-27-2, Yoyogi, Shibuya-ku, Tokyo, Japan
President: Masataka Miyake
Tel: 379-1021

TOKYO ENTERPRISE CO., LTD.
2, Sakuragaoka, Shibuya-ku, Tokyo, Japan
President: Seriko Iijima
Tel: 461-8765

TOP MUSIC PUBLISHING CO., LTD.
5F of Hiroo-Office-bldg., 18-3-1, Hiroo, Shibuya-ku, Tokyo, Japan
President: Takeo Hori
Tel: 446-2051

TOKYO MUSIC PUBLISHING CO.
22-5-1, Kobinata, Bunkyo-ku, Tokyo, Japan
President: Takako Miyakawa
Tel: 946-1313

TOKYO 12 MUSIC PUBLISHING CO., LTD.
12-7, 18-go-chi, Shibakoen, Minato-ku, Tokyo, Japan
President: Yoshikuni Sato
Tel: 433-4211

TOKYO MUSIC PUBLISHING CO., LTD.
Wako-bldg., 5-8-4, Roppongi, Minato-ku, Tokyo, Japan
President: Susumu Izaki
Tel: 401-9327

TOZAI ONGAKU SHUPPAN CO., LTD.
15-5-3, Roppongi, Minato-ku, Tokyo, Japan
President: Fumi Komatsubara
Tel: 583-6730

TOSHIBA MUSIC PUBLISHING CO., LTD.
6. 7F of Taisei-bldg., 15-4-5, Akasaka, Minato-ku, Tokyo, Japan
President: Noriichiro Ishizaka
Tel: 583-8701

TOHO MUSIC PUBLISHING CO.
14-1, Yuraku-cho, Chiyoda-ku, Tokyo, Japan
President: Mitsuhisa Kikuchi
Tel: 591-1211

TOYO-KIKAKU MUSIC PUBLISHING CO., LTD.
C.B.A.-nai, 3F of Ashibe-bldg., 7-2-6, Ginza, Chuo-ku, Tokyo, Japan
President: Kazuo Kibe
Tel: 572-0689

TOYO MUSIC PUBLISHER
14-17-2, Minami-Ogikubo, Suginami-ku, Tokyo, Japan
President: Toshio Tawara
Tel: 334-5167

TOKUMA MUSIC PUBLISHER CO., LTD.
2-2-1, Iwamoto-cho, Chiyoda-ku, Tokyo, Japan
President: Tatsumi Yamashita
Tel: 866-7332

THE HEIBON PUBLISHING CO., LTD.
11-3, Ginza-Higashi, Chuo-ku, Tokyo, Japan
President: Kinosuke Iwabori
Tel: 541-3211

URBAN MUSIC, INC.
407-11-19-6, Akasaka, Minato-ku, Tokyo, Japan
President: Hiroshi Maruyama
Tel: 584-4601

UCHIYAMADA MUSIC PUBLISHER
Yazawa-bldg., -nai, 9-1-3, Shibuya, Shibuya-ku, Tokyo, Japan
President: Michio Uchiyamada
Tel: 407-1926, 7170

UNITED ARTISTS MUSIC (JAPAN), INC.
7F of Maruyama-bldg., 25-3, Azabuiikura, Minato-ku, Tokyo, Japan
President: Tatsuji Nagashima
Tel: 585-3481

UNION ARTIST CO., LTD.
Kitamura-Apart-nai, 1-8-3, Nishishinjuku, Shinjuku-ku, Tokyo, Japan
President: Norimasa Kawanami
Tel: 343-5946-7

UNION CORS MUSIC PUB. CO., LTD.
1107-go of Shin-Ikedayama-Mansion, 13-21-5, Higashi-Gotanda, Shinagawa-ku, Tokyo, Japan
President: Kazuo Takeda
Tel: 445-6411

UNION PUBLISHER COMPANY
5F-B of Akasaka-Kamufi-Homes, 28-6-6, Akasaka, Minato-ku, Tokyo, Japan
President: Toshinori Ebina
Tel: 586-2664

VICTOR PUBLISHING CO., LTD. OF JAPAN
6F of Harajuku-Piaza-bldg., 18-26-4, Jingu-mae, Shibuya-ku, Tokyo, Japan
President: Atsutaka Torio
Tel: 404-3201

WALT DISNEY ENTERPRISE OF JAPAN
4-5-2, Shinbashi, Minato-ku, Tokyo, Japan
President: Matsuo Yokoyama
Tel: 591-5886

WORLD MUSIC PUBLISHING CORP.
Miyako-bldg., nai, 8-17-3, Akasaka, Minato-ku, Tokyo, Japan
President: Yutaka Yamakawa
Tel: 585-1246-8

WATANABE MUSIC PUBLISHING CORP.
4F of Matsui-bldg., 4-1, Yuraku-cho, Chiyoda-ku, Tokyo, Japan
President: Misa Watanabe
Tel: 502-2571-5

YAMATE MUSIC PUBLISHING CO., LTD.
502-go of Terrace-Akasaka, 13-6, Akasaka, Minato-ku, Tokyo, Japan
President: Yoshie Ogawa
Tel: 585-5578

YAMAHA FOUNDATION FOR MUSIC EDUCATION
Suyama-bldg., 1-1, Ebisu-Minami, Shibuya-ku, Tokyo, Japan
President: Junyichi Yanayi
Tel: 719-3101

YOUNG MUSIC PUBLISHERS, INC.
201 of Osaka-Teikoku-Hotel, 20, Minami-Sumio-cho, Minami-ku, Osaka-shi, Japan
President: Takayuki Nakayi
Tel: (06) 211-3852

YAEZONO MUSIC PUBLISHER
5-16-1, Itabashi, Itabashi-ku, Tokyo, Japan
President: Yaeko Kokuba
Tel: 962-1491-2

YAMADA MUSIC CORPORATION
19-19-3, Akazutsumi, Setagaya-ku, Tokyo, Japan
President: Hirosaku Yamada
Tel: 321-9564

YAMANO KIKAKU MUSIC PUBLISHER
404-go, 4F of Aoyama-Seven-Hights, 5-7-1, Shibuya, Shibuya-ku, Tokyo, Japan
President: Kazuo Inouye
Tel: 406-1678-9

Y. M. C.
1-1, Sakae-bldg., 17-26-2, Kamiikebukuro, Toshima-ku, Tokyo, Japan
President: Toshiyuki Yasuda
Tel: 401-3996

YOURS MUSIC
13-7, Sarugaku-cho, Shibuya-ku, Tokyo, Japan
President: Kosho Inomata
Tel: 461- 8468, 8488

YUI MUSIC PUBLISHERS
Hayakawaya-bldg., 18-2, Shinjuku, Shinjuku-ku, Tokyo, Japan
President: Yutaka Goto
Tel: 354-8393

YUSENKIKAKU CO., LTD.
7F of Ishiguroshoji-bldg., 429-1, Nishiookubo, Shinjuku-ku, Tokyo, Japan
President: Motoyoshi Uno
Tel: 200-0226

YOSHIE MUSIC
Mochida-bldg., 6-10-2, Shibuya, Shibuya-ku, Tokyo, Japan
President: Kazuko Okada
Tel: 409-4850

Y. P. C.
Yomiuri-TV-Hoso-nai, 74-2, Iwai-machi, Kita-ku, Osaka-shi, Japan
President: Kanetsugu Aoki
Tel: (06) 352-2221

ZUIYO ENTERPRISE
3F of Shokin-bldg., 12-11-8, Ginza, Chuo-ku, Tokyo, Japan
President: Shigeto Takahashi
Tel: 574-6281

ZEN-ON MUSIC PUBLISHERS CO., LTD.
25, Higashi-5-Ken-cho, Shinjuku-ku, Tokyo, Japan
President: Eijiro Shimada
Tel: 268-2723-4

ZENYU MUSIC PUBLISHING CO., LTD.
4-18, Ichigaya-Kawada-cho, Shinjuku-ku, Tokyo, Japan
President: Kazushige Takami
Tel: 357-1357

ARGENTINA: THE PAST TWELVE MONTHS

One year ago we reported that an acute shortage of vinyl — as it was happening or had happened in most other markets of the world — appeared to be the biggest problem of the local record industry. We also pointed that an increase of the buying power among customers had depleted stocks at diskeries and retailers, while price-fixing controls allured buyers to the stores but prevented record companies from profiting strongly from the bonanza.

As it happened, the record industry, through its Chamber of Producers, managed to get through a complicated procedure and imported the quantities of vinyl needed for pressing the requested records. But then appeared the new problem: simply, record plants were unable to press the amounts required by customers, and the shortage continued, more or less at the same level. This has been the mood during these past twelve months; now the industry is facing a reduction in sales levels, due to inflation, severe devaluation of the Argentine currency and economic uncertainty.

Of course, the record companies reacted to the pressing shortage through the blueprinting of new factories and enlargement of the existing facilities, but it could happen that these projects will arrive late for the bonanza and that the trade will face overcapacity. The companies most affected by the shortage were those without plants and in the middle-size range: Microfon, Sicamericana and Parnaso were unable to ship thousands of singles and LP's a week. Small companies were also affected, and some of them limited the release of new product to one or two albums a month, and even less. Some new companies had to postpone the date of their initial releases due to the same reasons, while even those with their own pressing plants — EMI, RCA, CBS — had at certain times between 30 and 40% of their catalog offstock.

According to the plans made available to the press, Parnaso is building its own plant, while Microfon has entered a society with an existing independent factory, to increase its output, and EMI is planning a 55% percent increase in production between 1975 and 1977. At least two other pressing plants are mentioned to be in process of building, one of them in the city of Cordoba, which would mean the establishment of record companies or record-producing centers there; at the moment, all the major diskeries operate from Buenos Aires.

Local artists, arrangers and independent producers were also affected by the situation, since the reduction in releases implied also a cut in recording sessions; at the same time, the companies preferred the outing of waxings that gave them the maximum sales-earnings ratio. This is easy to understand, considering that their limited output has been fully sold in a matter of hours, but they had no chances to increase it.

RECORD COMPANIES:

The most interesting event of the year is the announced opening of Discos TK, a company formed by former executives of CBS Hugo Piombi and Ricardo Cabrera. Although the company is relesing its product only in the second half of 1975, it appears as a strong bet for the country music market, and is seeking catalogs for representation. It has also formed a publishing house, also to be operated soon.

Fernando Falcon, after a year of distribution of his Disfal records by Parnaso, established his own distribution facilities and started a new label, Nivel, which will be devoted to top level local production. Falcon inked Marcelo Rey as sales and promotion manager of the company.

It is also understood that record producer Ricardo Kleinman and US record man Jerry Masucci, head of Fania, will open Fania Argentina later this year. Kleinman has been associated as a producer with several labels in the past, and it seems that he will continue this relation in the future, in spite of the new company.

PUBLISHERS:

This field has shown few changes during the past months, and continues working at the shade of the major record companies, meaning that the promotional force they had ten years ago — being capable of producing a hit by themselves — has but disappeared. The fact that many leading composers — Palito Ortega, Sandro, Francis Smith and now Juan Marcelo — have their own pubberies has led the big houses to devote efforts to the representation of foreign catalogs and to attract new authors, but the promotional force is left to the record companies.

During the past year, the pubbery owned by Record Parnaso has made strong progress, while the main organizations (Relay, owned by RCA; Melograf, by CBS; MAI, by EMI and Korn, by Intersong) have had a good year, but nothing special. The appearance of the "cuartetos" music in the province of Cordoba, with a strong rhythmical structure and big dance party attendance has given a special colour to their work, resulting in less attention paid to pop and beat local composers by all the pubbery trade.

INDEPENDENT PRODUCERS:

Due to the reasons explained above, it has been a bad year for anybody not owning a pressing plant or being near one. Indie producers have especially sensed this, and had to delay the release of their product, through record companies, or try to seek another channel. The most important organization in this field is the one headed by Francis Smith, with about a dozen artists recording through different companies. Teen chanter and composer Rabito has also been busy producing records, but the most successful one, in terms of sales, has been Ricardo Kleinman, with Sabu, Dany, Cacho Castana and several others. Kleinman has been a force in this field since about ten years ago, when he started a highly rated radio program, "Modart en la Noche."

Producers are also troubled by the lack of radio time for the promotion of their product, especially since the ruling of a 75% slice of air time that must be devoted to tango, folk and Latin American music. Under these circumstances, it is very difficult to build a new artists, mainly because all the trade is heavily radio-oriented.

PROMOTION:

To the passing of a law turning to the state several TV channels, a move that we commented last year, the 75% of tango, folk and Latin American music has added more rigid control over the air waves. Local pop composers are worried because the decree does not protect them; in fact, an Agentine pop song is less protected than a Brazilian one. Disk jockeys and radio programmers have also disagreed with the measure, but it has remained firm in spite of the complaints.

Unluckily, the record companies are

continued on pg. 6

ARGENTINA: RECORD COMPANIES

DISCOS CBS SA
Emilio Mitre 1819, Buenos Aires
Tel: 922-4011
President: Juan Truden
Labels: CBS, Epic

DISC JOCKEY SA
Pedro Goyena 72, Buenos Aires
Tel: 92-9090
Label: Disc Jockey

DISFAL
Salguero 94, Buenos Aires
President: Fernando Falcon
Tel: 811-4064
Labels: Samantha, Nivel

EMI ODEON
Mendoza 1660, Buenos Aires
Tel: 781-4061
Director: Luis Aguado
Labels: EMI, Odeon, A&M, Probe, UA

FONEMA
Talcahuano 860, Buenos Aires
Manager: Nelson Montes
Label: Qualiton

MICROFON ARGENTINA SA
Lavalle 1430
Tel: 49-2560
President: Mario Kaminsky
Labels: Micsa, Microfon, Talent, Hispavox, BASF, 20th C. Fox

PARNASO
Corrientes 1906, Buenos Aires
President: Rogelio Lopez
Labels: Parnaso, CTI, Musart

PHONOGRAM
Moreno 2038, Buenos Aires
Tel: 48-5524
Manager: John Lear
Labels: Philips, Polydor, Island, Disneyland

REDONDEL
Salcedo 3336, Buenos Aires
Manager: Juan Carlos Maquieira
Label: Redondel

RCA
Paroissien 3960, Buenos Aires
President: Adolfo Pino
VP: Eng Horacio Bulnes
Tel: 70-4171
Labels: RCA, Vik, Camden, Ariola

SICAMERICANA SA
Jose E. Uriburu 40, Buenos Aires
Tel: Tel: 46-9808
President: Nestor Selasco
Labels: Music Hall, Reprise, Warner Bros

SURCO
Tucuman 439, Buenos Aires
Manager: Atilo Suva
Labels: Vox, Telefunken

DISCOS TK SRL
Suipacha 756, Buenos Aires
Managers: Hugo Piombi, Ricardo Cabrera
Label: TK

TROVA
Cangallo 4380, Buenos Aires
Tel: 811-0890
Label: Trova

ARGENTINA: PUBLISHERS

ANSA
Manager: Oscar Anderle
Tucuman 1455, Buenes Aires
Tel: 46-6211

CLANORT
Manager: Ranon Ortega
Tucuman 1455, Buenos Aires

EDAMI
Manager: Miriam Azzario
Lavalle 1494, Buenos Aires

EDIFON
Manager: Marie Kaminsky
Lavalle 1430, Buenos Aires
Tel: 49-2560

FERMATA
Manager: Mauricio Brenner
Marcelo T. de Alvear 1573
Tel: 44-5000

FRANCIS SMITH
Manager: Roberto Lambertucci
Lavalle 1506, Buenos Aires
Tel: 49-3584

KORN (Intersong)
Manager: Nelida Lopez French
Cordoba 1351
Tel: 42-9182

MAI
Manager: M. del C. Hajdenwurcel
Mendoza 1660
Tel: 781-4061

MELOGRAF
Manager: Buddy McCluskey
Suipacha 476, Buenos Aires
Tel: 49-6651

PARNASO
Manager: Hector de Palma
Corrientes 1906, Buenos Aires

RELAY
Manager: Beatriz Lupo
Paroissien 3960
Tel: 70-4171

TROPICAL
Manager: Oscar Anderle
Tucuman 1455, Buenos Aires
Tel: 46-6567

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Coin Machine Section

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from the desk of . . .

GEORGE ALBERT

OF

CashBox

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Many profound changes have taken place in the coin machine industry this closing fiscal year . . . changes which present a serious challenge to the professionals in this business . . . changes that, improperly met, could cripple many veterans.

Without a doubt, the cronic problem of direct selling to locations is now an open wound, perhaps as a result of the general public's growing awareness of the industry and its machines . . . certainly as a result of many "mom and pop" styled factory and distribution companies around today who see little difference between the operator and the location as its customer.

Equally unsettling have been the reports of soft collections during the first six months of 1975, largely due to the economic condition in the land. Gratefully, collections have begun picking up nicely the last few weeks, perhaps dignifying President Ford's statement that the recession is winding down.

In the face of all this, the rank and file operator is becoming more "modern" in his business approach. There's no more "reckless" shotgunning of machines all over the place, and "worry about the bills later." There's not many more lopsided commissions being given out to locations just to beat out a competitor. The loans and bonuses are even getting tighter.

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cash box 1974 phonograph export report

Country	(Jan.-Dec. 1973) No. of Units	Dollar Volume	(Jan.-Dec. 1974) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bermuda	—	—	21	$ 15,893
Bahamas	27	$ 24,320	—	—
Br. Honduras	—	—	—	—
Canada	3,780	1,525,691	4,092	1,500,666
Costa Rica	77	45,314	121	52,270
Dom. Rep.	202	48,937	555	41,689
El Salvador	97	41,161	283	84,490
Guatemala	124	46,200	124	54,903
Honduras	303	161,619	485	151,197
Jamaica	173	72,381	49	31,392
Mexico	—	—	611	92,648
Neth. Ant.	—	—	19	20,273
Nicaragua	163	110,658	319	83,869
Panama	612	102,769	1,799	187,689
Trinidad	86	59,752	87	52,035
SOUTH AMERICA				
Argentina	48	23,273	227	29,243
Brazil	58	55,325	1,072	31,801
Colombia	—	—	—	—
Ecuador	71	60,050	57	33,711
Guiana	146	63,268	45	20,770
Peru	—	—	97	18,222
Surinam	12	12,442	—	—
Venezuela	109	122,854	71	32,818
EUROPE				
Austria	103	94,590	18	18,144
Belgium	3,668	3,176,653	1,847	1,812,311
Cyprus	38	22,475	—	—
Denmark	23	20,001	—	—
Finland	58	48,600	—	—
France	1,430	1,335,740	920	874,958
Greece	144	53,558	69	31,885
Italy	2,188	1,932,359	414	430,320
Netherlands	350	290,673	211	164,400
Portugal	—	—	18	16,007
Spain	—	—	61	46,472
Sweden	—	—	27	31,608
Switzerland	235	225,134	173	167,296
United Kingdom	2,730	2,319,150	1,784	1,662,509
W. Germany	8,918	6,968,333	6,927	5,471,454
AFRICA				
Rep. SAF	—	—	90	84,657
ASIA				
Hong Kong	13	12,700	28	22,676
Japan	4,418	3,323,297	4,180	3,386,240
Lebanon	71	15,466	—	—
Laos	—	—	78	46,025
Macao	—	—	20	24,700
Malaysia	46	24,140	72	31,297
Nansei Is.	—	—	—	—
Philippine Rep.	107	26,411	—	—
Saudi Arabia	—	—	12	18,040
Taiwan	77	76,919	—	—
Thailand	1,180	522,333	529	238,105
Australia	448	372,126	558	480,738
New Zealand	—	—	59	19,835
Other	616	208,850	727	275,561
Grand Totals	27,949	$23,645,422	28,952	$17,891,354

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1974 vending machine export report

Country	(Jan.-Dec. 1973) No. of Units	Dollar Volume	(Jan.-Dec. 1974) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	51	$ 35,182	105	$ 73,059
Bermuda	189	63,468	209	18,163
Canada	24,003	6,618,099	18,358	6,514,049
Dom. Rep.	148	51,214	1,230	403,732
Fr. West Indies	21	13,940	—	—
Guatemala	47	15,203	310	70,913
Honduras	63	29,758	117	64,557
Jamaica	67	20,253	2,010	30,086
Mexico	611	181,517	1,831	228,137
Neth. Antilles	—	—	99	86,328
Nicaragua	—	—	505	31,700
Panama	453	134,579	234	145,282
Salvador	—	—	25	14,692
SOUTH AMERICA				
Brazil	—	—	83	45,135
Colombia	—	—	100	21,088
Guiana	17	17,033	—	—
Venezuela	1,603	482,653	940	268,942
EUROPE				
Belgium	1,145	923,445	2,821	2,133,486
Denmark	593	88,400	408	76,316
Finland	106	101,719	175	102,150
France	1,724	492,594	612	331,974
Italy	95	46,000	376	76,518
Netherlands	855	526,263	952	708,601
Norway	52	28,516	81	51,003
Spain	38	38,397	196	160,255
Sweden	988	716,149	2,470	1,065,084
Switzerland	403	185,695	463	205,715
United Kingdom	4,166	710,551	15,644	898,428
W. Germany	5,285	2,506,657	3,356	1,939,330
ASIA				
Arabia	—	—	24	26,583
Hong Kong	14	23,268	38	32,522
Israel	—	—	14	21,888
Japan	11,479	4,238,690	6,059	3,791,565
Lebanon	114	101,478	56	78,115
Malaysia	—	—	35	22,304
Philippines	—	—	43	17,372
Singapore	72	36,792	30	20,725
Thailand	180	83,354	142	62,915
AUSTRALIA				
Australia	2,465	357,543	1,927	498,884
AFRICA				
Un. So. Africa	90	32,660	50	20,031
Other	261	105,159	207	98,292
Grand Totals	57,718	$19,006,229	62,335	$20,465,919

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But Fred and Flora found out the difference. "They can copy the table," said Flora, "and they can copy the joystick, but they don't copy the quality."

"Yep," said Fred.

"I'll admit," says Flora, "we tried some of the imposters, but Fred and I get tired of all the interruptions –those darn service calls keep us from playing."

"Yep," says Fred.

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1974 amusement games export report

Country	(Jan.-Dec.1973) Dollar Volume	(Jan.-Dec. 1974) Dollar Volume
NO. AND CENTRAL AMERICA		
Bahamas	$ 196,553	$ 17,711
Bargados	—	12,615
Canada	3,206,466	3,746,968
Guatemala	—	28,223
Jamaica	27,344	30,700
LW WWI	17,495	19,515
Mexico	247,722	94,102
Neth. Antilles	228,755	240,340
Nicaragua	—	32,007
Panama	430,673	660,528
Salvador	14,500	39,702
SOUTH AMERICA		
Argentina	103,490	24,599
Brazil	192,918	703,485
Chile	—	13,608
Colombia	—	24,181
Guyana	15,762	25,532
Paraguay	—	27,250
Surinam	17,205	—
Trinidad	—	36,212
Venezuela	433,497	21,940
EUROPE		
Austria	193,636	244,065
Belgium	11,198,192	9,450,648
Cyprus	—	39,696
Denmark	1,265,270	1,105,397
Finland	313,440	168,855
France	11,697,014	13,816,250
Greece	40,135	125,565
Ireland	596,544	381,994
Itay	941,853	1,184,350
Netherlands	975,952	1,029,284
Norway	115,615	134,732
Portugal	534,842	244,820
Romania	—	12,200
Spain	931,791	1,279,662
Sweden	2,369,347	2,638,710
Switzerland	5,379,067	1,453,401
United Kingdom	4,193,365	3,494,199
W. Germany	12,446,830	11,371,938
Yugoslavia	—	70,687
ASIA		
Hong Kong	1,480,840	2,532,202
Indonesia	206,477	110,226
Iran	—	89,375
Israel	—	84,018
Japan	11,913,316	17,007,961
Korea	43,000	15,741
Kuwait	—	—
Lebanon	2,019,442	935,525
Macao	—	44,250
Malaysia	—	57,194
Pakistan	—	177,000
Philippine Is.	50,477	19,821
Singapore	17,020	16,542
Syria	—	—
Taiwan	92,045	18,575
Thailand	90,640	41,543
AUSTRALIA		
Australia	2,376,812	2,093,654
F. Pacific Is.	—	27,584
S. Pacific Is.	62,699	—
T. Pacific Is.	—	233,930
New Zealand	39,403	120,785
AFRICA		
Botswana	159,362	—
Canary Is.	15,120	157,943
Ghana	13,922	12,160
Ivory Coast	18,000	—
Madeira	—	30,450
Nigeria	—	12,964
U. So. Africa	13,048	186,063
Other Countries	136,843	91,152
Grand Totals	$77,073,719	$78,193,804

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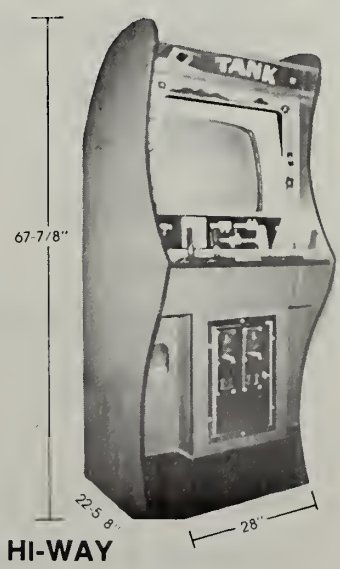

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United Kingdom	2,730	2,319,150
Italy	2,188	1,932,359
Canada	3,780	1,525,691
France	1,430	1,335,740
Thailand	1,180	522,333
Australia	448	372,126
Netherlands	350	290,673
	29,110	21,766,355

Vending

COUNTRY	Units	Dollars
Canada	24,003	6,618,099
Japan	11,479	4,238,690
West Germany	5,285	2,506,657
Belgium	1,145	923,445
Sweden	988	716,149
United Kingdom	4,166	710,551
Netherlands	855	526,263
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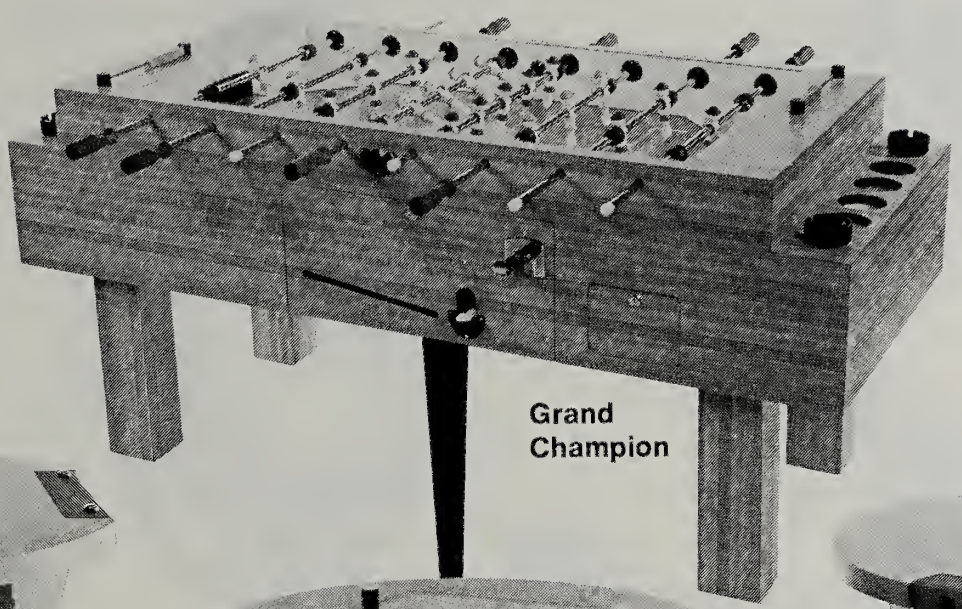
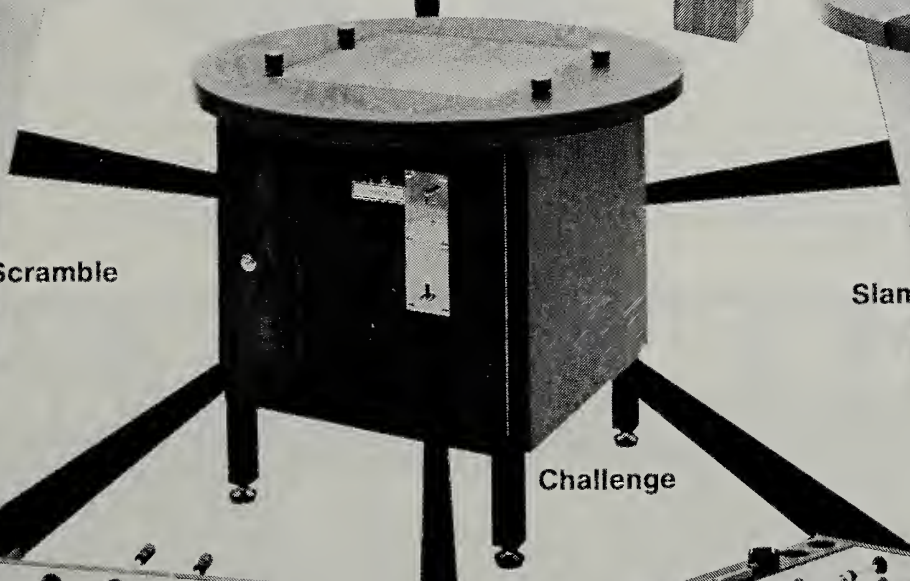


Grand Champion

Scramble



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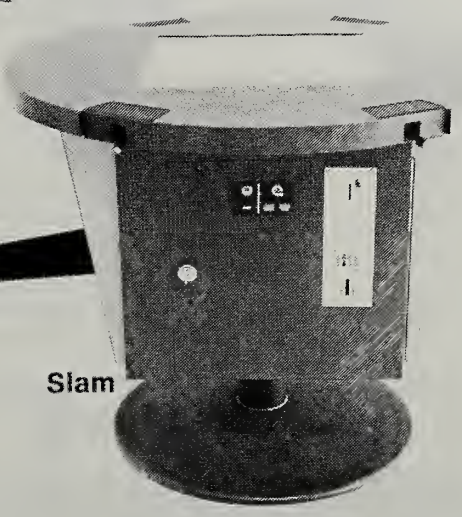

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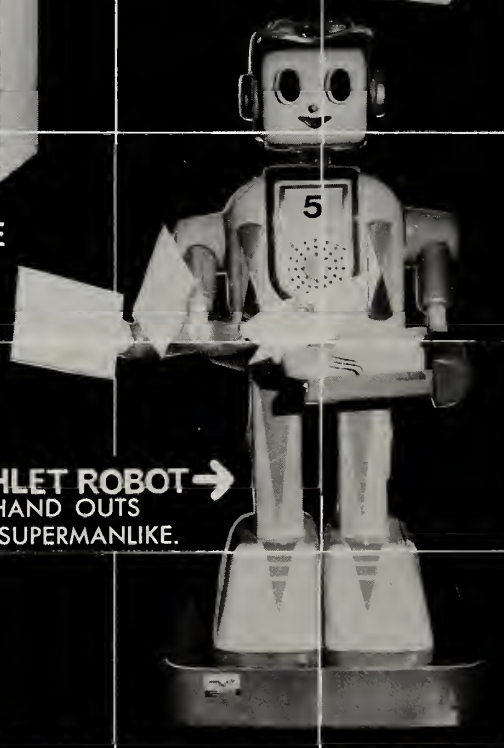

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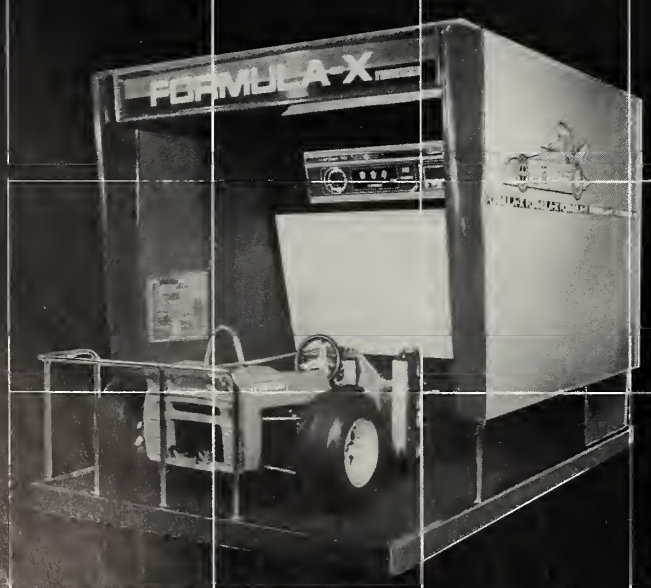

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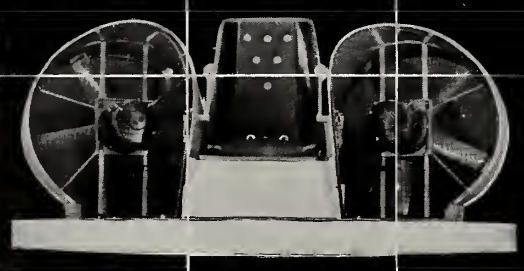

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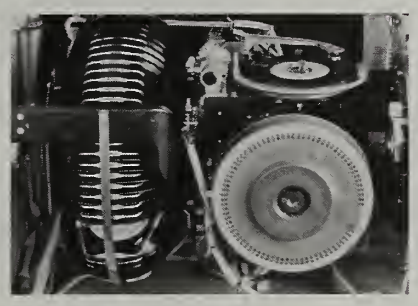

For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance.

Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble.

They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

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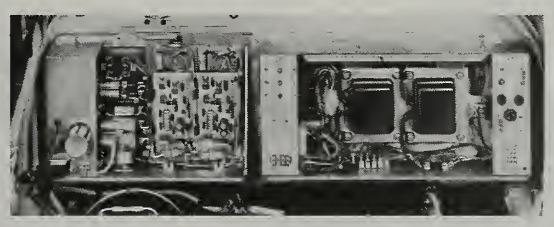
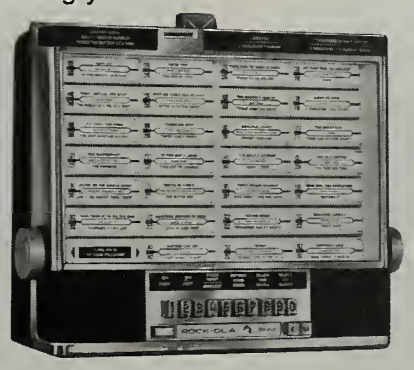


Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.



So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.

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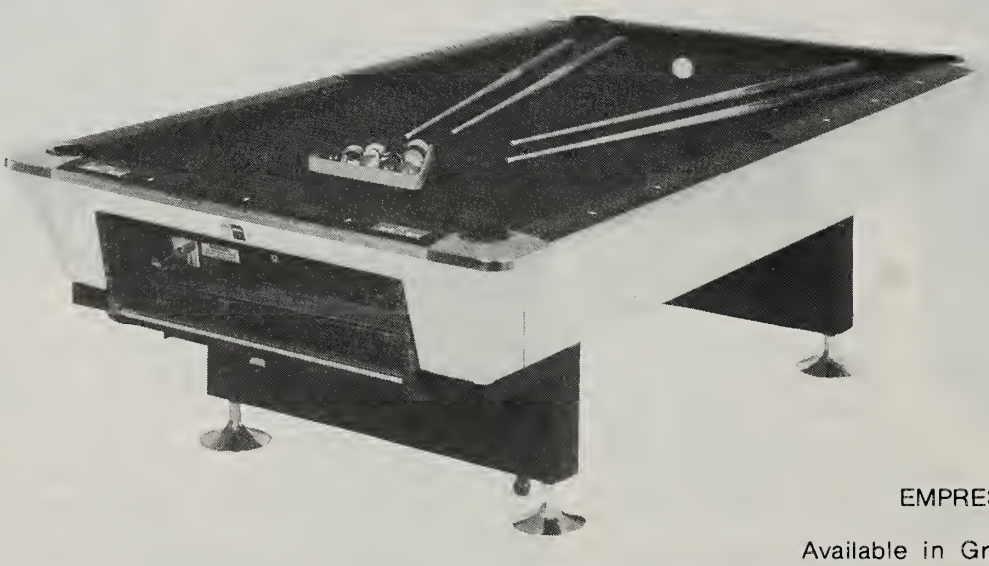

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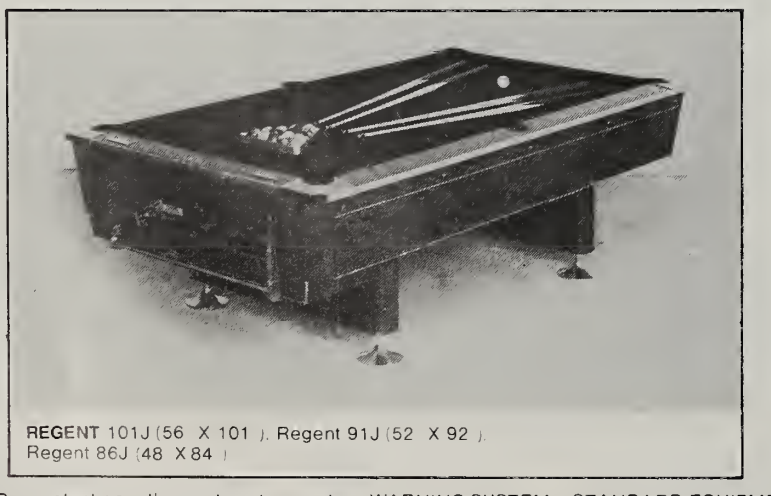

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UNITED BILLIARDS

UNITED BILLIARDS, INC.
51 Progress St.
UNION, N.J. 07083
(201) 686-7030
Art Daddis, Brd. Chairman
Scott Daddis, Pres.
(Coin-op pool tables, home tables, arcade games)

URBAN

URBAN INDUSTRIES, INC.
4708 Pinewood Rd.
LOUISVILLE, KY. 40201
(502) 969-3227
Nat Bailen, Pres.
(coin-op, film units)

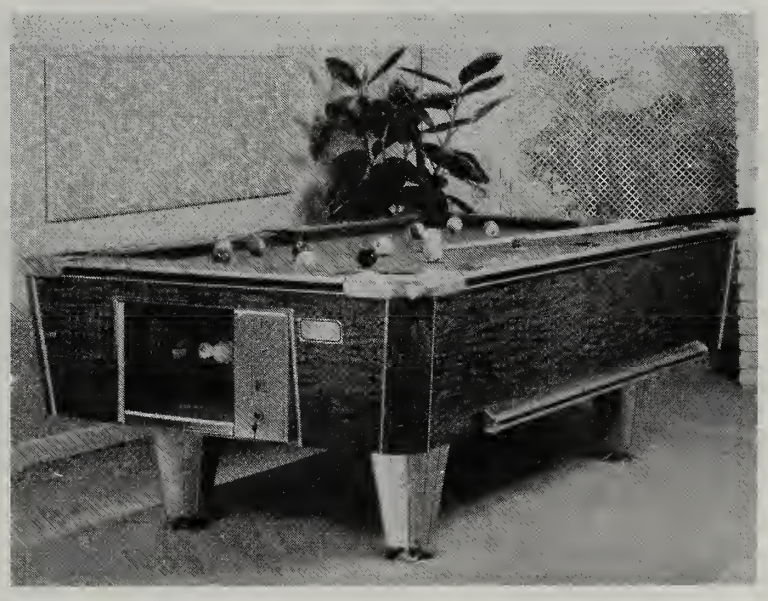
VALLEY

VALLEY MFG. & SALES CO.
333 Morton St.
BAY CITY, MICH.
(517) 892-4536
Earl Feddick, Pres.
Emil M. Marcet, Director of Sales
(Coin-op pool tables, home tables, billiard accessories)

WILLIAMS

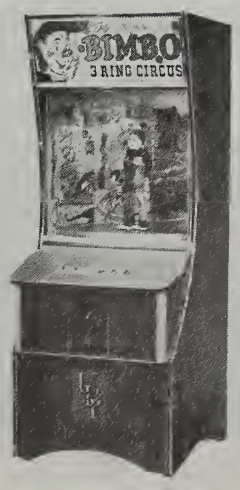
WILLIAMS ELECTRONICS
3401 N. California Ave.
CHICAGO, ILL. 60618
(312) CO 7-2240
Samuel Stern, President
Gary M. Stern, Asst. to Pres.
Jack H. Mittel, V.P. Sales
Billy DeSelm, Sales Manager
Stephen Kaufman, Sales Mgr.
Gaming Devices
John Masterson, V.P. Mfg.
Edward Tober, V.P. & Treasurer
Frank Murphy, V.P. Engineering
Russell Babb, V.P. Controlling Op.
(Pin games, arcade games, shuffle alleys, bowlers, fruit machines)

SPORTABALL



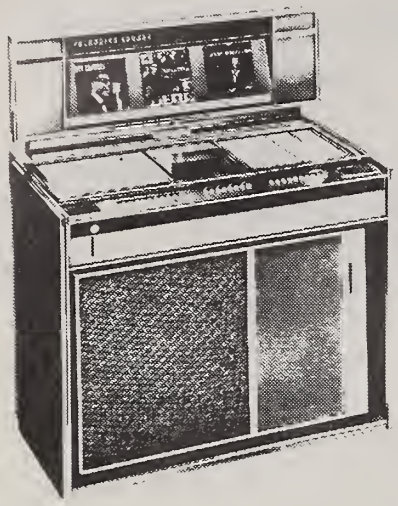
ZENITH

UBI COCKTAIL TABLE

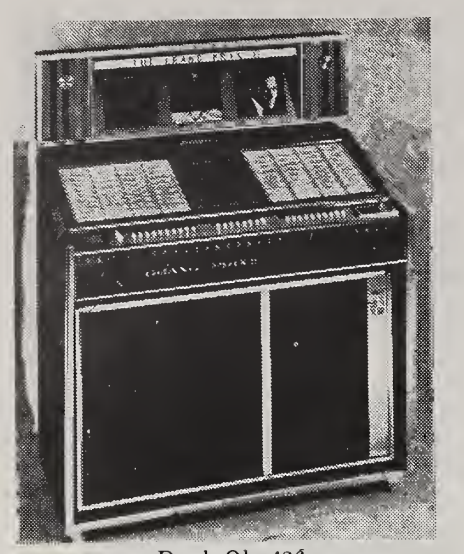


BIMBO
SWINGING & DANCING CLOWN

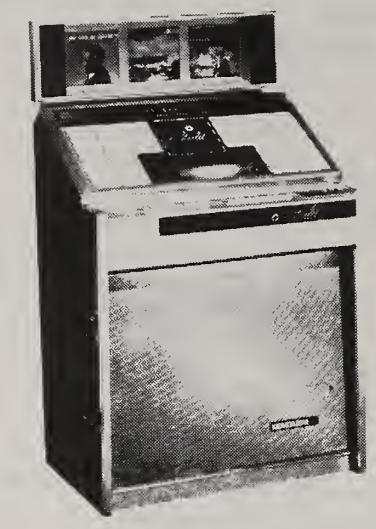
UNITED BILLARDS, INC. **51 PROGRESS ST., UNION, N.J. 07083**



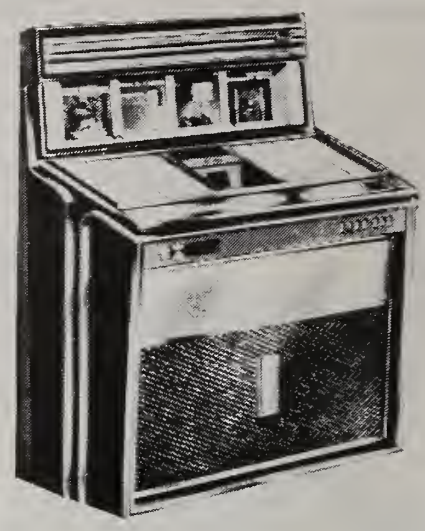
Rock-Ola 425
(1964 Grand Prix 160—Sel.)
33—45 rpm



Rock-Ola 426
(1965 Grand Prix II 160—Sel.)
St—Mon. 33—45 rpm

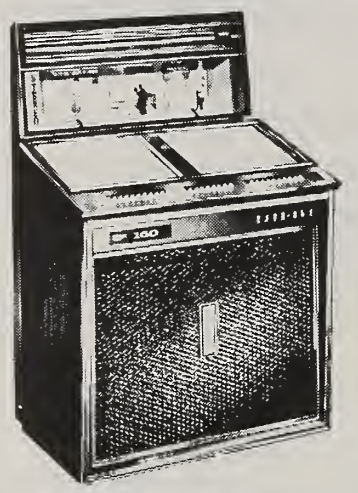


Rock-Ola 429
(1965 Starlet St—Mon)
100—Sel. 33—45—7" LP

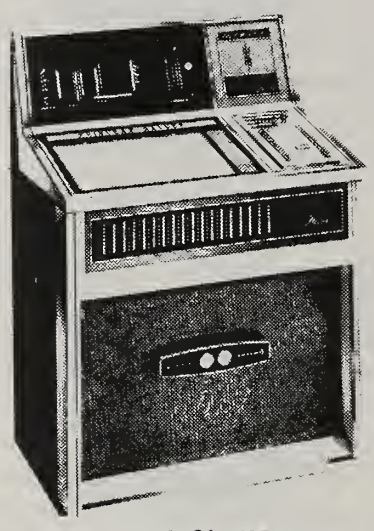


Rock-Ola 433
(1966 GP/Imperial St—Mon)
160 Sel. 33—45 rpm

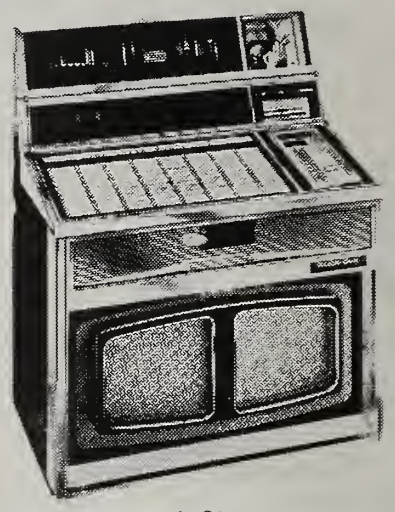
Rock-Ola 431
(1966/67 Coronado St—Mon)
100 Sel. 33—45 rpm



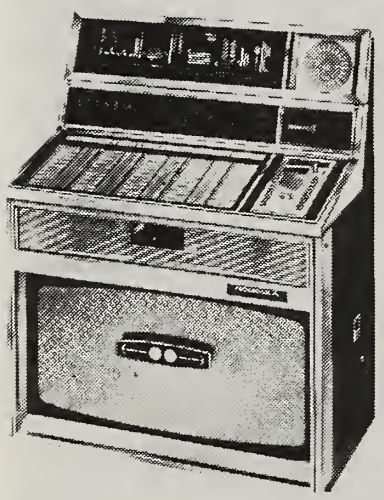
Rock-Ola 432
(1966/67 GP/160 St—Mon)
160 Sel. 33—45 rpm



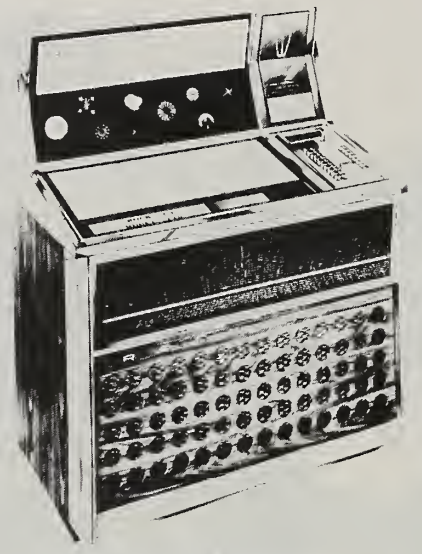
Rock-Ola 435
(1967-68 Princess Deluxe Stereo)
100 Sel. 33—45 rpm



Rock-Ola 437
(1967-68 Ultra Stereo)
160 Sel. 33—45 rpm



Rock-Ola Centura 436
(1967-68 Centura)
100 Sel. 33—45 rpm



Rock-Ola Model 440
(1968-1969)
160—Sel. St—Mon

Rock-Ola Model 441
(1968-1969)
100—Sel. St—Mon

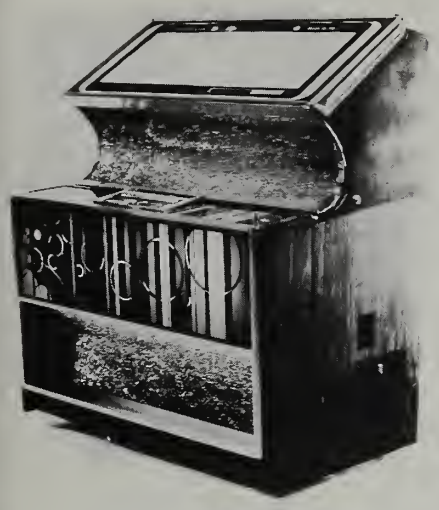
Rock-Ola Model 442
(1969-1970)
160-200 Sel. 33-45 rpm stereo

Rock-Ola Model 443
(1970)
100 Sel. 33-45 rpm stereo

Rock-Ola Model 444
(1970-71)
160 sel. 33-45 rpm stereo

Rock-Ola Model 445
(1970-71)
100 sel. 33-45 rpm stereo

Rock-Ola Model 446
(1970-71)
160 sel. 33-45 rpm stereo



Rock-Ola Model 448
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection

Rock-Ola Model 449
(1971-72)
100 Sel. 33-45 rpm
10-Key Numbers In Line Selection

Rock-Ola Model 447
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection

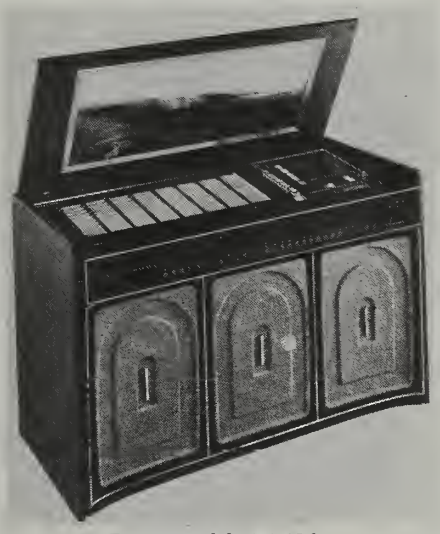
Rock-Ola Model 451
(1972-1973)
100-sel. 33-45 rpm

Rock-Ola Model 450
(1972-73)
160-sel. 33-45 rpm

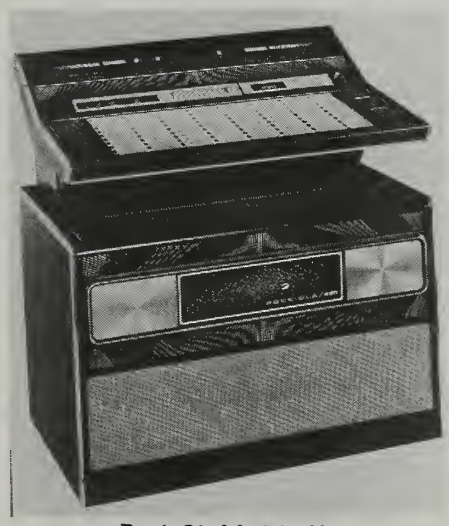
Rock-Ola Model 454
(1973-1974)
160 Selections

Rock-Ola Model 453
(1973-1974)
100 Sel. compact

Rock-Ola Model 452
(1973-1974)
160-Sel. Console



Rock-Ola Model 456
(1975-1976)
160-sel. stereo console

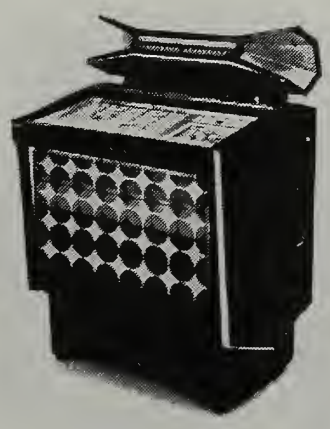


Rock-Ola Model 460
(1975-1976)
160-selections stereo

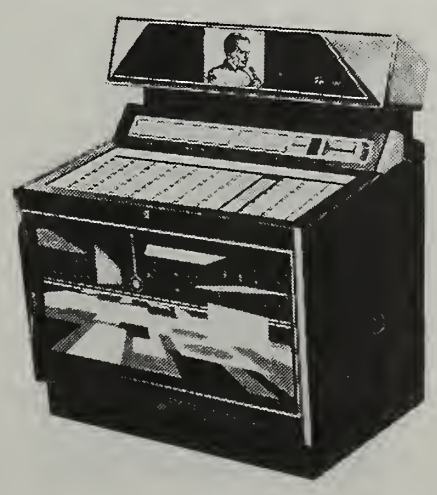
Rock-Ola Model 459
(1975-1976)
100-selection stereo

ROWE-AMI

Rowe AMI MM-1
(1966/67 100-160-200 Sel.)
Optional dollar bill accepter
33—45 rpm



Rowe AMI Cadette
(1967-68 Compact)
100 Sel. 33—45 rpm



Rowe AMI MM 11
(1967-68 Music Master)
RoweVue Slide Projector
200 Sel. 33—45 rpm Stereo

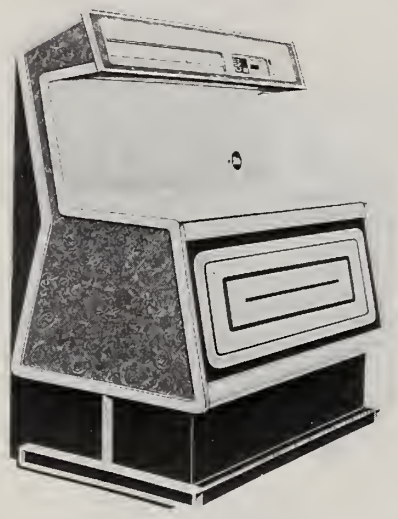
Rowe Music Miracle
Model MM-3 (1969)
200 Sel. (converts to 160 & 100)
Stereo-Mono

Rowe Music Miracle
Model MM-3 (1969)
Same as left but with
Wall-of-Sound Speakers

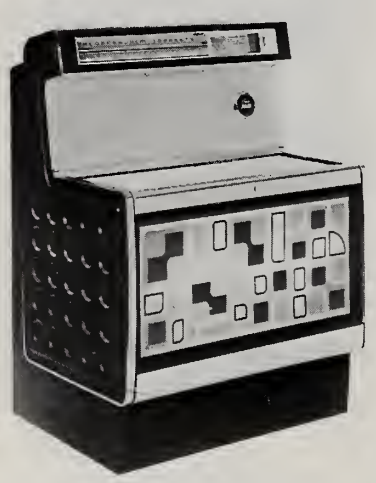
Rowe Trimount (MM4)
(1969-1970)
100-160-200 Sel. 33-45 rpm stereo

Rowe Presidential
(1970-71)
160 sel. 33-45 rpm stereo
(six styles offered)

Rowe AMI Superstar
(1971-72)
200-Sel. 33-45 rpm
Four cabinet styles
(Bourbon St. shown above)



Rowe AMI Deauville
(1972-73)
200-sel. 33-45 rpm



Rowe AMI Heritage
(1973-74)
120-selections

Rowe AMI Rhapsody
1973-1974)
200-Sel. 33-45 rpm

Rowe AMI Crestwood
(1973-1974)
200-Sel. Console

Rowe-AMI R-74 Arlington
(1975-1976)
160-selection stereo or quad

Rowe-AMI R-74 Classic
(1975-1976)
160-selection stereo or quad

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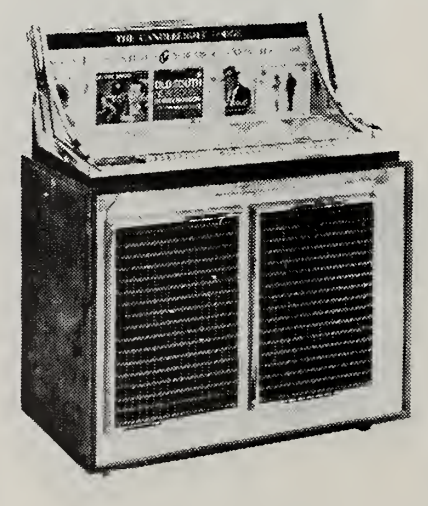
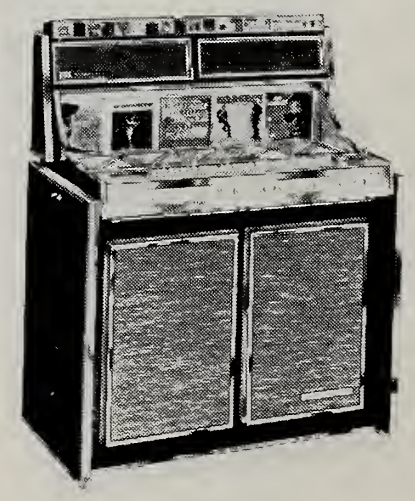
SEEBURG

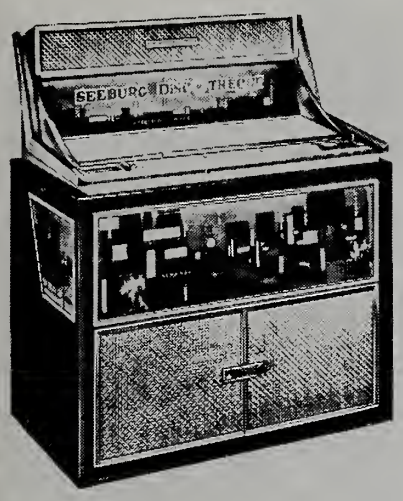


Seeburg LPC—1
(1963-64 160—Sel. 45—33)



Seeburg LPC480
45—33 rpm

Seeburg "Mustang"
(1965-1966 100—Sel. 45 rpm)

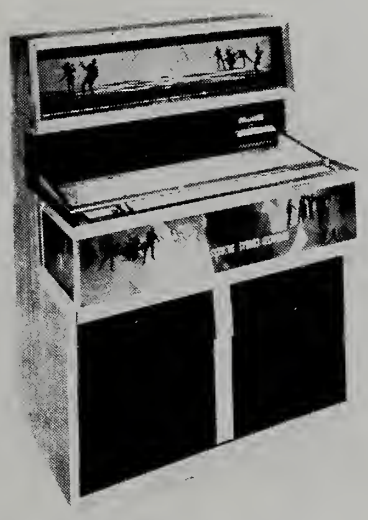


Seeburg "Electra"
1965-66 160—Sel. 33—45 rpm)

Seeburg Gem—160 Sel. Stereo
Dollar Bill Special
2-way cone & Horn speakers
slide in slide out record mech
rear access panel

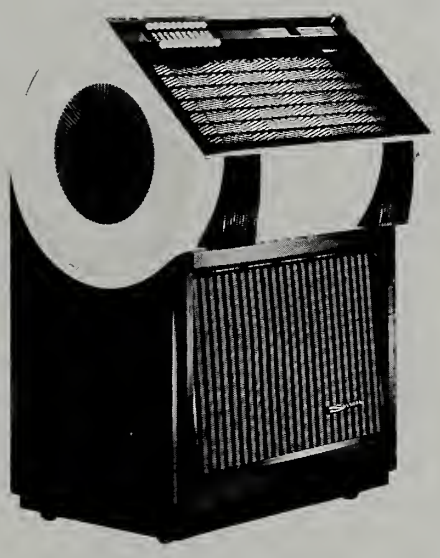
Seeburg Firestar
(1971-72)
160-Sel. 45 rpm (33 opt'l)
10 Button Digital Selection

Seeburg Matador
(1973-1974)
160 Selections



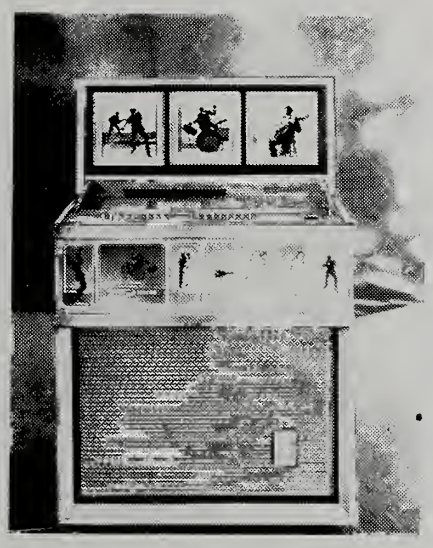
Seeburg Stereo Showcase
(1966/67 160 Sel. St. Mon.)
33—45 rpm
optional dollar bill accepter

Seeburg Apollo
(1969-1970)
160-200 Sel. 33-45 rpm stereo



Seeburg Marauder
(1972-73)
100-Sel. 45 rpm

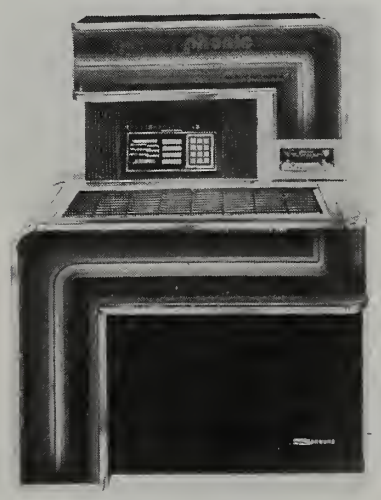
Seeburg Carnival
(1973-1974)
100 Sel. compact



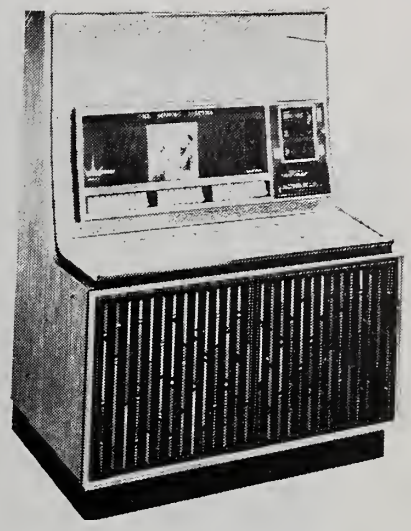
Seeburg Phono Jet
1967-68 100 Sel. Stereo
Compact 33-45 rpm

Seeburg Golden Jet
(1969-1970)
100 Sel. 33-45 rpm stereo

Seeburg Olympian-160
(1972-1973)
160 selection, 10-button
digital selection



Seeburg First Edition
(1975-1976)
160-sel. quad (Vogue IImono)



Seeburg Spectra
1967-68 200 Sel. Stereo
2 for 25¢ Pricing 33-45 rpm

Seaburg Musical Bandshell
(1970-71)

Seeburg Regency one-sixty
(1972-1973)
160 selection • 10 button
selection

Seeburg Regency
(1975-1976)
160-selection stereo

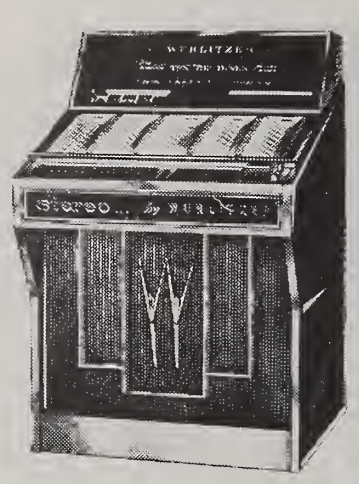
coin operated phonographs (actively traded)

WURLITZER

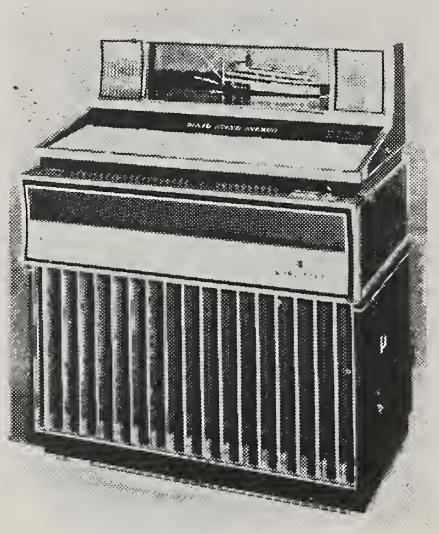
Wurlitzer Americana 3100-3110
160-200 Sel. Models
(1966/67 stereo-mono 33—45 rpm)
optional dollar bill accepter

Wurlitzer Zodiak
(1970-71)
100-160-200 Sel. 33-45 rpm stereo

Wurlitzer Americana model 3700
(1972-73)
200-sel. 33-45 rpm



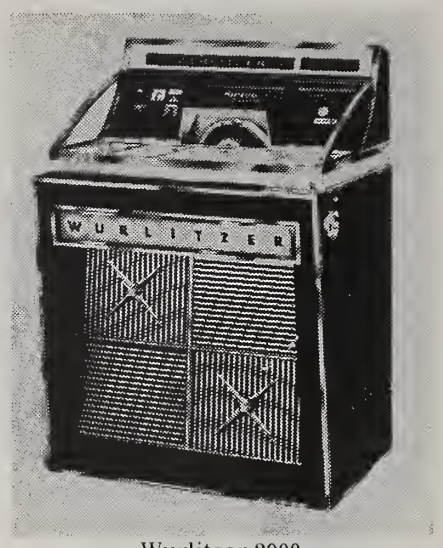
Wurlitzer 2800
(1964 200—Sel. 45-33)
Model 2810 100—Sel.



Wurlitzer Americana 11
Model 3200 200 Selection
33-45 rpm stereo

Wurlitzer Super Star
(1971-72)
200 & 160 Sel. 33-45 rpm
Red or Blue color choices

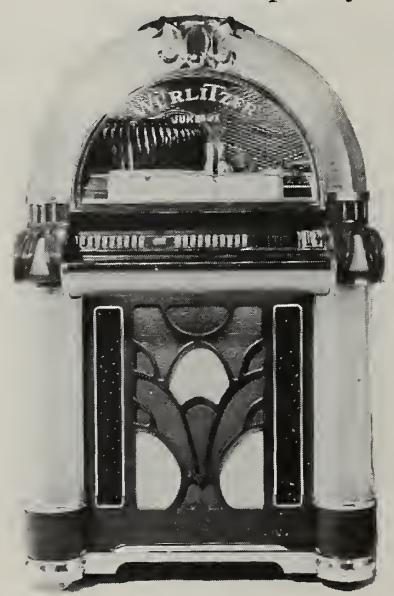
Wurlitzer C-111 Tape System
(1972-73)
10 cassette tape selectivity



Wurlitzer 2900
(1965 200—Sel. 45-33)
Model 2910 100—Sel.

Wurlitzer Americana III
200 Sel., Stereo, Solid State Amplifier, Play Selector Panel, Dollar Bill Accepter, Income Computer, P.A. System, Playrak credit System LLP's

Wurlitzer Cabaret
(1971-72)
200-Sel. 33-45 rpm
50 Little LP Capability



Wurlitzer model 1050 "JUKEBOX"
(1973-74)
100-sel. nostalgic phonograph

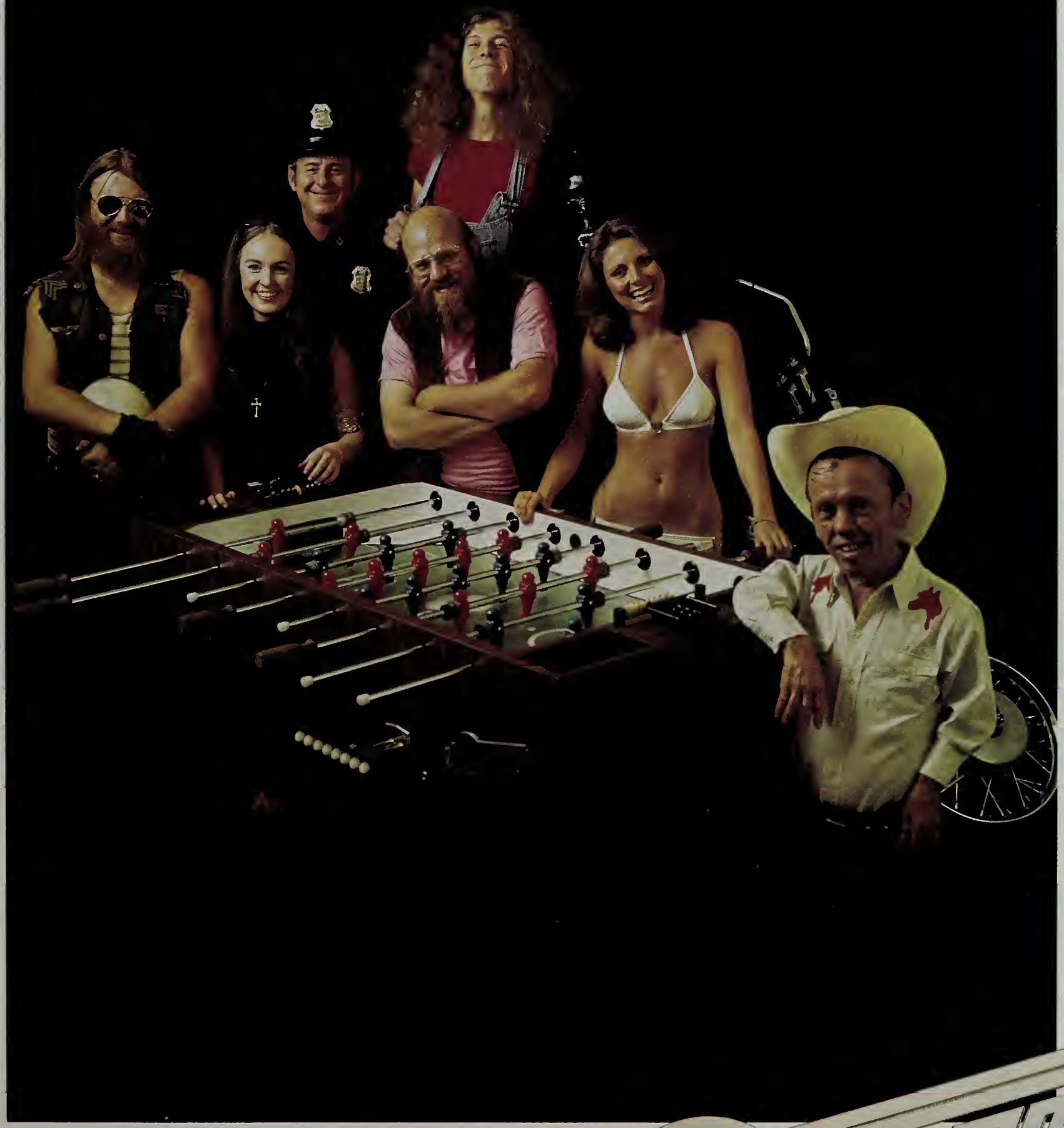
Wurlitzer 3000
(1965-1966 200 Sel. w/Top Tunes
and little LP albums

Wurlitzer Statesman
(1969-70)
100-160-200 Sel. 33-45 rpm stereo

Wurlitzer Carousel
(1971-72)
Selective Cassette-Tape
Coin-op Unit; 10 tapes/2 sides

Wurlitzer Americana
(1973-1974)
200 Sel. 33-45 rpm

SOMETHING FOR EVERYBODY!



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CC DOLPHIN 2PL

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CC HI FLYER 2PL

CC OLYMPICS 2PL

CC SKY RIDER 4PL

CC SUPER STAR 4PL

CC TOP TEN 2PL

GOTT. ATLANTIS 1PL

GOTT. DUOTRON 2PL

GOTT. ELDORADO 1PL

GOTT. FAR OUT 4PL

GOTT. FREE FALL 1PL

GOTT. FASTDRAW 4PL

GOTT. PIN-UP 1PL

GOTT. SUPER SOCCER 4PL

GOTT. TOP CARD 1PL

WMS. BIG BEN 1PL

WMS. LUCKY ACE 1PL

WMS. PAT HAND 4PL

WMS. SATIN DOLL 2PL

WMS. SKY LAB 1PL

WMS. STAR POOL 4PL

WMS. STRATO-FLITE 4PL

WMS. SUPER-FLITE 2PL

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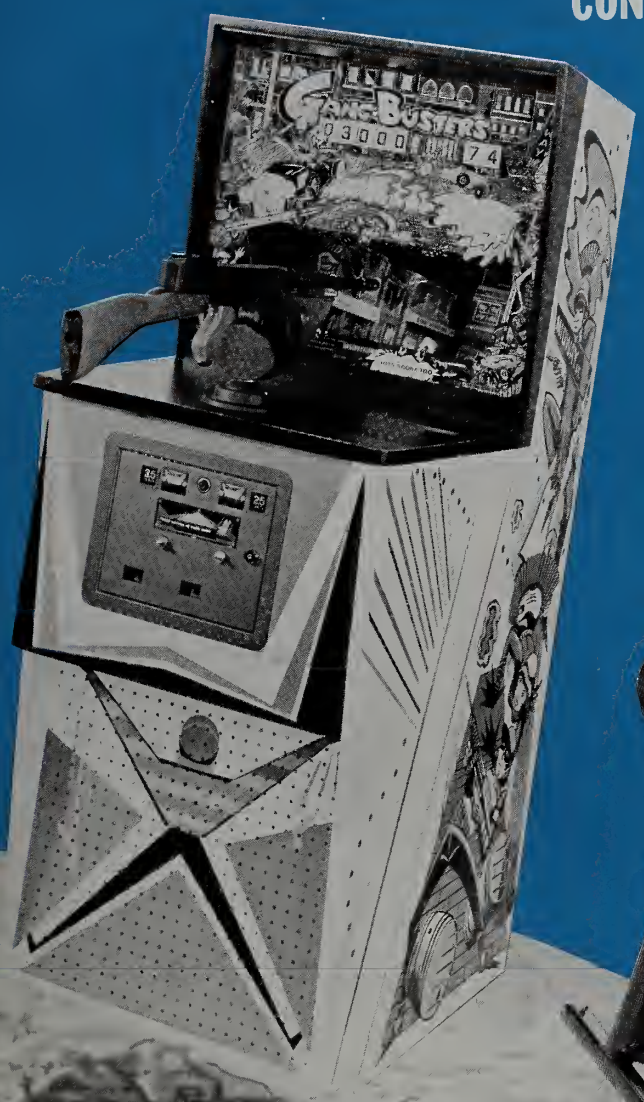
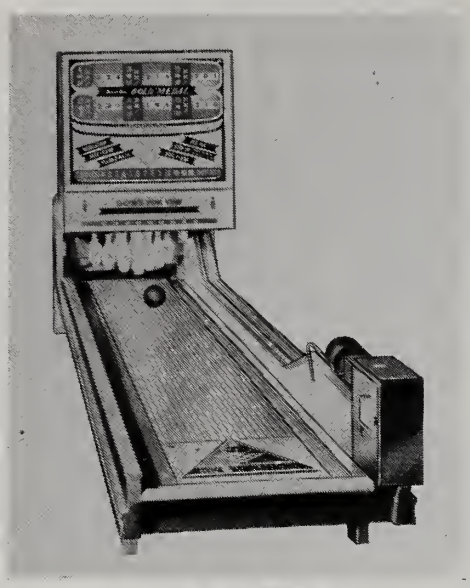
CABLE: BALFAN



MIDWAY MANUFACTURING COMPANY ★ Franklin Park, Illinois, U.S.A.

amusement machines produced july 1975 - june 1976

CC BIG STRIKE



CC GOLD MEDAL

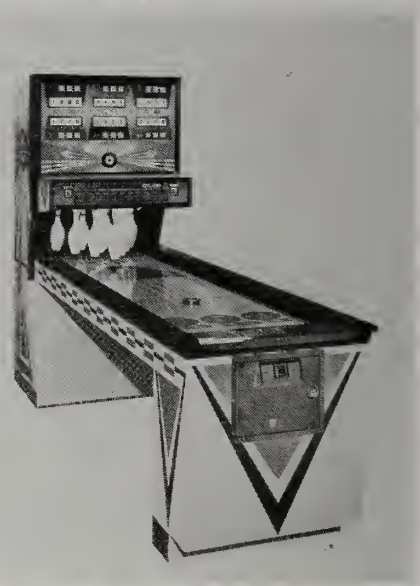
CC GOLD MINE

UN. CIVIC CENTER

UNITED GRANITE

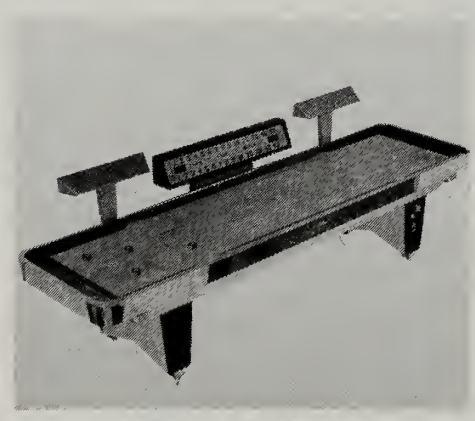
UNITED MARQUIS

UNITED SUPREME



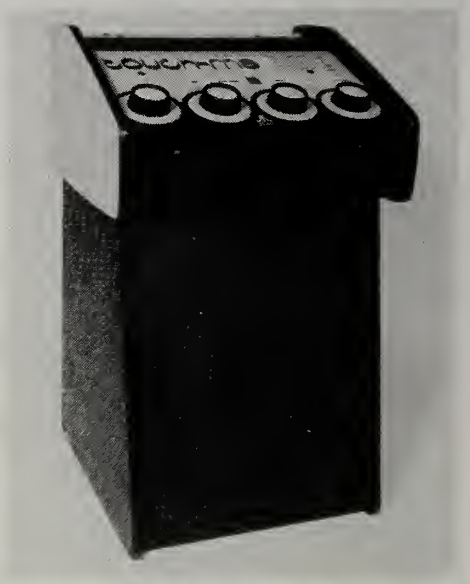
UNITED UNIQUE

AMERICAN ROYAL 22'



AMERICAN CUSHION

AMER. ROCKET HOCKEY



ATARI TOUCH ME

BRUNS. KARATE

BRUSN. ROAD RACE

BRUNS. PHOTO FINISH

CC TURF CLUB

CC SPEED SHIFT

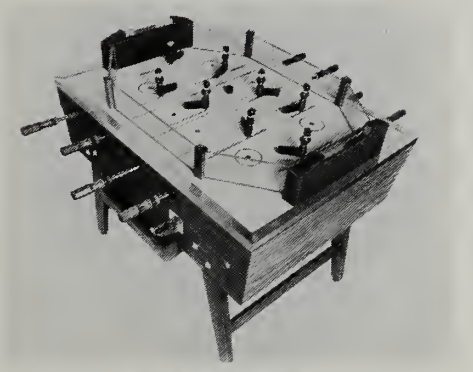
CC FOREIGN LEGION

CC FUNLAND

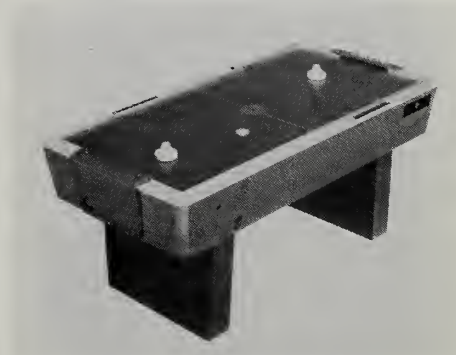
CC RIFLE GALLERY

CC FASCINATION

ELECTRA PACE CAR



STAR HOCKEY



BRUNSWICK 746

BRUNSWICK 748

MIDWAY WHEELS

UBI BIMBO

UNITED SPORTABALL

U.S. AEROJET

EMPIRE GARLANDO

KAYE TEXAS RANGER

KAYE SUPER SOCCER

amusement machines produced july 1975 - june 1976

KAYE HURRICANE

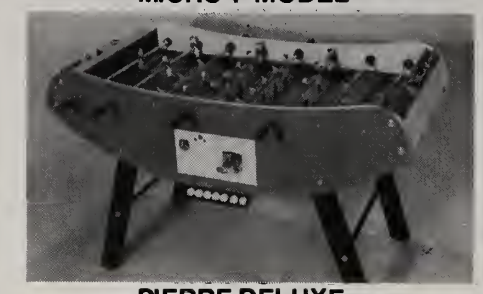
MIRCO GRAND CHAMPION

MICRO T-MODEL

MIRCO LITTLE CHAMPION

PIERRE 2-PLAYER

PIERRE '75 COMPETITION



PIERRE DELUXE

U.S. PRO SOCCER

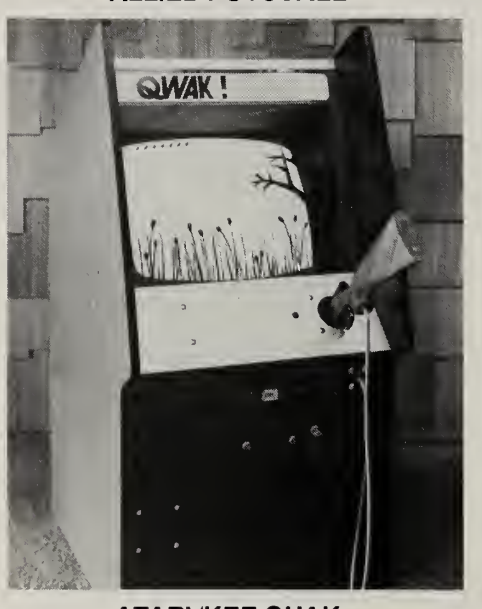
ALLIED ROBOT

ALLIED FOTSBALL

ATARI INDI 800

ATARI ANTI AIRCRAFT

ATARI PINPONG



ATARI/KEE QUAK

ATARI GRANTRAK 20

ATARI ROAD RACE

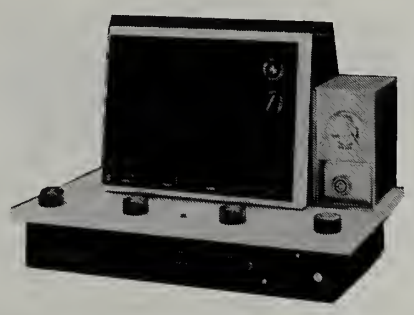
ATARI REBOUND

ATARI GRANTRAKIO

CC TV PIN GAME

CONTROL VA-MP

CONTROL VA-T



CONTROL VA-11C

MIDWAY WHEELS

MIDWAY BALL PARK

MIDWAY TV FLIPPER

ELECTRA UFO

MEADOWS DROP ZONE *

MICRO SLAM

MIRCO SCRAMBLER

MIRCO CHALLENGE

RAMTEK DELUXE BB

RAMTEK BASEBALL

RAMTEK CLEAN SWEEP

WBI COCKTAIL

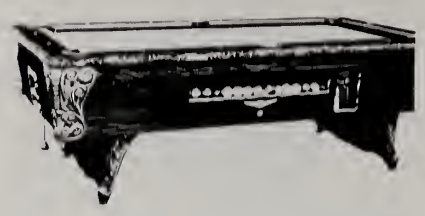
U.S. BILL SURVIVAL

U.S. TV TENNIS

pool tables produced july 1974 june 1975

EBONITE (ATI) FUTURION. Models 366, 367, 368. Optional feature provides on-location cloth replacement without removing slate from table.

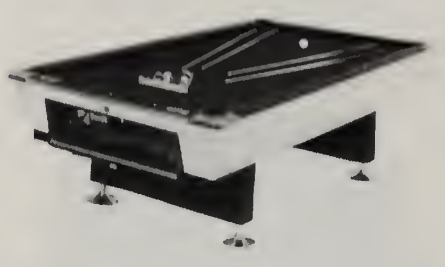
FISCHER REGENT SERIES. Models 101J, 91J and 86J. Tables come equipped with burglar alarm and security-controlled cash box.



IRVING KAYE ANTIQUE APOLLO high-styled

U.S. BILLIARDS' BUTCHERBLOCK. Sizes 78", 86", 93", 103" (lengths). Features optional electric drop chute or push chute.

AMERICAN SHUFFLEBOARD CLASSIC coin-table in walnut Formica available in 6', 6½', 7' and 8' models.



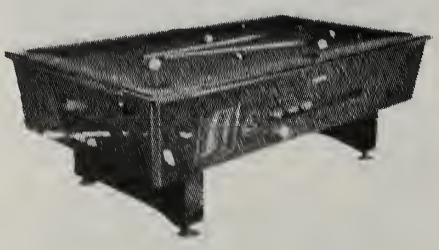
FISCHER DECORATOR coin-table in all popular sizes.

U.S. BILLIARDS PRO SERIES of coin tables available in five sizes: Pro-1 (78 x 46), Pro-2 (86 x 50), Pro-3 (93 x 53), Pro-4 (103 x 58) and Pro-5 (114 x 64). Features walnut mica cabinet.

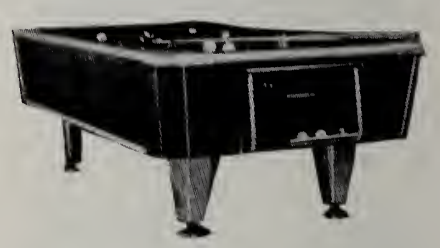
U.S. BILLIARDS COMBO. Sizes 86", 93", 103" (lengths). Optional electric drop chute or push chute.

AMERICAN SHUFFLEBOARD GRANADA coin-table. Modern lines; available in all sizes.

FISCHER FIESTA 58J. Coin-op rebound table in regulation size (41 $\frac{9}{16}$" x 57 $\frac{9}{16}$" x 32½").



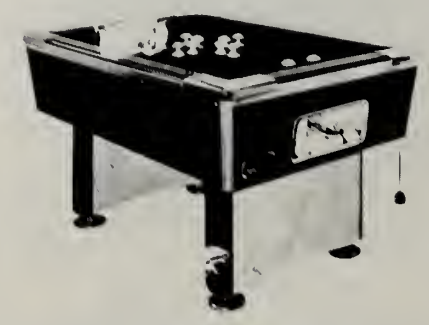
U.S. BILLIARDS PARQUET available in all popular sizes. Optional push chute or drop chute.



UNITED BILLIARDS ZENITH SERIES in six sizes. Table's coin draw mechanism is removable.

AMERICAN SHUFFLEBOARD BLUE CHIP rebound Bumpa-A table.

IRVING KAYE APOLLO coin table line features heavy-guage steel trim, ¾" ply construction laminated with walnut mica, available in 48" x 85", 52" x 92", 101" x 57" and 105" x 59".

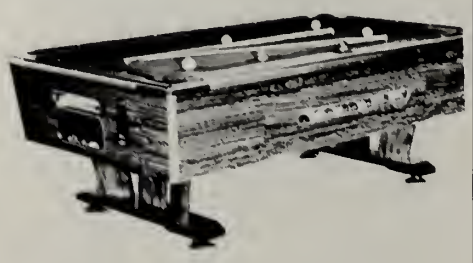


U.S. BILLIARDS CLUB POOL rebound table, regulation size.

UNITED BILLIARDS CREST SERIES available in the following sizes: 78 x 46, 88 x 51, 93 x 53, 103 x 58 and 114 x 67½.

BRUNSWICK COIN TABLE available in 6, 6½, 7 and 8 models.

IRVING KAYE DELUXE KLUB POOL regulation sized rebound table available in Red White or Blue & White. Jumbo model, in Formica Teak, measures 45" x 75".



U.S. BILLIARDS RED PEPPER SERIES in 86 x 50, 93 x 53 and 103 x 58 sizes. Rosewood finish with red cloth.

VALLEY Big Cat; 2¼" same-size cue ball.

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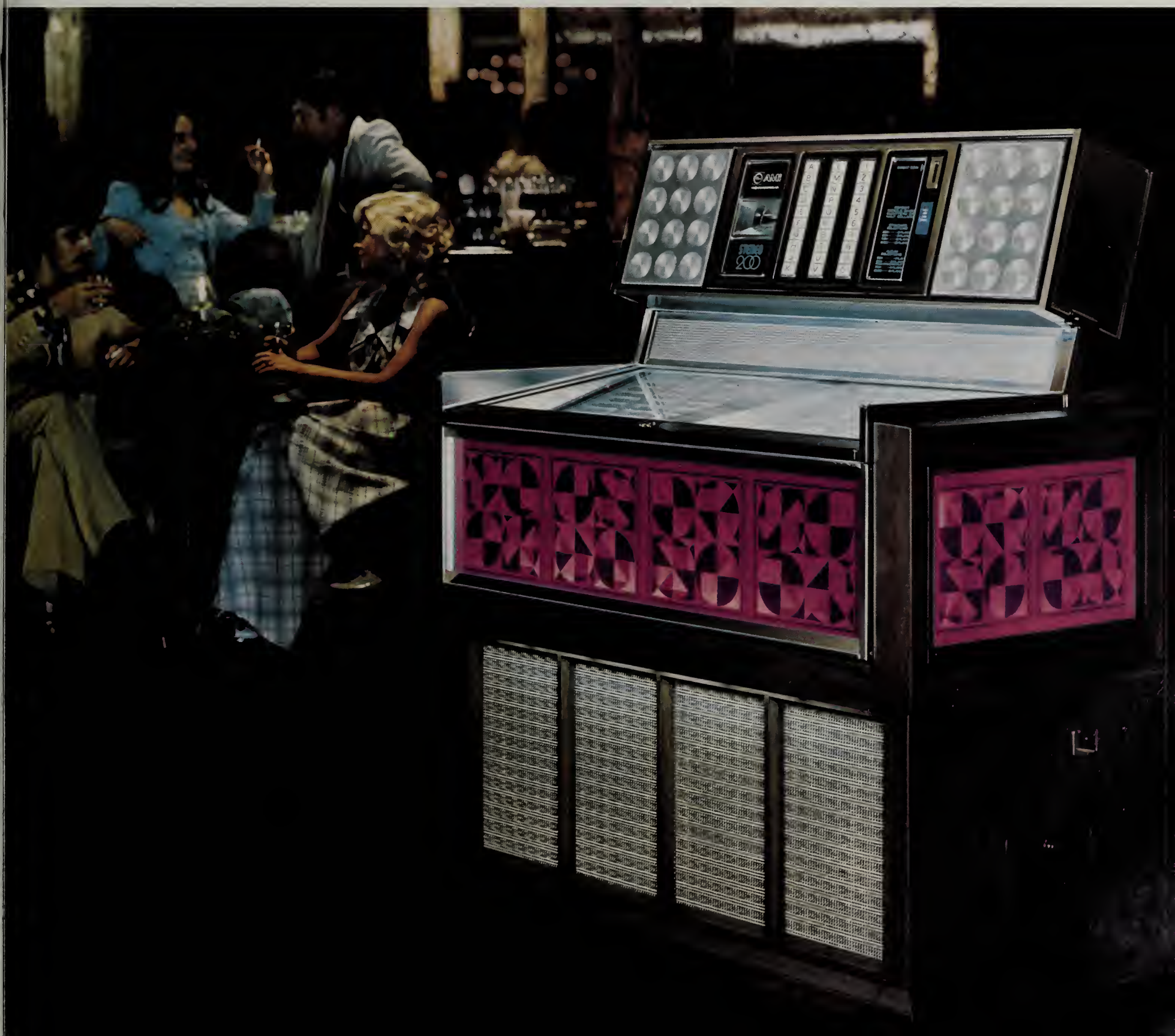

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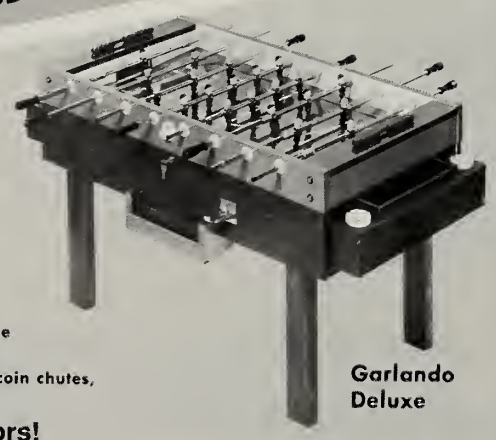

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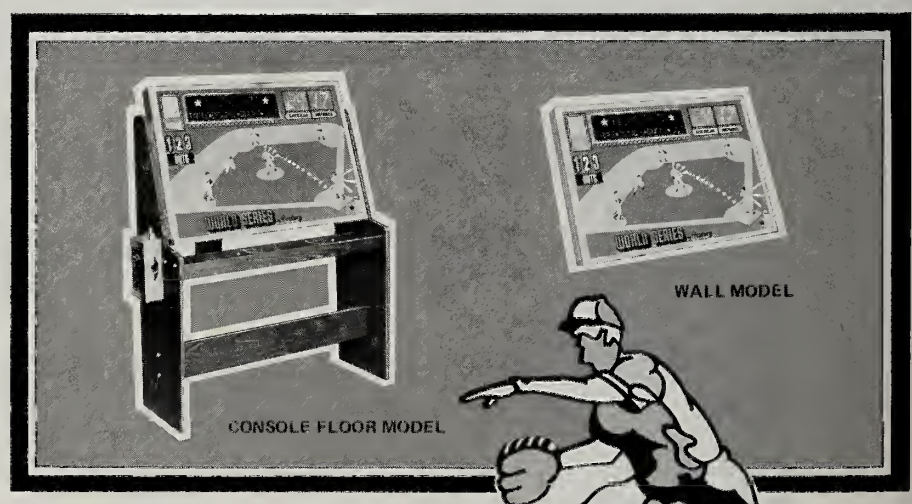

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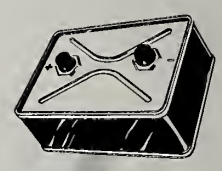

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